

BRILLIANT CHESS STUDIES

GLÄNZENDE SCHACHSTUDIEN

ШАХМАТНЫЕ ЭТЮДЫ-БРИЛЛИАНТЫ

ESTUDIOS BRILLANTES DE AJEDREZ

1837



1997



ANATOLY KUZNETSOV

BRILLIANT CHESS STUDIES



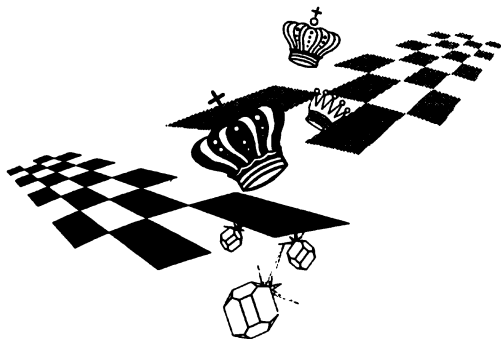
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ESTUDIOS BRILLANTES DE AJEDREZ



MOSCOW 1998

Anatoly Kuznetsov
Brilliant chess studies

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MESSAGE TO THE READER

The book is written by Anatoly Kusnetsov, one of the most well-known erudites in the field of chess studies. He, who has a master title both in practical play and in composition, presents the most outstanding artistic endgames from many centuries of chess history.

One who has more ideas has advantage in chess. Every one of 150 masterpieces that are represented with the big diagrams contains one or several bright, beautiful, and instructive ideas. In addition to every such diamond, two "additional" gems are supplied, where ideas are similar but with a different shape.

Solutions are separated from the diagrams, so if one wants one can try to find solutions by oneself. If you fail doing so just turn the page over.

In this book every player, beginner or grandmaster, can find a lot of interesting and useful stuff. Chess beauty leaves nobody untouched, and here you meet the nicest

creations of chess composers of various styles, manners, and time periods.

When making his choice, the autor was governed by the following criteria:

- a) instructiveness
- b) beauty
- c) similarity with the practical game (with some exceptions!)

We introduce here a new system of chess symbols that takes into account specific features of chess endgame composition. Its description is placed before the main section. In the beginning, one may well think that this system is very difficult, but we believe that you will be soon accustomed to this "common language" and appreciate its compactness and visual clarity. Before we decided to use it we had made some experiments that had brought the most encouraging results!

VORWORT ZUM LESER

Dieses Buch von einen den berühmtesten Kennern der Schachstudie, Anatolij Kusnetsov, der hat Meistertitel gleichzeitig im praktischen Spiel sowie in Schachkomposition, dargestellt die meist hervorragende Schachstudien die sind während mehrere Jahrhunderte der Schachgeschichte komponiert.

Im Schach, wer mehr Ideen hat ist im Vorteil. Jeder von 150 Meisterwerke, die mit grosse Diagrammen dargestellt sind, enthielt eine oder mehrere glänzende, schöne und lehrreiche Idee. Als "Beilage" zu jeder von diesen Studien, zwei weitere Studien sind zugegeben mit ähnlichem Ideeninhalt, aber mit eigenartiger Ausdruckform.

Die Losungen sind von Diagramme abgetrennt. Damit jeder nach seinem Wunsch kann die Losung selbständig erfinden. Falls Sie kein Erfolg mit Ihren Versuch haben, wenden Sie bitte den Blatt.

Jeder Spieler, ein Anfänger sowie ein Grossmeister, kann hier viel interessantes und lehrreiches für sich finden. Die Schön-

heit des Schachs lässt niemand teilnahmslos, und hier findet man die schönsten Werke der Studiekomponisten von verschiedenen Stilen, Richtungen und Zeiten. Bei dem Wahl, der Verfasser hat die folgenden Kriterien in Betracht gezogen:

- a) Lehrreichtum
- b) Schönheit
- c) Nähe zum praktischen Spiel (mit einigen Ausnahmen!)

Hier kommt zum ersten Mal die neue Zeichensystem zur Anwendung, die die Besonderheiten der Studiekomposition in Betracht. Die Erläuterung dieses Systems geht dem Hauptteil des Buches voran. Am Anfang kann dieses System Ihnen zu schwer erscheinen, aber wir sind überzeugt, dass Sie an dieses "Schachesperanto" schnell gewöhnen kann und seine kompakte und anschauliche Darstellung hoch einschätzen werden. Bevor wir entschieden, dieses System zu benutzen, machten wir einige Experimente, und zwar mit vielversprechenden Ergebnissen!

СЛОВО К ЧИТАТЕЛЮ

В книге одного из самых известных и эрудированных этюдистов мира, мастера по шахматам и шахматной композиции Анатолия Кузнецова представлены самые выдающиеся этюды, созданные за многовековую историю шахмат.

В шахматах преимущество имеет тот, у кого больше идей. Каждый из 150 шедевров, представленных на больших диаграммах, содержит одну или несколько поучительных идей. В качестве дополнения к каждому из этих бриллиантов даются два этюда - "подвески" с тем же идейным содержанием, но в ином оформлении.

Решения отделены от диаграмм, чтобы позиции можно было при желании решать самостоятельно. Если это у вас не получится, загляните на оборот страницы.

В этой книге любой шахматист - и начинающий, и гроссмейстер - найдет для себя много интересного и полезного. Красота шахмат никого не оставляет равнодушным, а здесь собраны самые красивые

творения композиторов разных стилей, направлений, эпох.

При отборе этюдов автор руководствовался такими критериями:

- а) учебная ценность
- б) красота этюда
- в) приближенность к практической игре (за редким исключением !)

В книге впервые применена новая система шахматных иероглифов, учитывающая специфику этюдной композиции. Ее описание предшествует основному разделу. Поначалу кому-то может показаться, что эта система очень трудна. Но мы уверены, что вы быстро привыкнете к этому шахматному "эсперанто" и оцените его компактность и наглядность. Прежде чем решиться на его использование, мы провели несколько экспериментов, и результаты были самыми обнадеживающими!

PALABRA AL LECTOR

En el libro de uno de los más conocidos y eruditos especialistas en el estudio artístico Anatoli Kuznetsov, que lleva los títulos de maestro tanto en el ajedrez práctico, como en la composición, se ofrecen los más destacados estudios creados en la historia multisecular del ajedrez. En el ajedrez está aventajado aquel que tiene más ideas. Cada una de las 150 obras de arte presentadas en los diagramas de tamaño grande contiene una o varias ideas ilustrativas, bellas y vivas. A título de complementación a cada uno de esos brillantes se agregan dos estudios "de añadidura" con el mismo contenido en cuanto a la idea, pero en otra presentación.

Las soluciones vienen aparte de los diagramas para que uno pueda solucionar tal o cual estudio sin consultar las respuestas. Si eso no le sale puede mirar el reverso de la página respectiva.

En el libro cualquier ajedrecista desde principiante hasta gran maestro puede descubrir para sí muchas cosas útiles e

interesantes. La belleza en el ajedrez a nadie deja indiferente, mientras aquí se ha reunido las más hermosas creaciones de los compositores de distintos estilos, corrientes y épocas.

Al seleccionar los estudios el autor se basaba sobre los criterios siguientes:

- a) valor instructivo
- b) belleza del estudio
- c) proximidad al juego práctico (¡con raras excepciones!)

En el libro por primera vez se utiliza un sistema nuevo de jeroglíficos de ajedrez que tienen en cuenta lo peculiar de la composición de estudios artísticos. Su descripción precede al capítulo principal. A primera vista alguien puede considerar este sistema como demasiado complicado. Pero estamos seguros que Ud. podrá acostumbrarse rápidamente a este "esperanto" ajedrecístico y sabrá apreciar su compacidad y elocuencia. Antes de decidirnos a utilizarlo hemos realizado varios experimentos cuyos resultados han sido ¡bastante positivos!

SIGNS AND SYMBOLS DAS ZEICHENSYSTEM СИСТЕМА ЗНАКОВ EL SISTEMA DE SIGNOS

in this book build a system that is based upon the sign system of the Yugoslav "Chess Informant"; it follows the same style but is substantially enriched by additional symbols that are connected with the chess study logic, contents, and aesthetics. First publication, author's and publisher's property.

ist gegründet auf das Zeichensystem des Jugoslawischen Schachinformators und folgt dessen Stil, aber durch die neue Zeichen, die sind mit Schach-studiums Logik, Tematik und Esthaetik verbunden, wesentlich erweitert ist. Erste Publikation, Verfassers und Verlags Eigentum.

использует, как основу, систему знаков югославского "Информатора", следуя ее стилю и будучи существенно дополнена символами, связанными с логикой, тематикой и эстетикой этюда.

Публикуется впервые, собственность автора и издателя.

que se presenta, utiliza como base el del "Informador" yugoslavo, siguiendo su estilo y a la vez siendo esencialmente complementado con los simbolos provinientes de la logica, la tematica y la estetica del estudio artistico. Se publica aqui por primera vez y es propiedad del autor y del editor.

□ ■ White (Black) to play; White (Black) * Weiss (Schwarz) am Zuge; Weiss (Schwarz) * ход белых, черных; белые, черные * toca a las blancas (negras); las blancas (las negras)

∞ arbitrary move * beliebiger Zug * любой ход * cualquier jugada

+ White (Black) wins * Weiss (Schwarz) gewinnt * выигрыш белых, черных * las blancas (las negras) ganan

= Draw * Remis * ничья * Tablas

! strong move * starker Zug * хороший ход * jugada fuerte

!! a very strong move * ein sehr starker Zug * очень хороший ход * jugada muy fuerte

? weak move * schwacher Zug * слабый ход * jugada mala

?? a very weak move * ein sehr schwacher Zug * очень слабый ход * jugada muy mala

Ⓢ a thematic false attempt * ein thematischer falscher Versuch * тематический ложный след * pseudosolucion tematica

† check (in special cases) * Schach (nur als Ausschluss angewendet) * шах (применяется как исключение) * jaque (se usa excepcionalmente)

- # checkmate * Matt * мат * Mate
- ⊕ stalemate * Patt * пат * ahogado
- ⊖ positional draw * positionell Remis * позиционная ничья * empate posicional
- ⊕ perpetual check * ewiges Schach * вечный шах * jaque continuo
- ⊖ perpetual attack * ewiger Angriff * вечное нападение * ataque continuo
- ⊕ reciprocal perpetual attack * beiderseitiger ewiger Angriff * взаимное вечное нападение * ataque continuo reciproco
- ⬜ ⬛ white, black blockade * weisse, schwarze Blockade * блокада белых, черных * bloqueo blanco, negro
- ⬜ ⬛ white, black fortress * weisse, schwarze Festung * крепость белых, черных * fortaleza blanca, negra
- attack, menace, threat * Angriff, Drohung * атака, нападение, угроза * ataque, amenaza
- ⇒ double attack, fork * Doppelangriff, Gabel * двойной удар, вилка * ataque doble
- ⇌ counterplay * Gegenspiel * контригра * contrajuego

→+ countercheck * Gegenschach * контршах * contrajaque

..+.. intermediate check * Zwischenschach * промежуточный шах * jaque intermedio

..-.. intermediate attack * Zwischenangriff * промежуточное нападение * ataque intermedio

⊕ stalemating * Erpattung * запатование * ahogamiento

⊖ destalemating * Entpattung * распатование * desahogamiento

⌚ Zugzwang * Zugzwang * цугцванг * zugzwang

⊙ reciprocal Zugzwang * beiderseitiger Zugzwang * взаимный цугцванг * zugzwang reciproco

Y branch * Verzweigung * разветвление * ramificación

∨ dual, side solution * Dual, Nebenlösung * дуаль, побочное решение * dual, solución paralela

□□ synthesis in White's play * Synthese im Spiel des Weissen * синтез в игре белых * síntesis en el juego blanco

■ synthesis in Black's play * Synthese im Spiel des Schwarzen * синтез в игре черных * síntesis en el juego negro

☐☐ white-black synthesis * weiss-schwarze Synthese * бело-черный синтез * sintesis blanca-negra

▢▢ consecutive synthesis * konsequente Synthese * последовательный синтез * sintesis consecutiva

▢▢ parallel synthesis * parallele Synthese * параллельный синтез * sintesis paralela

☐(?) synthesis through false attempt * Synthese durch falscher Versuch * параллельный синтез * sintesis mediante la pseudologica

↘ echo-repetition * Echo-Wiederholung * эхо-повтор * eco-repeticion

♟ pawn promotion * Bauerumwandlung * превращение пешки * promocion del pion

♜♜ ♝♝ white, black captures en passant * Weiss, Schwarz schlägt en passant * взятие белыми, черными на проходе * toma al paso por las blancas, las negras

♙ ♘ White gains (loses) a tempo * Weisses Tempogewinn (-verlust) * выигрыш, проигрыш темпа белыми * las blancas ganan (pierden) un tiempo

♚ ♛ Black gains (loses) a tempo * Schwarzes Tempogewinn (-verlust) * выигрыш, проигрыш темпа черными * las negras ganan (pierden) un tiempo

× weak point * schwacher Punkt * слабый пункт * punto debil

◆ ◆ white's, black's domination * schwarze, weisse Domination * доминанция белых, черных * domination blanca, negra

⊗ ⊗ white, black piece maneuver weisse, schwarze Figurenmanöver * маневр белой, черной фигуры * maniobra de una pieza blanca, negra

⊠ piece struggle * Figurengefecht * фигурная борьба * la lucha de piezas

ℳ systematic movement * systematische Bewegung * систематическое движение * movimiento sistemático

□ ■ escape of a white, black piece * weisse, schwarze Figurenflucht * бегство белой, черной фигуры * escapada de una pieza blanca, negra

◻ ◼ enticement of a white, black piece * Verlockung des weissen, schwarzen Fingers * завлечение белой, черной фигуры * atracción de una pieza blanca, negra

□· ■· white, black control over a field * weiss, schwarz Kontrolle über einem Feld * контроль поля белыми, черными * control blanco, negro sobre una casilla

·□ ·■ distraction of white, black * Ablenkung des Weissen, Schwarzen * отвлечение белых, черных * distracción de blancas, negras

□· ■ white, black blockade of a square * Weiss, Schwarz blockiert ein Feld * блокирование поля белыми, черными * bloqueo de una casilla por las blancas (negras)

☐ ■ white, black deblockade of a square * Weiss, Schwarz entblockiert ein Feld * разблокирование поля белыми, черными * desbloqueo de una casilla por las blancas (negras)

☐ ■ line interception by white, black * Weisses, Schwarzes Liniendeckung * перекрытие линии белыми, черными * intercepcion de una linea por las blancas (negras)

☐ ■ diagonal interception by white, black * Weisses, Schwarzes Diagonaldeckung * перекрытие диагонали белыми, черными * intercepcion de una diagonal por las blancas (negras)

☐ ■ white, black line opening * weisse, schwarze Linienöffnung * открытие линии белыми, черными * apertura de una linea por las blancas (negras)

☐ ■ white, black diagonal opening * weisse, schwarze Diagonalöffnung * открытие диагонали белыми, черными * apertura de una diagonal por las blancas (negras)

☐ ■ white, black reciprocal linear interception * weisse, schwarze beiderseitige Liniendeckung * взаимное перекрытие по линиям белыми, черными * intercepcion lineal reciproca de las blancas (negras)

☐ ■ white, black reciprocal diagonal interception * weisse, schwarze beiderseitige Diagonalendeckung * взаимное перекрытие по диагоналям белыми, черными * intercepcion diagonal reciproca de las blancas (negras)

☐☐☐ white, black reciprocal linear and diagonal interception * weisse, schwarze beiderseitige Linien- und Diagonalendeckung * взаимное перекрытие по линиям и диагоналям белыми, черными * interseccion linear y diagonal reciproca de las blancas (negras)

☐■ ■☐ pin of a black, white piece * Verbindung des schwarzen, weissen Figurs * связка черной, белой фигуры * clavada de una pieza negra, blanca

☐■ ■/☐ elimination of a pin by black, white * Entbindung des schwarzen, weissen Figurs * развязывание черной, белой фигуры * eliminacion de una clavada de una pieza blanca, negra

☐☐ ■■ doubling white, black pieces * Verdopplung der weisse, schwarze Figuren * сдвоение белых, черных фигур * doblamiento blanco, negro

⇔ ↗ line, diagonal * Linie, Diagonal * линия, диагональ * linea, diagonal

☐☐➔■☐➔ white, black pawes the linear way * weisse, schwarze Bahnbrechen entlang einer Linie * прокладка пути по линии белых, черных фигур * despejo de una ruta lineal para una pieza blanca, negra

☐(··) ■(··) critical (anti-critical) white's (black's) move related to the * square (in brackets) * kritischer (anti-kritischer) Zug des Weissen (Schwarzen) im Bezug des Feldes (in Klammern) * критический или антикритический ход белых, черных фигур относительно

поля (в скобках) * jugada critica o anticritica blanca (negra) respecto a la casilla (en parentesis)

☐☐ ■■ white, black battery * weisse, schwarze Batterie
* батарея из белых, черных фигур * bateria blanca, negra

☐| ■| white, black ambush * weisse, schwarze Lauer * засада белой, черной фигур * emboscada de una pieza blanca, negra

◊◊ immuring of a white, black piece * Einmauerung einen weissen, schwarzen Figur * замуrowание белой, черной фигуры * encierro de una pieza blanca, negra

△ with the idea of... * mit dem Idee von... * с идеей... * con la idea de...

Ⓢ attention to... * Aufmerksamkeit auf... * внимание на... * atencion de...

⊖ no, not * nicht * нет * no

└ with... * mit... * с... * con...

┐ without * ohne * без * sin

|| etc. * u.s.w. * и т.д. * etc.

△ reference to... * Hinweis auf... * ссылка на... * referencia a...

XIX century

Dawn of study composition - priority of an analytical study. Collections by I.Kling and B.Horwitz. Spontaneous appearance of combinational positions-finds, first romantic experiences. Troitzky's first studies, his world-wide acceptance as "father of the artistic study".

XIX Jahrhundert

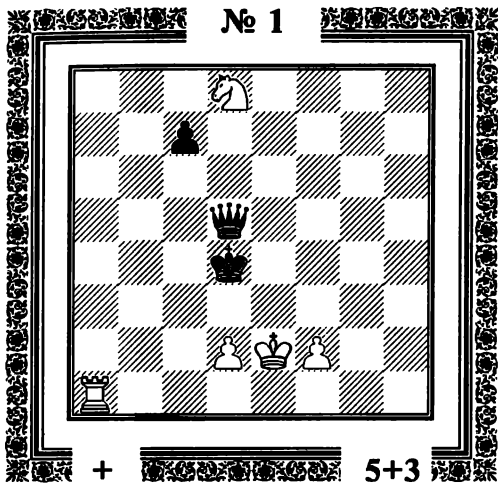
Morgenrot der Studiekomposition - Priorität von analytische Studie; Sammlungen von I.Kling and B.Horwitz. Spontanische Entstand der kombinatorische Stellungen-Fundgrube, erste romantische Erfahrungen. Herkunft von A.Troitzky - weltangenommener "Vaters" der künstlichen Studie.

XIX век

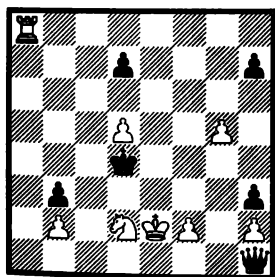
Заря этюдной композиции - приоритет аналитического этюда. Сборники И.Клинга и Б.Горвица (1851, 1889). Спонтанное появление комбинационных позиций-находок, первые опыты романтики. Старт А.Троицкого - всемирно признанного "отца художественного этюда".

El siglo XIX

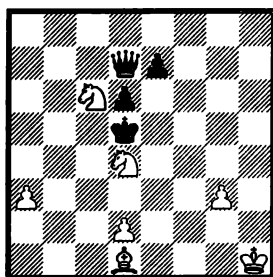
El albor de la composición de estudios artísticos. El estudios analítico tiene prioridad. Salen libros de Y.Kling y B.Horwitz (1851, 1889). Aparecen espontáneamente como hallazgos unas posicones combinatorias, los primeros ejemplos románticos. Empieza a trabajar A.Troitzky, mundialmente conocido como "padre del final artístico".



№ 1*



№ 1**

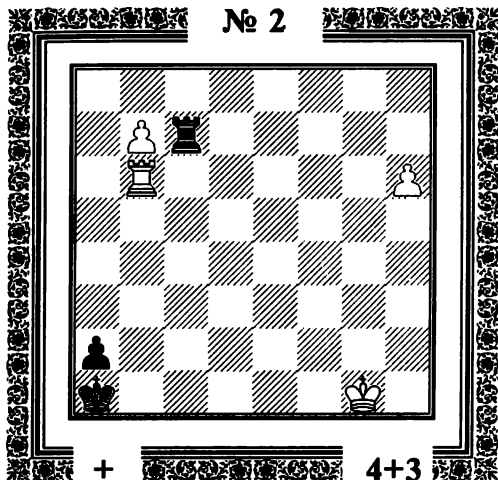


1 B.HORWITZ, J.KLING. 1. ♖a4 ♘e5! 1... ♘c5
 2. ♖a5 ⇔ a5-d5 2. ♖a5! c5! 2... ♗a5 3. ♘c6 ⇔
 3. ♖c5! ♗c5 4. d4 ♗d4 4... ♘d4 5. ♘e6 5. ♘c6 ♘e4
 6. ♘d4 6. f3? ♘d5 6. ♘d4 ♘d4 7. ♘f2 □ f3 7... ♘e5
 8. ♘g3 ♘f5 6... ♘d4 7. ♘f3!, +- ♟. "Chess studies", 1851.

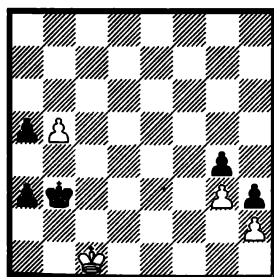
* L.KUBBEL. 1. g6!! □ g5 1... hg 1... ♗g2 2. gh
 ♗g4 3. ♘f3 2. ♖a1! ♗ 2... ♗d5! 2... ♗a1, ♗h2
 3. ♘b3, ♘f3 ⇔ 3. ♖a4 ♘e5! 3... ♘c5 4. ♖a5 ⇔ a5-
 d5 4. ♖a5! ♗a5 5. ♘c4, 2... ♘g2! 3. ♖g1! ♗d5
 3... ♗g1 4. ♘f3 4. ♖g4 ♘c5! 4... ♘e5 5. ♖g5 ⇔ g5-
 d5 5. ♖g5 ♗g5 6. ♘e4, ⇔, +- ♟. "Rigasche
 Rundschau", 1914.

** J.SCHWERS. 1. ♘e6! ♗ 1... ♗c6, ♗e6 2. ♘f3,
 ♘b3, 1... ♘c6, ♘e6 2. ♘a4, ♘g4, 1... ♗c8, ♗e8
 2. ♘e7, ♘c7; 1... ♘c4 2. ♘e5! de 3. ♘b3! ♘b5!
 3... ♘b3(d3) 4. ♘c5 4. ♘a4! ♘a4 5. ♘c5, 1... ♘e4
 2. ♘c5! dc 3. ♘f3! ♘f5 3... ♘f3(d3) 4. ♘e5 4. ♘g4!
 ♘g4 5. ♘e5 ⇔, +- , ♟. "Endspielstudien",
 1922.

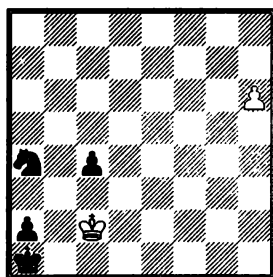
№ 2



№ 2*



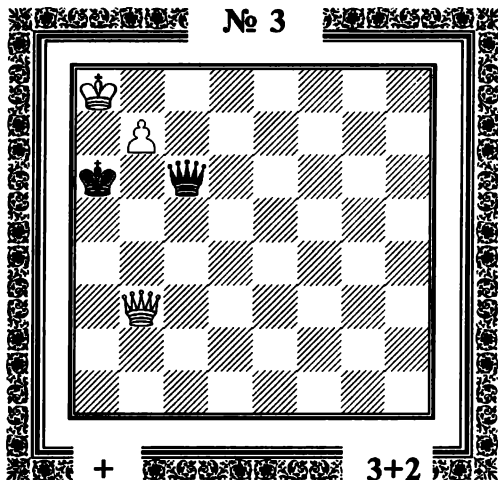
№ 2**



2 J.KLING. 1.b8♙!! △. 12... 1... ♖g7 2.♗f2 ♖g2 3.♗e3 ♗: ♖ ⊕ 3... ♖e2 4.♗d4 ♖e4 5.♗d5 ♖d4! 6.♗c6 ♖d6 7.♗b5! ♖d5 8.♗a6! ♖a5 9.♗b7 ♖a7 10.♗c6 ♖c7 11.♗d5 ♖c5! 11... ♖d7 12.♙d6 ♖d6 13.♖d6 12.♗e6! ♖h5! 1.b8♗? ... 12... ♖c6! 13.♗d6 ♖b6! 14.♗b6 ⊕ 13.♗d7 ♖g5 13... ♖d5 14.♙d6 14.h7 ♖g7 15.♗c6 ♖g6 16.♗b5! ✕ 16... ♖g5 17.♗a6! ♖a5 18.♗b7 ♖a7 19.♗c6 ♖c7 20.♗d5 ♖c5 21.♗e6! ♖h5 22.h8♗ ♖h8 23.♙e5#. "Illustreited London News", 1863.

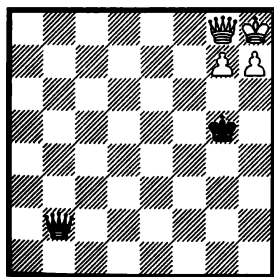
* L.BODDING. 1.♗b1 a2 2.♗a1 ♗b4! ● 3.b6 ♗a3! 4.b7 a4 5.b8♙!! 5.b8♗(♖)? ⊕ 5.b8♙? ♗b3 6.♙d6(e5) ♗c4! 7.♗a2 ♗d5! ✕ Reti 8.♙~ ♗e4 9-11... ♗f3-g2:h2 5... ♗b3 6-8.♙d7(c6)-e5:g4, +- . "SiSSa", 1853. RR: ♗ ♙g3, ♗ ♙g4 - 1.♗b1... 5.b8♙!

** G.REICHHELM. 1.h7 ♙c3! ⇌ 2.h8♗? ⊕ □■ 2.h8♖!! ♙b1 3.♖h1! □■ ♙b1 3...c3 4.♖h4! □■ 4... ♙a3 4... ♙d2 5.♗c3 ♙b1 6.♗c2 || 5.♗c3 ♙b1 6.♗c2 ♙d2 7.♖d4! □- d2 7... ♙b1 8.♗b3 ♙ +-. "Wiener Schachzeitung", 1887.



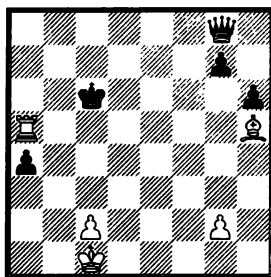
№ 3*

№ 3**



+

4+2



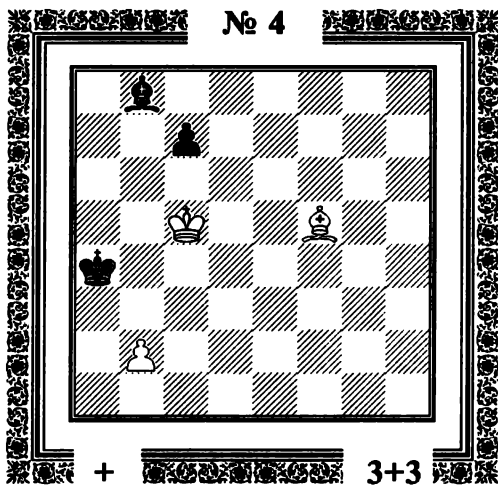
+

5+5

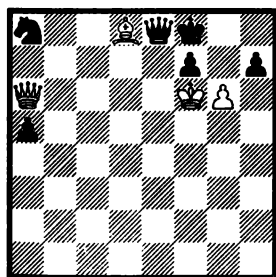
3 L.van VLIET. 1.♖b4! ☉ ♣ 1...♗d5(f3)
 2.♗a4 ♘b6 3.♗b3! ♚ 3...♗b3 ♚□ 4.b8♗ ⇔ b8-
 b3; 1...♗g2 2.♗a3 ♘b6 3.♗b2! ♚ 3...♗b2 ♚□
 4.b8♗ ⇔ b8-b2; 1...♗h1! 2.♗a3 ♘b6 3.♗b2 ♘a6
 4.♗a2 ♘b6 5.♗b1! ♚ 5...♗b1 ♚□ 6.b8♗
 ⇔ b8-b1, 3...♘c7 4.♗h2!! ♚ 4...♗h2 ♚□
 5.b8♗ ↗ b8-h2, +- ✂ . "Deutsche Schachzei-
 tung", 1888.

* C.TATTERSALL. 1.♗b8! ♗a1! 1...♗b8
 2.g8♗ ⇔ 1...♗c3 2.♗g3! ♚ 1...♗d4(f6) 2.♗d8!
 ♚ 2.♗g3 ♘f5 3.♗f2 ♘e4! 3...♘g5 4.♗g1! ♚ ,
 3...♘e6 4.♗a2! ♚ 4.♗g2! □→ a2,a8, 4...♘f5!
 ⇔ ⊕ 5.♘g8! ♗e5! 6.♗f3 ♘g5 7.h8♘! 7.h8♗?
 ♗e8 8.♗f8 ♗e6 9.♗f7 ♗c8 10.♘h7 ♗h3 11.♘g8
 ♗c8 7...♗e8 8.♗f8 ♗e6 9.♘f7! ⊥ + 9...♘g6
 10.♗d6, +- □□ . "A Thousand End-games", 1911.

** H.RINK. 1.♖a8! ♗a2! 1...♗e6, ♗c4 2.♖a6,
 ♖c8 ⇔ a6-e6, c8-c4; 1...♗d5 2.♖f3□♚, 1...♗a8
 2.♖f3 ↗ f3-a8 2.♖a4! ♗g8! 2...♗a4 3.♖e8 ↗
 e8-a4 3.♖a8! ♗h7 □→ a2 4.♖g6! ♚ 4...♗g6
 5.♖a6 ⇔ a6-g6, +- . ✂ . "Deutsche Schachzei-
 tung", 1903.



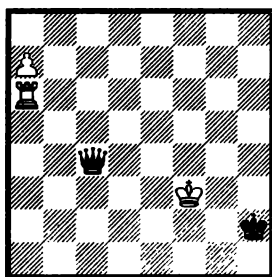
№ 4*



+

4+6

№ 4**



+

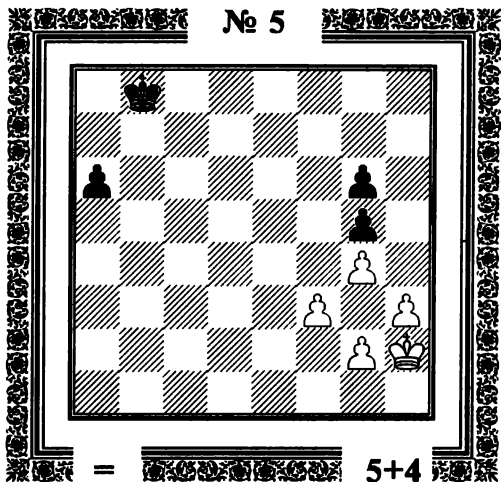
3+2

4 B.HORWITZ. 1.♟c2 ♘a5 2.b4 ♘a6 3.♘c6!
 (♘) 3...♘a7 3...♞a7? 4.♞d3# 4.b5 ∨ 4.♞d3...
 4...♘a8 5.♞e4! ♞♞ ♘♞ 5...♘a7 5...♞a7 (♞) 6.♞c7#
 6.♞d5 (~d5-h1) ♘a8 7.b6 ♞♞ a7 7...cb 8.♘b6#.
 "Chess studies and endgames", 1889.

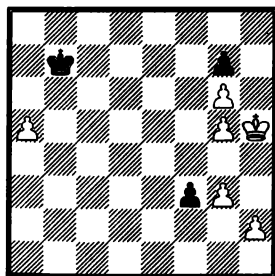
* M.MATOUS. 1.♞c8! → 2.♞e7, 1.♞d6? ♞g8
 2.gh ♞h8! 1...♞g8 2.♞c7!! ♞c8 2...♞c7 3.gf ♞♞
 3.gf ♞h8 4.♞e5 ♞♞ ♘♞ 4...♞c5! 4...♞f8 5.♞e6
 ♞g7 6.f8♞# ♞♞ 5.♞b2!! 5.♞a1? ♞c7 6.♞b2 a4
 7.♞a1 a3 ⊕ ♞ 5...♞c7 ♞♞ e6 6.♞a1 a4 6...♞~,
 h6, ♞f8 7.♞e6, ♞g6, ♞f5 ♞♞ 7.♞b2 a3 8.♞a1
 ⊕ ♞ 8...a2 9.♞b2 a1♞ 10.♞a1 ♞b5 11.♞e6
 ♞♞ 11...♞c3 12.♞c3 ♞c3 13.f8♞#. "Szachy",
 1975.

** I.KANTOROWITCH. 1.♞h6! 1.a8♞? ♞d3
 ⊕ 1...♞g1 2.♞h1!! 2.a8♞ ♞d3 3.♞f4! ♞d2
 ⇒ 2...♞h1 3.a8♞ ♞♞ ♞♞ ∨ 3...♞d3, ♞f7
 4.♞f2, ♞g3 ⊥ + 4...♞h2, ♞g1 5.♞g2#; 3...♞g1,
 ♞h2 4.♞a1, ♞h8 ♞h2, ♞g1 5. ♞b2, ♞g7 || ,
 +- . "Работница", 1978.

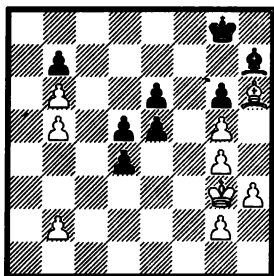
№ 5



№ 5*



№ 5**

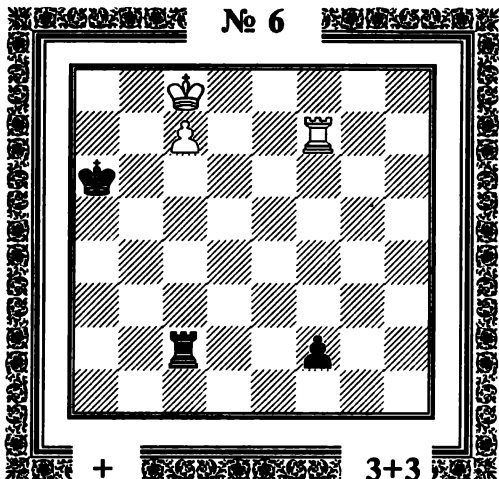


5 J.BERGER. 1.f4! 1.h4? gh 2.f4 ♘c7! 3.f5 ♘d7!
 4.fg ♘e7 5.g7 ♘f7 1...♘c7! 1...gf? 2.h4 ~ 3.h5,
 1...a5? 2.f5! gf3.h4! gh 4.g5 2.fg! ♞ ⊕ 2...a5
 3.♘g3! a4 4.♘h4! a3 5.g3! a2 ⊕ ♞ ♞. ??, 1890.

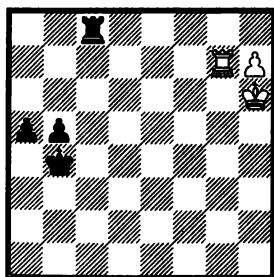
* S.TKACHENKO. 1.a6! ♘a7! 1...♘a8 2.a7 f2
 3.h4! f1♙, f1♚ 4.g4, ♘g4 2.h3!! 2.h4? f2 3.g4 ♘b6!
 4.a7 f1♚! 6.a8♚ ♘~ 7.♚~ ♘g3#, 2...f2 3.h4!
 ☉ 3.g4? f1♚! 3...f1♙ 3...f1♚? 4.♘g4 4.g4 ♘b6
 5.a7 ♙f8 6.a8♙ ♙a8 ⊕ ♞ ♞. MT N.Grigoriev,
 1986.

** E.BELIKOV. → 1...d3 1.♙f8! e4! △ ♣ e6
 2.♘h4! 2.♙b4?△→ 4. 2...e5! 3.g3! ♘h8! ♣ g8
 4.♙g7!! 4.♙b4? ♙g8! 5.♙a5 ♙e6! 6.b4 ♙f5! ⊕-
 4...♘g8 ♞ ♙g8 5.♙f8! ♘f7! 5...♘f8 6.b4 ~ ⊕
 6.♙b4! ~ 7.♙a5! ~ 8.b4! ~ ⊕ □□ ♞ ♞, ♞ ♙.
 "Шахматная Москва", 1962.

№ 6



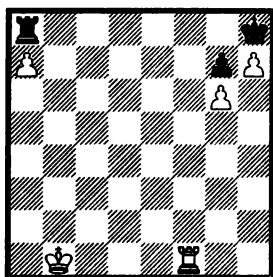
№ 6*



+

3+4

№ 6**



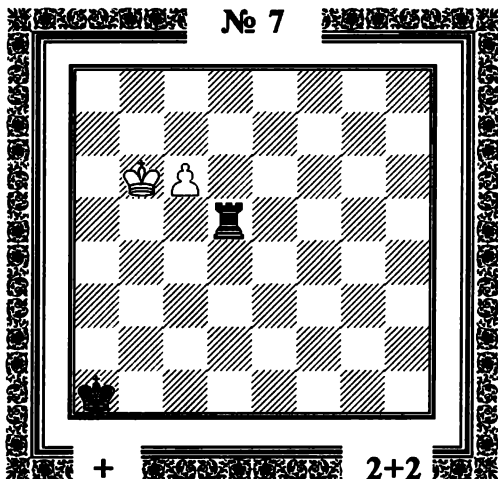
+

5+3

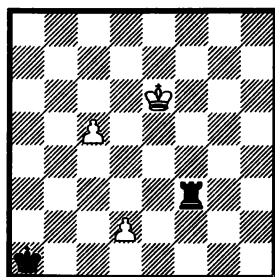
6 Em.LASKER. 1. ♖b8 ♖b2 2. ♖a8! ♖c2 3. ♖f6 ♖a5! 3... ♖b5? ♣ 4. ♖b7 4. ♖b7(b8) ♖b2 5. ♖a7! ♖c2 6. ♖f5 ♖a4! 6... ♖b4? ♣ 7. ♖b7 7. ♖b7 ♖b2 8. ♖a6! ♖c2 9. ♖f4 ♖a3! 9... ♖b3? ♣ 10. ♖b7 10. ♖b6 · 11. ♖f2 10... ♖b2 11. ♖a5! ♖c2 12. ♖f3 ♖a2 13. ♖f2! ♣ 13... ♖f2 14. c8♙, +- . ♞ . "Deutsches Wochenschach", 1890.

* J.BILEK. 1. ♖g8 ♖c1! 1... ♖c6 2. ♖h5 ♖c5 3. ♖h4 ♖c1 4. ♖g4 ♖c5 5. ♖h5 ♖h1 6. ♖h4 2. ♖g4 ♖a3 3. ♖h5! 3. ♖g5? ♣ g4-g8 3... ♖c8 4. ♖h4 a4 5. ~ ♖h8 3... ♖c8! 3... ♖c5 4. ♖h4 ♖c8 5. ♖g8 ♖c4 6. ♖g3 ♖c3 7. ♖f2 ♖c2 8. ♖e3 ♖h2 9. h8♙ ♖h8 10. ♖h8 4. ♖g8 ♖c1 5. ♖g3 ♖a2! 6. ♖h4! ♖c8 7. ♖g8 ♖c1 8. ♖g2 ♖b1! 9. ♖h3! ♖c8 10. ♖g8 ♖c1 11. ♖h2! ♖c2 12. ♖h1 ♖c1 13. ♖g1 ♣, +- . ♞ . "Magyar Sakkelet", 1971.

** G.RINDER. 1. ♖c1! 1. ♖d1? ♖c8! 2. ~ ♖c1 || ⊕ 1... ♖f8 2. ♖a1 → 3. ♖b1 2... ♖a8 3. ♖b2! ♖f8 4. ♖c2! ♣ 4... ♖e8 5. ♖a2! → 6. ♖b2 5... ♖a8 6. ♖b3! ♖f8 7. ♖c3! ♣ 7... ♖e8 8. ♖a3! → 8. ♖b3 8... ♖a8 9. ♖b4! ♖f8 10. ♖c4! ♣ 10... ♖e8 11. ♖a4! → 12. ♖b4 11... ♖a8 12. ♖b5! ♖f8 13. ♖c5! ♣ 13... ♖e8 14. ♖a5! → 15. ♖b5 14... ♖a8 15. ♖b6 ♖f8 16. ♖c7! ♖f6 17. ♖b7 ♖b6 18. ♖a8! ♖c6 19. ♖g7! ♖g7 20. ♖b7, +- . ♞ . MT A.Cheron, 1982.

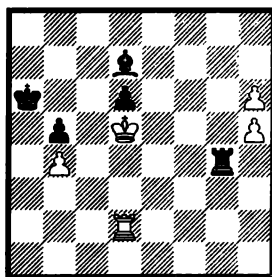


№ 7*



+ 3+2

№ 7**



+ 5+5

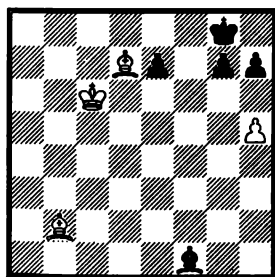
7 G.BARBIER, F.SAAVEDRA. 1.c7 ♖d6
 2.♗b5! ♞c6, 2.♗b7? ♖d7♞♞, 2.♗c5? ♖d1
 ⇔ c1-c8 2...♖d5 3.♗b4! ♞c5, △ ♗c2 3...♖d4
 4.♗b3 ♞c4, ∨ 4.♗c3 ♖d1 5.♗c2 || 4...♖d3
 5.♗c2! ♖d4! ⇔ 6.c8♗? ♖c4! 7.♗c4 ⊕ 6.c8♖!!
 → 7.♖a8 6...♖a4 7.♗b3! → ♗a4, ♞c8-c1
 7...♖a~ 8.♖c1#. "Glasgow Weekly Citizen", 1895.

* V.HALBERSTADT. 1.c6! 1.d4? ♖c3 2.♗d6
 ♗b2 3.c6 ♗b3 4.d5 ♗c4 1...♖f2! 2.c7 2.d4? ♖c2
 3.d5 ♗b2 4.♗d7 ♗c3! 5.c7 ♗d4 6.d6 ♗d5 2...♖e2
 3.♗f7! 3.♗f6? ♖e8! 4.d4 ♖c8 3...♖f2 4.♗g7!
 4.♗g6? ♖f8 5.d5 ♖c8 4...♖g2 5.♗f6! ♖f2 5...♖g8
 6.♗e6 ♗b2 7.d4! 8-10.d5-d6-d7 6.♗e5! △ ♗c3
 6...♖e2 7.♗d4! ♖d2 8.♗c3! ♖d1! 9.♗c2! || ,
 △, 8. ♞ ∨ ! "El Ajedrez Espanol", 1962.

** A.TROITZKY 1.h7 1.♗d6? ♗f5 2.♗c7 ♖c4
 1...♖g5 2.♗d6 ♖h5 3.♗c7! → 4.♖a2# 3...♗e6!
 4.♗b8! → 5.♖d6# 4...♗d5! ⇔ ⊕ 5.♖d5! ♖d5
 6.h8♖! 6.h8♗? ♖d8! 7.♗:d8, ⊕ → 7.♖h6
 6...♖d6 7.♗c7! ♖d~ 8.♖a8#. #♖a2, ♖d6, ♖h6,
 ♖a8. "Шахматы", 1924.

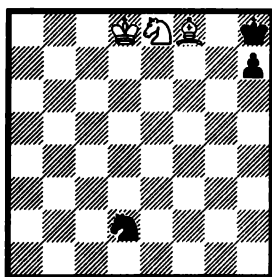


№ 8*



+ 4+5

№ 8**

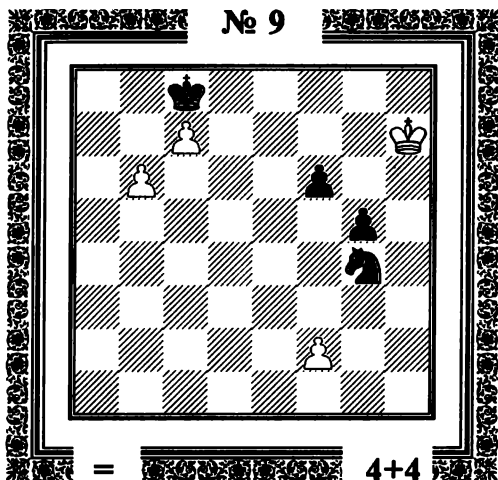


+ 3+3

8 A.TROITZKY. 1.♠h6 ♘g8 2.g7 ♘f7! ⇌ 2...e5?
3.♙e6 e4 4.♙f6, 2...e6 3.♙d6! (3.♙e5?) 3...♙f7
4.♙e5! ⊙ 4...♙g8 5.♙f6 e5 6.♙e6 e4 7.♙f6
3.g8♙!! 3.♙e5? ♚→ d6 3...e6! ⊙ 4.♙d6 e5 5.♙e5
♙g8 3...♙g8 4.♙e6! ⊙ 4...♙h8 5.♙f7 ~ 6.♠g7#.
 "Новое время", 1895.

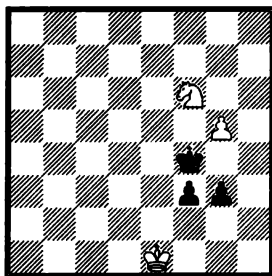
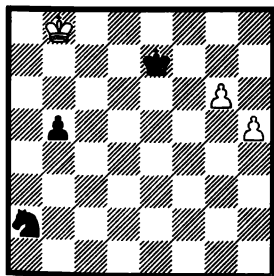
*** L.KUBBEL. 1.♠e6 ♘f8 1...♙h8 2.h6, 3.♠g7,**
hg# 2.♙d7 ♠b5! 2...♠e2? 3.♠a3 ♠h5 4.♠e7#,
2...h6 3.♠a3 g6 4.hg ♠d3 5.♠f7 h5 6.♠c1 ♙g7
7.♠b2 ♙f8 8.♠e8 h4 9.g7 ♙g8 10.♙e7 ♠c4 11.♙f6 h3
12.♠e5 || 3.♙d8 ♠e8! △ 4.♠a3? ♠f7 5.♠e7
♙g8 6.♠g4 h6 7.~ g6 4.h6! gh 4...♠f7 5.hg ||
5.♠c1! ♠f7 6.♠h6 ♙g8 7.♙d7! 7.♙e7? ♠e6 8.♙e6
♙h8 9.♙f7 ⊕ 7...♠e6 8.♙e6 ⊙ 8...♙h8 9.♙f7 ~
10.♠g7#. "64", 1936.

**** T.GORGIEV. 1.♠h6! ♙e4! 2.♙d7! 2.♙e7?**
♙g8 ⊙ 2...♙f6! 2...♙g8 3.♙e7! ⊙ +- 3.♙e7!
3.♙f6? ⊕ ♚ 3...♙e8 4.♙f8! ⊙ 4...♙~ 5.♠g7#,
3...♙g8 ⇌ 4.♙f8 ♙h6 5.♙d6 ⊙ 5...♙~ 6.♙f7#.
 □□ . "Trade-Un. Comp. USSR", 1938.



№ 9*

№ 9**



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3+3

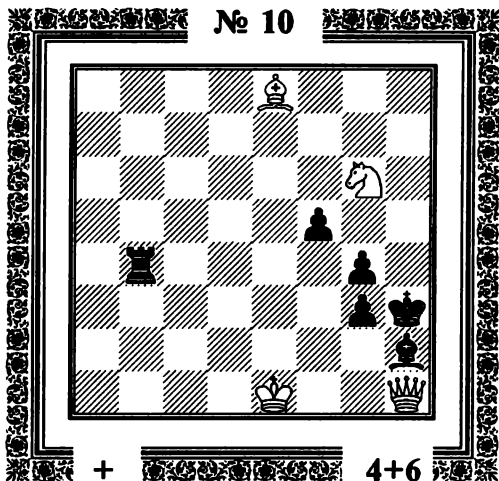
+

3+3

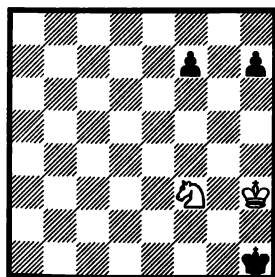
9 A.TROITZKY. 1.f3! 1.♟g6? ♟f2 2.♟f6 g4 3.♟e6 g3 4.♟d6 ♟d3 5.b7 ♟b7 6.♟d7 ♟c5 7.♟d8 ♟e6 ⇒ 1...♟e5! 2.♟g7 ♟f3 2...♟d7 3.♟g6 ♟b7 4.♟f5 ⊖ 3.♟f6 g4 4.♟f5! 4.♟e6? g3 5.♟d6 g2 6.b7 ♟b7 7.♟d7 ♟e5 4...g3 5.♟g4! g2 6.♟h3! g1♟ 6...g1♟, ♟ 7.♟g2 7.b7 ♟c7 8.b8♟ ♟b8 ⊕ ✕ Troitzky. "Новое время", 1896.

*** V.JAHONTOV. 1.h6! ♟f6 2.h7 ♟g7 3.♟c7! b4 4.♟d6! ✕ Reti 4...♟c3! 4...b3 5.♟e7(e6) b2 6.h8♟ ♟h8 7.♟f7, 8.g7, 9.g8♟ 5.♟c5! b3 6.♟b4! b2 7.♟a3! ✕ Troitzky 7...b1♟ 7...b1♟, ♟ 8.♟b2 ⇒ 8.h8♟ ♟h8 9.g7 ♟h7 10.g8♟ ♟g8 ⊕ .**
 "Шахматы в СССР", 1950.

**** M.HAVEL. 1.g6 ∨ 1...f2 2.♟e2! ♟g5! 3.g7 ♟h6! 4.g8♟ f1♟! 5.♟f1 g2 6.♟e2! g1♟ 7.♟h7! ♟g5 8.♟g7, 9.♟g1; 1...g2 2.♟f2 ♟g5! 3.g7 ♟h6! 4.g8♟ g1♟! 5.♟g1! 5.♟g1? ⊕ 5...f2 6.♟h2! f1♟ 7.♟h7 ♟g5 8.♟e4 ♟g4 9.♟g6 ♟f3 9...♟f4 10.♟f6 ⇔ f6-f1 10.♟d2, ⇒ 11.♟f1, +- ✕ .** "Ceske Sach", 1930.

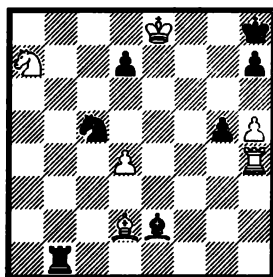


№ 10*



+ 2+3

№ 10**



+ 6+7

10 A.TROITZKY. 1.♖c6! 1.♟f1(d5)? g2. 1...♞b1
2.♜e2 ♞h1 3.♙g2!! ♚ 3...♞g2 4.♜f4 ♞g1
5.♜e1! ☉ 5...g2 6.♜e2#. "Новое время", 1897.

* K.JAENISCH. 1.♞g3 f5 2.♞f2! ♚ 2...h5
3.♞f1 f4 4.♞f2 h4 5.♞f1 h3 ♚ 6.♜e5! 6.♟f2? h2
7.♜g5 f3 6...♞h2 6...f3 7.♜g4 || 7.♞f2 ♞h1
8.♜g4 f3 9.♞f1 f2! 10.♜f2 ♞h2 11.♜e4 ♞h1
12.♞f2 ♞h2 13.♜d2 ♞h1 14.♜f1 h2 ♚
15.♜g3#. "Открытия о шахматном коне", 1837.

** A.KALININ. 1.♞h2 → ♜e2 1...♜h5 1...♜b3
2.♞e2 ♞b2 3.♟f7! h6 4.♞g6, 5.♞e8#, 1...♞b8
2.♟f7 ♜e4 3.♞e2 d5 4.♜c6 ♞b2 5.♞e4! de 6.♜g5
2.♞h5 ♜e4! 3.♜g5 ♚ f6 3...♞b7! 4.♜c8! 4.♜f4!?
♞a7 5.♜e5 ♞g8 6.♞h4 ♜g5 7.♜f6 ♞a5 4...♞b5
5.d5 ↗ a1-h8 5...♞d5 6.♜c1! ♜f6! 6...♞h5 7.♜b2
♞g8 8.♜e7# 7.♞f8! ♞h5 8.♜h6! → 9.♜g7#
8...♞g5! 8...♞h6 9.♜d6 10.♟f7# 9.♜g5 ♜g4
10.♜h6! → 10...h5 10...♜h6 ♚ h7 11.♜d6!
♚ d7 11...♜~ 12.♜f7#. ♠ . JT M.Bent, 1989.

XX century (up to 1945)

Development of artistic combinational study. Its new classical authors: H.Rinck, V. and M. Platovs, L.Kubbel, H.Mattison. Tactical and positional saturation of play. General progress after the World War I, particularly in the USSR. Romantic "revolution" at the edge of 20ies. Three mainstreams: "classicism", "romanticism", and their synthesis. Equal rights for white and black, counterplay. Echo-repetition.

XX Jahrhundert (vor 1945)

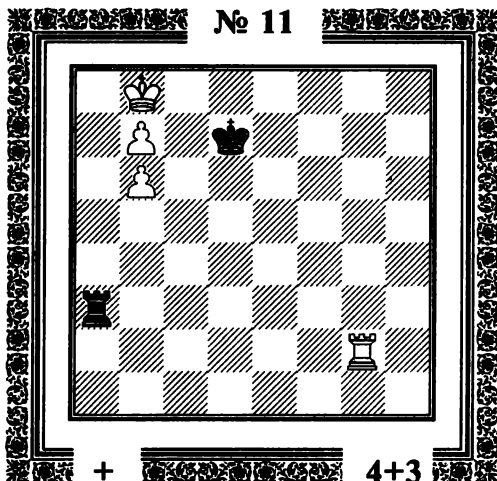
Entwicklung von künstlerischen Kombinationstudie. Die neue Klassiker: H.Rinck, V. und M. Platovs, L.Kubbel, H.Mattison. Taktische und positionelle Saturierung des Spiels. Gesamter Vortschritt nach dem 1ten Weltkrieg, besonders in der UdSSR. Roman-tische "Revolution" am Rand der 30-e JJ. Drei Hauptwege: "Klassizismus", "Romantis-mus" und ihre Synthese. Gleiche Rechte für Weiss und Schwarz, Gegenspiel. Echo-Wiederholung.

XX век (до 1945 года)

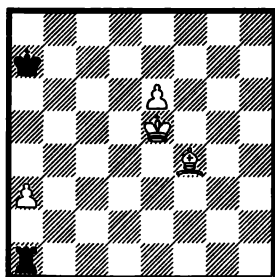
Развитие художественно-комбинационного этюда. Его новые классики: А.Ринк, В. и М. Платовы, Л. Куббель, Г. Матисон. Тактическое и позиционное насыщение игры. Всеобщий подъем после 1-й мировой войны, особенно в СССР. Романтическая "революция" рубежа 30- годов. Три направления - "классицизм", "романтизм", их синтез. Равноправие белых и черных, контригра. Прием эхо-"повтора".

El siglo XX (hasta 1945)

El desarrollo del estudio artístico-combinatorio. Sus nuevos clásicos son: H.Rink, los hermanos V. y M. Platov, L.Kubbel, H.Mattison. El juego se hace más saturado táctica y posicionalmente. El auge universal del estudio artístico después de la I^a Guerra mundial, especialmente en la URSS. La "revolución" romántica al inicio de los años 30. Las tres direcciones: "clasicismo", "romantismo" y su síntesis. La igualdad de derechos de las piezas blancas y las negras, contrajuego. La método de "eco-repetición".

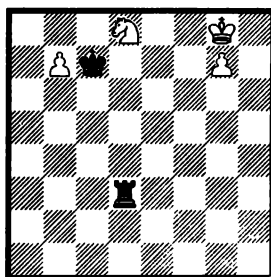


№ 11*



+ 4+2

№ 11**



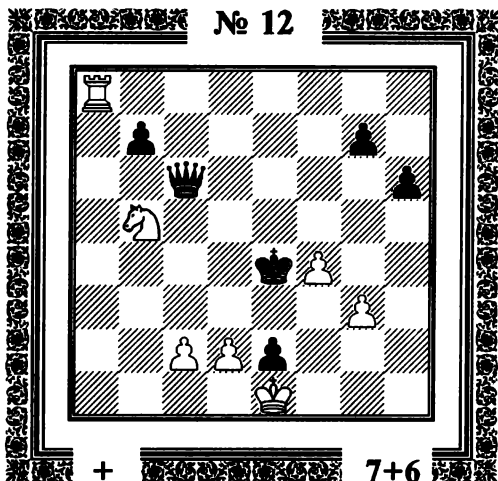
+ 4+2

11 O.DURAS. 1. Ed2 c7! 1... c6? 2. c8 Bc3
 3. d8 2. d6!! 2. c7? Bc3 3. b8 Ba3!
 2... Bc3! → 3. c7 , 2... d6 3. c8 Bc3 4. d8
 d 3. c6!! 3. a7 Ba3 4. b8 Bc3 3... Bc6
 3... Bd3 4. Bc5 , 5. Ba5 , 6. a7 4. a7 , 5. $\text{b8}\text{#}$,
 +- $\blacktriangleleft$. "Sahove Listy", 1903.

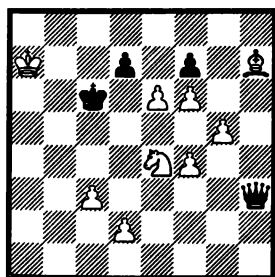
* H.MATTISON. 1. e3 $\square$ e 1... b7! 2. e7 Ba3
 3... Be3 , 3... Ba8 3. a7!! $\square$ a 3... Ba1
 4... $\text{Be1} \Leftrightarrow \text{e1-e7}$ 4. f4 Bf1! 4... Be1? 5. e3
 5. f2! $\square$ f, 5. c4? a7 6. $\text{e8}\text{#}$ $\text{Be1} \Leftrightarrow \text{e1-e8}$
 5... Bf2 6. c3 Bf1 7. c2 , +- $\blacktriangleleft$. "Rigasche
 Rundschau", 1914.

** V.LEIK. 1. e6! b8 1... b7 2. $\text{c5} \Rightarrow$ 2. h7
 Bg3 2... Bh3 3. g6 Bg3 4. g5 3. d8! $\triangle$ -f7,
 3. c5? 3... Bh3 4. g6 Bg3 5. f7 Bf3 6. c7 Bg3
 7. f8 Bf3 8. f7! Bg3 9. d6 Bf3 10. c7 Bg3
 11. f7 Bf3 12. f5! $\square$ g3 12... Bf5 13. g6 Bf1
 14. $\text{g8}\text{#}$ $\perp$ +, +- $\blacktriangleleft$. "Vossische Zeitung", 1925.

№ 12



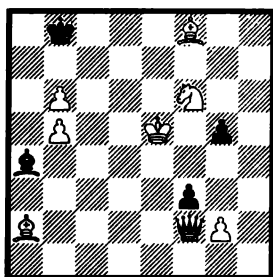
№ 12*



+

9+4

№ 12**



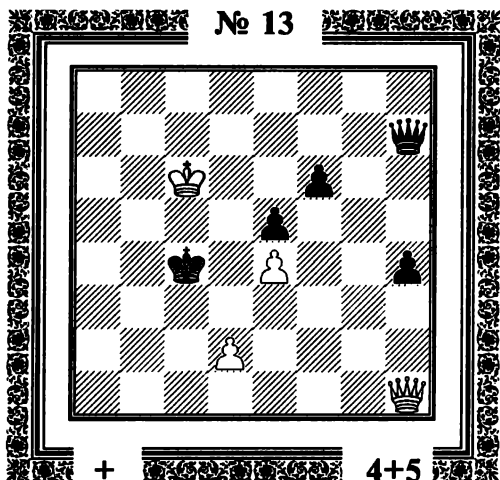
=

7+5

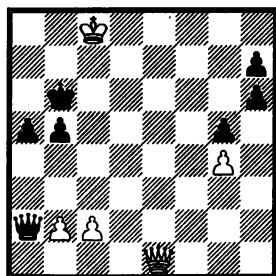
12 V.PLATOV. 1. Ee8! c5! 1... We8 2. d6 ,
 1... cf5 2. $\text{d4} \Rightarrow$ 2. Ee6!! c4! 2... e6 , We6
 3. d4 , $\text{c7} \Rightarrow$ 2... Wb5 , Wd7 3. Ee5 , $\text{Ed6} \Leftrightarrow \text{e5-}$
 b5 , d6-d7 , 2... Wc2 , Wc8 3. Ee5 c4,c6 4. a3 , d4 ,
 d6 , $\text{a7} \Rightarrow$ 3. Ee4!! c6! 3... e4 , We4 4. d6 ,
 $\text{c3} \Rightarrow$ 3... Wa2 4. c3 4. d3! $\rightarrow$ 5. $\text{Ee5\#}$ 4... Wg6!
 4... Wd7 , c5 5. Ed4 , $\text{Ec4} \Leftrightarrow \text{d4-d7}$, c4-c6 5. Ee5 c6
 6. Ee6! $\Leftrightarrow \text{c6-g6}$ 6... We6 7. d4
 8. $\text{Ee6} \Rightarrow +- \blacklozenge \searrow$. "Rigaer Tageblatt", 1905.

* An.KUZNETSOV. 1. e7! 1. ef d5! 2. f5 Wh2!
 1... We6 2. c4! $\rightarrow$ 2... Wa2 2... c7! 2... Wc4 3. e8W
 Wa4 4. b8 Wb5 5. c8 Wb7 6. d8 Wb8 7. e7
 3. d6! c6 3... Wd6 4. e8e! $\Rightarrow$ 4. c6! c4
 5. e8e! 5. e8W? Wb4 6. a7 $\text{Wa5} \oplus$ 5... c5 6. c7
 c6 7. b5! c6 8. f5! c5 8... cf5
 9. $\text{d6} \Rightarrow$ 9. Ee4!! e6! 9... e4 , We4 10. d6 ,
 $\text{c3} \Rightarrow$ 10. c7! 10. Ed5? c5! 10... c6 11. e8
 e6 12. g7 c6 13. f5! e6 14. Ed5!! Wd5
 14... c5 15. $\text{e3} \Rightarrow$ 15. g7! c6 16. e8 e6
 17. $\text{c7} \Rightarrow$ 17... c6 18. Ed5 , $+- \blacklozenge \searrow$. USSR
 Team Champ., 1990-92.

** E.DOBRESCU. 1. Ed6 c8 1... a8? 2. $\text{Ed5\#}$
 2. Ee6 b7 3. Ed5 b6 4. Ec5!! c5! 4... c5
 5. $\text{e4} \Rightarrow$ 5. $\text{d7} \Rightarrow$ 5... b5 $\blacksquare$ c4 6. c5 f2!
 7. Ee4! 7. Ec4? c5! (7... c4? 8. e4! f1W
 7. $\text{d2} \Rightarrow$) 8. e4 Eb5 7... f1W 8. Ec4!! c4 , Wc4
 9. d2 , $\text{d6} \Rightarrow$, =. $\blacklozenge \searrow$. "L'Italia Scacchis-
 tica", 1970.

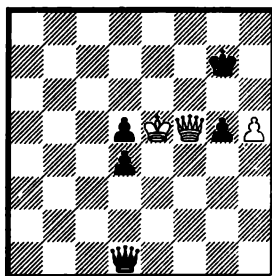


№ 13*



+ 5+7

№ 13**

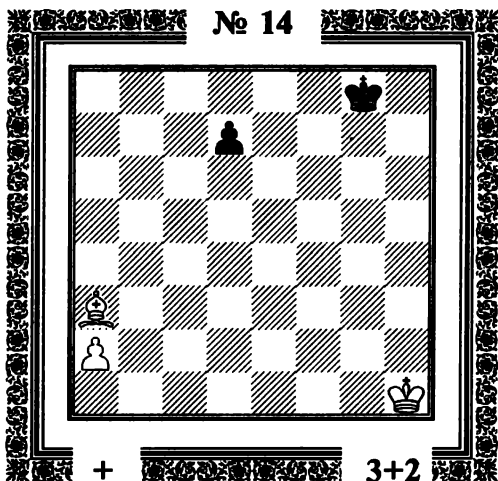


+ 3+5

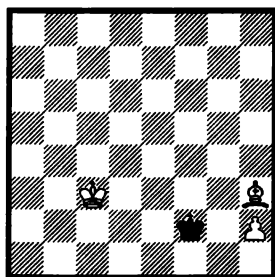
13 H.RINK. 1. ♖b1 → 2. ♜b5 ♘d4 3. ♜d5#
 1... ♘d4 1... ♜f7 2. ♜a2 ↗ a2-f7 2. ♖b3! ♜e4
 2... ♘e4 3. ♜c2(b1) ↗ c2-h7 3. ♘d6 → 4. ♜c3#
 3... ♖a8! ♜e4, 3... ♜g2 (h1) 4. ♜c3 ♘e4 5. ♜c6
 ↗ c6-g2 4. ♜e3 ♘c4 5. ♜c3 ♘b5 6. ♖b3 ♘a6
 7. ♜a4 ♘b7 8. ♖b5! ♘a7 8... ♘c8 9. ♜d7 ♘b8
 10. ♜c7# 9. ♘c7, +- ♠ . "Bohemia", 1906.

*** K.EUCKEN.** 1. ♖f2! ♘c6! 2. ♖f6 ♘c5 2... ♘d5?
 3. ♜f7 ↗ f7-a2 3. ♘c7! → 4. ♜d6 ♘c4 5. ♜e6
 ↗ e6-a2 3... ♖d5! 3... ♖b1 4. ♜d6 ♘c4 5. ♜d3 ♘c5
 6. b3! → 7. ♜d6# 6... ♘b4 7. c3 8. ♖b1, 3... ♜g8
 4. ♜d6 ♘c4 5. ♜d3 ♘c5 (5... ♘b4 6. ♜c3 ♘a4
 7. ♜a3#) 6. ♜e3 ♘d5 7. ♖b3 ↗ b3-g8 4. c4!! ♣
 4... ♖a8 4... ♘c4, ♜c4, bc 5. ♜c3, ♜d6, ♖b6#,
 4... ♜d3 5. ♜c6 ♘d4 (5... ♘b4 6. ♖b5#) 6. ♜d5
 ⇔ d5-f3 6... ♜e3 7. ♜d3 ♘d3 8. cb . 5. ♜e5 ♘c4
 6. ♜c3 ♘d5 7. ♖f3 ↗ f3-a8, 4... ♖h1 5. ♜e5 ♘c4
 6. ♜c3 ♘d5 7. ♜c6 ↗ c6-h1, 4... ♜g8 5. ♜e5 ♘c4
 6. ♜c3 ♘d5 7. ♖b3 ↗ b3-g8, +- ♠ ♣ . "L'
 Italia Scacchistica", 1947.

**** A.HAVASI.** 1. h6! ♘h6 1... ♘g8 2. ♜g6 ♘f8
 3. ♘d6! 2. ♘f6 ♖h5! 2... ♘h5 3. ♖h3# 3. ♖d3! ○
 3... ♖e8! 4. ♖h3 ♖h5 5. ♖f5 ○ 5... d3 5... ♜e8
 6. ♜g5 ♘h7 7. ♜g7# 6. ♖d3 ○ 6... ♖e8 7. ♖h3 ♖h5
 8. ♖f5 ○ 8... d4 9. ♖d3! ○ 9... ♖e8 10. ♖h3 ♖h5
 11. ♖f5 ○ 11... d3 12. ♖d3 ○ 12... ♖e8 13. ♖h3
 ♖h5 14. ♖f5 ○ 14... g4 15. ♖f4 ♘h7 16. ♖c7,
 17. ♜g7#. "Deutsche Schachzeitung", 1914.

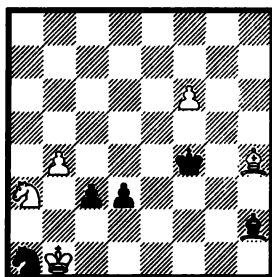


№ 14*



+ 3+1

№ 14**

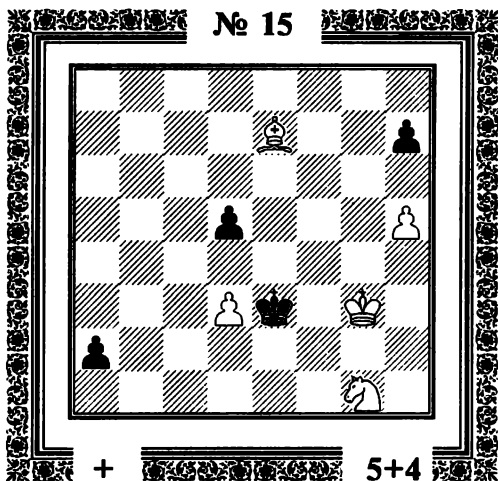


+ 5+5

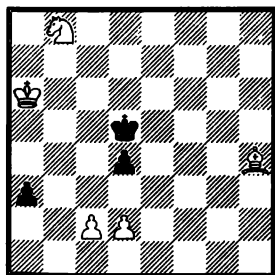
14 O.DURAS. 1.♙b4! ♞→ a5 1...♜f7 2.a4 ♜e6 2...♜e8 3.a5 ♜d8 4.♙d6! ♞→ c7,b8 4...♜c8 5.a6 +- 3.a5 ♜d5 4.a6 ♜c6 5.♙a5! ♞→ b6,c7, +- . ♠ , ♠ . "Deutsche Schachzeitung", 1908.

*** O.FRINK. 1.♙d7! ♞→ e8 1...♜e3! 1...♜f3 2.♜d4 ♜f4 3.h4 2.h4 ♜e4 3.h5 ♜e5 4.h6 ♜f6 5.♙e8! ♞→ f7,g6, +- . ♠ , ♠ . "Pittsburgh Post", 1923.**

**** B.GUSEV, K.SOUMBATYAN. 1.f7 c2 2.♜c2 2.♜b2? ♜g4! (△ 3...♙f4) 3.♜c2 ♙d6! 4.♜a1 ♙b4 = 2...dc 3.♜b2! 3.♜c1? ♜b3 4.♜c2 ♜d4, 5...♜e6 3...♜g4! 3...♜e4 4.f8♙ ♙f4 5.♙a8 ♜f5 6.♙c8 ♜e4 7.♙f6 +- 4.f8♙ ♙f4! 4...♙e5 5.♜c1 ♙f4 6.♙f4 ♜f4 7.♙f6 ♜b3 8.♜c2 ♠ 5.♙f4! ♜f4 6.♙f6 ♣ 6...♜e4 7.♜c1 7.♙g5? ♜d5 8.♜a1 ♜c4 → ♙b4 9.♙d2 c1♙ 7...♜b3 7...♜d5 8.♙a1 ♜c4 9.♙c3! 8.♜c2 ♜a5! 9.ba ♜d5 10.a6 ♜c6 11.♙d8! +- ; 6...♜f5 7.♙c3! ♞→ 7.♙g7(h8)? ♜e4 8.♜c1 ♜b3 9.♜c2 ♜a5! = 7...♜e4 7...♜e6 8.♙d2 8.♜c1 ♜b3 9.♜c2 ♜a5! 10.ba ♜d5 11.a6 ♜c6 12.♙a5!, +- . ♠ , ♠ , ♠ , ♠ . "Problemist", 1994.**



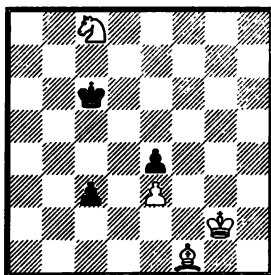
№ 15*



+

5+3

№ 15**



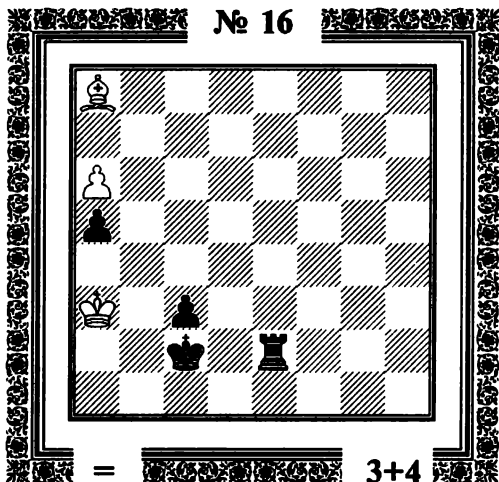
+

4+3

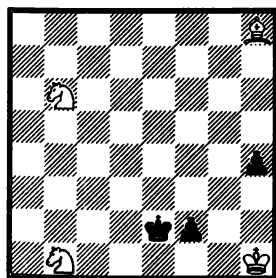
15 V. & M.PLATOV. 1.♙f6 d4 2.♛e2! 2.♜f3?
 a1♙ 3.♜d4 ♖d4 4.♜d4 ♜d4 5.♜g4 ♜d3 ♜ ↗ d3-f5
 6.♜g5 ♜e4 7.♜h6 ♜f5 8.♜h7 ♜f6! 2...a1♙
 3.♜c1!! → 4.♜g5# 3...♙c1 3...h6 4.♜e5, 3...♜d2
 4.♜b3 = , 3...♙a5 4.♜d4! ♜d4(d2) 5.♜b3 =
 4.♜g5 ♜d3 5.♜c1 ♜c2 6.♙f4(g5,h6) d3 7.♜g4 d2
 8.♜d2 ♜d2 ♜ ↗ d2-g5 9.♜g5 ♜e3 10.♜h6 ♜f4
 11.♜h7 ♜g5 12.h6 ♜f6 13.♜g8, +- ♠ , "Rigaer
 Tageblatt", 1909.

* L.KUBBEL. 1.♜c6! ♜c6 1...a2 2.♜b4 = 2.♙f6
 ♜d5! 2...♜c5? 3.♜e7 ↗ e7-a3 3.d3! a2 4.c4 ♜c5
 4...dc 5.♜c3 □ a1 5.♜b7!! a1♙ 5...♜b4 6.♜d4
 6.♜e7# ♠ ,#. "Шахматный листок", 1922.

** V.KIVI. 1.♜e7! ♜b7! 1...♜d7 2.♜b5 ♜e7
 3.♜a4, 1...♜b6(c7) 2.♜d5 = , 1...♜c5 2.♜f5! c2
 3.♜d4 c1♙ 4.♜b3 = 2.♜a6! ♜a8! 2...♜a7(b8)
 3.♜c6 ♜~ 4.♜d4, 2...♜a6 3.♜d5! c2 4.♜b4 =
 3.♜c6! c2 4.♜b7! ♜b7 5.♜a5 ♜~ 6.♜b3, +-
 ♠ , = . "Revista Romana de Sah", 1938.

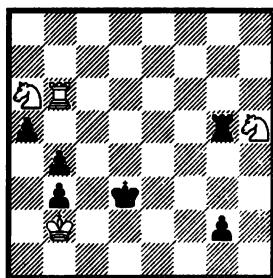


№ 16*



= 4+3

№ 16**

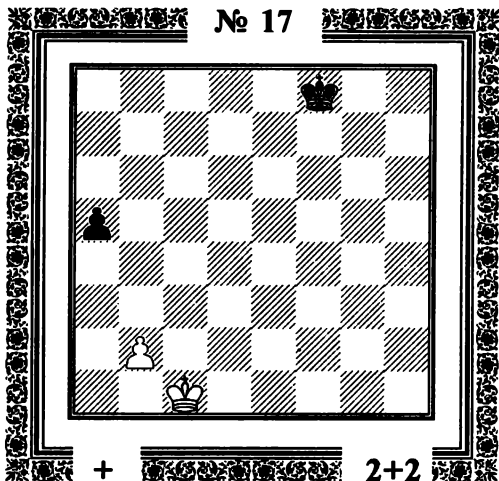


= 4+6

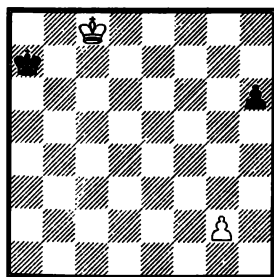
16 F.LAZARD. 1.a7 ♖e8 1...♖e7? 2.♙e4!
 2.♙c6! ♘ 2...♙d8 3.a8♙ ♖a8 4.♙a8 ♘d3 ♜-e4
 5.♙b3 5.♙a2? c2 6.♙b2 ♘d2 5...a4! 5...c2 6.♙e4!
 ⇔ e4-c2 6.♙a2 c2 7.♙e4! ♙e4 8.♙b2 ♘d3
 9.♙c1! ☉ 9...a3 ⊕ . ♞ ♘ ☉ . "Rigaer Tage-
 blatt", 1909.

* J.SEHWERS. 1.♙d2! ♘d2 2.♙c4 2.♙g2? ♙e2,
 3...f1♙ 2...♙e2 3.♙e3! ♙e3 4.♙d4! ⇔ d4-f2
 4...♙d4 5.♙g2 ♙e3 6.♙f1 ☉ 6..h3 ⊕ . ♞ ☉ .
 "Endspielstudien", 1922.

** B.PETREN. 1.♙f4 ♙c4! 2.♙h3! 2.♙g2? ♖g2
 3.♙b1 a4! 4.♙b4 a3 2...g1♙ 2...a4? 3.♖b4 3.♙g1
 ♖g2! 4.♙e2! △. 6... 4...♖e2 5.♙b1! a4 6.♙b4
 6.♖b4? ♙c3, 7...♖e1# 6...♖h2! 6...a3 7.♙d3!
 ♞-e1, 8.♙c1 (7...♙d3 8.♖b3) 7.♙c2! → 7...a3
 7...♖c2! 8.♖c6 ♘d3 9.♖c2 bc 10.♙c1! ☉
 10..a3 ⊕ . ♞ ☉ . "Шахматы в СССР", 1966-67.

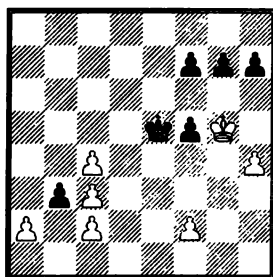


№ 17*



+ 2+2

№ 17**

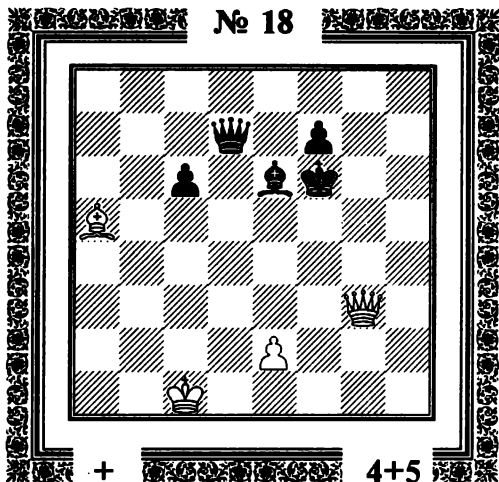


= 7+6

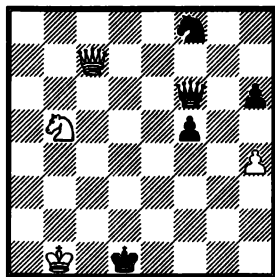
17 Dr. KASSIDY. 1.♟c2! → 2.♟b3, 3.♟a4, 4.♟a5 1...a4! = 2.♟b1!! 2.♟c3? a3! 3.b4 ♟e7 4.♟b3 ♟d6 5.♟a3 ♟c6 6.♟a4 ♟b6 2...a3! → 3.♟a2, 4.♟a3, 5.♟a4 3.b3! ♟e7 4.♟a2 ♟d6 5.♟a3 ♟c6 6.♟a4 6.♟b4? ♟b6! 6...♟b6 7.♟b4 ☉, +-. "A Thousand End-games", 1910.

* G.ADAMSON. 1.♟c7 ♟a6 1...♟a8? 2.g4 || 2.♟c6 ♟a5 3.♟c5 ♟a4 4.♟c4 ♟a3 5.♟c3 ♟a2 6.♟c2 ♟a3! 6...♟a1 7.g4 || 7.g3!! ☉, 7.g4? ♟b4 8.♟d3 ♟c5 9.♟e4 ♟d6 10.♟f5 h5! 11.gh ♟e7 12.♟g6 ♟f8 7...♟a4 7...♟a2 8.g4 || 8.♟c3! 8.♟d3? ♟b4 9.♟e4 ♟c5 10.♟f5 ♟d4! 11.♟g6 ♟e4 8...♟b5 9.♟d4 ♟c6 10.♟e5! 10.♟e4? ♟c5! 11.g4 ♟d6 12.♟f5 h5! 10...♟c5 11.g4, +-. "Chess Amateur", 1915.

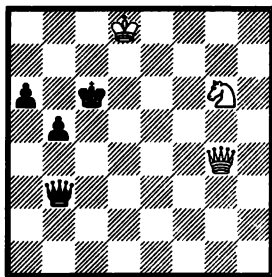
** A.WOTAWA. 1.ab! 1.cb?△. 14. 1...h6 2.♟h5 ♟d6! ✕ Reti 3.c5! 3.b4? ♟e7! 4.c5 ♟f8 5.c6 ♟g8 6.c7 ♟h7 7.c8♙ g6#! 3...♟c5 4.c4! ♟d6 5.c5! ♟c5 6.c4! ♟d6 7.c5! ♟c5 8.b4 ♟d6! 8...♟b4? h4! ⊕ ⊞ 9.b5 ♟e7 10.b6 ♟f8 11.b7 ♟g8 12.b8♙ ♟h7 13.♙h8! ♟h8 14.f4! → ⊕ 14...f6 14...g6 15.♟h6 ♟g8 16.h5 15.♟g6 ♟g8 16.♟f5 ♟f7 17.h5 g6 17...♟e8 18.♟g6 ♟f8 19.f5 ♟g8 ⊕ 18.hg ♟g7 19.♟g4! ♟g6 20.f5 ♟f7 21.♟h5 ♟g7 22.♟g4 (h4), =. "Deutsche Schachzeitung", 1963.

№ 18

№ 18*



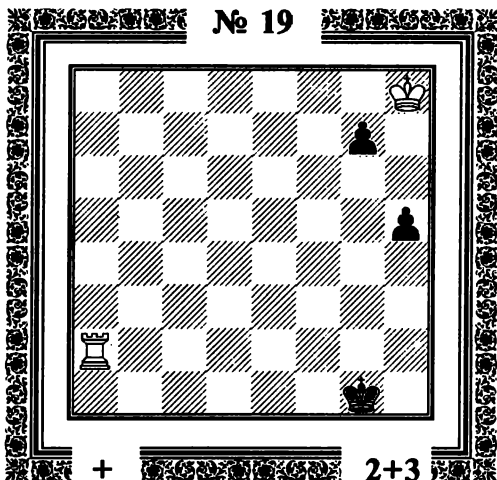
№ 18**



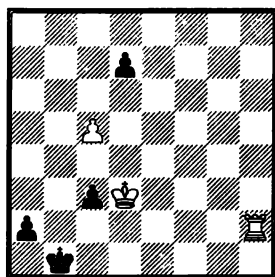
18 L.KUBBEL. 1. ♖d8! ♜f5 1... ♜d8 2. ♜h4
 ↗ h4-d8 2. ♜f3 ♜e5 2... ♜g6 3. ♜f6 ♜h7 4. ♜h4
 ♜g6 5. ♜g5 ♜h7 6. ♜f6 3. ♜c7! ♜d4 3... ♜c7 4. ♜g3
 ↗ g3-c7 4. ♜d6!! → 5. ♜d3# 4... ♜d6 4... ♜f5
 5. ♜f4 ♜d5 (5... ♜e4 6. ♜d2 ♜c4 7. ♜b4 ♜d5 8. ♜c5
 ♜e6 9. ♜e5#) 6. ♜e5 ♜c4 7. ♜c5 ♜b3 8. ♜b4 ♜a2
 9. ♜a3# 5. ♜d3 ♣ 5... ♜c5 6. ♜a3 ♜d5 7. e4! ♜e5
 8. ♜g3 ↗ g3-d6, 5... ♜e5 6. ♜g3 ♜d5 6. e4! ♜c5
 8. ♜a3 ↗ a3-d6, +- ♠ ✕ . "Нива", 1911.

*** H.RINK.** 1. ♜c3 ♜e1 2. ♜g3 ♜d2 3. ♜h2!
 □→ d6, e5, b2, h4 3... ♜d3! 3... ♜e3 4. ♜d5 = ,
 3... ♜c3 4. ♜b2 ↗ b2-f6 4. ♜d5! ♣ 4... ♜f7
 4... ♜a6(c6) 5. ♜b4, 4... ♜e6(g6) 5. ♜f4 = ; 4... ♜g7
 (h8) 5. ♜c2 ♜d4 6. ♜b2 ↗ b2-h8, 4... ♜d4 ■ d4
 5. ♜c2# 5. ♜c2 ♜d4 6. ♜c3! ♜e4 7. ♜e3! ♜d5
 8. ♜b3 b3-f7, 4... ♜d8 5. ♜c2 ♜d4 6. ♜c3! ♜e4
 7. ♜e3! ♜d5 8. ♜d2 ↗ d2-d8, +- ♠ ✕ . "Bo-
 hemia", 1906.

**** A.TROITZKY.** 1. ♜e5 ♜d6! 1... ♜c5 2. ♜d7
 ♜d6 3. ♜f4 ♜c6 4. ♜f6 ♜b7 5. ♜b6 ♜a8 6. ♜b8#,
 1... ♜b7 2. ♜c8 ♜a7 3. ♜c6 ♜b6 4. ♜c7 ♜c5 5. ♜a5
 □□ ♜+♜ 2. ♜d3! → 3. ♜d7# 2... ♜f7! 2... ♜d5
 3. ♜g8 ↗ g8-b3 3. ♜d4 ♜d5 3... ♜e6 4. ♜e5#,
 3... ♜c6 4. ♜e5 = 4. ♜f6 ♜e6 5. ♜g7! → 6. ♜c7
 ♜d5 7. ♜f4 = 5... ♜f5! 5... ♜h3 6. ♜c7 ♜d5(e6)
 7. ♜f4 = 6. ♜f4! → 7. ♜c7# 6... ♜c5 6... ♜c5
 7. ♜d7 ♜e5 8. ♜d3 = 7. ♜c3 ♜~ 8. ♜c7#. ♠ ✕ .
 "Bohemia", 1910.

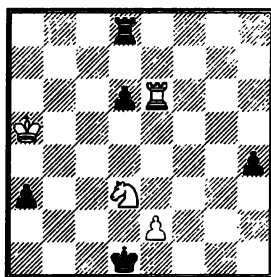


№ 19*



+ 3+4

№ 19**

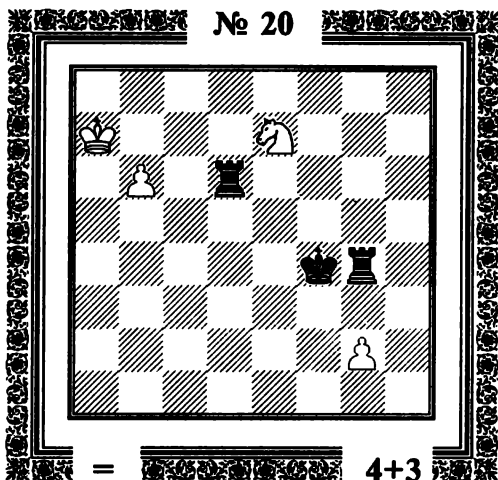


= 4+5

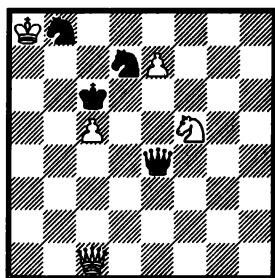
19 J.MORAVEC. 1. ♖h7!! 1. ♘g7? △ 5. 1...h4
 1...g5 2. ♘g6 g4! (2...h4 3. ♘g5 h3 4. ♘g4 h2 5. ♘g3
 h1 ♘ 6. ♘f3) 3. ♘g5! (3. ♘h5? g3 4. ♘g4 g2 5. ♘h3
 ♘h1 6. ♘g2#) 3...g3 4. ♘h4 g2 5. ♘h3! ♘h1 6. ♘g2
 Δh5 ① 2. ♘g6 h3 3. ♘g5(h5) h2 4. ♘g4! h1 ♘ 4...h1 ♘
 5. ♘f3 g5 6. ♘d2! g4 7. ♘g4 ♘f2 8. ♘f3 ♘h1 9. ♘a2
 5. ♘g3 → 6. ♘a1#, 5... ♘h8? - ♠g7 ♠ h8-a1, +- .
 "La Strategie", 1913.

*** J.BEHTING.** 1.c6! 1. ♘c3? a1 ♘ 2. ♘b3 ♘a8!
 ♠→ h1 1...dc 1...c2 2. ♘h1 c1 ♘ 3. ♘c1 ♘c1 4.c7!
 a1 ♘ 5.c8 ♘ ♘b2 6. ♘c3 ♘a2 7. ♘a5 ♘b2 8. ♘b4
 ♘a2 (8... ♘c1 9. ♘d2, 10. ♘c2#) 9. ♘c2 2. ♘c3! a1 ♘
 2...a1 ♘ 3. ♘f2 c5 4. ♘e2! c4 5. ♘c4 ♘c2 6. ♘c3
 3. ♘b3 → 4. ♘h1# 3... ♘a8? - ♠c6 ♠ a8-h1, +-
 ."Rigaer Tageblatt", 1893.

**** N.KRALIN.** 1. ♘b4 □→ a2 1... ♘a8 2. ♘b5!
 ♘b8 3. ♘a4(c4) ♘b4! 4. ♘b4 4. ♘a3? ♘d4 5. ♘b3
 ♘d2 || 4...a2 5. ♘g6! ♘c2 6. ♘g1 ♘b2 7. ♘g2!
 □□→ Δ+ ♘ ∇ 7...a1 ♘ 8.e3! □ a7-g1 8... ♘c1!
 8... ♘b1? 9. ♘b3! 10. ♘g1# 9. ♘g1 ♘b2 10. ♘g2,
 7...h3 8. ♘h2! 8. ♘f2? a1 ♘ 9.e3(e4) ♘b1 10. ♘b3
 ♘a6! ♠→ f1 8...a1 ♘ 9.e4! ♠ a8-h1 9... ♘c1!
 9... ♘b1 10. ♘b3 11. ♘h1# 10. ♘h1 ♘b2 11. ♘h2
 ⊕ ,=. "Шахматы", 1970.

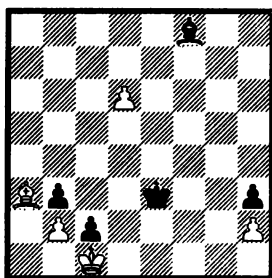


№ 20*



= **5+4**

№ 20**

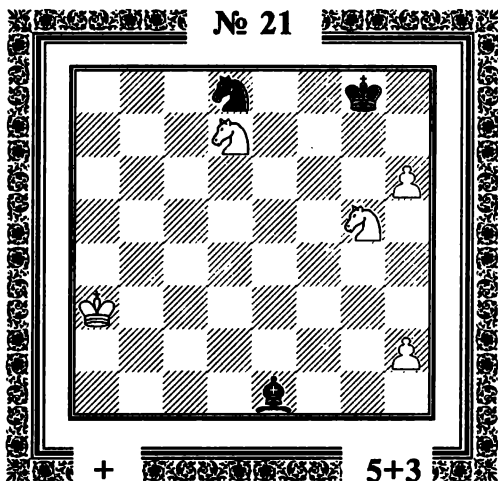


= **5+5**

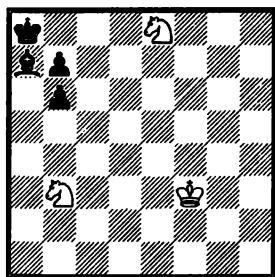
20 H.MATTISON. 1.b7 ♖d7 2.♗d5! 2.♗a8? ♖b7! 3.♗b7 ♖g7 ■□, 2.♗c6 ♖gg7 3.♗a5 ♖g5 4.♗c6 ♖b5 2...♗e5! 2...♗g5? ■ g4-g7, 2...♗g3 ■ 3.♗b6 || 3.♗b6 ♖c7! ■ b8-e5 4.♗a8 ♖g2! 4... ♖g3 5.♗c4 □- a3 5.♗c8 5.b8♗? ♖a2 5... ♖g8! → 5.b8♗ ♖a2 6.♗a7 6.b8♗!! 6.b8♗? ♖gc8 7.♗c8 ♖c8 6... ♖gc8 ⊕ . ♗ ⊕ ■□ . "Rigaer Tageblatt", 1914

* J.BASLOV, A.SKIPNIK. 1.♗d4! 1.♗c2!? ♗h1! 1...♗c7! ■■ ♗♗ 2.c6 ♗b6! 3.♗a7 ♗d4 ■■ ♗♗ 4.e8♗! 4.e8♗? ♗c8, 5... ♗a7(b6)# 4...♗c8! 5.♗c3!! 5.♗d6? ♗d6 6.♗b6 ♗b4 7.♗a7 ♗a5# 5...♗c3 6.♗d6 ♗d8! 7.c7! ♗c7 7...♗c7 ⇒ 8.♗b5 8.♗b7! ♗d7 ⊕ . ♗ ⊕ ■□ . JT B. Gusev, 1994-96.

** F.LAZARD. 1.d7 ♗h6! 2.♗f8! 2.d8♗? ♗e2 3.♗d2 ♗d2# 2...♗f4! 3.♗d6! ♗d6 3...♗g5 4.♗e7, ∨ 4.d8♗ ♗d8 5.♗e7 || 4.d8♖!! 4.d8♗? ♗f4 5.♗d2 ♗e4 6.♗f4 ♗f4 4...♗f4! 5.♖d2! ⊙ 5...♗g5 5...♗~ ⊕ 6.♖d5! ♗f4 7.♖d2! ♗h6 8.♖d6! ♗g5 9.♖d2! || , ⊖ . ♗ ⊕ ■□ ⊖ . "L'Opinio", 1935.

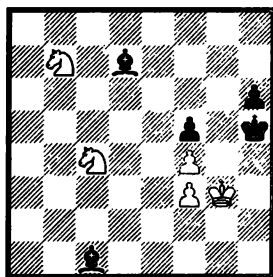


№ 21*



+ 3+4

№ 21**

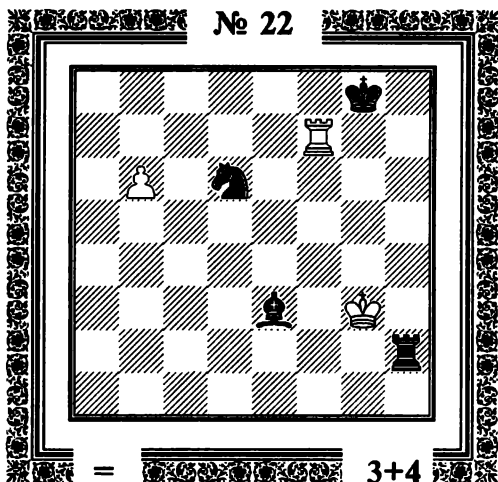


+ 5+5

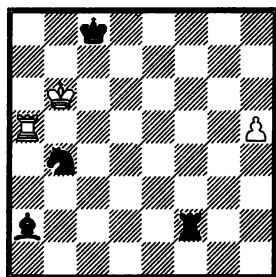
21 H.RINK. 1. ♖f6 ♗h8! 1... ♗f8 2. h7 ♗g7 3. ♗h5 ♗h8 4. ♗f4 ♗g7 5. ♗g6 2. ♗f3! ♖c3! 2... ♖~ 3. ♗h4, 4. ♗g6# 3. ♗d5! ♖a5! 3... ♖a1 4. ♗a2 4. ♗a4 ♗b7 5. ♗b5! → 5. ♗a6 = 5... ♖d8 6. ♗c6 ♗a5
■ 7. ♗d7 ♗b7 8. ♗c8 = . +- ♠ 2 ♗- ♖. "Chess Amateur", 1916.

*** M.AIZENSHTAT, A.TROITZKY. 1. ♗c7 ♗b8 2. ♗b5 ♗a8 3. ♗c1! ♖b8 4. ♗d3! ♖h2 5. ♗g2! ♖b8 ♗b5 → c7+d6, ♗d3 → e5+f4, ♗h3 → g3+h2. 6. ♗h3! ♖a7 7. ♗b4(f4) ♖b8 8. ♗d5! ♖e5 8... ♖a7 9. ♗g4 ♗b8 10. ♗f6 (♗ 10. ♗f5) 10... ♗a8 11. ♗d7 ♖b8 12. ♗b6#. 9. ♗b6 ♗b8 10. ♗d7, = 11. ♗e5, +- ♠ 2 ♗- ♖. "Шахматы в СССР", 1940.**

**** An.KUZNETSOV, B.SAKHAROV. 1. ♗e5!! 1. ♗c5!? ♖c8! ☉ - 2. ♗d3 ♖a6 3. ♗c1 ♖c4, 2. ♗d6 ♖a3 3. ♗c8 ♖c5, ♗ 1... ♖e6! 1... ♖a4 2. ♗c5, 3. ♗e6, 4. ♗g7# 1... ♖b5 2. ♗d6, 3. ♗f5, 4. ♗g7# 2. ♗c5! ♖c8! ■→ d7 3. ♗c4! ☉ 3... ♗g6 4. ♗b3(d3) ♖e6 5. ♗e5 ♗ +, +- 6. ♗:c1; 1... ♖e8! 2. ♗d6 ♖g6 ■→ f5 3. ♗ec4! ☉ 3... ♖h7 ■→ h7 4. ♗e8! ☉ 4... ♗g6 4... ♖g8 5. ♗f6 = 5... ♗g6 6. ♗g8 ♗f7 7. ♗h6 ♗g6 8. ♗g4 ♗g 9. ♗g 5. ♗e5! ♗h5 6. ♗f6(g7)#. ♠ 2 ♗- 2 ♖, ☉ . "Шахматная Москва", 1961.**

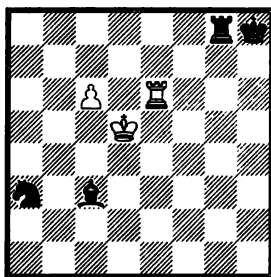


№ 22*



= 3+4

№ 22**



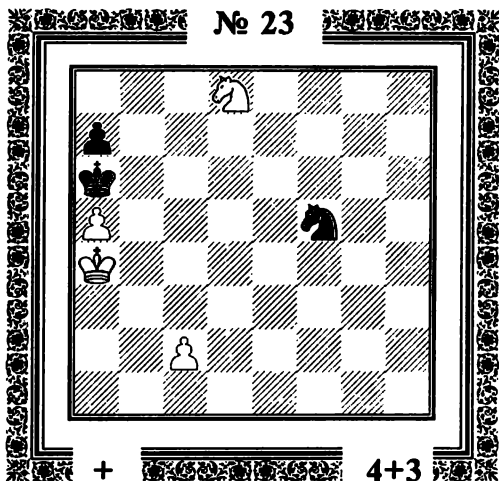
= 3+4

22 H.MATTISON. 1. Ed7 Ed2! 2. b7 e4!
 2... ef5? 3. g4 h6 4. f3! 3. f3 a7! 4. $\text{b8}\#$!
 4. Ec7? eg5 5. g4 f7 6. Ec8 Ed8 4... Eb8
 5. Eb7 $\square \rightarrow \text{Eb8}$, $\square \rightarrow \text{e4}$ 5... eg5 6. g4 eg2
 7. f5! h2 8. eg7!! $\text{g7} \oplus$. $\blacklozenge$ $\oplus$. "Deut-
 sches Wochenschach", 1918.

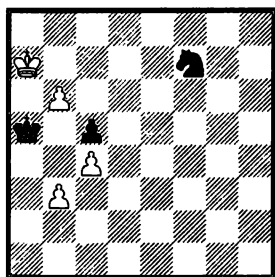
* J.RUSINEK. 1. Ea8! 1. h6? ed5 2. Ec5 ef6
 3. h7 eh7 4. Ea8 Eb7! 1.... Ed7 2. h6 ed5 2... Eh2
 3. h7! Eh7 4. $\text{Ea7} \Leftrightarrow \text{a7-h7}$ 3. Ec5! 3. Ea5? Ec4!
 4. h7 $\text{Ea2}\#$, 3. Ea7? Eb1 $\square$ a7 3... Ec2 4. Ed4
 Ed2 $\blacksquare \rightarrow \text{ed5}$ 5. Ec5! Ee2 6. Ed4 Eb1! 7. Ea1!
 7. h7? Eh7 8. Ea7 Ec7 7... Ed2 8. Ec5 Eg6 8... Ec3
 9. Eb1! Eb1 10. Ef6 Ec3 11. h7 e4 12. Eg7 Eg2
 13. Ef8! (13. Eh6? eg5! 14. $\text{h8}\#$ $\text{ef7} \Rightarrow$), 11... Ed5
 12. Eg7 Eg2 13. Eh6! (13. Ef8? e7 14. $\text{h8}\#$
 $\text{eg6} \Rightarrow$) 9. h7! Eh7 10. Ed1!! Ed1 , $\oplus$. $\blacklozenge$ $\oplus$.
 "Themes-64", 1976.

** J.BAZLOV. 1. c7 Eb5 2. Ee3! 2. Ec6 Ec8
 3. Ec5 Ec7 $\perp +$ 2... Ec7 3. Ec6 Ea6 4. Eb5!
 4. Ec3? $\text{Ec8} \Leftrightarrow \text{c8-c3}$ 4... Ec7 5. Ec6 Ea5 6. Eh3!
 6. Ee5? Eg6 7. Eb7 Eb6 6... Eg7 $\blacksquare$ g 7. Eh5! Ea8
 8. Eb7 Ef6 8... Ea6 9. Ec5 9. $\text{Ec5} \rightarrow$ 10. Ec7
 9... Ee6! 10. Eh5! 10. Ed5? Ed8! 11. Ea8 Ec7
 $\Rightarrow$ 10... Eg6 11. Ee5! Ec7 12. Ec5 Eb8! 13. Ea7!
 13. Eb8? $\text{Ea6} \Rightarrow$ 13... Ea8 14. Eb7 Ee6 15. Ee5
 Eb8! 16. Ea6! 16. Eb8? $\text{Ec7} \Rightarrow$ 16... Ea8 17. Eb7
 Ec7 18. Ec5 , $\parallel$ $\ominus$. $\blacklozenge$ $\ominus$. Armenian Comp.,
 1967.

№ 23



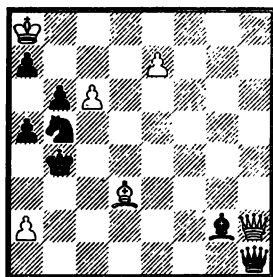
№ 23*



+

4+3

№ 23**



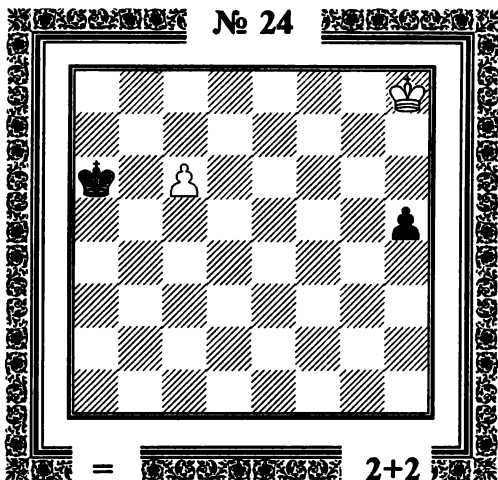
+

6+7

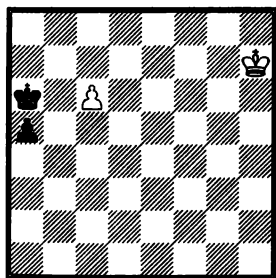
23 A.SELEZNYEV. 1.c4 d6 2.c5 b7! =
 2... e4 3.c6 c5 (3... c3 4. b4 d5 5. c5 c7
 6. b7) 4. a3 e4 5. b4 d6 6. e6 → 7. c7#,
 2... c8 3.c6 e7 4. e6! c6 5. c5#! 3.c6! 3. b7?
 b7 4. b5 c7! 3... d8 3... c5 4. a3!, 5-6. c7-
 c8# 4.c7 b7! 5.c8#! 5.c8#? ⊕ □■ 5... a5
 5... d6 6. c6 ⇔ a6-d6 6. c5 b7 7. c6#.
 ♗ - ♘. "Deutsche Schachzeitung", 1920.

*** R.BREIGER. 1. b7 1.b7? d8! 2.b8# c6**
 = 1... e5 1... d8 2. c7 e6 3. d7 f8 4. c6!
 2. c7 d3! 3.b7 b4! 4. b8!! 4.b8#
 a6 = 4... a6 4... b6 5. c8 c6 6. b8# b8
 7. b8 ☉, 4... c6 5. c8! a6 (b4) ■ a6(b4)
 6. c7 5. a7! b4! 6. b8! 6. b8# c6 = , ☉
 6... e~ 7. c6#. ♗ - ♘#. "Chess Life", 1984-85.

**** A.MAXIMOVSKIKH, V.SHUPLETSOV.**
 1.a3! 1. h1 h1 2.e8# c7 = , 1. b5?
 c6 ⊥ + 1... a4! ■→ b5 - 1... a3 2. h1 h1
 3. b5 2. b5 ⊥ +! 2... b5 3.a4! a6! = ⊕ ,
 3... c5 4. e5 c4 5. b5, 6.e8# 4. h1 h1
 5.e8!! 5.e8#? c6! 6. c6 ⊕ □■ 5... b5! 6. b8
 c6 7. c6 ba 8. c7! a3 9. a4! a2 10. c6 a1#
 11. b5#. ♗ - ♘#. "Шахматы в СССР", 1984.



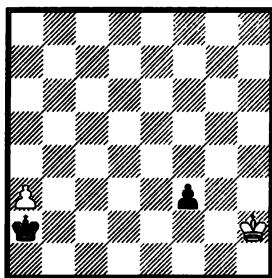
№ 24*



=

2+2

№ 24**



+

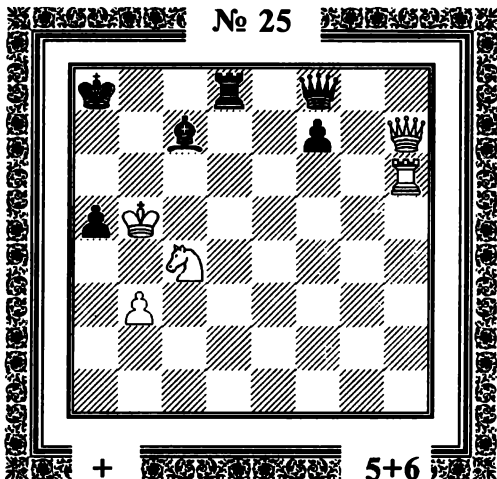
2+2

24 R.RETI. 1.♟g7! h4 2.♟f6! ♟b6 2...h3 3.♟e7(e6)! h2 4.c7 ♟b7 5.♟d7(d8) h1♙ 6.c8♙ 3.♟e5! ♟c6 3...h3 4.♟d6! h2 5.c7 h1♙ 6.c8♙ 4.♟f4 h3 5.♟g3,=. ✕ Reti. "Kagans Schachnachrichten", 1921.

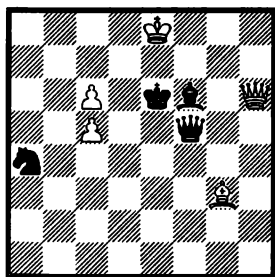
*** G.ADAMSON. 1.♟g6! ♟b6 2.♟f5! 2.♟f6? ♟:c6! 3.♟e5 ♟c5! || 2...a4 2...♟c6 3.♟e4! ♟c5 4.♟d3 || 3.♟e5! ♟c6 3...a3 4.♟d6! a2 5.c7 ♟b7 6.♟d7 a1♙ 7.c8♙ 4.♟d4! a3 5.♟c3 a2 6.♟b2, =. ✕ Reti. "Chess Amateur", 1921.**

**** H.RINK. 1.a4 ♟b3! 2.a5 ∨ 2...♟c4 3.a6 ♟d3 4.a7! f2 5.a8♙ f1♙ 6.♙a6 ⇔ a6-f1, 2...♟c3! 3.♟g1! 3.♟g3? ♟d4! 4.a6 ♟e3 5.a7 f2 6.♟g2 ♟e2 7.a8♙ f1♙ 3...♟d4 4.a6 ♟e3 5.♟f1!, +- , = ✕ Reti. "Revue Suisse d'Echecs", 1922.**

№ 25



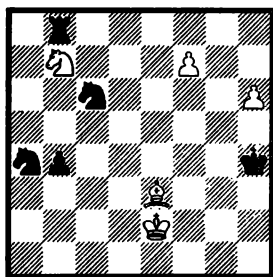
№ 25*



+

5+4

№ 25**



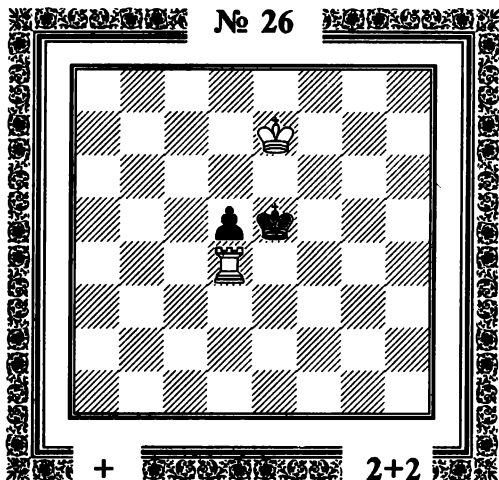
=

5+5

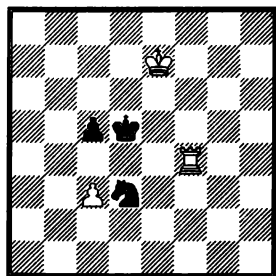
25 L.KUBBEL. 1. ♖e4 ♜b8 2. ♜b6! 2. ♜a6?
 ♜h6 ♘ + **2... ♜b6 2... ♜c8 3. ♜b7 ♜d7 4. ♜e5 ♜e7**
5. ♜c7 ♜e8 6. ♜c6 ♜e7 7. ♜g6 fg 8. ♜e6#
3. ♜a6! ♜ h6-a6 3... ♜d7! 4. ♜a8!! ♜a8 5. ♜:b6
 = **5... ♜b8 6. ♜:d7 = 6... ♜~ 7. ♜:f8, +- .** "Листок шахматного кружка Петрогубкоммуну", 1921.

*** P.JOITA. 1.c7 ♜b6! 1... ♜d5 2. ♜d2 ♜d4**
(2... ♜c4 3. ♜d7, 2... ♜c6 3. ♜g2 ♜b5 4. ♜b7) 3. ♜a2
♜c5 4. ♜c2! ♜c2 5.c8♜ ⇔ c8-c2 2.cb 2. ♜e3 ♜d5
3.cb ♜g6 4. ♜d7 ♜f5 ⊕ 2... ♜b5 3. ♜f8 ♜c5 4. ♜g8
♜d5! = ♜+♜ 5. ♜d2!! 5.c8♜? ♜e7 6. ♜h7
♜f7, 5. ♜e3? ♜f5! 6. ♜f8 ♜a8 7. ♜f7 ♜d5 8. ♜e8
♜c6 9. ♜f8 ♜a8 10. ♜e8 ♜a3 11. ♜f7 ♜b3 ⊕
5... ♜a8! 5... ♜d2 6.c8♜ ♜e7 7. ♜c5! ♜d7 8. ♜f7!,
5... ♜c4(b3) 6. ♜d6 ♜f5 7. ♜f8 ♜g6 8. ♜d7 +-
6. ♜d8! 6. ♜h7? ♜h8 7. ♜g6 ♜e8! ⊕ 6... ♜d8 7.b7!!
♜b7 8.cd♜ = 8... ♜~ 9. ♜b7, +- ♚ - ♜. JT "E. Dobrescu - 60", 1994.

**** S.ZAKHAROV. 1. ♜c5! 1.h7? ♜c3! 2. ♜d2**
♜e4, 3... ♜g5 + 1... ♜c3! 2. ♜f1! △, 3... 2...b3
2. ♜b3 ♜e4! 3... ♜d5? 4. ♜c5 ♜ce7 5. ♜d4 ♜f8 6.h7
♜f7 7. ♜f3! ♜f3 8. ♜f2! ♘ +, 3... ♜f8 4.h7! ♜e4
5.h8♜ ♜h8 6. ♜h6! 4.h7! ♜f6 4... ♜h5 5. ♜f4! ♜f8
6. ♜g2 ♜g6 7. ♜c5! ♜c5 8. ♜d6 5. ♜d4! ♜d4 5... ♜e5
6. ♜g5! ♜g5 7. ♜e6 = 6..f8♜! ♜f8 7. ♜h6 ♜a8
8.h8♜! ♜h8 9. ♜g7! = 9... ♜~ (d8) 10. ♜f6
 = **10... ♜~ 11. ♜d4 (d8), =.** "Шахматы в СССР", 1988.

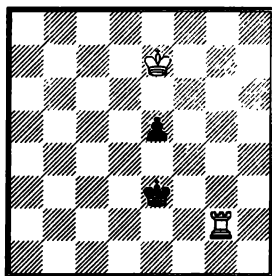


№ 26*



+ 3+3

№ 26**



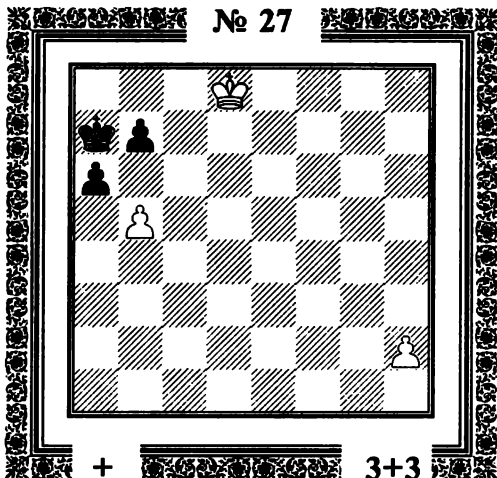
+ 2+2

26 R.RETI. 1. ♖d2(d3)!! ○ 1. ♖d1? d4 2. ♜d7 ♜d5 ⊙ □ 3. ♜c7 ♜c5! 4. ♜d7 ♜d5! 5. ♜e7 ♜e5!
 || 1...d4 2. ♖d1! ♜d5 3. ♜d7! ⊙ ■ ♣ 3...♜c4
 4. ♜e6! d3 5. ♜e5(f5) ♜c3 6. ♜e4 d2 7. ♜e3, 3...♜e4
 4. ♜c6! d3 5. ♜c5(b5) ♜e3 6. ♜c4 d2 7. ♜c3, +- .
 ⊙ . "Tidskrift for Schack", 1922.

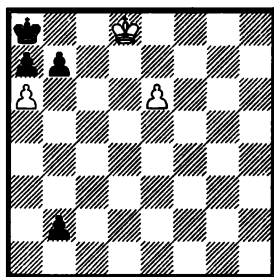
* P.BENKO. 1.c4! 1. ♖h4? ♜b2! 2. ♜d7 c4
 3. ♖h5 ♜e4 4. ♜c6 ♜d1 5. ♖h3 ♜f5! 6. ♜c5 ♜g4
 1...♜e5 2. ♖g4! 2. ♖h4? ♜e1! (2...♜b2? 3. ♜d7
 ♜c4!? 4. ♖c4 ♜d5 5. ♖c2(c3)! c4 6. ♖c1! ♜c5
 7. ♜c7! ⊙ △, 26) 3. ♜d7 ♜f3! ■→ h4 4. ♖g4 ♜f5
 5. ♖~ ♜e5 ⇒ 2...♜b2 3. ♖h4! 3. ♜d7? ♜f5 4. ♖h4
 ♜g5 5. ♖e4 ♜f5 ⊙ 3...♜c4! 3... ♜f5 4. ♜d6! ♜g5
 5. ♖e4 ♜f5 6. ♖e5, 7. ♖c5 4. ♖c4 ♜d5 5. ♖c1! c4
 6. ♜d7! ♜c5 7. ♜c7! ⊙ || +- . ⇒ ⊙ . "Ma-
 gyar Sakkelet", 1986.

** J.AVERBAKH. 1. ♜e6!! e4 2. ♖g5! ♣ 2...♜f3
 3. ♖f5! ♜g2 4. ♖e5 ♜f3 5. ♜d5! e3 6. ♜d4 e2
 7. ♜d3, 2...♜d3 3. ♖d5! ♜c2 4. ♖e5 ♜d3 5. ♜f5! e3
 6. ♜f4 e2 7. ♜f3, +- . ✂ . "Шахматы в СССР",
 1981.

№ 27



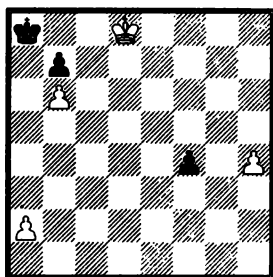
№ 27*



+

3+4

№ 27**



+

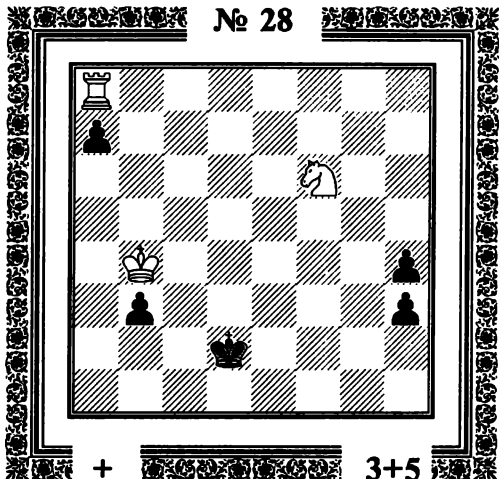
4+3

27 D.JOSEPH. 1.b6! 1.ba? b5!, 1.h4? ab!
 1...♟b8! = ⊕ 2.h4 a5 3.h5 a4 4.h6 a3 5.h7 a2
 6.h8♟□□ 6...a1♟ 7.♟g8! 7.♟a1? ⊕ , 7.♟e8?
 ♟g7!, 7.♟f8? ♟a3! 8.♟e8 ♟d6 7...♟a2! 8.♟e8!
 □ f7 8...♟a4! 9.♟e5! 8-9.♟:♟ ⊕ 9...♟a8
 10.♟h8!!□□ ♟, ♟ 10...♟f4 11.♟d7(e7) ♟b8
 12.♟a1, +- . ♠ , = ⊕ , □□. "British Chess
 Journal", 1922.

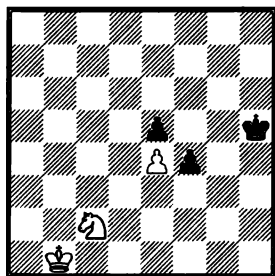
* W.PROSKUROWSKI. 1.e7 b1♟ 2.e8♟□□-
 2...♟h7! 2...ba 3.♟c7 3.♟c8! ♟g7, 3...ba 3.♟c6,
 3...♟e4!? 4.♟c7! (4.♟e4? ⊕ □■) 4...♟e8 5.ab#
 4.♟d8! ♟f7 5.♟h8! ♟e7 6.♟g8! ♠ ○ 6...ba
 7.♟g2 ♟e4 8.♟e4#. "Szachy", 1964.

** A.DAVRANJAN. 1.h5 f3 2.h6 f2 3.h7 f1♟
 4.h8♟ □□-4...♟f7! 4...♟f4 5.♟d7 ♟b8 6.♟c3,
 7.♟a3(a5) 5.a3!! △ 11... 5...♟f4 5...♟b8 6.♟e5
 ♟a8 7.♟a5 ♟b8 8.♟a7# 6.♟d7 ♟b8 7.♟c3!
 7.♟d4? ♟f4! 7...♟e5! 8.♟c8! 8.♟e5? ⊕ 8...♟b8
 9.♟c5! ♟e5! 10.♟f8! ♟b8 11.♟b4! ♟c8!
 11...♟e5(f4) 12.♟a4(a5) 12.♟e7! 12.♟c8? ⊕
 12...♟b8 13.♟f4! 13.♟a5? ♟d7! 14.♟d7 ⊕
 13...♟a8 14.♟a4 ♟b8 15.♟a7#. USSR - The
 Rest of the World, 1988-1994.

№ 28



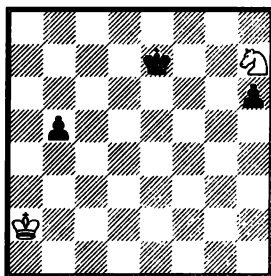
№ 28*



+

3+3

№ 28**



=

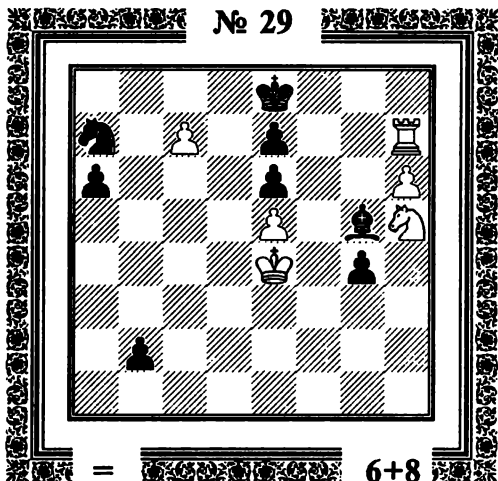
2+3

28 R.RETI. 1. ♖a3!! 1. ♜b3? ■ b3 △. 6. 1...h2 2. ♜e8! h1 ♖ 3. ♜e4! ♜c2(c1) 3... ♜d3(d1) 4. ♜f2 = , 3... ♜e3(e1) 4. ♜g3 □□ 4. ♜c8 ♜b1 5. ♜d2 ♜a1 6. ♜b3 (1. ♜a3!) 6... ♜b1 7. ♜d2 ♜a1 8. ♜c2! → 9. ♜a2#, +- . ♠, ♣ . "Wiener Schachzeitung", 1923.

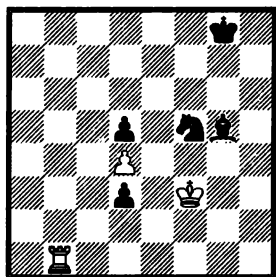
*** D.BLUNDELL. 1. ♜a1!! (?) 1. ♜a3? f3 2. ♜c4 ♜g5! ● 3. ♜c2 ♜g4 ⊙ □ 4. ♜c3 (4. ♜d2 ♜f4 5. ♜d3 f2 ⊙ □) 4... ♜g3(g5) □ c4 △. 5. 1...f3 2. ♜b3 ♜g4 3. ♜c2 ♜g3 4. ♜c3 ♜g4 5. ♜c4! ♜g3 6. ♜d5 ♜f4 7. ♜d2 f2 8. ♜f1, +- . ✕ . "Diagrammes", 1995.**

**** D.GURGENIDZE. 1. ♖a3!! 1. ♜b3? ■ b3 △. 5., 1. ♜b2? ○ 1... ♜f7! 2. ♜c3 ♜g7 3. ♜b4 ♜h7 4. ♜b5 h5 || 1... ♜e6! 2. ♜f8! 2. ♜b4? ♜f5! 3. ♜f8 h5 4. ♜d7 h4 5. ♜c5 h3 6. ♜d3 h2 7. ♜f2 ♜f4 8. ♜b5 ♜f3 9. ♜h1 ♜g2 2... ♜f5! 3. ♜d7 h5 4. ♜c5 h4 5. ♜b3! h3 6. ♜d2 h2 6... ♜f4 7. ♜f1 ♜f3 8. ♜b4 ♜f2 9. ♜h2 ♜g2 10. ♜g4 ♜g3 11. ♜e3! h2 = 12. ♜f1 7. ♜f1! h1 ♖ 8. ♜g3 = , =. ✕ ♜h7-f8-d7-c5-b3-d2-f1-g3. ??**

№ 29



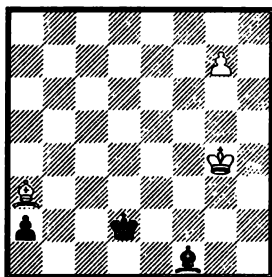
№ 29*



=

3+5

№ 29**



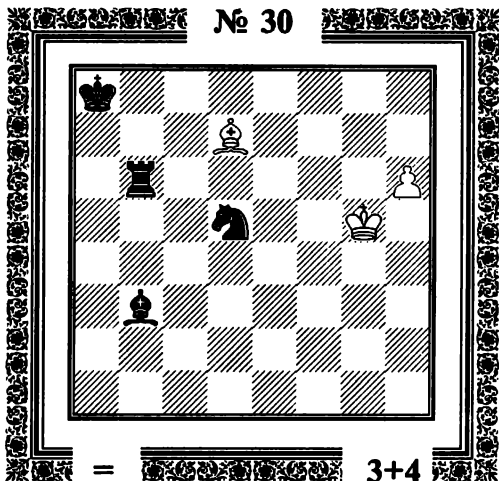
■ =

3+3

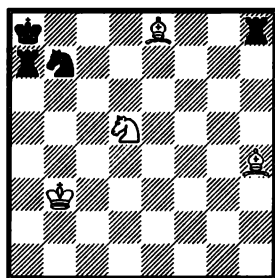
29 H.MATTISON. 1. ♖h8 ♜f7! 1... ♜d7? 2. ♖b8 2. ♖b8 ♜b5! 3. ♖f8! 3. ♖b5? ab 4. c8 ♖ b1 ♖ 5. ♜d4 ♖b4 6. ♜d3 ♖d2 7. ♜e4 ♖e3# 3... ♜g6! 3... ♜f8 4. c8 ♖ ♜f7 5. ♖c2 b1 ♖ 6. ♖b1 ♜c3 7. ♜d3 ♜b1 8. h7 4. ♜f4! 4. ♖f1? ♜c1 5. ♜f4 ♜h7 6. ♜d3 b1 ♖ 7. c8 ♖ ♜c3! 8. ♜d4 (8. ♖c3 ♖b7!) · 8... ♜e2 9. ♜e4 ♜g3 10. ♜d4 ♖a1! || 4... ♜h7! = 5. ♖h8! ♜h8 6. c8 ♖ ♜h7 7. ♖c2 □□ ♖c2+♜e4, ♣ 7... b1 ♖! 8. ♜e3! 8. ♖b1? ♜c3 = 8... ♖c2 ⊕ ■□ ♜f4; 7... b1 ♜! 8. ♜d3! ♜c2 ⊕ ■□ ♜d3, ♣, 2 ⊕ ■□ . "Schweizerische Schachzeitung", 1923.

* H.MATTISON. 1. ♜g4 = 1... ♜c1! 1... ♜e3 2. ♜g5 d2 3. ♜g6! ♜f8 4. ♜f6! ♜e8 5. ♜e6! ♜d8 6. ♜d6! ♜c8 7. ♜c6 2. ♖c1 d2 3. ♖g1! □□ ♜+♖, ♣ 3... d1 ♖ 4. ♜h3! 4. ♖d1? ♜e3 = 4... ♖g1 ⊕ ; 3... d1 ♖! 4. ♜h5+! ♣ 4... ♖g1 ⊕ , 4... ♜g7! 5. ♜h6! ♖g1 ⊕ . ♣, 3 ⊕ . "Atputa", 1932.

** An.KUZNETSOV, B.RIVKIN. 1... a1 ♖? 2. ♜c1! ♖c1 3. g8 ♖ ♜e2 4. ♜f5! ♜d3 5. ♜f6! 1... ♜e2! 1... ♜h3? 2. ♜h4 ■ h 2. ♜h4!! ✕ Reti 2. ♜f4? a1 ♖ 3. ♜c1! ♜c2(d1) 4. g8 ♖ ♖d4 5. ♜f5 ♜d3 6. ♜e6(g5) ♜c4 (♖g1) ↗ ⇔ , 2. ♜g5!? - 2... a1 ♖? 3. ♜c1! ♖c1 4. g8 ♖ ♖g1 5. ♜h6! ♖g8 - ⊕ 2... a1 ♖!, 2. ♜g3!? - 2... a1 ♖? 3. ♜c1! ♖c1 4. g8 ♖ ♖g1 5. ♜f2 ♖g8 - ⊕ 2... a1 ♖!; ♣ 2... a1 ♖ 3. ♜c1! ♖c1 4. g8 ♖ ♖h1 5. ♜g5! ♖g2 6. ♜h6! ♖g8 ⊕ , 2... a1 ♖ 3. ♜c1! ♖c1 4. g8 ♖ ♖h1 5. ♜g3! ♖g1 6. ♜f2! ♖g8 ⊕ . ♣, 2 ⊕ . Comp. in USSR, 1983-84.

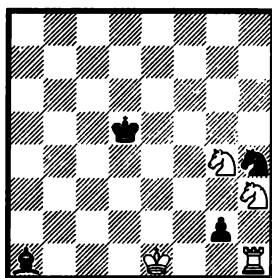


№ 30*



= 4+4

№ 30**

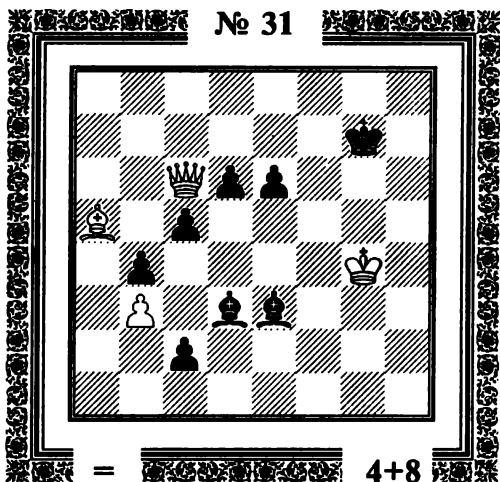


+ 4+4

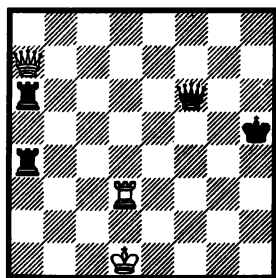
30 J.de VILLEUVE-ESKLAPON. 1.h7 ♖b8
2.♗e6! 2.♗f5? ♗e3 3.♗e4 ♗d5 4.♗d3 ♖h8 5.♗h6
♗g8 6.♗g7 ♗h7! 2... ♖h8 3.♗h6 3.♗g6? ♗d3
3... ♗f6! ⇌ → 4.♗g7 4.♗b3 ♖h7! 4... ♗h7 5.♗g7
♖b8 6.♗e4 ♚ + 5.♗g6 ♖h3 5... ♖b7 6.♗e6! ♗~
7.♗d5 ♚ 6.♗e6! ♖f3 7.♗f5! ♗d5! 7... ♗~ 8.♗e4
♗f3-a8 8.♗e4 ⇌ 8... ♖f6 9.♗g5! ♖d6 10.♗f5!
→ 11.♖e5 ⇌ 10... ♗b7 11.♗e5 ♗c6 12.♗d4!
→ 10... ♗c5 12.♖~ 13.♗f3 (g2,h1), ♚ . ♚ ♚
 ♚ . "Schweizerische Schachzeitung", 1923.

*** A.GURVITCH. 1.♗b6 ♗b8 2.♗g3 ♗d6 3.♗d6**
♗b7 4.♗d7!! 4.♗c5!? ♖e8 5.♗c4! ♖a6! 6.♗d6 ♗c6
7.♗e8 ♗c5 8.♗g7 ♖f6! 9.♗h5 ♖f5 10.♗g7 ♖e5!
11.♗c3! ♗c6! 12.♗d4 ♗d6 13.♗~ ♗e7 4... ♗b6 5.♗e5!
♖h4! ♚→ d4 6.♗g3! ♖d4! 6... ♖~ 7.♗f2 ♗f2-a7
7.♗f2 ♚ 7... ♖ad7 8.♗c3 ♗c5
9.♗e3(g1), ♚ ♚ . "Шахматы", 1927.

**** J.BAZLOV. 1.♗e3 (?) 1.♗f4 ♗e4 2.♗g2 ♗g2**
3.♗f2 ⇌ 3... ♗e3! ⇌ 4.♗e3 ♗d4 5.♖h3 ♚ ♗d3
♚ 1... ♗e4 2.♗g2 ♗g2 3.♗f2 ⇌ 3... ♗f4! ⇌
4.♖e1! ..+.. (?) 4.♗f4 ♗d4! 5.♗g3 ♗e5 6.♖f1 ♗f5
♚ ♚ > 4... ♗f5 5.♗f4 ♗c3! 6.♖c1 ♗d2 ⇌ 7.♖c5!
♗f4 8.♗e2, +- . ♚ , ♚ . JT B. Gusev, 1994-96.

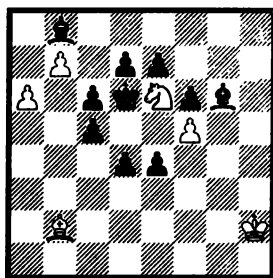


№ 31*



= **3+4**

№ 31**



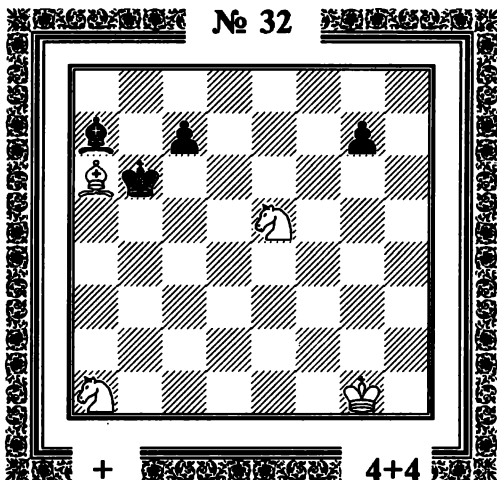
= **6+10**

31 M.KLYATSKIN. 1. ♖d7 ♜f6! 2. ♜d8!
 ♠-a1-a8, 2. ♖d8? ♜e5 3. ♖h8 ♜d5 4. ♖a8 ♜d4
 5. ♖h8 e5 2... ♜e5 3. ♜f6! ♜f6 3... ♜d5(e4) 4. ♖b7
 (e6)# 4. ♖d8 ♜e5! 4... ♜g6 5. ♖g8 ♜h6 6. ♖f8 || ⊕
 5. ♖h8 ♣ 5... ♜e4 6. ♖h1! 6. ♖a8? d5 6... ♜d4
 7. ♖a1! 7. ♖h8? e5 7... ♜d5 8. ♖a8! 8. ♖h1? ♜e4
 8... ♜e5 9. ♖h8, 5... ♜d5 6. ♖a8! 6. ♖h1? ♜e4 6... ♜d4
 7. ♖a1! 7. ♖h8? e5 7... ♜e4 8. ♖h1! 8. ♖a8? d5
 8... ♜e5 9. ♖h8! || , =. ⊕ h8-h1-a1-a8, h8-a8-
 a1-h8. "Шахматы", 1923.

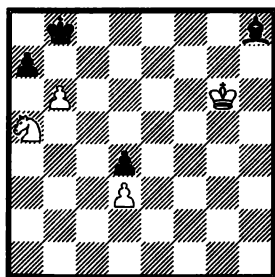
* G.KASPARYAN. 1. ♖h7! 1. ♖c5? ♜h4!,
 1. ♖h3? ♜g4!, 1. ♖d5? ♜g6 2. ♖g1 ♜f7 3. ♖d7 ♜e8!
 1... ♜g5! 1... ♖h6 2. ♖d5 ♜h4 3. ♖e7 ♜h3 4. ♖d3
 ♜g4 5. ♖e2 ♜g5 6. ♖g3 ♜f5 7. ♖f3 ♖f4 8. ♖f4 ♜f4
 9. ♖c4 ♜g3 10. ♖d3 || ⊕ → 4. ♖a6! 2. ♖d5!
 2. ♖g8? ♜h6! 3. ♖h3 ♖h4 4. ♖h4 ♖h4 5. ♖h8 ♜g5
 6. ♖e5 ♜g6 7. ♖e8 ♜g7 8. ♖d7 ♜h6! 2... ♜g4 3. ♖h5
 ♜f4 4. ♖h2 ♜e4 5. ♖e5!! ♖e5 6. ♖e2! ♜d4 7. ♖b2!
 ♜d5 8. ♖b5! ♜d6 9. ♖b8! ♜e6 10. ♖e8! ♜f6 11. ♖h8!
 ♜f5 12. ♖h5! ♜f4 13. ♖h2! ♜e4 14. ♖e2 || .
 ⊖ e2-b2-b5-b7-b8-e8-h8-h5-h2. "Шахматы в
 СССР", 1938.

** An.KUZNETSOV, B.SAKHAROV. 1. ♜a3!
 ♜f5 1... ♜d5 2. ♜f4! ♜f4 3. ♜g2 d3! 4. ♜c1! ♜b8 5. ♜g
 ♜e6 6. ♜d2 f5 7. g7! ♜f7 8. g8♖! ♜g8 9. ♜f2 d6
 10. ♜a5 c4 11. ♜b6 c3 12. a7 ♜a7 13. ♜a7, 14. b8♖
 ♠ + 2. a7! ♜f7 3. ♜c5! ♜c5 4. b8♖ ♜e6 5. ♖g8!
 ♜e5 6. ♖g3! ♜d5 7. ♖b3 ♜d6 8. ♖b8! ⊕ b8-g8-
 g3-b3. "Шахматная Москва", 1958-59.

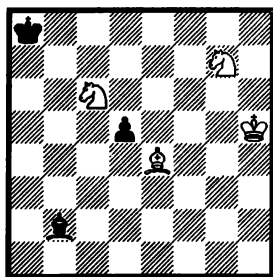
№ 32



№ 32*



№ 32**

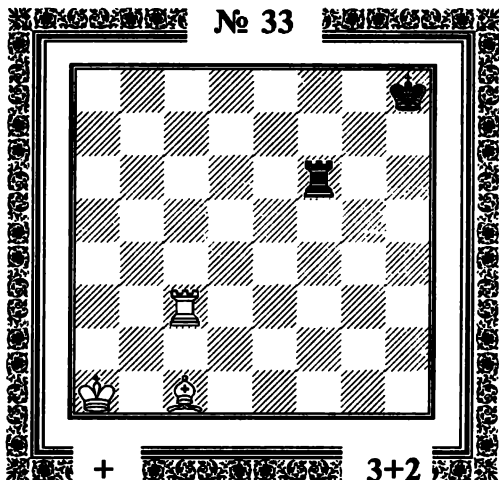


32 E.RATNER. 1. ♖e2!! 1. ♜d3? ♜b7 2. ♜g2 ♜d4 3. ♜b3 ♜e5 4. ♜a5 ♜b6! 5. ♜c4 ⇒ 5... ♜c5 6. ♜e5 ♜d4 ⇒ , 1. ♜f1? △, 4... 1... ♜b7! 1... ♜a5? 2. ♜g2 ♜d4 3. ♜b3 ⇒ 2. ♜g2! ♜d4 3. ♜b3 ♜e5 4. ♜a5! ♜a8! 4... ♜b6 5. ♜c4 ⇒ , 4... ♜a7(b8) 5. ♜c6 ⇒ , 4... ♜c8 5. ♜g4! ♜d8 6. ♜c6 ⇒ , 1. ♜f1? ♜b7 2. ♜h1 (2. ♜g2? □ f1-h3) △, 7. 5. ♜c6 ♜b2 6. ♜a6! ♠ 6... g5 7. ♜f3 (g3, h3)! □ g4 7... ♜c1 8. ♜g4 ♜d2 9. ♜f5 ♜c1 10. ♜e6! g4 11. ♜d7 g3 12. ♜c8 g2 13. ♜b7#. ♠ ♠ ♠. ??, ??

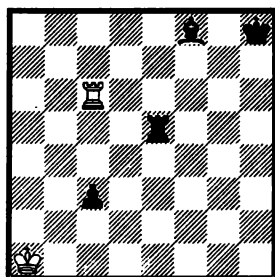
* M.LIBURKIN. 1. ♜c6 ♜b7! 1... ♜a8 2. ba ○ 2... ♜b7 3. ♜d8, 4. ♜f7, 5. ♜h8 2. ba 2. ♜d8? ♜b6 3. ♜f7 a5 || 2... ♜a8! 3. ♜f7! □ f7 3... ♜b7 4. a8♙! ♜a8 5. ♜g6! □ f7 ○ 5... ♜b7 6. ♜d8, 7. ♜f7, 8. ♜h8, +- . ♠ ♠ ○ . MT M. Chigorin, 1949.

** T.GORGIEV. 1. ♜d3!! 1. ♜f5!? △, 3... 1... ♜g7 2. ♜a6! ♠ 2... d4! 2... ♜c3 3. ♜g4! d4 4. ♜f3 d3 5. ♜e3! d2 6. ♜e2 ♠ ○ 6... ♜~ 7. ♜d2 || 3. ♜g6! ♜h8! 3... ♜f8 4. ♜f7 ♠ 4... ♜~ 5. ♜e6(8) d3 6. ♜d7 d2 7. ♜c8 d1♙ 8. ♜b7# (1. ♜f5!? ♜g7 2. ♜c8 □ c8) 4. ♜d3! 4... d3, ◎ 4... ♜b7 5. ♜d8, 6. ♜f7, 7. ♜h8, +- ♠ ♠ ♠ ◎ . "Szachy". 1959.

№ 33



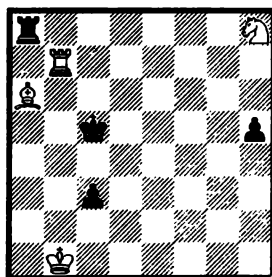
№ 33*



=

2+4

№ 33**



+

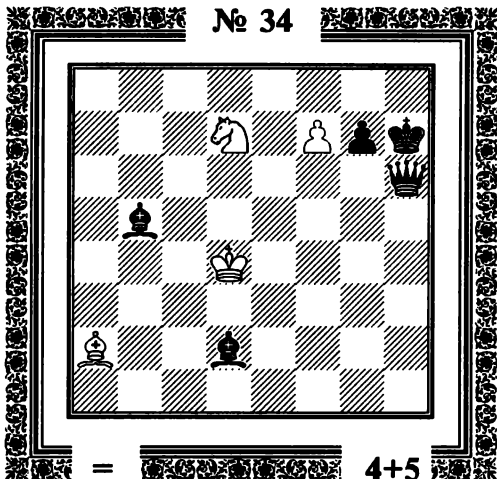
4+4

33 R.BIANCHETTI. 1.♠b2! ♠♠ ♠♠ ♣
1...♠f8! 1...♠a6(f1) 2.♠a3(c1) ♠ +, 1...♠f7(g6)
2.♠h3(c8) ♠g8(h7) 3.♠h8# 2.♠c7! ♠g8 3.♠g7!
♠h8 4.♠a2! ♠ 4...♠a8 5.♠a7! ♠ + ♠♠ 5...♠g8
6.♠a8, 1...♠h6! 2.♠g3! ♠h7 3.♠g7 ♠h8 4.♠b1!
♠ 4...♠h1 5.♠g1! ♠ + ♠♠ 5...♠h7 6.♠h1,
+ - . ♠♠ Bianchetti. "L'Italia Scacchistica", 1925.

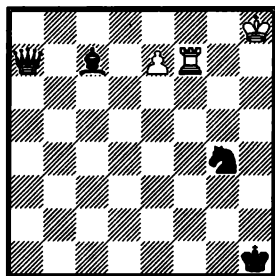
*** D.GURGENIDZE. 1.♠c8!! 1.♠c3? ♠g7!**
|| ♠. 33 ♣ 1...♠g8 2.♠c3 ♠g7 3.♠a3! ♠b5
4.♠a2 ♠b2 5.♠a1 ♠ 5...♠f6 6.♠g3! ♠f7 7.♠g7!
≡ ♠ 7...♠e6 8.♠e7 ♠f5 9.♠e5 ♠ ♠ ,
1...♠h7! 2.♠c3! 2.♠f8? ♠e1 3.♠a2 c2 2...♠g7
3.♠c1! ♠e2 4.♠b1 ♠b2 5.♠a1 ♠ 5...♠f6 6.♠c7!
♠g6 7.♠g7! ≡ ♠ 7...♠f5 8.♠g5 ♠e6 9.♠e5
♠ ♠ , = . ♠♠ Bianchetti. "Soplis Tskovreba",
1977.

**** An.KUZNETSOV. 1.♠b5 ♠d4! 2.♠d5! 2.♠b4?**
♠e3 3.♠e4 ♠d2! 4.♠e2 ♠d1 2...♠e3! 2...♠e4?
3.♠b7 ♠h8 4.♠h5(d8) ♠♠ 3.♠d3! ♠f2! 3...♠f4
4.♠g6 4.♠f3! ♠g1 4...♠g2? 5.♠b7 ♠h8 6.♠f8
♠♠, 4...♠e1 5.♠c4 ♠h8 6.♠c2 ~ 7.♠f1# 5.♠f1!
5.♠g3? ♠. 6. 5...♠h2 6.♠f2! 6.♠h1!? ♠g3! 7.♠g1
♠f2! 8.♠g2! ♠e1! 9.♠c4 ♠h8 10.♠c2 ♠e8! =
6...♠g3 6...♠g1 7.♠g2! ♠h1 8.♠b7 ♠h8 9.♠g8
♠♠ 7.♠g2! ♠h3! 7...♠g2 8.♠b7 ♠g1 9.♠a8 h4
10.♠g6 h3 11.♠e5 h2 12.♠f3 ♠g2 13.♠g5 ♠g1
14.♠h3 8.♠f1!! ♠h8 9.♠g8 ♠♠, + - . Ty "Soyus -
Apollo", 1975.

№ 34

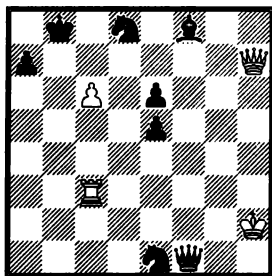


№ 34*



= 3+4

№ 34**

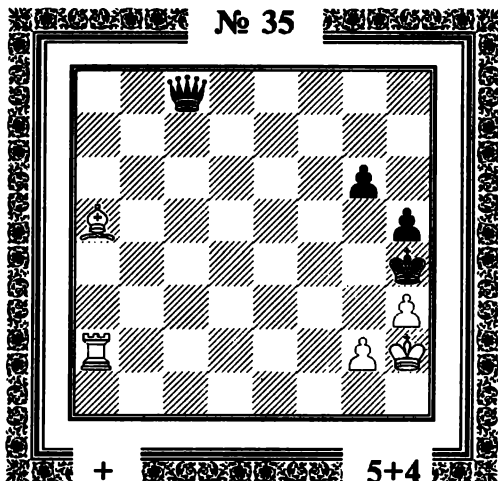


= 4+8

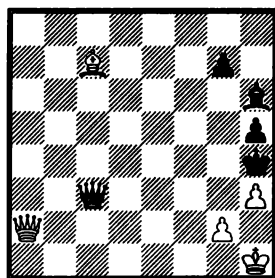
34 F.PROKOP. 1. f8 h8 2. g6 g6 2... h7
 3. f8 h7 4. b1! $\square$ Υ 4... c3!
 4... b1 5. f5! f5 $\oplus$ 5. e3! d4! 5... b1
 6. f5! f5 $\oplus$ 6. d2! e3! 6... b1 7. h8! g6
 8. h7! h7 $\oplus$ 7. c3! d2! 7... b1 8. g7! g7
 $\oplus$ 8. d4! , 4... e3 5. c3! d4! 6. d2! c3!
 7. e3! d2 8. d4! , =, $\searrow$. Comp. in USSR,
 1925.

*** G.NADAREISHVILI.** 1. e8 e5 2. e5!
 2. g8? h6 3. f8 c5 4. e7 d6 5. a8 h2
 6. a2 g3 7. e6 f5 8. e1 g4 9. e2 g5
 10. g2 f6 11. b2 d4 2... a8! 2. f8! f8
 4. h7 f7 4... e5 $\oplus$ 5. h8! 5. g7 f6 6. h6
 $\text{h5\#}$ 5... f8 5... e5 $\oplus$ 6. h7 h6 7. g8 g6
 7... e5 $\oplus$ 8. h8! 8. g7? f6 9. f8 $\text{e8\#}$
 8... h6 8... e5 $\oplus$ 9. g8 , =, $\searrow$. Ty "Mkhedruli
 - 10", 1975.

**** E.DOBRESCU.** 1. b3! 1. c7? c8! 2. cd e
 d8 3. c7 e8 4. b8 f7 5. b7 e7 1... b4!
 2. b4 $\square$ f3 2... a8 3. e4! $\square$ Δ c6+ e4 3... f3!
 3... f3? 4. c7 e4 5. $\text{b8\#}$ 4. g3 g5! 4... g1?
 5. f3 h1 6. e3 e4 7. e4 c6 8. b1 a6 9. b6
 5. h2!! f2! 5... e4 6. b8! b8 7. c7! $\sim$ $\oplus$ 6. h1
 f1! 6... e4 7. b8! b8 8. c7 $\perp$ $\oplus$ 7. h2
 h3 8. g1 f3 9. f2 d2! 10. g1!! g3!
 10... e4 11. b8! b8 12. c7 $\perp$ $\oplus$ 11. h1 h3
 12. g1 f1 13. h2 f3 14. g3 g5! 15. h2!
 $\parallel$, =, $\searrow$. "Suomen Shakki", 1991-92.

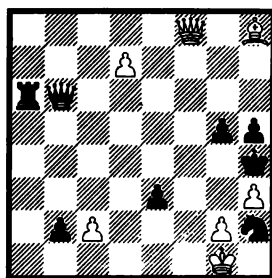


№ 35*



+ 5+5

№ 35**

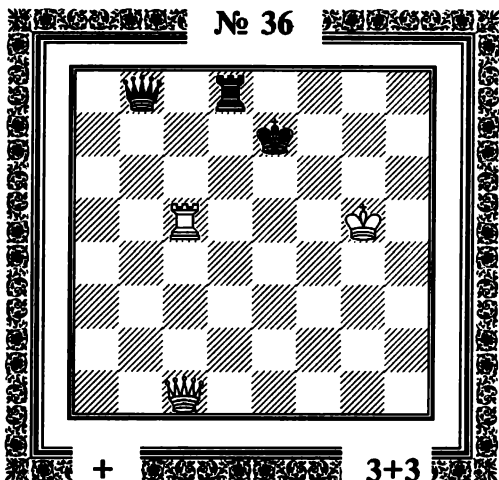


+ 7+8

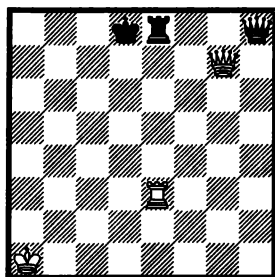
35 S.KAMINER. 1. $\mathbb{E}c2!$ $\mathbb{W}c2$ 1... $\mathbb{W}d7$ 2. $\mathbb{E}d2$ $\mathbb{W}\sim$ 3. $\mathbb{A}d8$, 1... $\mathbb{W}e8$ 2. $\mathbb{E}c5!$, 1... $\mathbb{W}f8$ 2. $\mathbb{E}c4$ $\mathbb{W}g5$ 3. $\mathbb{A}d2$ $\mathbb{W}f6$ 4. $\mathbb{E}f4 \iff f4-f8$ 2. $\mathbb{A}d8$ $g5$ 3. $\mathbb{A}a5!$ $\rightarrow$ 4. $\mathbb{A}e1$ 3... $\mathbb{W}e2!$ $\blacksquare \square$ $\Delta g2$ 4. $\mathbb{A}c7$ $\rightarrow$ 5. $\mathbb{A}g3\#$ 4... $\mathbb{W}f2!$ 5. $\mathbb{A}d6!!$ $\odot$ 5. $\mathbb{A}e5?$ $g4!$ $\blacksquare \rightarrow f6$ 5... $\mathbb{W}f4$ $\blacksquare \square$ $\Delta g2$ 6. $g3!$ $\perp +$ 6... $\mathbb{W}g3$ 7. $\mathbb{A}g3\#$. "Шахматы", 1925.

* G.KASPARYAN. 1. $\mathbb{W}f7!$ $\mathbb{A}e3!$ $\rightleftharpoons \oplus$ 2. $\mathbb{W}e7$ $g5$ 3. $\mathbb{W}h2$ $\mathbb{A}g1!$ 4. $\mathbb{W}g1$ $\mathbb{W}c1!$ 4... $\mathbb{W}d4$ 5. $\mathbb{W}e3!$ $\mathbb{W}e3$ 6. $\mathbb{W}h2$ $\parallel$ 5. $\mathbb{W}e1!!$ 5. $\mathbb{W}h2?$ $\mathbb{W}g(h)1!$ 6. $\mathbb{W}g(h)1$ $\oplus$ 5... $\mathbb{W}e1$ 6. $\mathbb{W}h2$ $\mathbb{W}f2!$, $\blacksquare \square$ $\Delta g2$ $\blacksquare \rightarrow g3$ 7. $\mathbb{A}d6!$ $\odot$ 7... $\mathbb{W}f4$ 8. $g3!$ $\mathbb{W}g3$ 9. $\mathbb{A}g3\#$. $\bowtie$ $\square \blacksquare$ $\searrow$. "Шахматы", 1934.

** J.RUSINEK. 1. $\mathbb{A}e5!$ $e2!$ 2. $\mathbb{W}h2$ $\mathbb{W}g1!$ 3. $\mathbb{W}g1$ $\mathbb{E}a1!$ 3... $e1\mathbb{W}?$ 4. $\mathbb{W}f1$ $\mathbb{W}f1$ 5. $\mathbb{W}h2!$ $\mathbb{W}f2$ 6. $d8\mathbb{W}$ $\mathbb{E}a4$ 7. $\mathbb{W}b6$ $\mathbb{W}b6$ 8. $g3\#$ 4. $\mathbb{W}h2$ $\mathbb{E}h1!$ $\rightleftharpoons \oplus$ 5. $\mathbb{W}h1$ $e1\mathbb{W}$ 6. $\mathbb{W}f1!$ 6. $\mathbb{W}h2?$ $\mathbb{W}e5$ 6... $\mathbb{W}f1$ 7. $\mathbb{W}h2$ $\mathbb{W}f2$ 8. $d8\mathbb{W}$ $\mathbb{W}g1!$ 9. $\mathbb{W}g1$ $b1\mathbb{W}$ 10. $\mathbb{W}d1!!$ 10. $\mathbb{W}h2$ $\mathbb{W}g1(h1)$ 11. $\mathbb{W}g1(h1)$ $\oplus$ $\square \blacksquare$ $\Delta g5$ 10... $\mathbb{W}d1$ 11. $\mathbb{W}h2$, $\parallel$, $+-$. $\bowtie$ $\square \blacksquare$ $\searrow$. "Szachy", 1971.



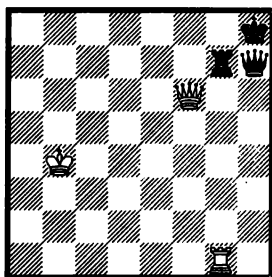
№ 36*



+

3+3

№ 36**



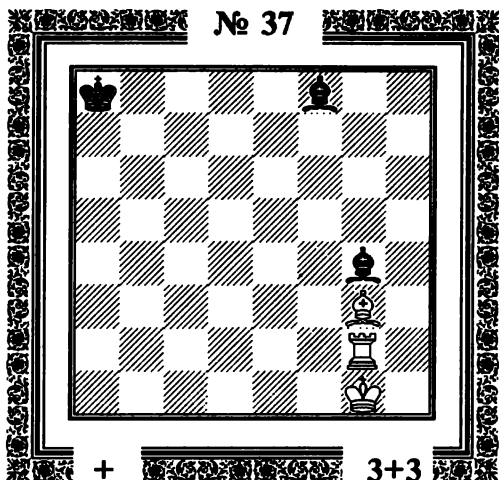
+

3+3

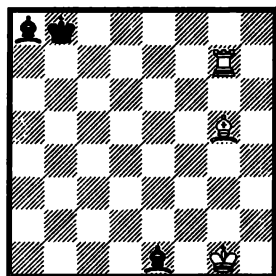
36 H.RINK. 1. Ec7 Ed7! 1... e6 2. e3 d6
 3. e7 d5 4. Ec5 || 2. c5! 2. $\text{e3!?$ d8 3. c5!
 d5! 2... d8 2... e8 3. Ec8 3. h6!! $\odot$ 3... Ec7
 $\blacksquare$ c7 3... e 4. $\text{Ec8\#}$, 3... a8 4. f8 , 3... c7 4. $\text{f8\#}$
 4. $\text{f8} \Leftrightarrow \text{f8-b8}$ 4... d7 5. eb8 , +-. $\blacklozenge$ $\odot$.
 "Basler Nachrichten", 1926.

* A.MOUTERDE. 1. Ed3 c8 2. Ec3! $\blacksquare/\square$ g7
 2... b8! 2... d8 3. $\text{c7\#}$ 3. c7 a8 4. a5 b7
 5. b4 a6 6. a3 b5 7. b2! $\blacksquare/\square$ 7... e ~
 8. $\text{a3\#}$. $\blacksquare/\square$ $\searrow$. "La Strategie", 1922.

** B.HORWITZ. 1. a5!! $\odot$ 1... h5 1... g8?
 h1 2. b6! 2. a6? e2! 2... h7 2... f7 3. h1
 g8 4. d8 f8 5. h8! h8 6. f8 3. d8 g8
 4. d4! $\bar{\odot}$ 4... g7 5. f6! $\odot$ 5... g8 6. d8 f7
 7. f1 e6 8. f6 e5 9. d6 || , +-. $\blacklozenge$ $\odot$.
 "Chess studies and endgames", 1889.

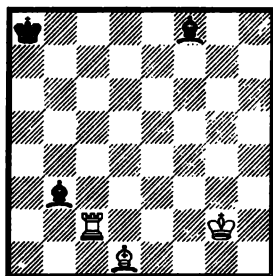


№ 37*



+ 3+3

№ 37**

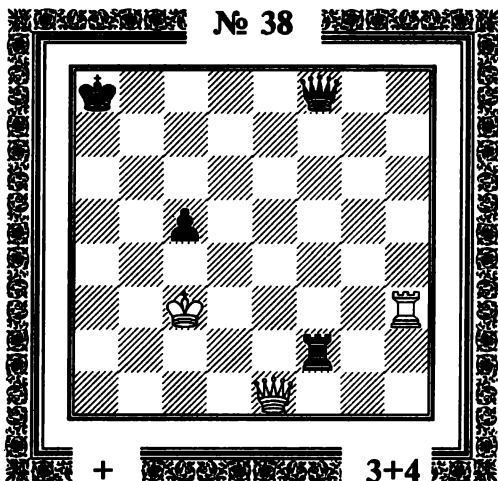


+ 3+3

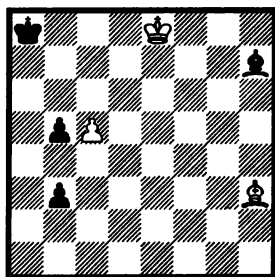
37 M.HAVEL. 1.♠f2 ♞ a7-g1 1...♙e6! ♜-g8
 2.♖g6 ♙d5 2...♜b3 3.♞a6, ♞b6, 2...♜c4 3.♞c6,
 4...♞c8 ⇔ 3.♖g5 ♙c4! 3...♙e6 4.♞e5 ♙d7 5.♞d5
 ♙~ 6.♞d8 ⇔ 4.♖g4 ♙b3! 5.♖g3 ♙a2! 6.♞f3!
 ♙e7! 6...♜b4(c5,d6) 7.♖g4 (g5, g6), 8.♞a4(a5,a6)
 ⇔ 7.♞e3 ♙d6! 8.♞d3 ♙b4 9.♞d4 ♙b~ 10.♞a4
 ⇔ , 11.♞a2, +- . ♠ ♞. "U.J.C.S.", 1926.

* G.ZAKHODJAKIN. 1.♠f4 ♙c8 2.♙f1! ♙h4!
 2...♙a5 3.♞a7, 2...♜b4 3.♖g8 ♙b7 4.♞b8, 2...♜c3
 3.♞c7 3.♖g8! ♙b7 4.♙e5! ♙a7 5.♙d4 ♙b7 6.♙e2!
 ⊙ 6...♙e7 7.♖g7 ♞, 8.♞e7, +- . ♠ ♞ ⊙ .
 "64", 1932.

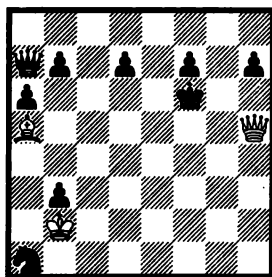
** R.MISSIEN. 1.♠f3 ♙a7 2.♞c3! ♙e6! 2...♙g8
 3.♞c8, 2...♙f7 3.♞c7, 2...♙a2 3.♞c8 ♙f8~ 4.♞a8
 ⇔ 3.♞c6! ♙b3! 3...♙d7 4.♞c7, 3...♙f5 4.♞f6
 ⇔ 4.♙h1!! ♞ g, 4...♙b4! 4...♙e(g)7 5.♞c7,
 4...♙a3 5.♞c3 ⇔ 5.♞c1 → 6.♞b1 5...♙g8!
 5...♙e6 6.♞c7 ♙b8 7.♞c6 ♙e6~ 8.♞b6 ⇔ 6.♖g1!
 ♙e6! 7.♖g7 ♙b6 7...♙b8 8.♞b7 ⇔ 8.♖g6, ♞
 9.♞e6, +- . ♠ . "Schakend Nederland", 1974.



№ 38*



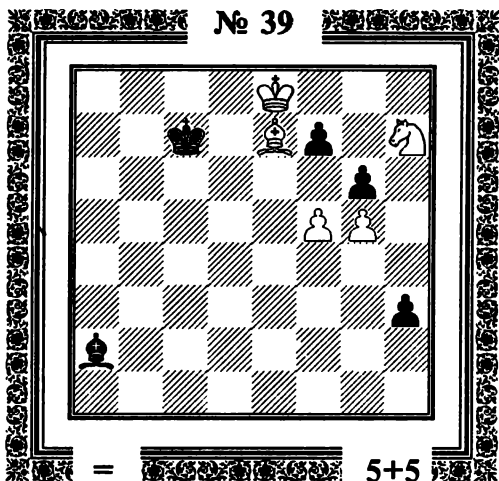
№ 38**



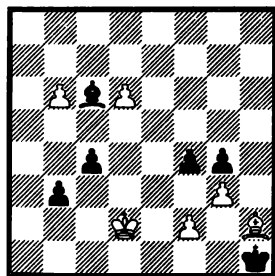
38 H.RINK. 1. ♖e4! 1. ♗h1? ♘a7 2. ♗h7 ♗f7
 3. ♗f3!? ♗h8! 1... ♘b8! 1... ♘a7 2. ♗h7 ♗f7 3. ♗a4,
 4. ♗b3 ⇒ 2. ♖e5! ♘a7! 2... ♘c8 3. ♗h8 □■,
 2... ♘b7 3. ♗h7 ♗f7 4. ♗d5 ⇒ , 3. ♗h7 ♗f7
 4. ♗f6!! □ h8-c3 4... ♗h7 5. ♗f8 ♗c7 6. ♘c4
 || , +- . ⇔ □■ . "Basler Nachrichten", 1926.

* A.TROITZKY. 1.c6 b2 1... ♗e4 2.c7 ♗b7
 3. ♗g2! □■ 3... ♘a7 4. ♗b7 ♘b7 5. ♘d7, c8 ♗ 2.c7
 b1 ♗ 2... ♗g6 3. ♘d8! b1 ♗ 4.c8 ♗ ♘a7 5. ♗c7 ♘a8
 6. ♗g2! (6. ♘c8? ♗f5) 6... ♗e4 7. ♘c8 3.c8 ♗ ♘a7
 4. ♗c7 ♘a8 4... ♘a6? 5. ♗c8# 5. ♗g2 ♗e4 6. ♗h7!!
 ♘b8 7. ♗e4 ♗c1 8. ♗b7#. ↗ □■ . "Трудовая
 правда", 1927.

** V.BPON. 1. ♗c3 1. ♗b6!? ♗b8 ■→ e5 2. ♗d4
 ♘e6 1... ♘e7 1... ♘e6? 2. ♗e5# 2. ♗e5 ♘d8! 2... ♘f8
 3. ♗b4 ♘g8 4. ♗g5 3. ♗a5 b6 3... ♘c8 4. ♗c7(e8)#
 4. ♗c5!! ♗b8 ■→ e5 5. ♗b6 ♘e8 6. ♗e3 ♘f8 7. ♗c5
 d6 8. ♗e5!! ♗d8 ■→ g5 9. ♗d6 ♘g8 10. ♗g3 ♘h8
 11. ♗e5 f6 12. ♗g5!! □→ d2 12...~ 13. ♗f6, +- .
 ↗ □■ ♗♗ . "Lidova democrazia", 1963.



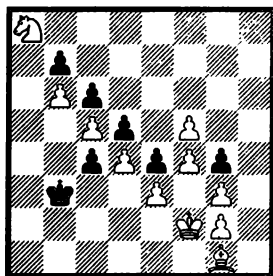
№ 39*



+

6+6

№ 39**



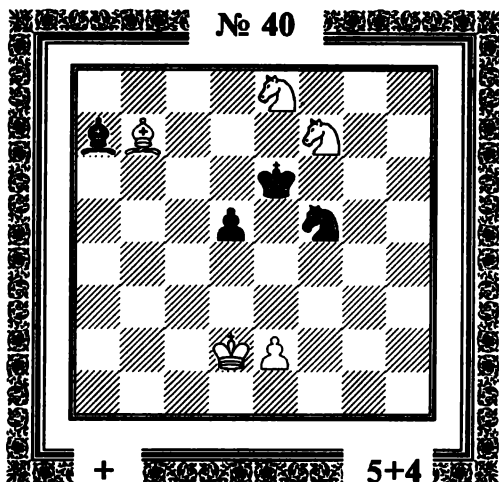
+

11+7

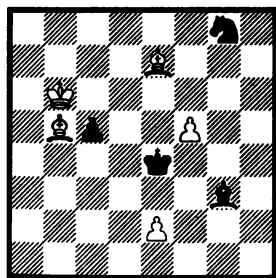
39 F.SIMKHOVICH. 1.♠f6! 1.f6!? h2 2.♗f8 h1♗ 3.♗g7 ♗d7 4.♗f8 ♗e6 5.♗g8 ♗a8! (→ 6.♗h6 ⊖) 6.♗g7 ♗f5 7.♗g8 ♗g4 8.♗g7 ♗h1! 9.♗g8 ♗h7 10.♗h7 ♗g5 -+ 1...♗d6 2.♗e7! ♗e5 3.♗d8! ♗d6 4.♗e7 ♗c6 ■ h1-a8 5.f6! h2 6.♗f8! 6.♗f8? h1♗ 7.♗g8 ♗h3 8.♗f8 ♗c8! || -+ 6...h1♗ 7.♗h6, 8.♗f8, 9.♗g7!, ⊖ . "Шахматы", 1926.

* A.KAZANTSEV, M.LIBURKIN, L.STAROVEROV. 1.♗c3 1.d7? b2 2.♗c2 c3! 3.d8♗ ♗e4 4.♗c3 b1♗ 1...f3 = , 1...♗h2 2.gf ♗g2 3.f5 ♗f2 4.f6 g3 5.f7 g2 6.f8♗ ⊥ + 2.d7! 2.b7? ♗b7 3.d7 b2! 4.♗b2 c3! 5.♗c3 ♗a6 6.d8♗!? ♗h2 = 2...b2 3.♗b2 c3! 4.♗c3 ♗d7 5.b7 ♗b5 6.b8♗!! □→ ♗b5, b8♗? △. 8. 6...♗f1 7.♗b1! ♗h2 8.♗f1 ⊥ ⊕ 8...♗g2 9.♗a1 ♗f2 10.♗d2 ♗g3 11.♗g1, 12.♗e3, +- , = ⊖ ♣ . "Шахматы в СССР", 1933.

** F.BONDARENKO. 1.♗h2!! 1.f6? c3 2.f7 c2 3.f8♗ c1♗ 4.♗c7 ♗c3 5.♗a8 ♗d3 6.♗a2 ♗e3 7.♗f1 ♗c1 8.♗f2 e3#, 1.♗f1? c3 2.f6 c2 3.♗f2 c1♗ 4.♗e1 ♗c2 5.f7 ♗d3 6.f8♗ ♗d1 7.♗c7 ♗e2 8.♗g1 ♗e1 9.♗h2 ♗e2 10.♗a8 ♗b1 11.♗a5 ♗e3 12.f5 ♗e2 13.f6 e3 14.f7 ♗h7 15.♗g1 ♗b1 16.♗h2 ♗h7 ⊕ 1...c3 2.♗g1! c2 3.♗h1! c1♗ 4.♗g1 ♗e1 5.♗h2 ♗c2 6.f6 ♗d1 7.f7 ♗e2 8.f8♗!! 8.f8♗? ♗f1, 9...♗e2, 10...♗g2# 8...♗f1 9.♗g6! ♗e2 10.♗h4! □→ g2 10...♗a2 11.♗c7 12.f5 || , +- . ♣ . ⊥ +- ! "Шахматы в СССР", 1948.

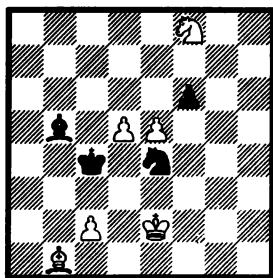


№ 40*



+ 5+4

№ 40**

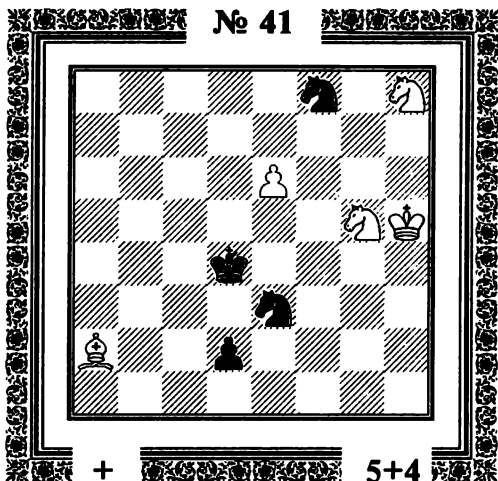


+ 6+4

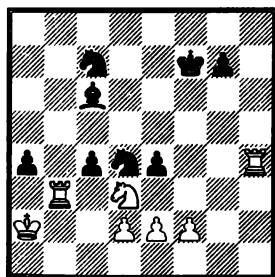
40 A.GURVICH. 1. ♖h8! 1. ♜d8? ♜d7 2. ♜c6 ♜e3, 1. ♜g5? ♜e7 2. ♜e~ ♜e3 ⇒ 1... ♜d7! 2. ♜f6 ♜c7! 3. ♜a6! 3. ♜d5? ♜d4 4. ♜e8 ♜d8, 3. ♜a8? ♜d4 4. ♜d5 ♜b8 3... ♜d4 4. ♜d5! ♜c(d)6 5. ♜g6! 5. ♜b4? ♜c5! 6. ♜d3 ♜b6 7. ♜c8 ♜d6 5... ♜d5 6.e4! ♜e4 6... ♜e6 7. ♜c8 ⇔ c8-f5 7. ♜b7# ♠ ♠ #.
 "Бакинский рабочий", 1927.

*** S.RUMJANTSEV. 1.f6 ♖h6 2. ♜c5 ♜h4! ⇒ 2... ♜e5 3. ♜d6 ⇔ d6-g3 3. ♜d6 ♜f5 4. ♜e6! 4. ♜d7? +□ e5 - 4... ♜e5 = 4... ♜d4 ⇒ 5. ♜d7! ♜f6! 5... ♜b5 6.f7 6. ♜d3! ♜e5 6... ♜e3 7. ♜f6 ♜e2, +- .♜+♜-♜! 7. ♜d6 ♜d5 8.e4#. ♠ , #.**
 Comp. in Russia, 1992.

**** M.LIBURKIN. 1. ♜a2 ♜d4! 1... ♜c5 2. ♜e3 ♜c3 3.ef ♜e8 4. ♜e6 ♜d6 5. ♜b3 ♜d5 6. ♜d5 ♜d5 7. ♜c7 ⇒ 2.c4! ∨ 2... ♜c3 3. ♜d2! 3. ♜f3? ♜e5 4.cb ♜a2 5.b6 ♜b4 6.b7 ♜a6 3... ♜:c4! 3... ♜a2 4.e6, 5.d6, 6.d7 4. ♜:c4 fe 5. ♜d3! ♜d5 5...e4 6.d6 6. ♜e6#, 2... ♜c4 3. ♜c4 fe! 4. ♜b3! 4. ♜a2? ♜c3 5. ♜f2 ♜c5 6. ♜e6 ♜d6 4... ♜c3 5. ♜f2 ♜d5 6. ♜e6 ♜e4 7. ♜c2#. ♠ , 2#. Moscow-Leningrad Comp., 1933.**

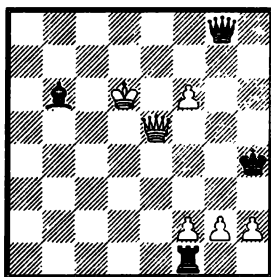


№ 41*



+ 7+8

№ 41**

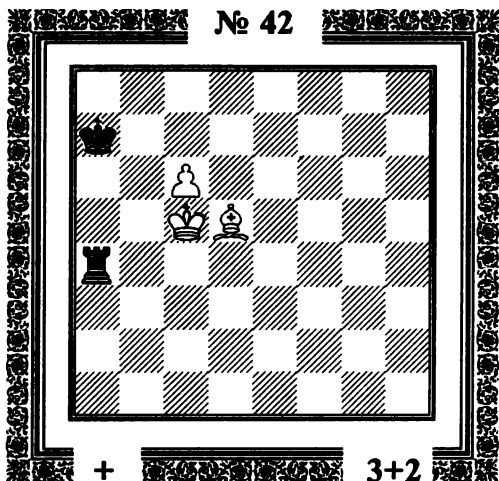


+ 6+4

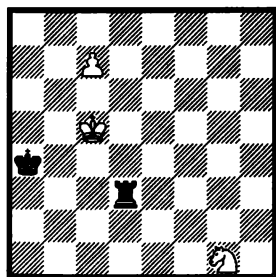
41 S.KAMINER. 1. ♖f3 ♘c3! 1... ♘d3? 2. e7 ♘d7 3. ♘d2 ♘f5 4. ♘b1 ↗ b1-f5 2. e7 ♘d7! = 3. ♘d2 ♘f5! 3... ♘d2 4. ♘g5! 4. ♘e4! 4. e8 ♘? ♘d2 5. ♘e6 ♘f6! 6. ♘f6 ♘g7 = 4... ♘d4 5. e8 ♘! 5. e8 ♘? ♘g7 = 5... ♘e4 6. ♘b1 ♘e5 7. ♘g6 ♘e6 7... ♘~ 8. ♘f5 8. ♘a2#. #- ♘(♘ ♘). "Шахматы", 1927.

* A.DOLUKHANOV, V.KOROLKOV. 1. ♘e5 1. ♖f4? ♘e7 2. ♖b6 cd 3. e3 ♘c2! 4. ♖c6 ♘b4 = 1... ♘e6 2. ♖b6 ♘e5 3. e3 ♘f5! ♖- ♖h4 4. ♖c6 ♘d5! = 5... ♘b4 = 5. f4! 5. d4? cd 6. f4 ♘f4 7. ♖f4 d2 8. ♖f5 ♘f5 9. ♖d6 g5 10. ♖d2 g4 11. ♘a3 g3 12. ♘a4 ♘g4 13. ♘b3 ♘f3 14. ♘c3 ♘e3 5... ef ♘: ♘ 6. d4! 6. ♖hc4? f2 7. ♖c1 ♘b4 = 6... cd ♘: ♘ 7. ♖e4!! ♘e4 8. ♖e6#. #- ♖(♘ ♘ ♘ ♘ !). "Современный шахматный этюд", 1937.

** D.GURGENIDZE. 1. ♘f4! √ 1... ♘g4 2. ♘h6 ♘h5 3. g3 ♘g4 4. f3! 4. h3? ♘h3 5. f3 ♘g3! 4... ♖f3 5. h3! ♘h3 6. ♘g6#, 1... ♘h5 2. ♘f5 ♘g5 2... ♘h6 3. ♘h3 ♘g6 4. ♘g4 ♘f7 (4... ♘h7 5. ♘h5#) 5. ♘e6 ♘f8 6. ♘e7# 3. ♘h7 ♘h6 3... ♘g4 4. ♘h3 ♘f4 5. ♘f3# 4. g4 ♘g5 5. f4! 5. h4? ♘h4 6. f4 ♘g4 5... ♖f4 6. h4! ♘h4 7. ♘g7#. # ♘(♘ ♘ ♘ ♘), ∟. "Лело", 1973.

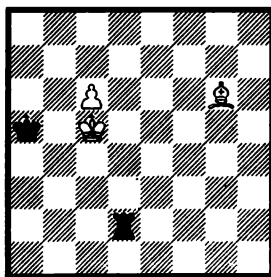


№ 42*



+ 3+2

№ 42**

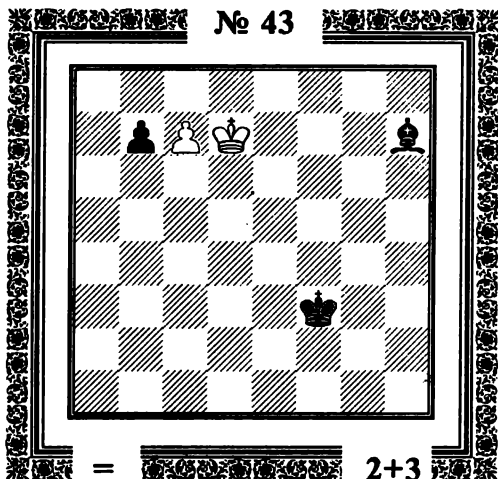


+ 3+2

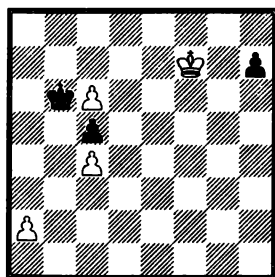
42 L.ERLICH. 1.c7 ♖a5! 2.♗c4! 2.♗b4? ♜b5!
3.♗b5 ⊕ , 2.♗d4 ♜d5! 3.♗d5 ♗b7 4.♗d6 ♗c8
5.♗c6 ⊕ , 2.♗c6? ♜d5! 3.c8♗ ♜c5! 4.♗c5 ⊕
2...♜a1! 3.♜c6! ♜c1 4.♗d5! 4.♗b5? ♜b1 5.♗c5
♜b8 4...♜d1 5.♗e6! ♜e1 6.♗f7! 6.♜f6? ♜e8!
7.♜e8 ♗b7 6...♜f1 7.♗g7! 7.♗g8? ♜b1! 8.c8♗
♜b8 ■□ 7...♜g1 8.♗h7! □· h1, +- . "Wiener
Schachzeitung", 1928.

*** D.GURGENIDZE. 1.♜e2 1.♗c4? ♜d2!**
2.♗c3 ♜d5! 3.c8♗ ♜c5! 4.♗c5 ⊕ 1...♗a5! ⇔
2.♗c4! 2.c8♗? ♜c3! 3.♜c3 ⊕ 2...♜d6! 3.♜d4
3.c8♗? ♜c6! 4.♗c6 ⊕ 3...♜c6! 4.♜c6 ♗b6
5.c8♜! 5.c8♗? ⊕ , +- . Ty "Mkhedruli - 10",
1976.

**** D.GURGENIDZE. 1.c7 ♜h2! 2.c8♜!**
2.c8♗? ♜c2! 3.♜c2 ⊕ 2...♗a6 2...♗a4 3.♜a8
♗b3 4.♜f7 ♗c3 5.♜a3 ♗b2 6.♜a2 ⇔ a2-h2
3.♜e4! ♜h5 4.♜d5 ♜h7 5.♜g8 ♜e7! 6.♜h8!
6.♜g1? ♗a7 7.♜a1 ♗b8 8.♗d6 ♜d7! 9.♗d7 ⊕
6...♜c7 7.♜c6 ♜g7 8.♜h1 ♗a7 9.♜a1 || -
9...♗b8 10.♗b6, 11.♜a8#. MT "Chavchavadze -
150", 1989.

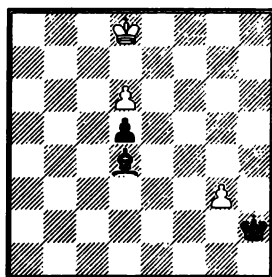


№ 43*



= 4+3

№ 43**

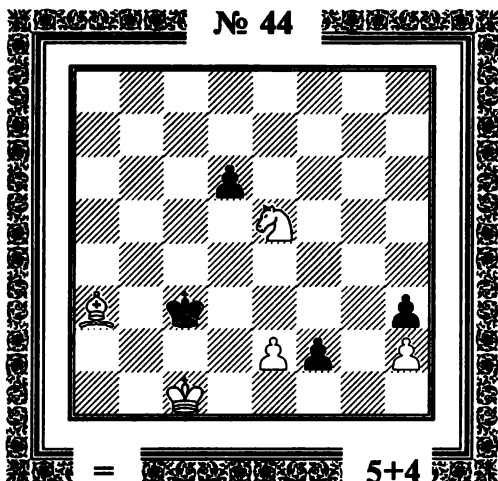


= 3+3

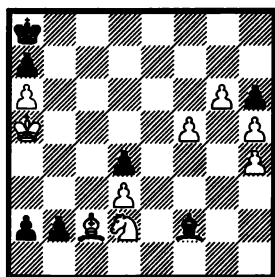
43 A. & K.SARYCHEVS. 1.♖c8!! 1.c8♙? ♕f5
 ↗ f5-c8 1.♗d6? ♕f5 2.♗c5 ♗e4 3.♗b6 ♕c8
 4.♗a7 b5! 1...b5 2.♗d7! b4 3.♗d6! 3.♗e6? ♗e4
 4.c8♙ ♕f5 ↗ f5-c8 3...♕f5 4.♗e5! ♕c8 5.♗d4
 b3 6.♗c3 ♕e6 7.c8♙ ♕c8 8.♗b3, =. ✕ Reti.
 "Шахматный листок", 1928.

*** M.ZINAR. 1.♗g7!! 1.♗f6? ♗c6 2.♗g5 ♗b6**
 3.♗h6 ♗a5 4.♗h7 ♗b4 5.♗g6 ♗c4 6.♗f5 ♗c3
 7.♗e5 c4 8.a4 ♗b4 1...h5 2.♗f6! h4 3.♗e5! ♗c6
 3...h3 4.♗d6! 4.♗f4 ♗b6 5.♗g4 ♗a5 6.♗h4 ♗b4
 7.♗g3! ♗c4 8.♗f2! 8.♗f3? ♗d3 9.a4 c4 10.a5 c3
 11.a6 c2 12.a7 c1♙ 13.a8♙ ♗h1 ↗ h1-a8 8...♗c3
 9.♗e2! c4 10.a4 || , =. ✕ Reti. "64-ШО", 1987.

**** V.POMOGALOV. 1.♗d7! 1.♗c7,e7? ♕f6,**
 ♕b6! ♢ 1...♕c3 1...♕c5,♕e5? 2.♗c6,e6 2.♗c6!
 d4 ♣ c3-f6 3.d7 ♕a5 4.♗b5! ♕d8 5.♗c4, 1...♕e3
 2.♗e6! d4 ♣ c3-f6 3.d7 ♕g5 4.♗f5! ♕d8 5.♗e4,
 =. □□ ✕ Reti ♢ ."Шахматы в СССР", 1984.



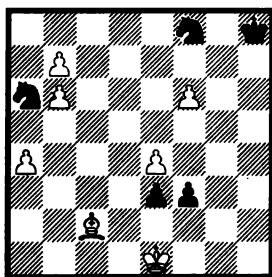
№ 44*



+

9+7

№ 44**



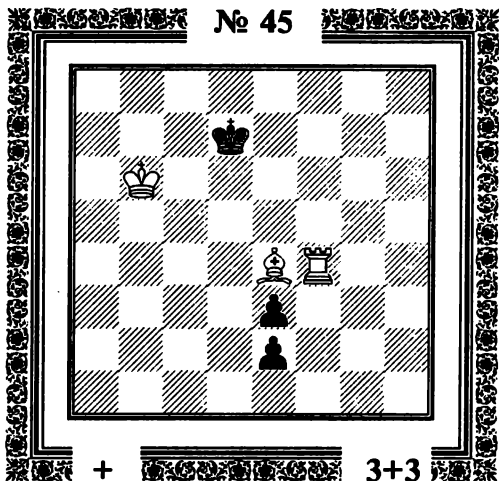
+

7+5

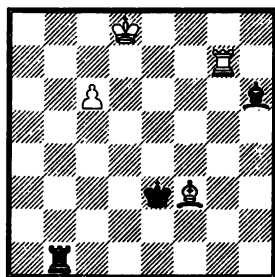
44 A.TROITZKY. 1. ♖b4! ♜b3! 1... ♜b4? 2. ♜d3 1... ♜d4? 2. ♜f3 ♜~ 3. ♜d2, 2. ♜f3 f1 ♜ 3. ♜e1 ♜g2 3... ♜e2? 4. ♜d4 ⇒ 4. ♜g3! ♜c3 5. ♜d1! 5. ♜e1? ♜c4! 6. ♜g3 ♜e2 5... ♜h1 6. ♜e1 ♜c4 7. ♜d2 ♜g2 8. ♜g3! ♜h1 9. ♜e1! ⊖ . "Задачи и этюды", 1928.

* V.SMYSLOV. 1. ♖b1! 1.g7? a1 ♜ 2. ♜b5 b1 ♜! 3. ♜b1 ♜b2 4. ♜a4 ♜b8 5. ♜a2 ♜e8 6. ♜a3 ♜e7, 7... ♜g7 1... a1 ♜ 2. ♜b5 ♜g3! 2... ♜a3 3.g7 ♞ f8, 4.g8 ♜ 3.g7 ♜b8!! 4.g8 ♜!! 4.g8 ♜? ♜a5! 5. ♜a5 ⊕ ♞ ♞ ♜b8 4... ♜f4! 5. ♜d5 ⊕ 5. ♜ga2! ♞ ♜a1 5... ♜d2 6.f6 ♜f4 7.f7 ♜d6 8. ♜c6! ♞ 8... ♜f8 9. ♜c7!, +- . ♜ ♞ . "64", 1936.

** A.KAZANTZEV. 1. ♜d3 ♜b8 2.a5 ♜e6 3.a6 ♜c5 ⇒ 4.a7! ♜d3 5. ♜d1 e2 6. ♜c2! 6. ♜d2? e1 ♜ 7. ♜d3 ♜g3 8.a8 ♜ f2 9. ♜e2 ♜f4 10. ♜a1 f1 ♜ 11. ♜f1 ♜e4 =. 6... ♜b4! 7. ♜d2 ♜4a6! 8.e5! 8.a8 ♜? ⊖ , 8.a8 ♜? ♜c5! 8... ♜h7 9.e6 ♜g6 10.e7! ♜f7 11. ♜e1 ♞ ⊙ 11.a8 ♜? ♜c5 12. ♜c7 ♜e4 13. ♜e1 ♜f6 11.... ♜e8 12.a8 ♜ ♜f7 13. ♜c7, 14.e8 ♜, +- , ♜ ♞ ⊙ . III USSR champ., 1953.

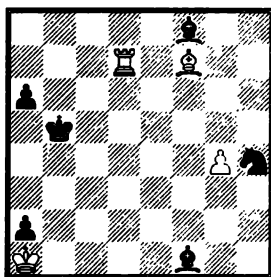


№ 45*



+ 4+3

№ 45**

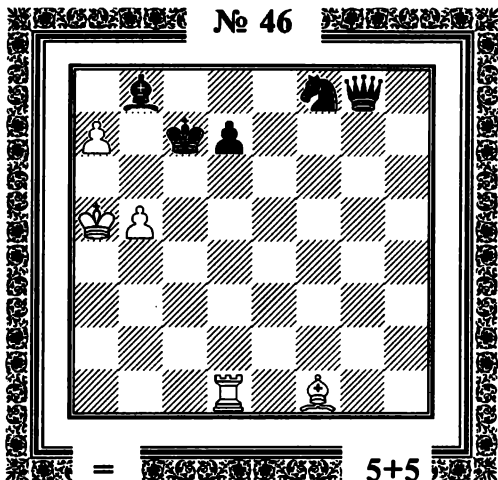


+ 4+6

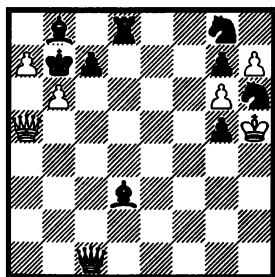
45 R.RETI. 1.♠f5 ?! 1.♙c6? ♘d6 2.♚d4 ♘e5 3.♚e4 ♘d6 4.♚e3 e1♙! 5.♚e1 ⊕ 1...♘d6 2.♚d4 ♘e7! = ⊕ 3.♚e4 ♘d8! 4.♙d7!! 4.♚e3? e1♙ 5.♚e1 ⊕ 4...e1♙ 5.♙b5, 6.♚e8#. "Kolnische Volkszeitung", 1928.

*** N.MICU. 1.c7 ♚c1 2.♚g3 2.♚f7? ♙f4! 2...♚c7! = , 2....♙f4 3.♙c6! □□, 4.c8♙ 3.♙a8!! 3.♙h5? ♘e4 4.♚g4 ♙f4, 3.♙h1? ♘d4! 4.♚g4! ♙f4! 5.♚f4 ♘e5! 6.♚e4 ♘d6 7.♚d4 ♘c5 8.♚d5 ♘b6 9.♚d6 ♘a7 10.♘c7 ⊕ 3...♘d4! 3...♘f4(2) 4.♚f3, 5.♘c7 4.♚g4! 4.♘c7? ♙f4 ⇔ 4...♙f4! 5.♚f4 ♘e5! 6.♚e4 ♘d6 7.♚d4 ♘c5 7...♘e5 8.♚d5, 9.♘c7 8.♚d5 ♘b6 9.♚d6 ♘a7 10.♘c7 -□ a8, +- . "Шахматы в СССР", 1988.**

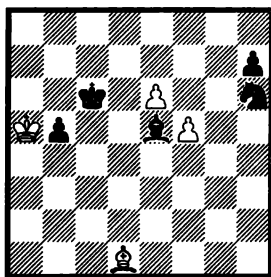
**** N.KRALIN, An.KUZNETSOV. 1.♙e8! □□ ♙+♚ 1...♘b4! = ⊕ 2.♚f7 ♙h6! 2...♙e2 3.♚f8 ♙g4 4.♚f4 ⇔ 3.♚f1 ♘a3 4.♚f7 ♙f5! 4...♙c1(d2,e3) 5.♚b7(c7,d7) 5.gf ♙g5! 6.♙a4! 6.♙d7(c6,b5)? ♙e3(d2,c1)! □ d,c,b; 6.f6? a5! 7.♙a4 ♙e3! 8.♚d7 ♙d4! 9.♚d4 ⊕ 6...a5 7.♙c2! a4! 7...♙c1 8.♚b7 a4! 9.♙a4! ♙e3 10.♚b3 ⇔ 8.♙b1!! 8.♙a4?△, 6., 9.♙a2, +- . Comp. in USSR, 1983-84.**



№ 46*



№ 46**

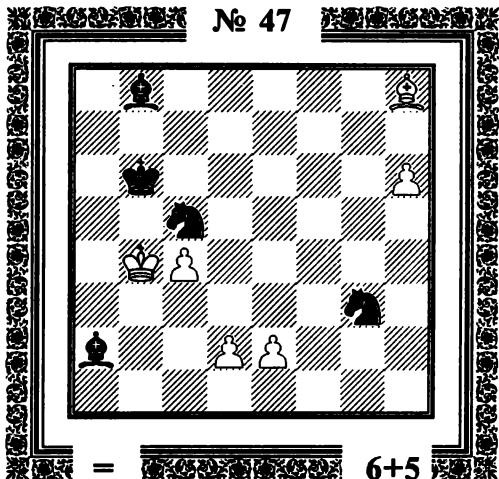


46 A.GURVITCH. 1.b6 ♖b7 1...♗c8 2.♕a6 ♗d8 3.ab♙ 2.♕c4! ♖c4 2...♗g5 3.♕d5 ♚ + 3.♕d7! ♕d7 3...♗a8 4.ab♙ ♗b8 5.♖b7! ♗a8 (5...♗b7 ⊕) 6.♖a7 ♗b8 7.♖b7 ♗c8 (7...♗a8 8.♖a7 ⊕) 8.♖c7 ⇔ c7-c4 4.a8♕!! 4.a8♙? ♗c8! 5.♙b7 ♗d8! 4...♗c8! 4...♗a8 5.b7 ♗~ ⊕ 5.b7! ♠ ♕a8 5...♗~ ⊕ . ♚ ♠ . "Труд", 1928-29.

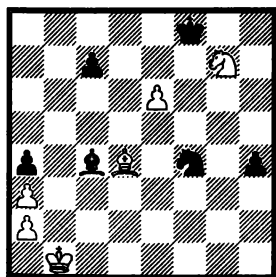
*** A.HURTIG. 1.a8♕!! △. 7... 1...♗c8 2.b7! ♠ ♕a8 2...♗d7 3.♙d5 ♗e7! 3...♗e8? 4.hg♙ ♕g8 - ♚ f7 5.♙f7# 4.♙e5 ♗f8! 4...♗d7 5.♙d5 ⊕ 5.♙g7! 5.hg♙? ♕g8! ⊕ 5...♗g7 6.h8♕!! 6.h8♙? ♗f8! 7.♙g7 ♗e8! 8.♙e5 ♕e7 6...♗f8 6...♗h8 7.g7 ♗~ ⊕ 7.g7! ♠ ♕h8 7...♗~ ⊕ . ♚ ♚ ♠ ♠ . "Schackvarlden", 1943-44.**

**** An.KUZNETSOV, E.POGOSJANTS. 1.e7 ♕c3! 1...♕c7? 2.♗a6 ♗d7 3.f6 ♗f7 4.♕h5 ♕d6 5.e8♙ ♕e8 6.f7 - ♚ c7 2.♗a6 ♗d7 3.f6! △ ♕c2 → ♕:h7, 3.♗b5? ♕f6! 3...♕f6 3...♗f7 4.♕h5 ♕d6 5.♕g4! ♗e8 6.♕h5 4.♗b5 4.♕c2? b4! 4...♕g8! 4...♗f5? 5.♕g4, 4...♗f7 5.e8♙! ♗e8 6.♕h5 || 5.♕c2 h6! 5...h5 6.e8♙ ♗e8 7.♕g6 ♗~ 8.♕h5 6.♕f5! ♗e8 7.♕g6! ♗e7 ♚ e7, f6, h6 ♠ ♕g8 8.♕h7! ♗f8 9.♕g8 ♗g8 10.♗c4! h5 11.♗d3 h4 12.♗e2 h3 13.♗f2! 13.♗f1? ♕d4, 13.♗f3? ♕h4 13...h2 14.♗g2, =. ♚ ♚ ♚ ♠ . "Бюллетень ЦШК СССР", 1965-66.**

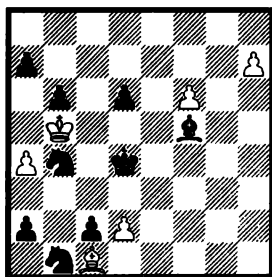
№ 47



№ 47*



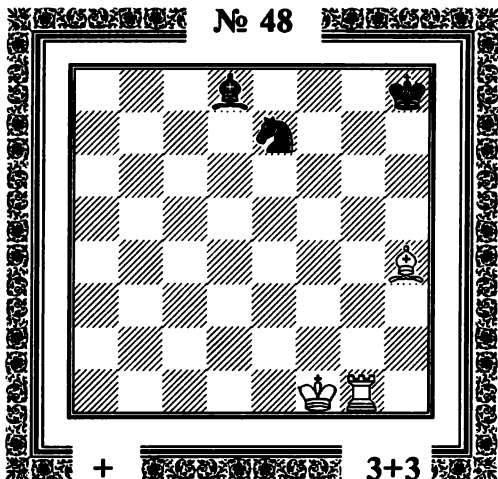
№ 47**



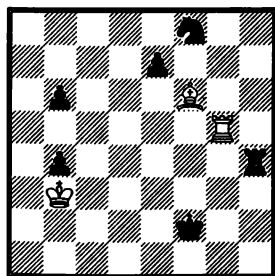
47 H.GINNINGER. 1.h7! 1.♠d4? ♠b1 2.d3 ♠e2 3.h7 ♠d4 4.h8♙ ♠c6, 5...♠e5 || 1...♠b1 2.d3 ♠e2 3.♠a1!! ♠d3 4.♠a3 ♠d6 4...♠ec1 5.♠d4! 5.c5! = ⊕ 5...♠c5 6.♠b3 ♠dc1 7.♠b2! ♠h7 ⊕ ⊖ ♠a1. "Revista Romana de Sah", 1929.

* An.KUZNETSOV, O.PERVAKOV. 1.e7! 1.♠f6? ♠b5! 2.e7 ♠f7 3.e8♙ (3.♠e5 ♠g6! 4.e8♙ ♠e8 5.♠e8 ♠e5 6.♠c7 h3) 3...♠e8 4.♠e8 h3! 1...♠e7 2.♠f5 ♠e6! 3.♠h4 ♠e2! = ⊖ ♠+♠ 4.♠a1!! 4.♠~ ♠d3 5.♠b2 ♠e4! ♠ ♠h4, 4.♠f3? ♠d5 5.♠g5 (5.♠e5 c5!) 5...♠f5 6.♠e3 ♠f4! 7.♠f4 (7.♠h7 ♠e6!) 7...♠f4 8.♠h3 ♠g3 9.♠g1 (9.♠g5 ♠g4 10.♠h7 ♠e4 =) 9...♠c4 10.♠c2 ♠g2 11.♠c3 ♠b5 12.♠b5 c6 ♠ ♠g1, 4.♠c2? ♠d4 5.♠c3 ♠d5 4...♠d3 5.♠b2 c5! 5...♠e4 6.♠f5! ♠, ♠f5 ⊕ 6.♠f3! → c5-c4-c3# 6...c4 7.♠g5 ♠e5 8.♠e4! ♠d4! 9.♠c3! ♠c3 10.♠c1!, 11.♠d2, 12.♠c3 (♠ d3,c4), =. MT "Chavchavadze - 150", 1989.

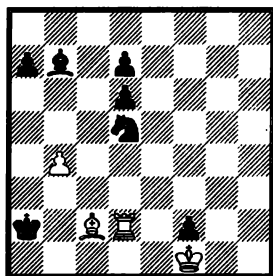
** V.KOROLKOV. 1.f7 1.h8♙? a1♙ 2.f7 ♠d3 3.♙a1 (3.f8♙ ♠d7, 4...♙a4#) 3...♠d7 4.♠b4 a5 5.♠b3 ♠e6 6.♠b2 ♠f7, 1.h8♠!? ♠d7 2.♠b4 ♠d3 3.f7 a5 4.♠b3 ♠e6, 5...♠f7 1...a1♙ 1...♠d7 2.♠b4 a1♙ 3.h8♙ ♠d3 4.♙h7! ♠e2 5.♙e4 ⊕ 2.h8♠!! ♠d3 3.♠a1 ♠d7 4.♠b4 a5 5.♠b3 ♠e6 6.♠b2 ♠f7 ⊕ ⊖ ♠a1 (♠ -♠!), ♠c1. JT A. Troitzky, 1930.



№ 48*



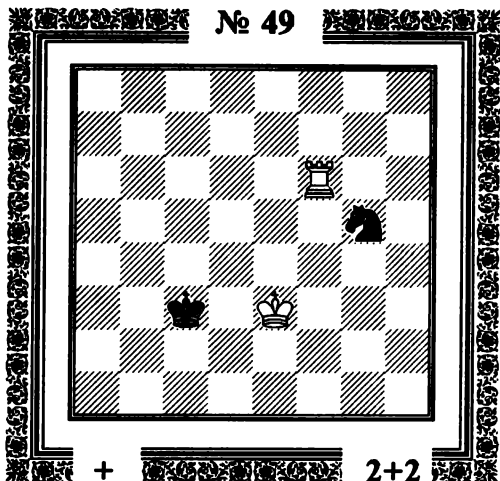
№ 48**



48 T.GORGIEV. 1. ♖f6 ♜h7 2. ♖g7 ♜h6
 2... ♜h8 3. ♖e7 □□ 3... ♜g8 4. ♖e8 ⇔ g8-d8 3. ♖f7
 ♜g6! 3... ♜c6 4. ♜d8 ♜d8 5. ♖d7 ♜e6 6. ♖d6
 □■ 4. ♖f8 ♜c6! ⇔ 5. ♜d8 ♜g7 6. ♖e8 ♜f7 7. ♖h8
 ♜g7 8. ♖f6!! ♜f6 9. ♖h6 ⇔ h6-c6, +- .
 "Шахматы", 1929.

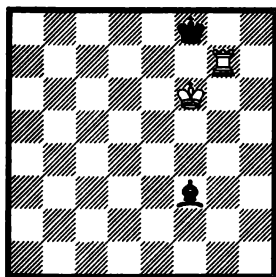
* V.NEISTADT. 1. ♖f5 ♖f4! 1... ♜~ 2. ♜h4
 2. ♖f4 ∨ 2... ♜e3 3. ♜g5! 3. ♜e5? ♜g6 ⇔ 4. ♖f5
 ♜e4 ⇔ 5. ♖~ ♜e5 3... ♜e6 4. ♖g4! 4. ♖f5? ♜e4
 5. ♖b5 ♜d4 ⇔ 4... ♜f3 5. ♖g1 ♜f2 6. ♜e3! ♜e3
 7. ♖e1 ♜~ 8. ♖e6, 2... ♜g3 3. ♜e5! 3. ♜g5
 ♜e6 ⇔ 4. ♖f5 ♜g4 ⇔ 5. ♖~ ♜g5 3... ♜g6! 3... ♜d7
 4. ♜c7 ♜c5 5. ♜c2 ♜e6 ⇔ 6. ♖c4! 4. ♖e4 ♜f3
 5. ♖e1 ♜f2 6. ♜g3! ♜g3 7. ♖g1 ♜~ 8. ♖g6, +- .
 ∟ . Comp. in USSR, 1967.

** N.KPALIN. 1. ♜e4 □□ 1... ♜b3! 2. ♜d5 ♜c3!
 3. ♖d1 ♜c2! ⇔ 4. ♖d4 ♜c3 5. ♖c4! ♜b3! 5... ♜d3?
 ■ a6-f1 6. ♜f7 6. ♖c6 ♜b4! 6... ♜~ 7. ♖d6 7. ♖c4!
 7. ♖d6? ♜c5 7... ♜b3! 7... ♜b5? ■ a6-f1 8. ♜f7 8. ♖d4
 ♜c3 9. ♖d1 ♜c2! 10. ♜b3! ♜b3 11. ♖b1 ♜~
 12. ♖b7 ∟ ♜b4 ⇔ b1-b7, +- . "Шахматная
 Москва", 1968.



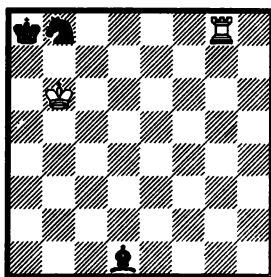
№ 49*

№ 49**



+

2+2



+

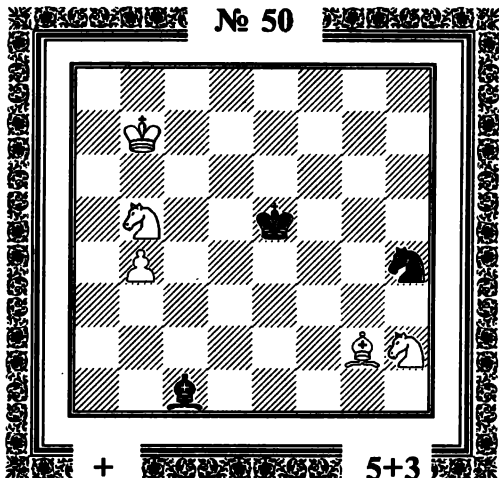
2+2

49 R.RETI. 1. ♖f4! 1. ♖g6 ♖f7! 2. ♗e4 ♗c4 =,
 1... ♖h3 2. ♖f3! ♖g5! 2... ♖g1 3. ♗e3 ♖h3 4. ♖g6
 3. ♗e3!! ☉ 3... ♗c4! 3... ♗c2 4. ♖g6 ♖f7 5. ♗d4
 ♖d8 6. ♗d5 ♖b7 7. ♖a6! ~ 8. ♖a7 ♖d8 9. ♖d7,
 3... ♗b3 4. ♗f4 ♖h3 5. ♗g4 ♖g1 6. ♖f2 ~ 7. ♖g2
 4. ♖f4 ♖h3 5. ♗e4! ♖g5 6. ♗e5! ♖h3 7. ♖f3 ♖g5
 8. ♖f5 ♖h3 9. ♗e4 ♖g1 10. ♗e3 +- . ♠ ☉ .
 "Tidskrift for Schack", 1929.

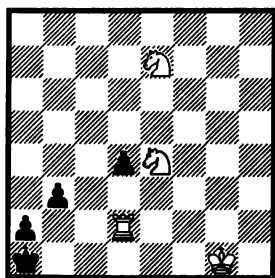
* B.HORWITZ, J.KLING. 1. ♖g3 ♗e4!
 1... ♖h5 2. ♖h3 ♖f7 3. ♖h8 ♖g8 3. ♗g6 2. ♖e3 ♖g2!
 3. ♖e2 ♖f3! 4. ♖f2! ♠ ♣ → 4... ♗c6 4... ♗e(g)4
 5. ♗e(g)5 ♠ +, 4... ♗b7(a8) 5. ♖b2, 6. ♖b8 ⇔ a8-
 e(g)8 5. ♖c2! ♖d7 ♠ d7 6. ♖b2! ♗g8 6... ♗e8
 7. ♖b8 7. ♖b8 ♗h7 8. ♖b7 ♠ ♣, 9. ♖d7, +- .
 ♠ ♠ ♣ . "Chess studies and endgames", 1851.

** E.ZABODROCZKY, J.LAUBE. 1. ♖g7!
 ♖a6! 2. ♖g2!! ♖f3! 2... ♖b3 3. ♗a6 ♗b8 4. ♖b2
 ♠ ♣, 2. ♗a4 3. ♖a2 ♖b3 4. ♖a6 ♗b8 5. ♖a3!
 3. ♖f2! ♗e4! ♠ ♣ c2, 3... ♖b7 4. ♖f8 ♖b8 5. ♗c7
 ♗a7 6. ♖b8 ♖~ 7. ♖b6! 4. ♖d2! ☉ 4... ♖b8 4... ♖f5
 5. ♗a6 ♗b8 6. ♖d5 ♖~ 7. ♖c5!, 4... ♖g6 5. ♖d8 ♖b8
 6. ♗c7 ♗a7 7. ♖b8 ♗a6 (→ 8. ♖b6) 8. ♖b6 ⇔ a6-
 g6, 4... ♖h7! 5. ♖d4! ♖b8 (5... ♖g8 6. ♖d8 ♖b8
 7. ♗c7! ♖~ 8. ♖b8 ♗a7 9. ♖b6, 5... ♖c2 6. ♗a6 ♗b8
 7. ♗b6! ♗c8 8. ♖c4 ⇔ c8-c2) 6. ♖a4 ♖a6 7. ♖a6
 ♗b8 8. ♖a7 ♖~ 9. ♖c7! 5. ♖a2 ♖a6 6. ♖a6 ♗b8
 7. ♖a4! ♖d5 8. ♖d4, +- . ♠ . "Magyar Sakkvilag",
 1930.

№ 50



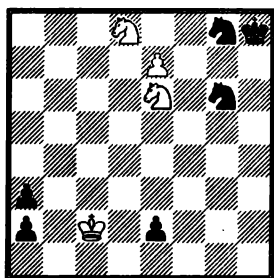
№ 50*



+

4+4

№ 50**



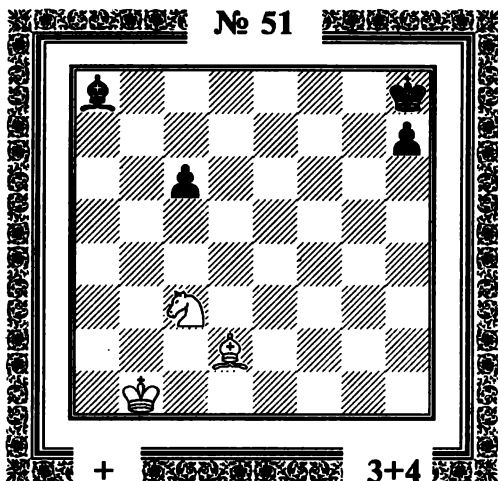
+

4+6

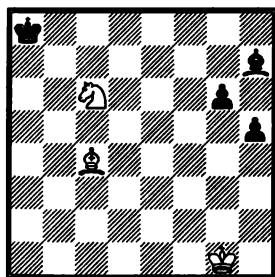
50 A.GURVICH. 1. ♖h1!! 1. ♜c6? ♠ c6,
1. ♜f3? ♜f3 2. ♜f3 ♜d2 3. ♜a7 ♜b4 4. ♜c6 =
4... ♜f4! → , 1. ♜f1(h3)? △ → 5. 1... ♜d2 2. ♜a7!
♜b4 = 3. ♜c6 = 3... ♜f4 4. ♜b4 ♜g3! 5. ♜f1
♜f2 6. ♜d2 ♜g2!! ♚ ♖h1 7. ♜d3! ♜g1 8. ♜f3
♜h1 9. ♜f2#. #2 ♜ - ♜. "Известия", 1929.

* M.MATOUS. 1. ♜c5 b2 2. ♜b3 ♜b1 3. ♜d5
a1 ♜! → , 3... a1 ♜? 4. ♜b4!, 5. ♜d1# 4. ♜d4 ♜c1
5. ♜c2!! ♜c2 6. ♜b3 ♜d1 6... ♜b1 7. ♜c3#, ♚
b2, c2 7. ♜f1! 7. ♜f2? b1 ♜! ☉ ♠ 8. ♜f1 ♜d2 ♚ +
7... b1 ♜ 8. ♜f2 ☉ ♚ 8... ♜b~ 9. ♜c3#, 9... ♜c~
9. ♜e3#. #2 ♜ - 2 ♜. "Sachove Umenie", 1982.

** M.GOGBERASHVILI. 1. ♜f7 ♜h7 2. e8 ♜
→ 3. ♜eg5# 2... e1 ♜ 2... a1 ♜ 3. ♜d2 ♜b3 4. ♜e1
|| 3. ♜b3 a1 ♜ 4. ♜a2! 4. ♜a3? ♜ac2 5. ♜b2 ♜f3
♚ g5 6. ♜c2 ♜d4! = 4... ♜f3 5. ♜a1 a2 6. ♜a2
☉ 6... ♜~ 7. ♜f8, ♜f6, ♜g5#. #3 ♜ - 3 ♜. USSR
Team Champ., 1975-76.

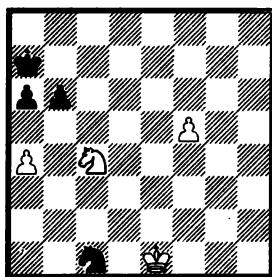


№ 51*



+ 3+4

№ 51**

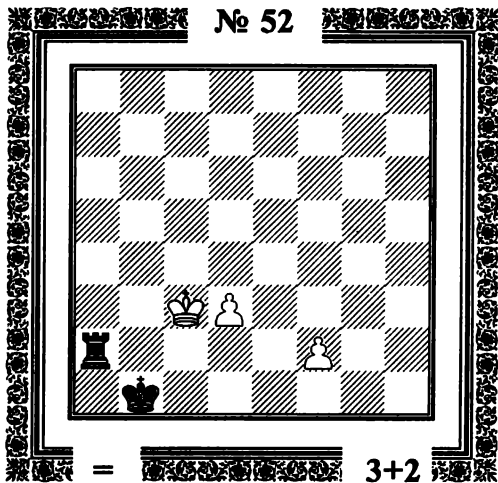


+ 4+4

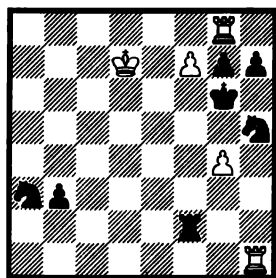
51 A.TROITZKY. 1. ♖h6! ♜g8! 1...c5 2. ♜b5! ♜g8 4. ♜d6! ♚ ♜ 3...♜d5 4. ♜c2, 5. ♜d2, 6. ♜e3 c4 7. ♜d4 ♜f7 8. ♜e5 c3 9. ♜f6 ♜b3 10. ♜f5(c8)! c2 11. ♜e7, 12. ♜g7# 2. ♜e4! ♜f7! 3. ♜c5! ♚ ♜ 3... ♜g6 4. ♜f8 h5 5. ♜c2 ♜f5 6. ♜d6 ♚ e5 6... ♜g4 7. ♜d2 ♜f3 8. ♜e1 ♜g2 9. ♜e7! ♚ h4 9... ♜g3 10. ♜f1 ♜f3 11. ♜d6 ♜e3 12. ♜e5! ♚ d4 12... ♜d2 13. ♜g2 ♜c2 14. ♜h3 ♜b1 15. ♜h4 ♜a2 16. ♜c3! ♚ b4 || ♜ → ♜a8, +- . ♚ ♜ ♜. "Шахматный листок", 1929.

* An.KUZNETSOV. 1. ♜d3! → g6-g6 1... ♜g8 2. ♜e4! ♜h7 ♚ g8-a2 3. ♜e7! ♜a7! 4. ♜d3!! ♚ a6, 4. ♜f2? ♜a6! 5. ♜d3 ♜a5! 6. ♜e3 ♜a4! 7. ♜c2 ♜a3 8. ♜d4 h4! 9. ♜e3 h3 10. ♜f3 ♜b2 11. ♜e4 h2 12. ♜g2 ♜c3! 13. ♜d5 ♜d4 14. ♜f6 ♜e5 ⇒ 4... ♜b7 5. ♜f2 ♚ ♜ ♜ 5... ♜b8! 6. ♜e3 ♜b7 7. ♜d4 h4! 7... ♜b8 8. ♜b1(c2)! ♜b7 9. ♜e4 ♜b8 10. ♜e5 h4 11. ♜f6 ♜c7 12. ♜g7 ♜d6 13. ♜c6 g5 14. ♜h7 g4 15. ♜h1 h3 16. ♜d4! || 8. ♜e3! ♜b8 9. ♜f3 ♜b7 10. ♜g4! - ♚ g5 10... ♜b8 11. ♜g5! h3 12. ♜h6 h2 13. ♜e4, 14. ♜h7, +- . ♚ ♜ ♜. "Шахматы в СССР", 1964.

** S.ZHIGIS. 1. a5! 1. ♜e5? ♜b3 2. f6 ♜d4 3. f7 ♜e6 4. ♜c6 ♜a8! 5. ♜d2 ♜f8, 6... ♜b7 1...ba 2. ♜e5! ♜b3 3. f6 ♜c5 4. f7 ♜e6 5. ♜d7! ♚ ♜ 5...a4 6. ♜d2 a5 7. ♜c3 ♜a8 8. ♜c4! a3 9. ♜c3! 9. ♜b3? ♜b7! 10. ♜c5? ♜c5 ♚ + 9... ♜a7 10-16. ♜c2-b1-a2-a3-b2-c3-c4 a3 17-24. ♜c3-c2-b1-a2-a3-b4-c4-d5, +- . ♚ ♜, ♘ . Comp. in USSR, 1936.



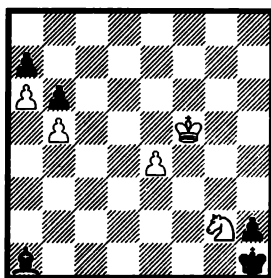
№ 52*



+

5+7

№ 52**



+

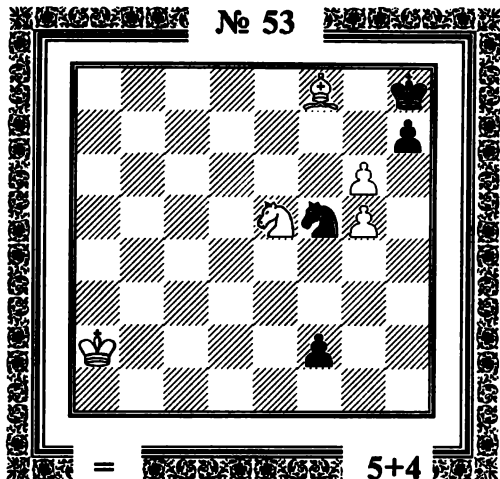
5+5

52 R.RETI. 1.f3!! (?! 1.d4 Bf2 2.♗c4 ♗c2 3.d5 Bd2 4.♗c5 ♗d3! =; 1.f4? Bf2 2.♗d4 Bf4 3.♗e5 Bf8 4.d4 Be8!, 5...Bd8! = 1...Bf2 1...Ba4 2.d4 ♗a2 3.f4 ♗a3 4.f5 Ba8 5.♗c4 ♗a4 6.f6 || , = 2.d4 Bf3 3.♗c4 ♗c2 4.d5 Bd3 5.♗c5, =. ♜ d3, (?! .
 "Шахматный листок", 1929.

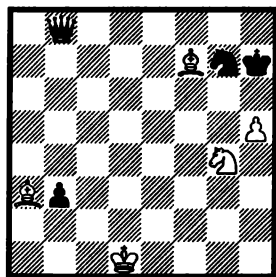
* A.WOTAWA. 1.f8♙! ♜ 1...Bf8 2.gh ♗f7 3.Bh8!! (?! 3.Bf8? ♗f8 4.Bf1 ♗g8 5.h6 gh 6.♗e7 h5! ♜ 7.Bg1 ♗h8 8.♗f7 h6 9.♗g6 b2. 3...Bh8 ♜ 3...b2 4.Bf1# 4.Bf1 ♗g8 ♠ 5.h6! gh ♜. ♜ 6.♗e7 ♗g7 7.Bg1#. ♜ h8, h6. (?! . ??, 1960.

** F.BONDARENKO, M.LIBURKIN. 1.♗h4!! (?! 1.♗e1? ♗c3! ♚ 2.♗f3 ♗g2 3.♗h2 ♗h2 4.e5 ♗b4! 5.e6 ♗f8! 6.♗e5 ♗g3 7.♗d5 ♗f4 8.♗c6 ♗e5! (⊖ ♗e5) 9.♗b7 ♗d6 =. 1...♗g1 2.♗f3 ♗g2 3.♗h2 ♗h2 4.e5! ♜ 4...♗e5 ♜ 4...♗c3 5.e6 ♗b4 6.♗e5 ♗g3 7.♗d5 ♗f4 . 8.♗c6 ♗e5 9.♗b7 ♗d6 ♜ 10.e7! +- 5.♗e6! ♗g3 6.♗d7 ♗f4 7.♗c8! ♠ b8 7.♗c6? ♗b8! 8.♗b7 ♗e5 9.♗b8 ♗d6 10.♗a7 ♗c7 7...♗e4 8.♗b7 ♗d5 9.♗a7, +- . ♜ e5 (?! ♜ . All-Union Comp., 1950.

№ 53



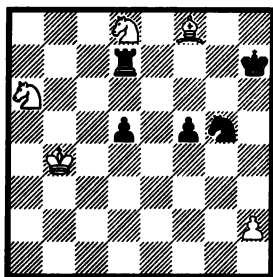
№ 53*



=

5+4

№ 53**



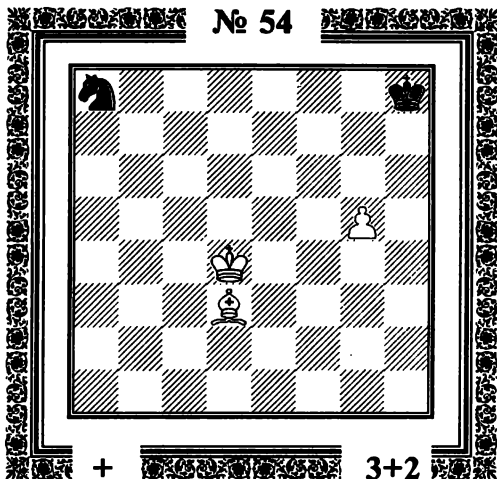
=

5+5

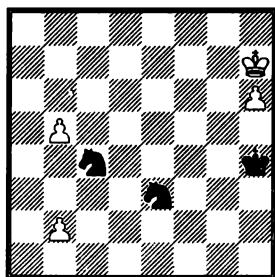
53 G.ZAKHODJAKIN. 1.g7 ♖g7 1...♗g8 2.♖g4
 ⇒ ♜f2, ♜f6 2.♖f7 ♗g8 ⇒ 3.♙c5! → ♜f2 3...♜f1 ♗
 4.♖h6 ♗h8 5.♙d6! ♜g5, ♙d6 - ♖f7 5...~ 6.♙e5!
 □■ ⊖ ● ♗. "Шахматный листок", 1930.

* Y.ZEMLIANSKY. 1.♙g6 ♗h8 2.♖h6! → 3.♜f7
 ♗g8 4.♖h6 ⊕ 2...♗f4 ■-h6 2...♗d8 3.♗e2 ⊖ +,
 2...♖~ 3.♙b2 3.♖f7 ♗g8 4.♖h6! ■ 4...♗h6
 5.♙c1 ♗h8 6.♙b2 □■ 6...♗f8 7.♙a3 ♗g8 8.♙b2
 ♗h6 9.♙c1 || . ⊖ ● ♗, ♗. "Ленинская сме-
 на", 1964-65.

** A.SOCHNEV. 1.♖c6 d4 2.♖c5 d3! 3.♖d7 d2
 4.♖f6 ♗g6 4...♗h8? 5.♖e5 ~ 6.♖g6# 5.♖d5! d1 ♗
 6.♖e5 ♗h5 7.♖f4 ♗h4 8.♙e7! □■ ● ♗ 8...♗d4
 9.♗b3! ② 9.♗a3? ♗e3! 10.♗a2 ♗b6! 11.♗a3
 ♗b5 12.♗a2 ♗b7! 13.♗a1 ♗b3 ⊖ ♗ 14.♙f6 ♗a4
 15.♗b2 ♗b5 16.♗c3 ♗c5 17.♗d3 ♗d6 ⇒ 9...♗e4!
 9...♗e5(f4)? 10.♖g6 ⇒ 10.♙b4! 10.♙d6? ♗e3
 11.♗c2 ♗g1! -+, → 11.♙e1 ♗e1 12.♖g2 ⇒
 10...♖f3 11.♙e7 ♖g5 12.♙b4! ♗b7! ■□ 13.♗c2!!
 ■□ 13.♗a(c)4? ♗a6 14.♗b3 ♖e4! 15.♙e7 ♖f6!
 13...♗b4 14.♖eg6 ♗g4 15.♖e5 ♗h4 15...♗f4
 16.♖d3 ⇒ 16.♖eg6. ⊕ ⊖ ● ♗□□. Ty
 "Druzhba - 200", 1984.



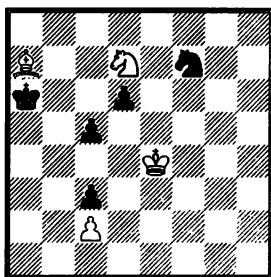
№ 54*



+

4+3

№ 54**



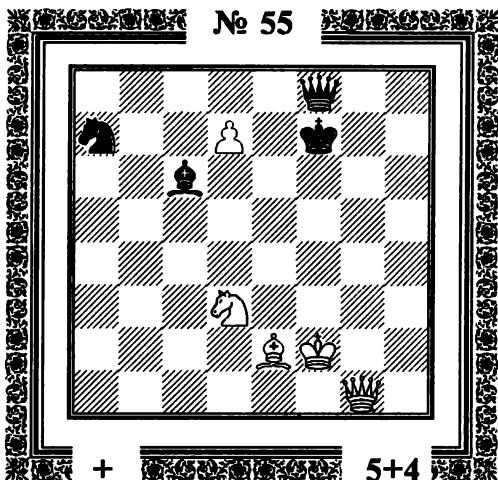
+

4+5

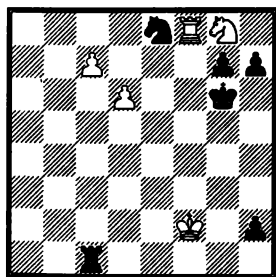
54 G.ZAKHODJAKIN. 1. ♖c5! → 2. ♖c6
 1... ♜c7 2. ♜d6 ♜e8 3. ♜e7 ♜g7 3... ♜c7 4. ♜f7
 ♜d5 5.g6 6.g7# 4. ♜g6! 4. ♜f7? ♜h5 5.g6 ♜g7
 6. ♜e4 ♜h5 7. ♜f5 ♜g7 8. ♜g4 ♜h5(f5)! 9. ♜: ♜ ⊕
 4... ♜g8 5. ♜f7! 5. ♜d6? ♜f8 6. ♜d7 ♜g8 7. ♜e7
 ♜h8 8. ♜f7 ♜f5! 9. ♜f5 ⊕ ∨ 5... ♜h7 6. ♜f6 ♜h8
 7. ♜e5! 7. ♜g6? ♜e6! 8. ♜e6 ⊕ 7... ♜h7 8. ♜e4!
 ○ 8... ♜h8 9. ♜f4 ♜h7 10. ♜g4 ♜h8 11.g6!,
 5... ♜h8 ... 7... ♜h8 8. ♜f4! ... 10.g6!, +- . ♠ .
 "64", 1931.

* M.NEUMANN. 1. ♜g6! 1. ♜g7! ♜f5 = ,
 1... ♜g8? ♜g4 2.h7 ♜f6 = 1... ♜e5 2. ♜f6! ♜5g4
 = 3. ♜e6! ♜h6 4.b6 ♜f7! = 5. ♜f7 ♜c4! 6.b7
 ♜d6 = 7. ♜e7 □→ d8,d6 7... ♜b7 8.b4! □→ a5,c5
 8. ♜d7, 9. ♜c7, 10. ♜b7, +- . ♠ . "Шахматный
 листок", 1926.

** G.ZAKHODJAKIN. 1. ♜b8 ♜b7 2. ♜d5 ♜c8
 3. ♜c6! 3. ♜e6? ♜g5 4. ♜d6 ♜f3! 5. ~ ♜d4 =
 3... ♜d8 4. ♜d6 ♜b7 = ⊙ 5. ♜e5! ♜b8 6. ♜d7!
 ♜b7 7. ♜c6 ♜a8 8. ♜e6! c4 9. ♜d5! ⊙ , +- .
 ♠ ⊙ ⊙ . "Шахматы в СССР", 1948.

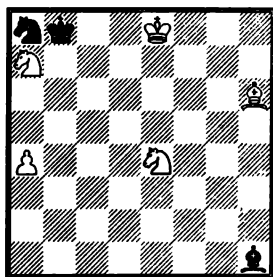


№ 55*



+ 5+6

№ 55**



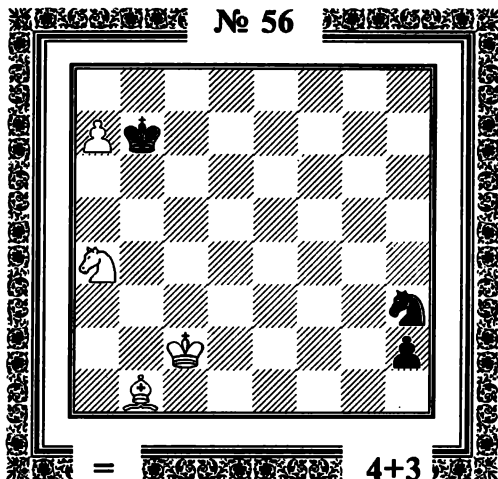
+ 5+3

55 A.SELETZKY. 1. ♖g5! ♜e6! 1... ♜d7 2. ♜f4!
 → 3. ♜h5+- 2. ♜g1! △, 7... 2... ♜d7 3. ♜c5 ♜c8!
 3... ♜d6 (3... ♜c7 4. ♜e6 ⇒) 4. ♖g3! ♜d5 5. ♜c4!
 ♜c4 6. ♖b3 ♜c5 7. ♖a3 ↗ a3-f8, 4... ♜e7 5. ♖e5
 ♜f7 6. ♜c4 ♜g6 7. ♜d3 ♜h6 8. ♖h2 ♜g7(g5)
 9. ♜e6 ⇒ 4. ♜a6 ♜b8 5. ♖g3! ♜a8 6. ♜b7! ♜b7
 7. ♜d7! 7. ♜e6? ♖f7! 8. ♜c7 ♜b8 9. ♜a6 ♜c8!
 10. ♖b8 ♜d7 11. ♖b7 ♜e6 7... ♖d8! ♜b6 8. ♖b8!
 ♖b8 9. ♜b6#. "Шахматы в СССР", 1933.

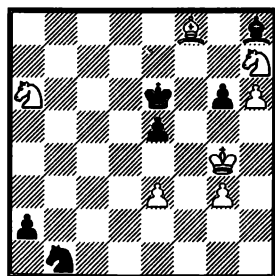
* A.MAKSIMOVSKIKH, V.SHUPLETSOV.
 1.d7 1.c8♖? ♜c8 2.d7 ♜d8! 1... ♜f1! 1... ♜f6
 2. ♜f6! gf 3.d8♖ ♜f1 4. ♜f1 h1♖ 5. ♜e2 || 2. ♜g3!
 ♜f8 3.c8♖ h1♖ 4. ♖c2! ♜f7! 5. ♖c4 ♜g6 6. ♖g4
 ♜f7 7.d8♜! ♜g8 8. ♖e6! ♜e8 8... ♜h8 9. ♜f7
 ♜g8 9... ♜f7 10. ♖e8 10. ♜h6! ♜h8 11. ♖g8! ♜g8
 12. ♜f7#. ♜ - ♖, ♜ - ♜. "Шахматы в СССР",
 1985.

** Z.BIRNOV. 1. ♜b5! ♜b6! 1... ♜e4 2. ♜f4 ♜b7
 3. ♜d6 ⇒ 3... ♜a6 4. ♜e4 ♜a5 5. ♜c5 ♜b6 6. ♜d2#
 2. ♜f4 ♜a8! 2... ♜b7 3. ♜c5 ♜c6 4. ♜e3 || 3. ♜c7
 ♜a7! 3... ♜b7 4. ♜c5 ♜c6 5. ♜7e6 ♜d5 6.a5 ♜c4
 7.a6 ♜e6 8. ♜e6 ♜b6 9. ♜c7 ♜a5 10. ♜d7 4. ♜e3
 ♜b7 5.a5 ♜c4! 6. ♜d6!! ♜d6 7. ♜d7! → 8.a6 ♜b8
 9.a7 ♜b7 10.a8♖# 7... ♜c8! ♜a7 8.a6 ♜b8 9. ♜b5!
 → 10. ♜f4 9... ♜b7! 10.a7! ♜a7 11. ♜f4 ♜a8
 12. ♜c7 ♜b8 13. ♜d5! ♜a8 14. ♜b6#. MT L.
 Kubbel, 1953-54.

№ 56



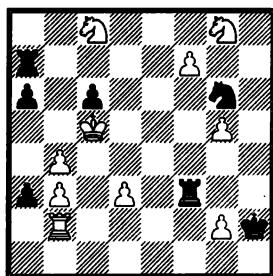
№ 56*



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7+6

№ 56**



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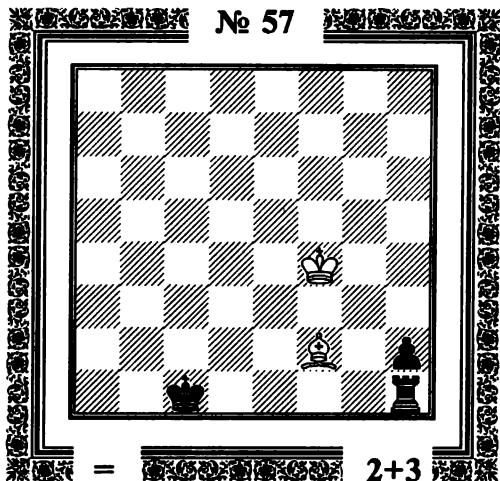
10+7

56 J.FRITZ. 1.♖b2! 1.♙a2? ♟f4, 1.♜d2(c3)? ♟f2 2.♙a2 ♟e4 ♞+, 1.♜b3? ♞ a2-d5 1...♟f2 1...♟f2! 1...h1♙ 2.♙e4! ♙e4 3.♟c5 = 2.♙a2! ♟d1! 2...h1♙? 3.♙d5! ♙d5 4.a8♙! ♜a8 5.♟b6 = 3.♜a3! 3.♜c3? ♟e3 4.♙b1 ♟d5 ♞+ 3...♟e3! 4.♙b1! ♟c4 5.♜b4 ♟d2(6) 6.♙a2! h1♙ 7.♙d5 (a8♙) ♙d5(♜a8) 7.a8♙ (♙d5) ♜a8 (♙d5) 8.♟b6 = ,=. "Temps", 1933.

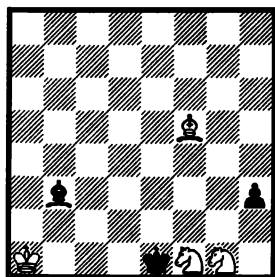
* An.KUZNETSOV. 1.♟c5 ♜f7! = 2.♟b3 ♟d2! 2...♜g8? 3.♟g5 ♟d2 (3...♜f8 4.♟e4!) 4.♙d6! ♟b3 5.h7 ♜g7 6.♙e5, 7.♙h8 3.♟a1 ♜g8! 4.♙b4! e4! 5.♟c2 ♟c4! 6.♟g5! ♟e3! = 7.♟e3 a1♙ 8.h7 ♜g7 9.♙c5! → 10.♙d4! ♙d4 11.♟e6 = 9...♜f6! 10.♙b4! → 11.♙c3! ♙c3 12.♟e4(d5) = 10...♜e5! 10...♙a8 11.♙c3 ♜e7 12.♟d5! ♜d6 (12...♜d7 13.♟b6 =) 13.♙h8 ♙h8 14.♟f7 = 11.♙a3 → 12.♙b2! ♙b2 13.♟c4 = 11...♜f6! 11...♙a3? 12.♟c4 = 11...♜d4? 12.♟c2 = 12.♙b4! ♜g7 13.♙c5! ⊖ . "Дроша", 1966.

** A.MAXIMOVSKIKH, P.PERKONOYA. 1.♙a2! △, 3..., 6... 1...♟f5 2.♜d6! 2.♜c6? ♟af7 3.♟h6 ♟e5! 4.♜~ ♟f2! 5.♟a3 ♟f8 6.♜e5 ♟e2, 7...♟c8 = 2...♟af7! 3.♟h6 = 3...♟d5 (1.♟b1 - 3...♟f1!) 4.♜c6 ♟fd7! (4.♟c2? - 4...♟d8! 5.♟f7 ♟c8 ⇔ c8-c2) 5.♟g4 ♜g3! 5...♜g1? 6.♟a1 (1.♟e2? - 6.♟e1 ♜g2 7.♟e3 ♜f2!) 6...♜g2 7.♟e3 = 6.♟f6 = 6...♟e5 (1.♟d2? - 6...♟d3!) 7.♜b6 ♟b5! 8.♜a6 ♟db7! 9.♟e4! ♜g4 10.♟d6 = , W. JT Assiac, 1972-73.

№ 57



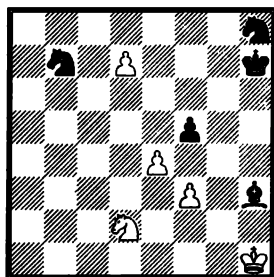
№ 57*



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4+3

№ 57**



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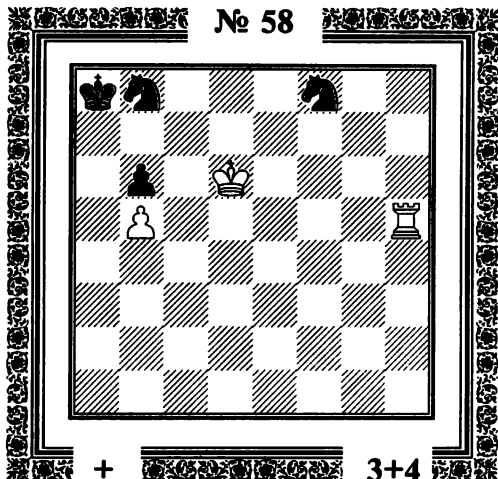
5+5

57 I.GAZONI. 1. ♖g3 ♜c2! 1... ♜f1? 2. ♜e3, 1... ♜b1? ♜b6! || , 1... ♜d2 2. ♜d4! ♜d3 3. ♜h8! ♜~ 4. ♜g2 2. ♜c5! ♜ c1-c5 2... ♜b3! 2... ♜d3? 3. ♜d6! ♜~ 4. ♜g2 3. ♜b6! ♜ b1-b6 3... ♜a4! 3... ♜c4? 4. ♜c7! ♜~ 5. ♜g2 4. ♜a7! ♜ a1-a7 4... ♜b5 5. ♜b8! ♜ b1-b8 5... ♜~ 6. ♜g2(h3) ♜b1 7. ♜h2, =. ♞ . "Ceskoslovensky Sach", 1934.

* P.JOITA. 1. ♜h2! 1. ♜h3? ♜f2 2. ♜d2 ♜d1 (d5)! = 1... ♜f2! = 2. ♜h3! 2. ♜gf3 ♜g2 3. ~ ♜d1 2... ♜g2! 3. ♜b2! 3. ♜g4? ♜h3 4. ♜b2 ♜a4! 5. ♜a3 ♜b5! 3... ♜a4! 3... ♜c4(d1,d5) 4. ♜g4! ♜h3 5. ♜e3 □□ 3... ♜f7(g8) ... 5. ♜f6 □□ 4. ♜a3! ♜b5! 5. ♜b4! ♜a6! 6. ♜a5! ♜b7! 7. ♜b6! ♜a8! 8. ♜a7! ♜c6 9. ♜g4! ♜h3 10. ♜e5, □□ 11. ♜c6, +- . ♞ ♠ . ???

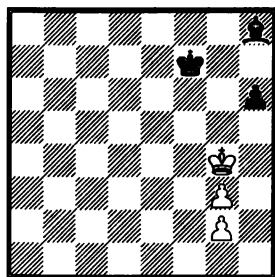
** E.BELIKOV, An.KUZNETSOV. 1. ♜h2 fe! 2. ♜e4! 2. ♜h3? e3! 3. ♜~ e2 2... ♜f1 ♜ f1 2... ♜f5? 3. ♜d6, 2... ♜e6 3. ♜c5, 2... ♜d7 3. ♜f6 = 3. ♜g1! ♜e2! 3... ♜a6(d3) 4. ♜c5, 3... ♜b5(c4) 4. ♜d6 = 4. ♜f2! ♜d1! 5. ♜e1! ♜c2! 5... ♜f3 6. ♜g5, 5... ♜a4 (b3) 6. ♜c5 = 6. ♜d2! ♜b1! 6... ♜e4 7. fe ♜d8 8. e5 ♜e6 9. d8 ♜! ♜d8 10. e6! 7. ♜c1! ♜a2 8. ♜b2! ♜f7! 8... ♜d5 (g8) 9. ♜f6 = 9. ♜d6! 9. ♜g5? ♜g6! 10. ♜f7 ♜f7! 11. f4 ♜f5! 9... ♜d8 10. ♜f7 ♜f7 11. f4! ♜g6 12. f5!, =. ♞ ♠ . "Бюллетень ЦШК СССР", 1975.

№ 58



3+4

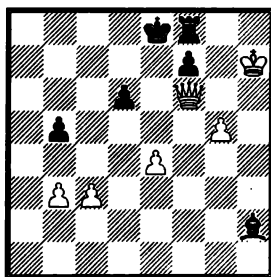
№ 58*



=

3+3

№ 58**



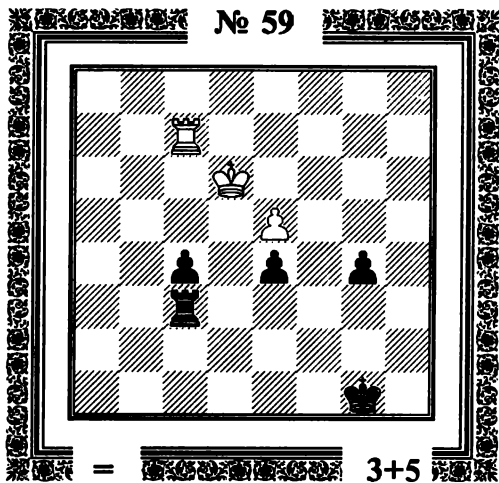
+

6+6

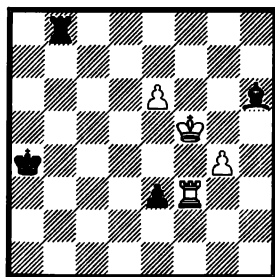
58 M.LIBURKIN. 1. ♖h8! 1. ♜e5? ♟fd7 ♞→ e5
2. ♜e7 ♟c5 1... ♟fd7! 1... ♟bd7 2. ♟e7, 3. ♜f8 ||
2. ♟c7 ♟a7 3. ♜e8!! 3. ♜d8!? ♟c5! 4. ♜b8 ♟e6
5. ♟c8 ♟c5, 3. ♜h1? ♟c5 4. ♜a1 ♟ca6 5. ♟c8 ♟a8
6. ba ♟a7 7. ♟c7 b5! 8. ♟d6 b4 9. ♟c5 b3 10. ♟b5 b2
3... ♟f6! 3... ♟c5!? 4. ♜e7 ♟b3 5. ♟c8 ♟a8 6. ♜b7
♟c5 7. ♜b6! ♟bd7 8. ♜c6 ♟a7 9. ♟c7 ♟a8 10. ♜h6
♟a7 11. ♟c6 ♟b8 12. ♜h8, 13. ♜d8 4. ♜b8 ♟e8!
5. ♟d7! 5. ♜e8? ⊕, 5. ♟c8? ♟d6 = 5... ♟c7!
5... ♟f6 6. ♟e6 6. ♜a8!! 6. ♟c7? ⊕ 6... ♟a8 6... ♟b7
7. ♜a7! 7. ♟c8! ⊙ 7... ♟c7 8. ♟c7, +- . "Шахматы в СССР", 1934.

*** A.WOTAVA. 1. ♟h5! 1. ♟h3!? ♟g6 2. ♟h2 ♟d4**
3. ♟h3 ♟f5 4. ♟h4 ♟e3 5. ♟h3 ♟e4! 6. ♟g4 ♟d3
7. ♟h4 ♟e2 8. ♟h3 ♟f1 9. ♟h2 ♟f2 10. ♟h1 ♟g1!
11. g4 ♟e3! 12. ♟h2 ♟f2 13. ♟h1 ♟g1! 14. g3 ♟d4
15. ♟h2 ♟e3 16. ♟h1 ♟g1! 17. g5 hg 1... ♟g7
1... ♟g7? 2. g4 → 3. g5 2... ♟f6 3. g5! hg 4. g4! ♟h8
4... ♟f8 ⊕ 5. ♟h6 ♟g7 6. ♟h5! ♟h8 7. ♟h6, ⊖ .
"Wiener Schachzeitung", 1935.

**** R.RETI. 1. ♟h6! ○ 1.c4!? ♟e5! 2. ♟g7 ♟f6**
3. gf b4! ⊙ 1... ♟e5 2. ♟g7! ♟h2 2... ♟f6 3. gf ○ 3.c4!
bc 3... b4? 4.c5 4.e5!! 4.bc!? ♟e5 ⊙ □ 4... ♟e5
5.bc ⊙ ■ 5... ♟f6 5... ♟h2 6.c5 dc 7. ♟c6 ♟e7
8. ♟b7 ♟e8 9. ♟c8 || 6. gf ♜h8 7. ♟h8 ♟d7
8. ♟g8(h7), +- . "Шахматы", 1928.

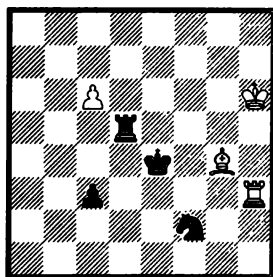


№ 59*



= 4+4

№ 59**

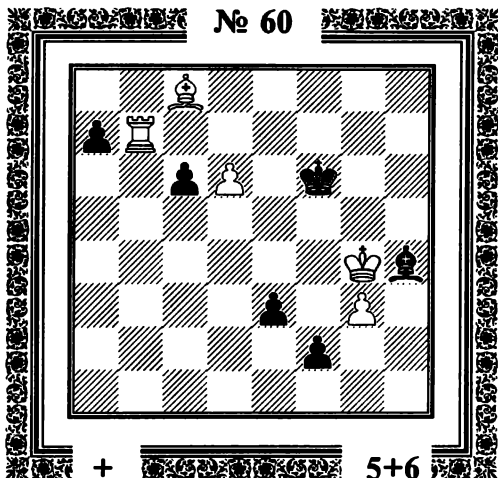


+ 4+4

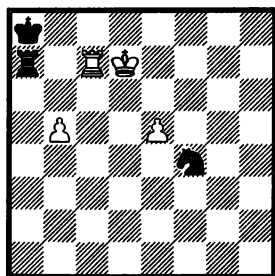
59 A.TROITZKY. 1.e6 ♖d3! 2.♗e5! 2.♗c5? ♖d8 3.e7 ♖e8 4.♗c4 e3 5.♗d3 ♗f2 6.♖c2 ♗f3 7.♖c7 e2 8.♗d2 ♗f2 2...e3 3.♖c4 e2 4.♖g4 4.♖e4? ♗f2 5.e7 e1♗ 6.e8♗ ♗e4! 7.♗e4 ♖e3 ⇐ e3-e8 4...♗f2 5.♖e4 ♖e3 6.♖e3 ♗e3 7.e7 e1♗ 8.♗e6!! 8.e8♗? ♗d2 ⇐ e1-e8, ♗ 8...♗d4 ♖ d 9.♗d7!, 8...♗f4 ♖ f 9.♗f7!, =. ♖ ♗. "Шахматы в СССР", 1935.

*** T.GORGIEV.** 1.g5! ♖b5 2.♗g6! 2.♗e4? ♖g5 3.♖f1 ♖b4 4.♗f3 ♖f4 5.♗e2 ♖f1 6.♗f1 ♗b5! 7.♗e2 ♗c6 8.e7 ♗d7 2...♖g5 3.♗f6! ♖e5! 3...e2 4.♖e3 ♖g2 5.e7 ♖g5 6.♗f5! ♖e7 7.♖e7 ♗b3 8.♗f4 ♗c2 9.♗f3 4.♗e5 e2 5.♖e3! ♖e3 6.e7 ♗ 6...♖d4! ♖ d 7.♗e6! 7.♗d6? ♖c5! 7...e1♗ 8.♗d7, 6...♖f4! ♖ f 7.♗e6! 7.♗f6? ♖g5! 7...e1♗ 8.♗f7, =. ♖ ♗. "Revista de Sah", 1956.

**** T.GORGIEV.** 1.♖f3 ♗d4! 1...♗d3 2.♖d5 ♗h3 3.♖b3! 2.♖h4! 2.♖d5 c2! 2...♗e4 ♖ 3.♖e4 3.♖e4 ♖c5! ♗g6 ♗e3 3...♗d3! 3...♗c5 4.♖c4! ♗c4 5.♖d5 ♗d3 6.♖b3! 4.♖c4!! ♖d6! 5.♗g5! 5.♗h5? ♖d8! 6.♖e2 ♗e2 7.♖c3 ♗d2 8.♖c5 ♗d3 9.♗g6 ♗d4 10.♖c1 ♖c8, 5.♗g5 ♖ 5...♗c4 5...♖d8 6.♖e2! ♗d2 7.♖d1! ♗d3 8.♖b3 6.c7 ♖c6! 7.♖c6 ♖ c 7...c2 8.♖b5! 8.♖d5!? ♗c3! 9.c8♗ ♗d2! ♖ d 8...♗b3! 9.c8♗ 9...♖a4!? ♗a4 10.c8♗ ♗b3 || 9...♗b2 10.♗h8!, +- . ♖ ♗. USSR Team Champ., 1956.



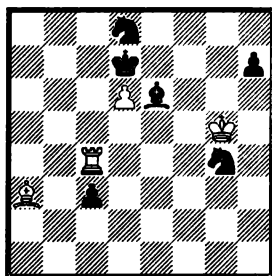
№ 60*



+

4+3

№ 60**



+

4+6

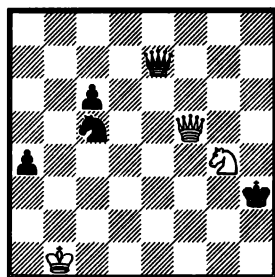
60 V.KOROLKOV. 1.d7 1.Бb1? e2 1...c7
 2.Бb8! Аg3! = 2...f1? 3.d8 c8 4.Аa6 □□
 4...c7 5.Аf1 c8 6.gh 3.Бa8!! ■┐ 3...f1
 4.d8! c8 5.Аa6! □□ 5...Бb8!! ◇ 6.Аf1 6.Бb8?
 c7 7.Бb7 (7.Бc8 c7!) 7...c8 8.Бb6 c7 ⊕
 6...c7 7.Аa6 7.c7 c7 □ g2-c6 7...e2 8.Аe2
 c7 9.Аf3! c8 9...a6 10.Аc6 10.Аc6#. "Труд",
 1935.

* J.FRITZ. 1.b6 Бb7! 1...Бa1 2.c8 2.c6!
 Аg6! = 2...Бb8 3.Бa7# 3.Бb7 Аe5 4.c7 Аc6!
 5.Бa7!! 5.c6? ⊕ 5.c8? Аe7! 6.Бe7 ⊕ , 6.c7
 Аd5 7.c6 Аb4 8.c7 Аd5 ⊕ 5...Аa7 6.b7#.
 "Svobodne Slovo", 1950.

** A.MAKSIMOVSKIKH, V.SHUPLETSOV.
 1.Бc7 c8 2.Бe7! c8 3.d7□□ Б+А 3...c8!
 4.Бe8 ⇔ g8-d8 4...c7! 4...c7? ■ f7 5.Бd8
 Аe5! = 6.Бg8!! 6.Б~ Аd7 6...Аg8 7.Аf8! c8
 6-7...c:Б,А 7-8.d8 Л + 8.d8 Аf7 9.c6
 Аd8 10.Аg7#. JT "Poland - 40", 1985.

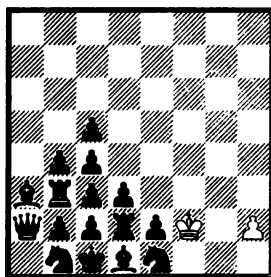


№ 61*



+ 3+5

№ 61**



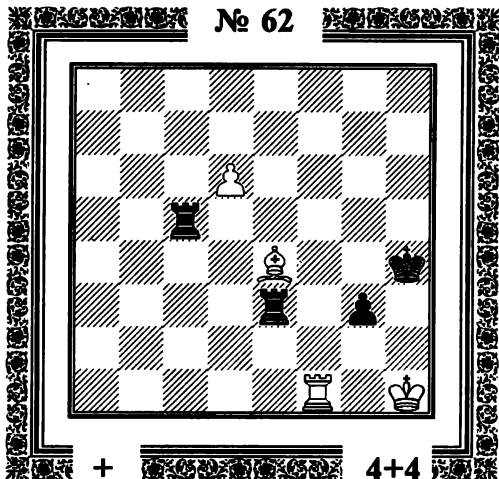
+ 9+16

61 M.LIBURKIN. 1. ♖a2 ♕g1! ⇌ , 1... ♖f1
 2. ♗e1 2. ♖g2 ♖f3 3. ♖g1 ♖f2 4. ♖e1 e4! 5. ♕e6!
 e3 → 6... e2 7. ♗d2 ♕e4(f1) 6. ♕c5!! 6. ♕d(f)4? e2!
 7. ♕e2 ♖f1! 8. ♕~ ♕e3 9. ♗d2 ♖f1 10. ♗d1 ♕e3
 ⊕ 6... e2 7. ♗d2 ♖f1 8. ♖c1! 8. ♗c2 ♕e3 9. ♗d2
 ♖f1 8... ♖e1 9. ♕d3#! "64", 1935.

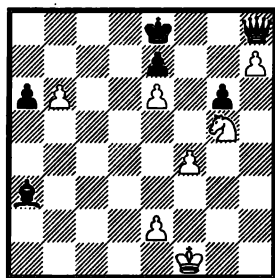
* L.KUBBEL. 1. ♕e3! ♖g3 1... ♗h2 2. ♗f2 ♗h3
 3. ♗g2 ♗h4 4. ♗g4# 2. ♗g4 ♖f2 3. ♗f4 ♖e2!
 3... ♗g1 4. ♗f1 ♗h2 5. ♗g2# 4. ♗f1! ♖d2! 5. ♖d1
 ♖c3! 4-5... ♗e3 5-6. ♗e1 ⇌ e1-e7 6. ♗c2 ♖b4!
 6... ♗d4 7. ♖f5 ⇌ 7. ♗b2! 7. ♗d2!? ♗b5 8. ♗e2!?
 ♕d3 (8... ♗b6, b4 9. ♕d5, 8... ♗a5 9. ♕c4) 7... ♕b3
 7... ♗a5 8. ♕c4 ♗a6 9. ♗b6# 8. ♗a3!! ⇌ a3-e7
 8... ♖a3 9. ♕c2#. "150 избранных этюдов", 1925.

** O.BLATHY. 1. ♖e1 ♗a1 2. h3!! △, 15...,
 2... ♗a2 3. h4 ♗a1 4. h5 ♗a2 5. h6 ♗a1 6. h7 ♗a2
 7. h8 ♕! 7. h8 ♗? ⊖ 7... ♗a1 8-11. ♖f7-d8-e6:c5! 8-
 10. ♕g6-e5:c4? ♗a2 11. ♕a5 c4! 12. ♕c4 ♗a1
 13. ♕a5 ♗a2 ⊙ 11... ♗a1 12-14. ♕e4-d6:c4 ♗a2
 15. ♕a5! ⊙ 15... ♗a1 16. ♕b3#. ♠ = ♗ + 2 ♖ +
 2 ♗ + 2 ♕ + 8 ♠! "Chess Amateur", 1922.

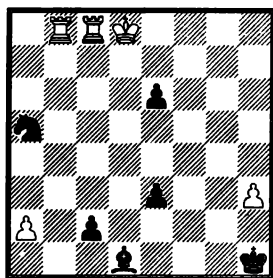
№ 62



№ 62*



№ 62**

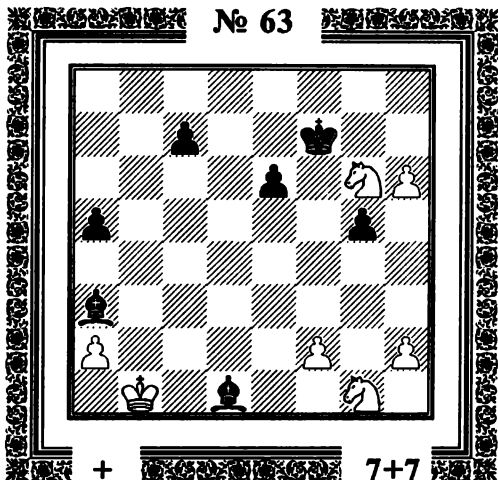


62 T. GORGIEV. 1.d7 g2! 2.♗g2 2.♕g2? ♖d3
2...♞e2 2...♞g3 3.♜f2 ♞g8 4.♞h1, 5.♞g1 ⇔ g1-g8
3.♜f3 ♖d2 4.♜f4! → 5.♞h1 4...♞c3 5.♕d3!!
⇔ ♣ 5...♞cd3 6.d8♙! ♖d8 7.♞h1, 5...♞dd3
6.♞h1! ♞h3 7.d8♙, +- . ♠ . Comp. in USSR,
1936.

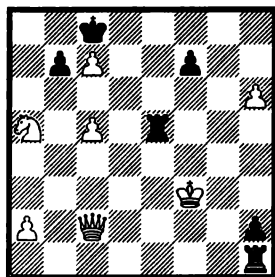
*** A.TROITZKY. 1.b7 1.♜f7? ♙h7 2.b7 ♙h1**
⇒ 1...♕d6 2.♜f7 ⇒ 2...♙a1! 3.♜g2! 3.♜f2?
♕c5 || 3...♕f4 4.♜e5!! ↗ ♣ 4...♙e5 5.b8♙!
♙b8 6.h8♙#, 4...♕e5 5.h8♙! ♕h8 6.b8♙#. ♠ .
"Труд", 1935.

**** A.HERBSTMAN. 1.♞b5! (?! 1.♞b4? ♜c4!**
2.♞b(c)c4 c1♙(e2); 1.♞b6? ♜c6! ⇔ 2.♞b(c)b6
c1♙(e2). 1...♜b7 2.♜e7! ♜c5! ⇔ 3.♞bc5!
3.♞cc5? e2 3...c1♙ 4.♞c1 e2 5.♞d8! +- .
♠ (?! ♡ . Comp. in CSSR, 1948.

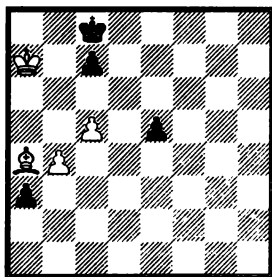
№ 63



№ 63*



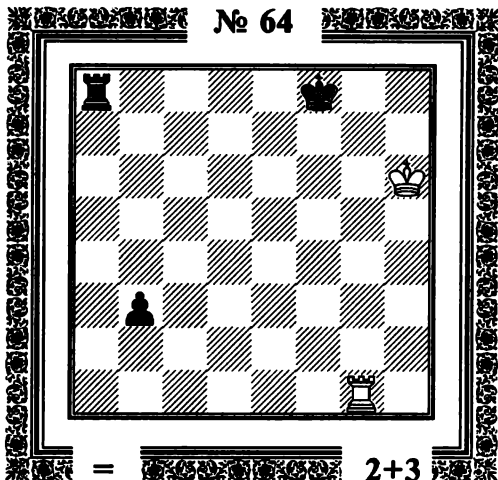
№ 63**



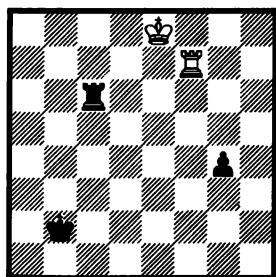
63 S.KAMINER. 1.h7 ♖h5! 2.♙f4!! 2.h8♙? ♙g6 3.♙a1 ♙e7!, 4...♙f6 2...gf ♖ 3.h8♙ ♙g6 4.♙a1 ♙e7! 5.♙f3! ♙f6 6.♙e5 - + 6...♙e7 7.♙h4!! ♖□ □♖ 7...♖h4 7...♙f5 8.♙f4 □- e5 8.♙g6 = , 9.♙h4, +- . "Труд", 1935.

* V.NESTORESCU. 1.♙d2! ♙e8 -♖ 2.♙g2 ♙e3 3.♙f4! ②! 3.♙f2? ♙b1! 4.♙g8 ♙c7 5.♙f7 ♙b8! 6.♙c6 bc 7.♙g8 ♙a7 8.♙h7 ♙b7! 3...♙e4! 4.♙f5! 4.♙e4 ♙f1, 5...h1♙ 4...♙e5 5.♙f6 ♙e6 6.♙f7 ♙e7 7.♙f6 ♙e6 8.♙f5 ♙e5 9.♙f4 ♙e4 10.♙f3 ♙e3 11.♙f2! ✕ ♙ 11...♙b1! 12.♙g8 ♙c7 13.♙h7! = ⊖ ♙f7 □-, 14.♙b1, +- . "Nordisk Postblad", 1979.

** D.GURGENIDZE, L.MITROFANOV, V.RAZUMENKO. 1.♙b3! ②! 1.b5? a2 2.b6 cb 3.cb a1♙ 4.b7 ♙d8 5.b8♙ ♙e7 6.♙e8 ♙f6! △, 8... 1...e4 ♖ 2.b5 e3 3.♙a4! □- 3.b6? cb 4.cb ♙d7! 3...a2 3...e2 4.b6 cb 5.cb e1♙ 6.b7 ♙d8 7.b8♙ ♙e7 8.♙e8, 9.♙e1, +- . 4.b6 cb 5.cb a1♙ 6.b7 ♙d8 7.b8♙ ♙e7 8.♙e8 ♙d6 8...♙f6 9.♙h8 ♖ , 10.♙a1 9.♙d7 ♙c5 10.♙c6 ♙b4 11.♙b5 ♙a3 11...♙c3 12.♙e5 12.♙b3#. MT "Chavcha-vadze - 150", 1989.

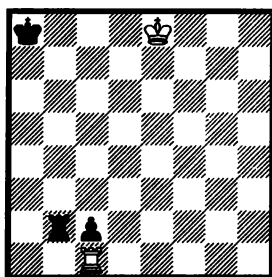


№ 64*



= 2+3

№ 64**



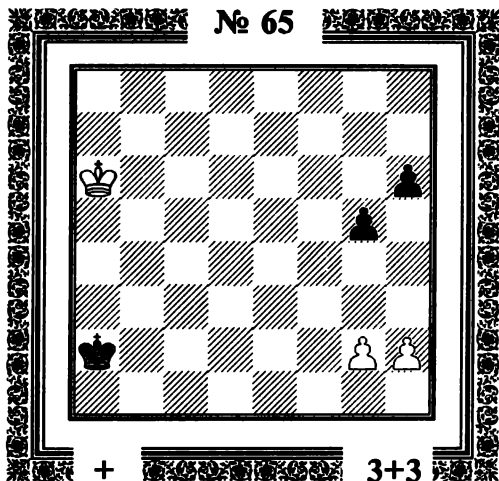
= 2+3

64 T.GORGIEV. 1. ♖g5! (?) 1. ♖b1? □ b1
 1... ♖b8 2. ♖g5 ♖e7 3. ♖f4 ♖d6 4. ♖e3 ♖c5 5. ♖d2
 ♖b4 6. ♖c1 ♖c8! ♖b2 ♖c2 8. ♖a1 ♖a2#!, 1. ♖e1?
 ♖e8! 2. ♖d1 ♖e7 3. ♖g5 ♖f8! 4. ♖g4 b2 5. ♖g3 ♖b8
 6. ♖b1 ♖d6 7. ♖f3 ♖c5 8. ♖e3 ♖c4 || 1... ♖e7
 2. ♖f4 ♖d6 3. ♖e3 ♖c5 4. ♖d2 ♖b4 5. ♖c1! ♖a1
 5... ♖a3 6. ♖b1 6. ♖b2 ♖g1 ⊕ . [?] . "64", 1936.

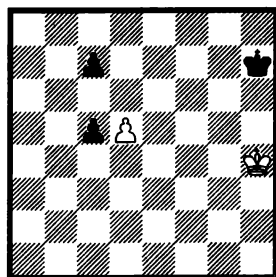
*** N.GRIGORIEV.** 1. ♖f5! 8. ○ △, 1. ♖f1?
 ♖c1 2. ♖f2 ♖c2 3. ♖f1 g3 4. ♖f7 g2 ● 5. ♖g1 ♖c3
 6. ♖g6 ♖d3 7. ♖g5 ♖e3 8. ♖g4 ♖f2, 1. ♖g7? ♖c4
 2. ♖d7 (2. ♖f7? ♖c7 ⇔) 2... ♖e4! ♖d6 ♖c3 4. ♖d5
 ♖d3 || 1... g3 1... ♖c3 2. ♖g5! ♖c4 3. ♖f7! ♖d3
 4. ♖g6 ♖e3 5. ♖h5 ♖f3 6. ♖h4 ♖f4 7. ♖a5 g3 8. ♖h3
 2. ♖g5 ♖c3 3. ♖f7! ♖c2 4. ♖g6 ♖d2 5. ♖h5 ♖e2
 6. ♖h4 ♖f2 7. ♖h3 ♖f3! 8. ♖g4! 8. ♖g7? ♖f8 ⊙ ,
 8... ♖f8 8... ♖a3 9. ♖g8 ♖f3 10. ♖g4! 9. ♖f4! ♖f4
 ⊕ . ⊙ ○ ⊕ . "64", 1937.

**** J.VANCURA.** 1. ♖e7!! (?) 1... ♖d7? ♖b7!
 2. ♖d6 ♖b6 3. ♖d5 ♖b5 4. ♖d4 ♖b4 5. ♖d3 ♖b3
 ⊙ □ 6. ♖d2 ♖a2 7. ♖d3 ♖a8 8. ♖c2 ♖d8 1... ♖a7!
 1... ♖b7 2. ♖d7! || 2. ♖e6! ♖a6! 2... ♖b6 3. ♖d6!
 3. ♖e5! ♖a5! 4. ♖e4! ♖a4! 5. ♖e3! ♖a3 6. ♖d2!
 ♖b3 7. ♖d3 ⊙ ■ 7... ♖a2 8. ♖d2 ♖a8 9. ♖c2 ♖d8
 10. ♖c1, =. ⊙ . "28 Rijen", 1926.

№ 65



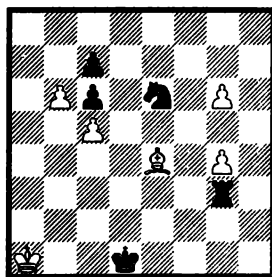
№ 65*



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2+3

№ 65**



=

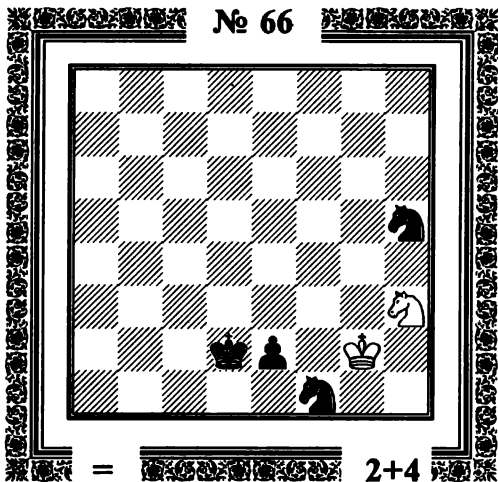
6+5

65 N.GRIGORIEV. 1.g4! ♘a3! 2.♘a5! 2.♘b5?
♘b3 3.♘c5 ♘c3 4.♘d5 ♘d3 5.♘e5 ♘e3 6.♘f5
♘f3 ☉ □ 2...♘b2 2.♘b6! 3.♘b4? ♘c2 4.♘c4
♘d2 5.♘d4 ♘e2 6.♘e4 ♘f2 7.♘f5 ☉ 3...♘b3
4.♘b5! ♘c2 5.♘c6! ♘c3 6.♘c5! ♘d2 7.♘d6! ♘d3
8.♘d5! ♘e2 9.♘e6! ♘e3 10.♘e5! ♘f2 11.♘g6!
♘f3 12.♘f5! ⊕ 12...♘g2 13.♘g6 ♘h3
14.♘h5! ☉ , +- . ♞ ☉ . "Шахматы в СССР",
1937.

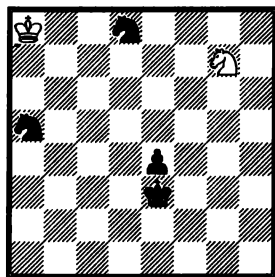
*** M.ZINAR. 1.♘g3! 1.♘g4? ♘h6! ☉ □**
1...♘h6! 2.♘g4! ☉ ■ 2...♘g7! 3.♘f3! ♘g6
4.♘f4! ♘f7! 5.♘e3! ♘f6 6.♘e4! ☉ ■ 6...♘e7
7.♘d3 ♘d7! 8.♘c3! ♘d6 9.♘c4 ☉ , = . ♞ ☉ .
"Вечерний Киев", 1987.

**** N.KRALIN. 1.g7! 1.♘f5!? ♘c5 2.g7 ♘c1**
3.♘a2 (3.g8♙ ♘a3 4.♙a2 ♘b3#) 3...♘a6!, 4...♘b4,
5...♘a3. 1...♘g7 2.bc ♘a3 3.♘b1!! 3.♘b2? ♘a8
4.♘f3! ♘e1!! 5.♘c6 ♘c8 6.♘d7 ♘c7 7.c6 ♘d2 ☉
3...♘a8 4.♘c6 ♘c8 5.♘d7 ♘c7 6.c6 ♘e1! 7.♘a1!
7.♘c1? ♘e6! 8.♘e6 ♘c6 = 7...♘d2 8.♘b2 ♘e2!
9.♘a2! 9.♘c3? ♘e3 10.♘c4 ♘e4 11.♘c5 ♘e5
12.♘b5 ♘d5! ☉ 9...♘d3 10.♘b3 ♘e3! 11.♘a3!
11.♘c3? ♘e4! 12.♘c4 ♘e6! 11...♘d4 12.♘b4 ♘e4!
13.♘a4! ♘e5 14.♘a5! ♘d5 15.♘b5! 15.♘a6?
♘c5! ☉ (15... ♘e6 16. ♘b6!) 15...♘d6 16.♘b6 ☉ ,
= . ♞ ☉ . "64 - Шах-матное обозрение", 1990.

№ 66

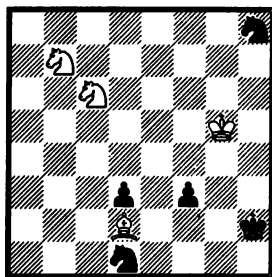


№ 66*



= 2+4

№ 66**

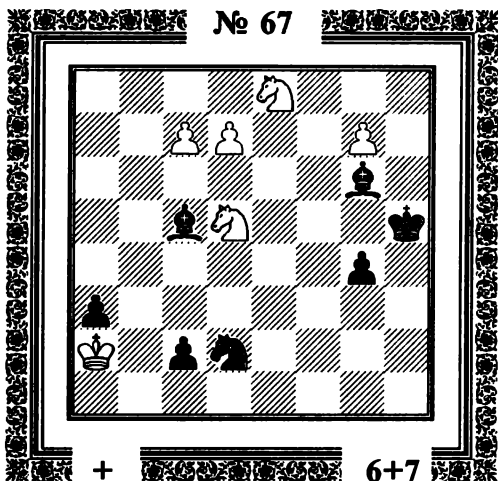


= 4+5

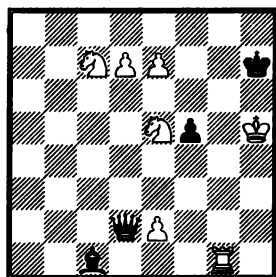
66 A.HERBSTMAN, L.KUBBEL. 1. ♖g1! ♜e3
 1...e1♙ 2. ♜f3 = , 1... ♜f4 2. ♜h1! e1 ♜ 3. ♜f3!
 ♜f3 ⊕ 2. ♜h3! ♜f4! 2...e1 ♜ 3. ♜f3! ♜f3 ⊕ 3. ♜h2
 ♜g4! 3..e1 ♜ 4. ♜f3! ♜f3 5. ♜g3 = , 3... ♜f1 4. ♜h1!
 e1 ♜ 5. ♜f3! ♜f3 ⊕ 4. ♜h1! ♜f2! 4...e1♙ ■□ ⊕
 5. ♜h2 e1 ♜! 6. ♜f3! ♜f3 7. ♜g3!! ♜e3 ⊕ . ♠
 %->>>. JT A. Troitzky, 1937.

* G.WERNER. 1. ♜e8! → 2. ♜d6(f6) ♣
 1...♜d4(f4) 2. ♜d6(f6) e3 3. ♜f5(d5) = , 1...♜d3(f3)
 2. ♜f6(d6) e3 3. ♜d5(f5) e2 4. ♜f4(d4) = ,
 1...♜d2! (1... ♜f2 2. ♜f6 e3 3. ♜g4 =) 2. ♜d6! e3
 3. ♜f5! 3. ♜c4? ♜c4 3...e2 4. ♜d4! e1 ♜! 4...e1♙
 5. ♜f3 = 5. ♜c6!! = 5...♜:♜ ⊕ . ♠ %->>>.
 MT A. Akerblom, 1983.

** E.KOLESNIKOV. 1. ♜e1 1. ♜e5? ♜f7 = ;
 1. ♜f4? ♜g2 2. ♜g3 ♜g3 3. ♜c5 f2 4. ♜e4 ♜f3 5. ♜f2
 ♜f7, 6... ♜f2 1...d2 2. ♜d4! de ♜! 3. ♜f3 ♜f3
 4. ♜f6 ⊥ △ 5. ♜g7 4... ♜h4 5. ♜d6 ♜e3 6. ♜f7!
 ♜8g6 7. ♜e5! ♣ 7... ♜f4 8. ♜g4 ♜g4 9. ♜g5 =
 9... ♜g3 ⊕ ; 7... ♜f8 8. ♜f7 ♜h7 9. ♜g7 ♜g5 10. ♜h6
 ♜e4 11. ♜g4! ♜g4 12. ♜h5 = 12... ♜h3 ⊕ ♠
 ♜-♜♜♜. "64 - Шахматное обозрение", 1990.

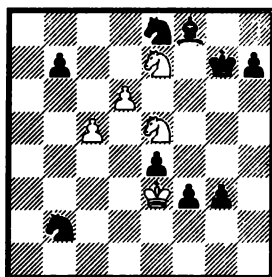


№ 67*



+ 7+4

№ 67**

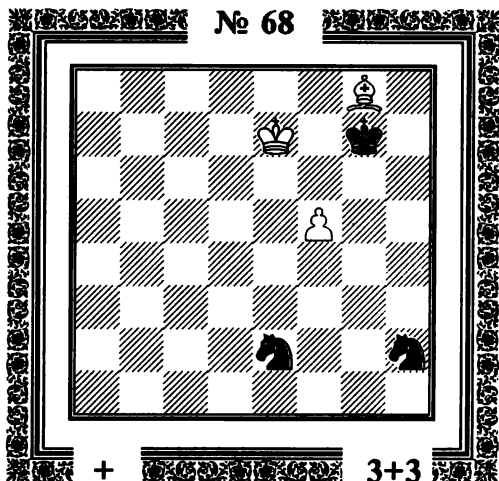


+ 5+9

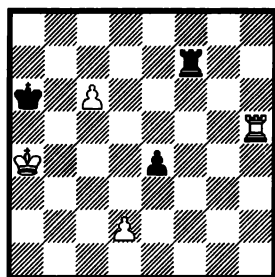
67 V.KOROLKOV. 1. ef4! 1.d8 e? c1e! 2. $\text{a1 e db3\#}$ 1... e h6! 1... e h4 2.d8 e+ e g3 3. e e2, 4. e d2 2.g8 e! e h7 3. e g f6! $\square$ d8-h8 3. e f6? e g7 4. e 4 h5 e h8! , 4. e 6 h5 e h5 5. e h5 e h8 6.d8 e c1e! 7. $\text{a1 e c b3} \oplus$ 3... e h6 3... e h8 4. $\text{e g6\#}$ 4. e g4 e h7 5. e 8 f6! e g7 5... e h8 6.d8 e+ $\triangle$ 3. 6. e e6 e f7 7.d8 e e e7 8.c8 $\text{e\#!}$ $\times$ $\times$ $\times$ - e e e , $\#5\text{e}$. "64", 1937.

* T.GORGIEV. 1.e3! $\rightarrow$ 1... $\text{e h6\#}$ 1... e e3! $\blacksquare$ d8, 1... e h2? 2. e g5 e g1 3. e f5 e f2 4. e e6 e a2 5. e d5 e a6 6. e f7 e f1 7. e f6 2. e g7! e g7 3. e e8! e h7 3... e h8 4. $\text{e g6} \parallel$ 4. e f6 e g7 5.e8 e! e f7 6.d8 $\text{e\#}$. $\times$ $\times$ - e e , $\#4\text{e}$. "Tidskrift for Schack", 1959.

** A.TROITZKY. 1.d7 g2 $\blacksquare$ g2 2.de e! 2. e f3? e f 3. e f2 e e7 4.de e e c5 $\parallel$ 2... e h6 2... e h8 3. $\text{e f7\#!}$ 3. e f7 e h5 4. e f6 e h4 5. e f5 e h3 6. e g5 e h2 7. e g4 e g1 8. e e4! e f1 8... f2 9. e f3 e h1(f1) 10. $\text{e g3\#!}$ 9. e g3 e e1 10. e f3 e d1 11. e e3 e c1 12. e e2 e b1 13. e d2 e a2 14. e c3 e a1(3) 15. $\text{e c2\#!}$ $\times$ - e , $\#3\text{e}$ - e h8 , e h1 , e a1 . "64", 1937.

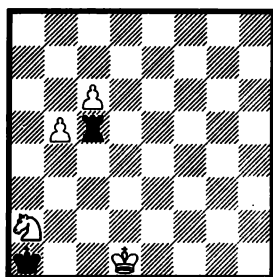


№ 68*



+ 4+3

№ 68**

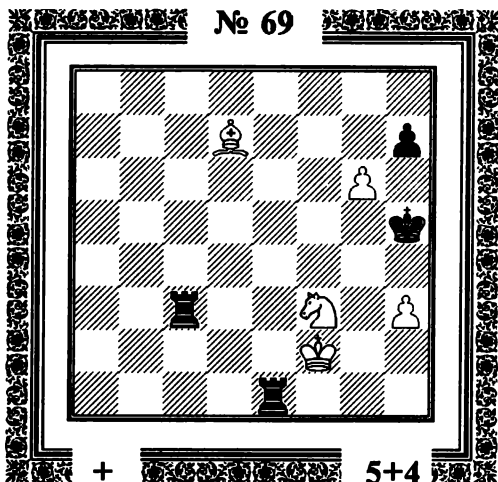


+ 4+2

68 V.HALBERSTADT. 1.f6 ♘h8! = ⊕ 2.♙d5! 2.f7? ♘f4 3.f8♙ ♙g6 = √ 2...♙d4 3.♙e4 ♞f5 3...♙g4 4.f7 ♙f5! 5.♙f5 ♙h6 6.f8♙! 6.f8♙? ♙g8 → 7.♙~ ⊕ ; 2...♙f4 3.♙e4 ♞g6 3...♙g4 4.f7 ♙g6! 5.♙g6 ♙h6 6.f8♙! 6.f8♙? ♙g7 7.♙c2 ♙g8 8.♙e8 ♙f6 ⊕ . ♚ ♙,♙ ♞♞ . "Magyar Sak-kvilag", 1938.

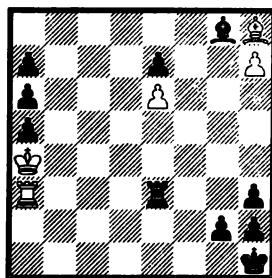
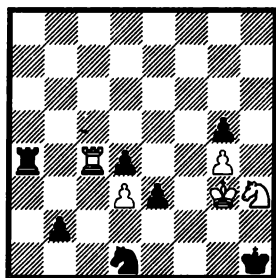
* V.NESTORESCU. 1.♙b5! e3! = 1...♙f6 2.♙c5 ♙f8 3.♙b4! ♙b6 4.c7 ♙b7 5.c8♙ ♙c8 6.♙c8 ♙c8 7.♙c5 || 2.de ♙e7 3.♙b4! √ 3...♙e3 4.c7 ♙e8 5.♙b8 ♙b8 6.cb♙! 6.cb♙? ⊕ ; 3...♙e4 4.♙c5 ♙e3 5.♙b8! ♙a7! 6.c7 ♙c3 7.♙d6 ♙c1! = ⊕ 7...♙d3 8.♙e5 ♙c3 9.c8♙ ♙e3 10.♙f4 ♙f3 11.♙g5 ♙g3 12.♙h4 ♞g4, h3 8.c8♙! 8.c8♙? ♙d1 ⊕ . ♚ ♙,♙ ♞♞ . "Deutsche Schachzeitung", 1965.

** M.LIBURKIN. 1.♙c1! √ 1...♙b5 1...♙b1 2.♙b3 ♙c3 3.♙a5, 4.b6 || 2.c7 ♙d5 3.♙d3! ♙ 3...♙d3 4.♙c2 ♙d4! 5.c8♙! 5.c8♙? ♙c4! 6.♙c4 ⊕ 5...♙a4 6.♙b3! = ♙a4, 7.♙c1#; 1...♙d5 2.♙c2 2.♙d3? ♙d3 3.♙c2 ♙d5 = 2...♙c5 3.♙d3! 3.♙d2? ♙b5 4.c7 ♙b2 5.♙d1 ♙c2! 6.♙c2 ⊕ 3...♙b5 4.c7 ♙b8! 5.cb♙! 5.cb♙(♙)? ⊕ . ♚ ♙,♙ ♞♞ . "Шахматный листок", 1931.



№ 69*

№ 69**



=

5+7

+

5+10

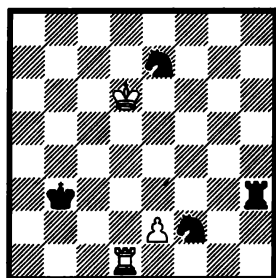
69 V. HALBERSTADT. 1.g7! $\Uparrow$ 1... $\mathbb{E}e8$ 2. $\mathbb{A}e8$
 $\mathbb{U}h6$ 3.g8 $\mathbb{W}$! 3.g8 $\mathbb{H}$? $\mathbb{H}f3$! 4. $\mathbb{U}e2$ $\mathbb{H}e3$ || $\oplus$ $\oplus$,
 3.g8 $\mathbb{U}$? $\mathbb{U}g7$ 4. $\mathbb{U}e7$ $\mathbb{U}f8$ 5. $\mathbb{U}d5$ $\mathbb{H}c2$, 6... $\mathbb{U}e8$
 3... $\mathbb{H}f3$! 4. $\mathbb{U}e2$! 4. $\mathbb{U}f3$? $\oplus$ 4... $\mathbb{H}e3$ 5. $\mathbb{U}d2$ $\mathbb{H}d3$
 6. $\mathbb{U}c2$ $\mathbb{H}c3$ 7. $\mathbb{U}b2$ $\mathbb{H}c2$ 8. $\mathbb{U}a3$ $\mathbb{H}c3$ 9. $\mathbb{U}b4$!
 $\mathbb{H}b3(c4)$ 10. $\mathbb{W}b3(c4)$!; 1... $\mathbb{H}f3$! 2. $\mathbb{U}f3$! 2. $\mathbb{U}e1$? $\mathbb{H}g3$
 3. $\mathbb{A}g4$ $\mathbb{H}g4$! 4.hg $\mathbb{U}h6$! 5.g8 $\mathbb{A}$, $\mathbb{U}$! $\mathbb{U}g5$!, 6...h5
 2... $\mathbb{H}g1$ 3. $\mathbb{A}g4$ $\mathbb{U}h6$ 4.g8 $\mathbb{H}$! 4.g8 $\mathbb{W}$? $\mathbb{H}g3$! 5. $\mathbb{U}f4$
 $\mathbb{H}g4$! || $\oplus$ 3... $\mathbb{H}g4$ 4.hg $\mathbb{U}h6$! 5.g8 $\mathbb{A}$! $\mathbb{U}g5$
 → 6...h5 6. $\mathbb{A}f7$!, 2... $\mathbb{H}e8$ 3. $\mathbb{A}e8$ $\mathbb{U}h6$ 4.g8 $\mathbb{U}$!
 4.g8 $\mathbb{A}$? $\mathbb{U}g7$ =, +-. $\mathbb{X}$ - $\mathbb{W}$, $\mathbb{H}$, $\mathbb{A}$, $\mathbb{U}$. "Schackvarl-
 den", 1938.

* V. NEIDZE. 1. $\mathbb{H}c2$ 2. $\mathbb{H}h2$ # 1... $\mathbb{U}f2$ 2. $\mathbb{U}f2$ ef
 3. $\mathbb{H}b2$! 3. $\mathbb{H}f2$!? b1 $\mathbb{H}$! (3...b1 $\mathbb{W}$? 4. $\mathbb{H}f1$! $\mathbb{W}f1$ $\oplus$)
 $\Uparrow$ 3...f1 $\mathbb{W}$ 4. $\mathbb{H}h2$ $\mathbb{U}g1$ 5. $\mathbb{H}h1$! $\mathbb{U}h1$ $\oplus$, 3...f1 $\mathbb{H}$!
 4. $\mathbb{H}h2$ $\mathbb{U}g1$ 5. $\mathbb{H}g2$ $\mathbb{U}h1$ 6. $\mathbb{H}h2$ $\oplus$, 3...f1 $\mathbb{A}$!
 4. $\mathbb{H}h2$ $\mathbb{U}g1$ 5. $\mathbb{H}g2$! $\mathbb{A}g2$ $\oplus$, 3...f1 $\mathbb{U}$! 4. $\mathbb{U}h3$! $\mathbb{H}a8$
 5. $\mathbb{H}b8$! $\mathbb{H}a7$ 6. $\mathbb{H}b7$! || $\ominus$ 6... $\mathbb{H}b7$, $\oplus$. $\mathbb{X}$ -
 $\mathbb{W}$, $\mathbb{H}$, $\mathbb{A}$, $\mathbb{U}$. "Шахматы в СССР", 1963.

** J. RUSINEK. 1. $\mathbb{H}a1$ $\mathbb{H}e1$! $\rightleftharpoons$ $\oplus$ 2. $\mathbb{H}e1$
 $\Uparrow$ 2...g1 $\mathbb{W}$ 3.hg $\mathbb{W}$! $\mathbb{W}e1$ 4. $\mathbb{W}a8$! $\mathbb{U}g1$ 5. $\mathbb{A}d4$ $\mathbb{U}f1$
 6. $\mathbb{W}f3$; 2...g1 $\mathbb{A}$! 3.hg $\mathbb{A}$! 3.hg $\mathbb{W}$? $\oplus$ $\square$ $\blacksquare$, 3.hg $\mathbb{U}$?
 $\mathbb{U}g2$, 4...h1 $\mathbb{W}$ 3... $\mathbb{U}g2$ 4. $\mathbb{A}h7$! $\mathbb{U}f2$ 5. $\mathbb{A}e4$ $\mathbb{U}e1$
 6. $\mathbb{A}e5$, 7. $\mathbb{A}d6$; 2...g1 $\mathbb{U}$! 3.hg $\mathbb{U}$! 3.hg $\mathbb{W}$? $\oplus$,
 3.hg $\mathbb{A}$? $\mathbb{U}g2$ 4. $\mathbb{A}h7$ $\mathbb{U}f2$ 5. $\mathbb{A}e4$ $\mathbb{U}e1$ 6. $\mathbb{A}e5$ $\mathbb{U}f2$
 7. $\mathbb{A}h1$ $\mathbb{U}f3$ 8. $\mathbb{A}d6$ $\mathbb{U}g5$, 9... $\mathbb{U}e6$ 3... $\mathbb{U}g2$ 4. $\mathbb{U}e7$
 h1 $\mathbb{W}$ 5. $\mathbb{U}f5$! $\mathbb{U}f2$ 6. $\mathbb{H}f1$! $\mathbb{U}f1$ 7. $\mathbb{U}g3$, 8. $\mathbb{U}h1$, +-.
 $\mathbb{X}$ $\mathbb{X}$ - $\mathbb{W}$ $\mathbb{W}$, $\mathbb{A}$ $\mathbb{A}$, $\mathbb{U}$ $\mathbb{U}$. "Tidskrift for Schack",
 1980.



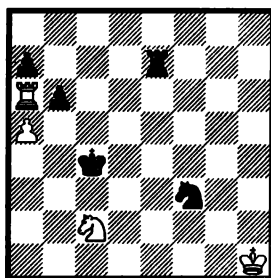
№ 70*



=

3+4

№ 70**



+

4+5

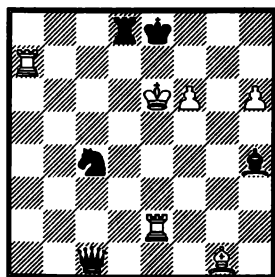
70 M.LIBURKIN. 1. d4 c3 2. b5 c4 !
 2... b4 3. b1 3. d6 ! 3. a3 ? b3 4. e1 b2
 5. c2 f3 ! 3... c5 ! 4. b7 ! 4. e4 ? d5 ! 5. f6
 e5 ! 6. d7 e6 7. c5 d5 ! 4... c6 ! 5. d8 c7 !
 6. e6 d7 ! 6... d6 7. a6 7. f8 e7 ! 8. g6
 f7 ! 9. h8 !! g7 ! 10. e1 h8 10... f3 11. h1
 g5 12. f2 h3 13. g3 h8 14. g4 $\blacksquare$
 11. h1 g3 12. e3 g7 13. f4 g2 14. g1 f1
 15. g2 , 16. f2 , +- . $\mathcal{M}$. "Шахматы в СССР",
 1938.

*** V.DOLGOV, A.KUZNETSOV.** 1. b1 1. f1 ?
 $\triangle$. 6. 1... c2 $\blacksquare$ b4 2. f1 $\square$ e7 , $\square$ f2
 2... c8 2... f5 3. e6 ! d4(g7) 4. d5(f7) 3. d7 !
 3. c7 ? c3 3... b6 4. c7 ! 4. c6 ? h6 4... d5
 5. c6 ! b4 5... e7 ? 6. d7 6. c5 ! 6. b5 ? b3 !
 7. f2 d3 $\rightarrow$ $\blacksquare$ 6... a6 7. b5 ! c7 8. b6 !
 d5 9. c6 , $\ominus$. $\blacktriangleleft$. "Ceskoslovensky Sach",
 1969-70.

**** V.CHEKHOVER.** 1. g2 ! 1. ab ? e2 ! 2. a4
 c5 3. a5 b6 4. h5 c2 5. b5 c6 6. b6
 d5 7. d6 e4 8. e6 e5 1... b5 2. a7 ! 2. ab ?
 h4 3. h3 a6 4. ba a7 5. h4 e2 ! 6. a3
 b6 $\blacklozenge$ 2... a7 3. ab h4 ! 4. g3 ! 4. h3 ? h7
 $\blacksquare$ 5. b7 g6 4... f5 5. g4 ! 5. f4 ? f7 $\blacksquare$
 5... h6 6. h5 ! h7 ! $\blacksquare$ 7. g6 h8 8. g7 c8 !
 9. b7 ! f5 10. g6 ! 10. f6 ? f8 10... h4 11. g5 !
 f3 12. g4 ! h2 13. g3 ! f1 14. g2 ! f8
 15. b8 b8 16. f1 , =. $\mathcal{M}$. "Шахматы в СССР", 1950.



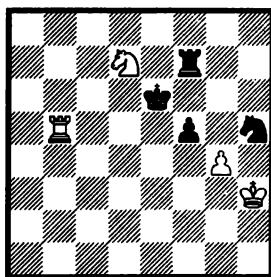
№ 71*



+

6+5

№ 71**



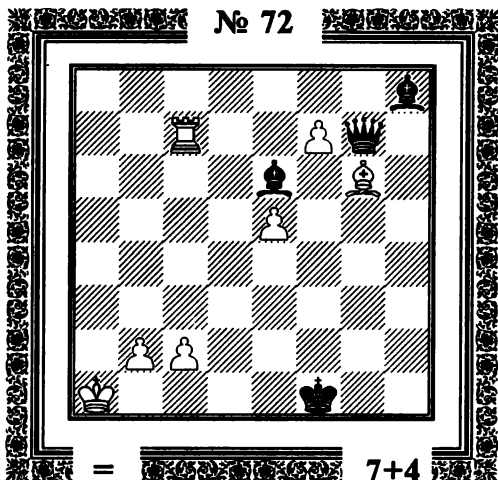
+

4+4

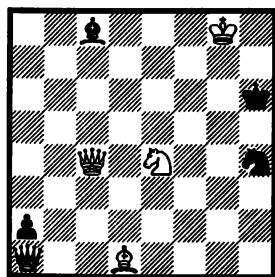
71 G.KASPARYAN. 1. ♖e4++! 1. ♜d3? ♜d3
 2. ♜f1 ♜c2 3. ♜a7 ♜b2 4. ♜c4 ♜e5 ⊖ 1... ♜d5!
 1... ♜d3 2. ♜f1 ♜e4 3. ♜a7 ♜d6 4. ♜b6 ♜f3 5. ♜h3
 ♜e2 6. ♜f5 ♜d2 7. ♜d4! ♜e2 8. ♜g2 ♜d2 9. ♜e4!
 ♜e2 10. ♜h3! ♜f1 11. ♜g4 ♜b4 12. ♜f5 ♜e1 13. ♜e6
 ♜f2 14. ♜d5 △ → ♜a3 2. ♜d4++! ♜c5! 2... ♜e5?
 3. ♜d5 ♜e6 4. ♜h3 ♜d5 5. ♜a7 ♜c4 6. ♜e3! ♜c3
 7. ♜c1! ♜d6 8. ♜f5! || 3. ♜d5++! ♜c6! 4. ♜c5++!
 ♜b6! 5. ♜c6++! ♜b7! 6. ♜b6++! ♜c8 ■ a7
 7. ♜h3 ♜d8 8. ♜d6! ♜d6 9. ♜a7, +-. ♞, 6++.
 Comp. in USSR, 1938.

* N.KONDRATYUK. 1. h7! ♜h6! 2. ♜f5! □□
 2... ♜e3 ♞ + ♞, 2... ♜f8 3. ♜c5 ♜d6 4. ♜d6 ♜d6
 5. ♜a8 ♜f7 6. ♜e7# 3. ♜e3 ♜f8 4. ♜e8! □ 4... ♜e8
 5. f7 ♜f8 6. ♜c5 ♜e7! ♞, 6... ♜g7? 7. f8 ♜# □□
 7. ♜e7 ♜g7! 7... ♜f7 8. ♜g5 □□ 8. f8 ♜! ♞ 8... ♜f8
 9. ♜f6# ♞ ++. Comp. in USSR, 1990.

** N.KONDRATYUK, B.SIDOROV. 1. ♜c5
 ♜f6! 2. ♜b6 2. gh? ♜g5 → h5 2... ♜g5 3. ♜e6 ♜h6!
 4. g5 4. ♜d8? □□ 4... ♜f6! 4... ♜h7 5. ♜h4 → ♜h5
 5... ♜g7 5... ♜f6 6. ♜f4! ♜d7 7. g6 ♜g7 8. ♜h5 ♜f8
 9. ♜c6 ♠ 9... ♜e7 10. ♜c8 ♜e8 11. g7 6. g6! =
 6... ♜g6 7. ♜f8 ⊕ ♞ ++. Comp. in USSR, 1990.



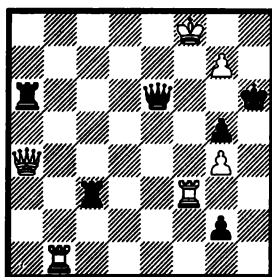
№ 72*



+

4+5

№ 72**



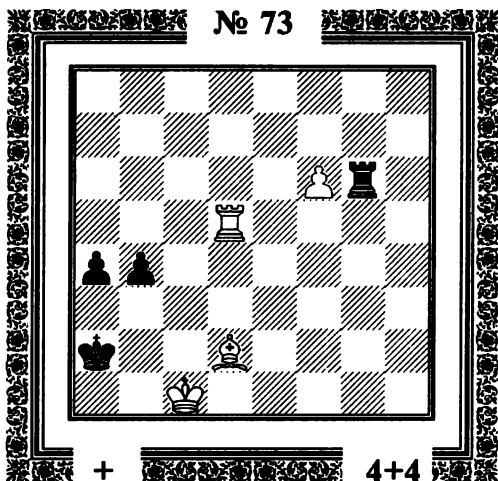
+

6+6

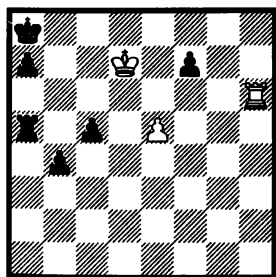
72 E.SOMOV-NASIMOVITCH. 1. ♖e7 1.c3? ♗h6 2. ♘b1 ♕e5 3. ♖e7 ♘g7 1... ♖e5! 1... ♘d5 2. ♖e8 ♘f7 3. ♘f7 ♗f7 4. ♖h8 || = (♖ → 3) 2. ♖f8 ♗g1! 3.c3 → 3... ♗b2, ♗e1# 3... ♖e1! 4. ♘b1 □ b1 4... ♖c3! → 5... ♗b2#, 5... ♗a5 5. ♖g7! ♘g7 6. ♗f1!! ♗f1 7. ♘d3! □ b1 7... ♗e1! 7... ♗d3 ⊕ ■□ Δ b2 8.bc ♗d2! → 9... ♗c1, 10... ♘c3# 9. ♘c2! ♗c1! 9. ♗c2 ⊕ ■□ Δ c3, 9... ♘c3 10. ♗b1 10. ♘b3! ♘b3 10... ♘c3 11. ♗a2, ⊕ ■□ Δ c3. ♠ ≙ 2 ⊕ ■□ ."64", 1939.

* E.POGOSYANTS. 1. ♗f7 → 2. ♗h5(h7)# 1... ♗h8! ≙ ⊕ 2. ♗h8 a1 ♗ 3. ♗g8 ♗h8! 4. ♗h8 ♘g6 5. ♗g8 ♕e6! 6. ♘g5! 6. ♗e6 ⊕ □■, 6. ♘d6? ♘e7 ⊕ 7. ♗f8 ♘g6 8. ♗g8 ♘e7 6... ♘f7 6... ♘e7 7. ♗f8 ♘g6 8. ♗g6!, 9. ♘e6 7. ♘f7#, ♠ ≙ ⊕ ■□ #. "Шахматы в СССР", 1964.

** L.SILAEV. 1. ♖h3! 1.g8 ♘? ♗g6 2. ♘e7 ♗h7 3. ♖c3 ♗h6!, 4... ♖a4 1... ♖h3 -■ c2, 2.g8 ♘! 2.g8 ♗? ♖f3 2... ♗g8! ≙ 2... ♗g6 3. ♗c2 3. ♗g8 ♖g6! 3... ♖a4? 4. ♖b6# 4. ♗h8! 4. ♗f7? ♖f3 5. ♗e7 ♖f1 6. ♗e8 ♗h7 4... ♖f6! 4... ♖e6? 5. ♗e4!, 4... ♖h1? 5. ♗d7, 4... ♖d3? 5. ♗e8 5. ♗e8! 5. ♗b4? g1 ♗! 6. ♖g1 ♗g6 7. ♗g8 ♖h8! 8. ♗h8 ♖f8! 9. ♗f8 ⊕ 5... g1 ♗ 6. ♖b7 ♖f8! 7. ♗f8 ♗g6 (+, +, +!) 8. ♗g8 ♖h8! 9. ♗h8 ♗h1 10. ♗h6!! 10. ♗g8? ♗h7# 10... ♗h6 11. ♗g8 → 12. ♖b6# 11... ♗f6 12. ♖b6 ⇔ b6-h6 12... ♗e5 13. ♖h6, +- . ♠ ≙ ⊕ ♠ - ♘, ⇔ . "Шахматы в СССР", 1983.



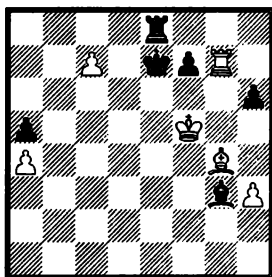
№ 73*



+

3+6

№ 73*



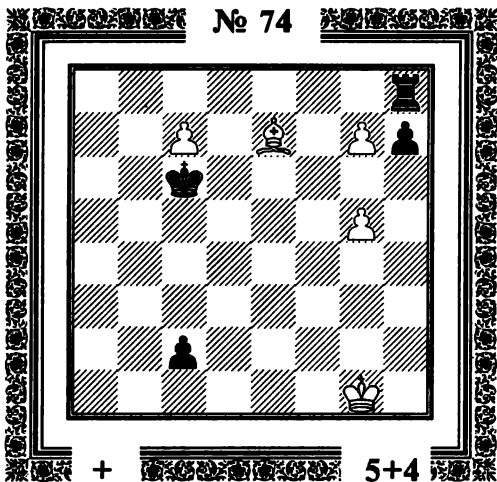
+

6+6

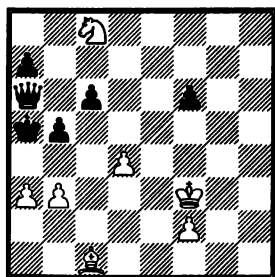
73 G.KASPARJAN. 1. ♖g5 b3 2. ♜d2 ♘a1 3. f7!
 3. ♙e3? b2! 4. ♜b2 ♜f6 5. ♙d4 □□ 5... ♜f1 6. ♘c2
 a3! 7. ♜b1 ♘a2 8. ♜f1 ⊕ 3... ♜g5 3... a3 4. ♜d1!
 ♜d6 5. f8 ♜ b2 6. ♘c2 □□ 6... ♜d1 7. ♜a3#. 4. f8 ♜
 ♜g1 5. ♜d1 ♜g2 ⇌ 6... ♜c(b)2 # 6. ♜a3 ♜a2
 7. ♜d2! 7. ♜c5 □ g1 7... ♜h2! 8. ♜d2 ♜h1 9. ♜d1
 ♜h2... 7... ♜a3 7... b2 8. ♜b2! ♜b2 9. ♜b2 a3
 10. ♜b1! ♘a2 11. ♜b8 ♘a1 12. ♘c2 a2 13. ♘b3! ♘b1
 14. ♘a3 □□ 14... ♘a1 15. ♜h8 8. ♜b2! ⊙
 8... ♜a2 ■ a2 9. ♜b1#! "Шахматы в СССР",
 1939.

* A.HERBSTMAN. 1.e6! fe ■ 2. ♘c6! 2. ♘c7?
 □ 2... a6 3. ♘b6 ♜b5 4. ♘a6 ♜b8 = 2... a6! 2... ♜a6
 3. ♘c7 ~ 4. ♜h8# 3. ♜h8 ♘a7 4. ♜h7! ♘a8! 4... ♘b8
 ■ b8 5. ♘b6 ♜b5 6. ♘a6, 7. ♘b5 5. ♘b6 ♜b5
 5... ♜a1 6. ♜h8# 6. ♘a6 ♜b8 7. ♜a7#. "Шахматы в
 СССР", 1947.

** A.GURVITCH. 1. ♙h5! ⇔ g7-g3 1... ♙c7!
 1... ♙h4? 2. ♜f7 ♘d6 3. ♜f6! ♙f6 4. ♙e8 ♘c7 5. ♘f6
 2. ♜f7 ♘d8! 2... ♘d6 3. ♜f6 || (3. ♜c7 ♜e5!)
 3. ♜c7! ↗ h5-e8 3... ♜g8! 4. ♜c4! □ h4 4... ♜g5
 ⇔ e5-h5 5. ♘e6! ♜h5 6. h4! ⊙ 6... ♘e8 ✕
 7. ♜c8#. "Алма-Атинская правда", 1959.

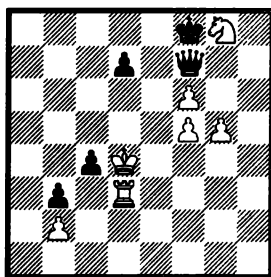


№ 74*



+ **7+6**

№ 74**



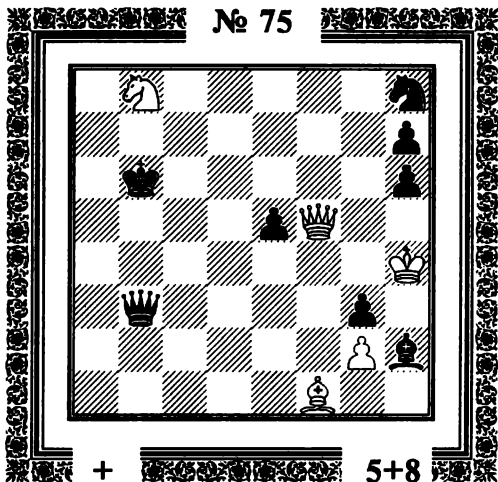
+ **7+5**

74 G.ZAKHODJAKIN. 1.gh $\mathfrak{w}$ c1 $\mathfrak{w}$ 2.цg2!
 2.цf(h)2 $\mathfrak{w}$ f4! $\oplus$ 2...цd2 3.цf3! 3.цg(h)3?
 $\mathfrak{w}$ e3 $\oplus$ 3...цd3 4.цf4! 4.цg(h)4? $\mathfrak{w}$ e4 $\oplus$
 4...цf1 5.цg4! $\mathfrak{w}$ g2 6.цf5!! $\mathfrak{w}$ f3 7.цe6! $\mathfrak{w}$ d5
 8.цf6 $\mathfrak{w}$ d4 $\nearrow$ d4-h8 9.цf7 $\mathfrak{w}$ h8 10.цd8! $\square$ h8-
 c8 10...цd7 11.c8 $\mathfrak{w}$! $\mathfrak{w}$ c8 $\blacksquare$ c8, $\blacksquare$ h8-a8 12.цf6
 h6 13.g6! $\square$ h7, +- . $\blacktriangleleft$, $\times$ $\mathfrak{w}$ g1-f7, $\blacklozenge$ $\mathfrak{w}$ h8.
 "64", 1939-40.

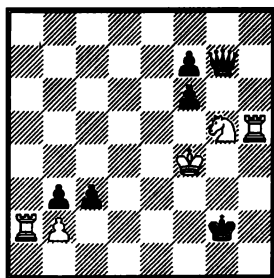
* M.LIBURKIN. 1.цd2 b4 2.цb4 $\mathfrak{w}$ b5 3.цd6
 $\mathfrak{w}$ b6 4.цa5! $\rightarrow$ 4...цf1 4...цa5! 4... $\mathfrak{w}$ a5 5.цc4
 $\Rightarrow$ 5.цc4 $\mathfrak{w}$ b5 6.цf4! c5 7.d5! $\square$ c6,e6 7...f5
 8.цg5! $\square$ f6,g6,h6 8...f4 9.f3! $\odot$ 9...цb7(c8)
 10.цd6 $\Rightarrow$, +- . $\blacktriangleleft$ $\odot$, $\blacklozenge$ $\mathfrak{w}$ a6. "Шахматы в
 СССР", 1939.

** M.KLYATSKIN. 1.цb3! 1.g6? cd! 2.fg d2,
 3...d1 $\mathfrak{w}$, 1.цe3? $\mathfrak{w}$ g8 2.цe7 $\mathfrak{w}$ h5 1...cb 1... $\mathfrak{w}$ e8
 2.g6! d6 3.цe7!, 4.g7, 5.g8 $\mathfrak{w}$ || 2.g6! $\mathfrak{w}$ g8 2...цg8
 3.gf $\mathfrak{w}$ f7 4.цe5 $\odot$ 3.цc5! $\square$ c4,d5 $\odot$ 3...d6
 3...цe8 4.f7 $\Rightarrow$ 4...цf7 5.gf $\mathfrak{w}$ f7 6.цd6 $\mathfrak{w}$ f6 7.цd7
 $\mathfrak{w}$ f5 8.цd6 $\mathfrak{w}$ e4 9.цc5 $\mathfrak{w}$ d3 10.цb4 $\mathfrak{w}$ c2 11.цa3
 $\odot$ 4.цd4 $\odot$ 4...d5 5.ц~ d4 6.цd4 $\mathfrak{w}$ e8, $\mathfrak{w}$ h8 7.f7,
 g7 $\Rightarrow$, +- . $\blacktriangleleft$ $\odot$, $\blacklozenge$ $\mathfrak{w}$ g8. "Известия", 1924.

№ 75



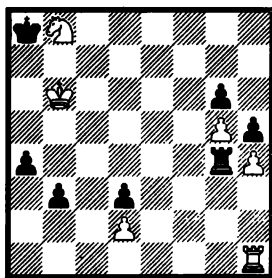
№ 75*



=

5+6

№ 75**



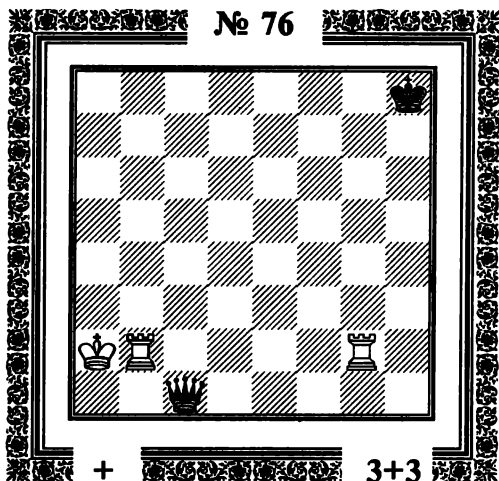
+

6+7

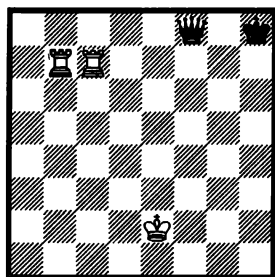
75 M.LIBURKIN. 1. ♖f6 = 1... ♜b7 2. ♖h8 ♖a4 3. ♜h3! ♖a8! 4. ♜a6 ♜a7 5. ♖g7! ♜b8 6. ♖e5 ♜a7 7. ♖a5! □□ ⊙ 7... h5 7... ♜b8 8. ♖b6, 7... ♖b8 8. ♜c8#, 7... ♖e8(g8) 8. ♜b5(c4), 7... ♖f8(h8) 8. ♜e2 ♜b7 (8... ♜b8 9. ♖b6 ♜c8 10. ♜g4) 9. ♜f3 ♜c8 10. ♖a8 ⇔ 8. ♜c8 ♜b8 9. ♖d8! □□ ⊙ 9... h4 9... ♜a7 10. ♖c7, 9... ♖a7 10. ♜a6#, 9... ♖a4(a2) 10. ♜d7(e6), 9... ♖a3(a1) 10. ♜g4 ♜b7 (10... ♜a7 11. ♖c7 ♜a6 12. ♜e2) 11. ♜f3 ♜a6 12. ♖a8 ⇔ 10. ♜a6 ♜a7 11. ♖a5! ⊙ 11... h6 12. ♜c8 ♜b8 13. ♖d8! ⊙ 13... h5 14. ♜a6 ♜a7 15. ♖a5! ⊙ 15... ♜g1 16. ♜~ (b5-e2) ♜b8 17. ♖e5 ♜a7 18. ♖a1 = , 19. ♖g1, +- . 5□□. "Шахматы в СССР", 1940.

* V.KOROLKOV, L.MITROFANOV. 1. ♖a1 ♖g6! 1... fg 2. ♖g5 ♖g5 3. ♜g5 c2! 4. ♜f4! ♜f2 5. ♜e4 ♜e2 6. ♜d4 ♜d2 7. ♜c4 c1 ♖ 8. ♖c1 ♜c1 9. ♜b3 2. ♖h2! 2. ♖g1? ♜g1 3. ♜f3 ♜f1! || 2... ♜h2 3. ♜f3 ♜h3 4. ♖h1 ♜g2 5. ♖h2! ♜f1 6. ♜e3! → 7. ♜f2# 6... ♖c2! 7. ♖h1 ♜g2 8. ♖g1! ♜h3 9. ♜f4! → 10. ♖g3# 9... ♖g6! 10. ♖h1 ♜g2 11. ♖h2 ♜f1 12. ♜e3, ⊖ . Comp. "FIDE-III", 1960-62.

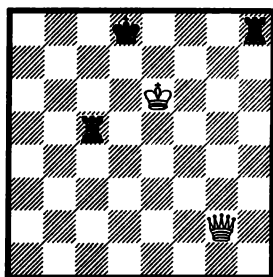
** D.GURGENIDZE. 1. ♜c6 b2! 2. ♖b1!! 2. ♜f1!? ♜f4! 3. ♜f4 b1 ♖ 4. ♜c7 ♖b7 5. ♜d6 ♖g7! 6. ♖a4 ♜b7 7. ♖a7 ♜c8! 8. ♖a8 ♜b7 9. ♖b8 ♜a6 10. ♜c5! ♖b2! 11. ♖a8 (12. ♖b2 ⊕) 11... ♜b7 12. ♖a7 ♜c8 13. ♜d6! ♖g7! ⊖ 2... a3 3. ♜f1! ♜f4! 4. ♜f4 b1 ♖ 5. ♜c7 ♖b7 6. ♜d6 ♖c8 7. ♜f7! □- f8 7... ♖a6 8. ♖f8 ♜b7 9. ♖b8#. ??, 1975.



№ 76*



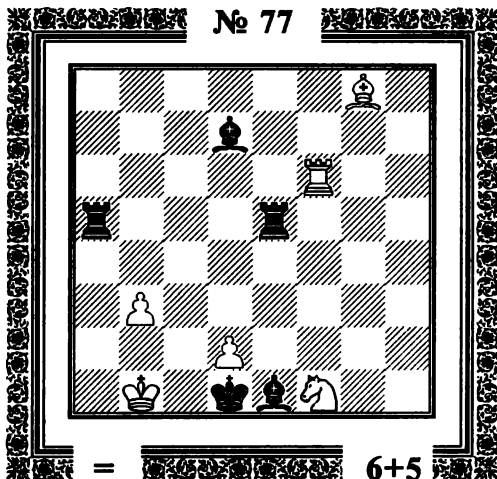
№ 76**



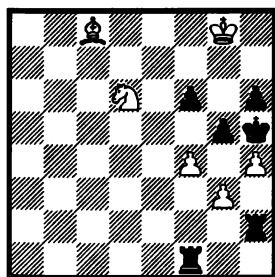
76 L.PROKES. 1. $\mathbb{A}gc2!$ Υ 1... $\mathbb{W}d1$ $\blacksquare \rightarrow c2$,
 1... $\mathbb{W}h1(6)$ 2. $\mathbb{B}h2$, 1... $\mathbb{W}g1(5)$ 2. $\mathbb{B}h2$ $\mathbb{U}g7$ 3. $\mathbb{B}g2$,
 1... $\mathbb{W}f1(4)$ 2. $\mathbb{B}h2$ $\mathbb{U}g7$ 3. $\mathbb{B}bg2$ $\mathbb{U}f6$ 4. $\mathbb{B}f2 =$
 ($\square \blacksquare$) 2. $\mathbb{B}b8!$ $\mathbb{U}g7$ 3. $\mathbb{B}c7$ $\mathbb{U}f6$ 4. $\mathbb{B}b6$ $\mathbb{U}e5$ 5. $\mathbb{B}c5$
 $\mathbb{U}e4$ 5... $\mathbb{U}d4$ 6. $\mathbb{B}d6 \Leftrightarrow$ 6. $\mathbb{B}b4$ $\mathbb{U}e3$ 7. $\mathbb{B}c3$ $\mathbb{U}e2$
 8. $\mathbb{B}b2$ $\mathbb{U}f1$ 9. $\mathbb{B}b1 \square \blacksquare$, 1... $\mathbb{W}e1$ $\blacksquare \rightarrow b4$ 2. $\mathbb{B}c8!$ $\mathbb{U}g7$
 3. $\mathbb{B}b7$ $\mathbb{U}f6$ 4. $\mathbb{B}c6$ $\mathbb{U}f5$ 4... $\mathbb{U}e5$ 5. $\mathbb{B}e7 \Leftrightarrow$ 5. $\mathbb{B}b5$
 $\mathbb{U}f4$ 6. $\mathbb{B}c4$ $\mathbb{U}f3$ 7. $\mathbb{B}b3$ $\mathbb{U}f2$ 8. $\mathbb{B}c2$ $\mathbb{U}f1$
 9. $\mathbb{B}b1 \square \blacksquare$, $+-$. $\blacklozenge$ $\searrow$. "Sach", 1942.

* H.RINK. 1. $\mathbb{B}h7$ $\mathbb{U}g8$ 2. $\mathbb{B}he7!$ $\square e$ 2... $\mathbb{U}h8!$
 2... $\mathbb{W}f4$ 3. $\mathbb{B}e8$, 2... $\mathbb{W}a8$ 3. $\mathbb{B}g7$ $\mathbb{U}f8$ 4. $\mathbb{B}bf7$ $\mathbb{U}e8$
 5. $\mathbb{B}g8 \Leftrightarrow$ 3. $\mathbb{B}bc7$ $\square \rightarrow c5$ 3... $\mathbb{W}g8!$ 3... $\mathbb{U}g8$ 4. $\mathbb{B}a7(d7)$
 $\odot$ $\mathbb{U}h8$ 5. $\mathbb{B}f7$ $\mathbb{W}e8$ (5... $\mathbb{W}g8$ 6. $\mathbb{U}f2$) 6. $\mathbb{U}f2$ $\mathbb{U}g8$
 7. $\mathbb{B}g7$ $\mathbb{U}f8$ 8. $\mathbb{B}h7$ $\mathbb{U}g8$ 9. $\mathbb{B}ag7$ $\mathbb{U}f8$ 10. $\mathbb{B}h8$
 $\Leftrightarrow$ 4. $\mathbb{U}f2!$ $\mathbb{W}f8$ 5. $\mathbb{B}f7!$ $\mathbb{W}g8$ 6. $\mathbb{U}f1 \vee$ 6. $\mathbb{B}a(b)7$
 6... $\mathbb{W}e8$ 7. $\mathbb{B}h7$ $\mathbb{U}g8$ 8. $\mathbb{B}cg7$ $\mathbb{U}f8$ 9. $\mathbb{B}h8 \Leftrightarrow$,
 $+-$. $\blacktriangledown$. "Sala Imperio", 1916.

** V.HORTOV. 1. $\mathbb{W}a8$ $\mathbb{B}c8$ 2. $\mathbb{W}a5!$ $\mathbb{U}e8!$
 2... $\mathbb{B}c7$ 3. $\mathbb{W}d5$ $\mathbb{U}c8$ 4. $\mathbb{W}a8\#$ 3. $\mathbb{W}e5 \square \vdash$ 3... $\mathbb{B}g8!$
 3... $\mathbb{B}h7$ 4. $\mathbb{U}d6$ $\mathbb{U}d8$ (4... $\mathbb{U}f8$ 5. $\mathbb{W}f5$) 5. $\mathbb{W}g5$ $\mathbb{U}e8$
 6. $\mathbb{W}g8\#$ 4. $\mathbb{W}h5!$ $\mathbb{U}d8$ 5. $\mathbb{W}a5!$ $\mathbb{U}e8$ 6. $\mathbb{W}e5!$ $\odot$
 6... $\mathbb{B}a8$ 6... $\mathbb{B}c6$ 7. $\mathbb{U}d5$ $\mathbb{U}d7$ 8. $\mathbb{W}f5$ $\mathbb{U}c7$ 9. $\mathbb{W}f7$,
 6... $\mathbb{B}g6$ 7. $\mathbb{U}f5$ $\mathbb{U}f7$ 8. $\mathbb{W}d5$ $\mathbb{U}g7$ 9. $\mathbb{W}d7 =$ 7. $\mathbb{W}b5!$
 $\mathbb{U}f8$ 8. $\mathbb{U}f6!$ $\mathbb{B}h8$ 9. $\mathbb{W}c5$, $+-$. $\blacktriangledown$, $\square \vdash$, $\odot$.
 "Шахматы в СССР", 1978.



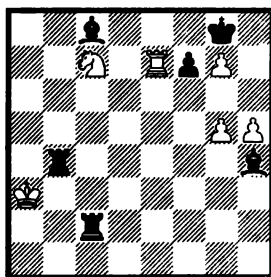
№ 77*



+

6+6

№ 77**



=

6+6

77 A.SOMOV-NASIMOVITCH. 1. ♖e3 ♜e2
 1... ♝d2? 2. ♜c4 = 2... ♜c4 ♜f5! 3. ♜d6 ♜a7! ♠-
 d7 4. ♜d7! ♜d7 5. ♖e6! = ♣ 5... ♜dd5 6. ♖e3!
 ♜fe5! 7. ♜d5! 7... ♜d5? ♜d2! 7... ♜e6 8. ♜f4 = ,
 5... ♜df7 6. ♜d6! ♜7f6! 7. ♜f5! ♜e6 8. ♜d4 = ,
 5... ♜fd5 6. ♜b6! ♜7d6! 7. ♜d5! ♜e6 8. ♜f4 = ,
 5... ♜ff7 6. ♖e5! ♜de7, ♜fe7 7. ♜c4,g4 ♜~ 9. ♜f7
 (♜d7), =. ♠, ♣. "Бюллетень шахматного
 первенства Москвы", 1942.

* G.KASPARJAN. 1. ♖e8! 1... ♜f5? ♠ c8-g4
 1... ♝g4! 2. ♖e3 = 2... ♝f3! (2... ♝g3? ♜f1 =) 3. ♜f1
 ♜f2 1... ♝g6! → 2. ♜f5, 3. ♜g7# 2.h5! 2f5? ♜f5
 3.h5 ♝h5! 2... ♜h5 ♠ 3.f5 ♜f5 4.g4 =
 4... ♜e5! 5. ♜f5! 5... ♜g7 f5! 5... ♜f5 ♠ 6. ♜g7! =
 6... ♜f, ♜h~ 7.gh, gf#. ♠, ♣. "Шахматы в
 СССР", 1935.

** V.KOROLKOV. 1.h6! → 2. ♜e8 1... ♜d7!
 ♠-e8 2. ♜d5! ♜a4! 2... ♜g5 3. ♜e8! ♜e8 4. ♜e7!
 ♜e7 5.h7 ♝g7 6.h8♙! ♝g6 7. ♙h5 ♝f6 8. ♙f5 ♝g7
 9. ♙f7 ♝f7 ⊕ 3. ♝b3 ♜g5 4. ♜d7 ♣ 4... ♜aa2
 4... ♜h6 5. ♝c2 ♜g7 6. ♜e7 || 5. ♜d8! 5. ♜b4?
 ♜ab2 6. ♝a3 ♜d2! 5... ♜d8 6. ♜e7! ♜e7 7.h7 ♝g7
 8.h8♙ ♝h8 ⊕ , 4... ♜ac4 5. ♜d8! ♜d8 6. ♜e7!
 ♜e7 7.h7 ♝g7 8.h8♙ ♝h8 ⊕ , 4... ♜cc4 5. ♜d8!
 5. ♜b6? ♜ab4 6. ♝a3 ♜b6 5... ♜d8 6. ♜f6! ♜f6 7.h7
 ♝g7 8.h8♙ ♝h8 ⊕ , 4... ♜ca2 5. ♜d8! 5. ♜c3?
 ♜2a3 6. ♝b2 ♜a7 5... ♜d8 6. ♜f6! ♜f6 7.h7 ♝g7
 8.h8♙ ♝h8 ⊕ . ♣. MT L. Kubbel, 1945-46.

After the World War II

New burst of activity. "Classic" G.Kasparyan and "romantic" V.Korolkov. Dynamical ideas of positional draw and systematical movement. "Studies-turnovers". Various kinds of synthesis: parallel, consecutive, through a false attempt, black-and-white, symmetrical. Studies in FIDE-Albums. Periodicals.

Nach dem 2 Weltkrieg

Neue Explosion der Aktivität. "Klassiker" G.Kasparyan und "Romantiker" W.Koroljkow. Dynamische Ideen des positionellen Remis und systematischen Bewegung. Verschiedene Arten der Synthese: parallele, konsequente, durch einen falschen Versuch, schwarz-weiss, symmetrische. Studie in FIDE-Albume. Periodische Ausgaben.

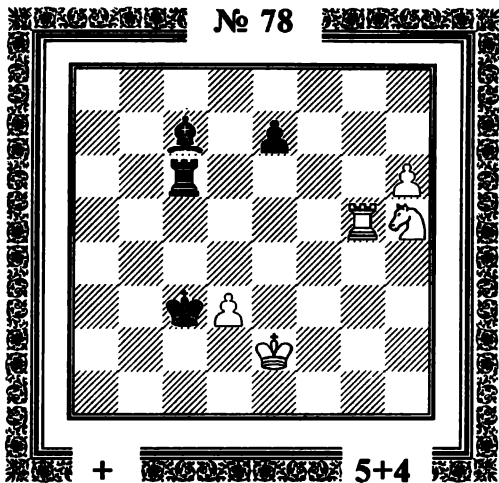
После второй мировой

Новый взлет этюдной активности. "Классик" Каспарян и "романтик" Корольков. Динамические идеи позиционной ничьи, систематические движения. Этюды "перевертыши". Различные виды синтеза: параллельный, последовательный, посредством ложного следа, черно-белый, симметричный. Этюды в "Альбомах ФИДЕ". Периодические издания.

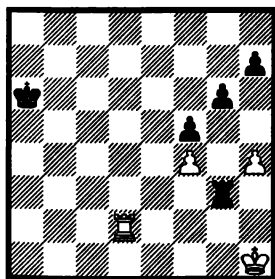
Después de la segunda guerra

Nuevo ascenso de la actividad en cuanto al estudio artístico. El "clásico" G.Kasparyan y el "romántico" V.Korolkov. Las ideas dinámicas del empate posicional, del movimiento sistemático. Los finales "al réves". Distintas formas de la síntesis: paralela, consecutiva, mediante de la pseudosolución, blanca-negra, simétrica. Los estudios en los "Album de la FIDE". Las ediciones periódicas.

№ 78

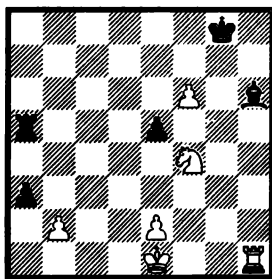


№ 78*



= 4+5

№ 78**

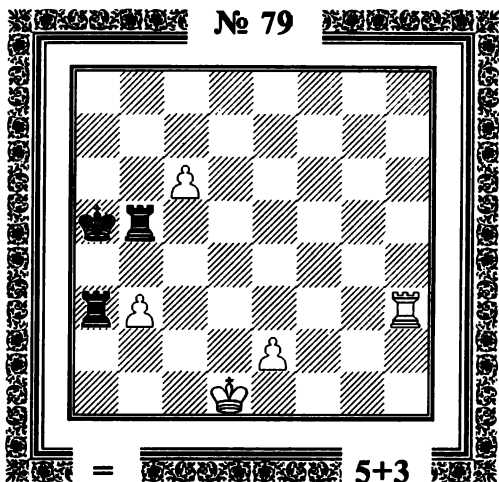


= 6+5

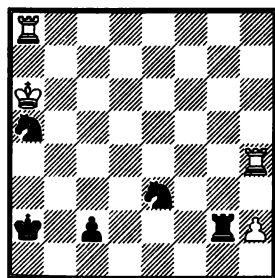
78 G.KASPARYAN. 1. g7! 1.h7? h6! 2. $\text{h6} = 1... \text{h6!}$ 1... f4 2.h7 h6 3. h5 h5 4. h5 e5 5. e3 , 6. f4 , 7. g6 2. c5 d4 3. c4! 3. c7? h2 , 4... d3 3... $\text{e5!} = 4. \text{c7}$ f6 5. e8 f7 6. c8 e6! 7. d1!! 7. d2? Δ , 9. 7... $\text{g6!} \rightarrow 8... \text{g8} \blacksquare \square 8. \text{c7!}$ 8. a8? c6! 9. e2 c2 10. e3 c1 11. e4 c2 12. d5 c1 13.. d4 c2 14. d6 ed 15. d6 d2 16. d5 $\text{d1} = 8... \text{c6!} \blacksquare \square 9. \text{d2!}$ 9. $\text{d4} \odot$ c4 10. $\text{d5} \square$ 10... g6 9... c5 9... e6 10. b5! c8 11. d6 10. f8! f8 11. $\text{e6} = + - . \blacktriangleleft , \odot$. MT L. Kubbel, 1945-46.

* V.HALBERSTADT. 1. h2 g4 2. h3 h5! 2... f4 3. d7 h6 4. $\text{d6} \Leftrightarrow \text{a6-g6}$, 2... h6 3. d6 b7! 4. f6! 3. d5! 3. d4? b5! 4. d6 $\text{c5} - \Delta \text{f4}$ 3... b6 4. e5! c6 5. a5 d6 6. b5! e6 7. b6 d5 8. b4 c5 9. a4! $\odot$ 9... b5 10. d4! $\odot$ 10... c6! 11. c4! 11. a4? c5 , 11. d4? b5! $\odot$ 11... b6 12. b4! a6 13. a4! b5 14. d4! , =. $\ominus$ $\odot$. "Шахматы в СССР", 1935.

** G.KASPARYAN. 1. f7! 1. d3? a2 2. f7 f8! 1... f7 1... f8? 2. e6 f7 3. ba 2. d3 a2 3. 0-0! e6 4. a1! $\text{e4!} = 5. \text{b4}$ a4! 6. a2 6. a2? e3! , 7... b4 6... g7 $\blacksquare \square \text{a2}$, $\rightarrow 7... \text{b2}$ 7. g2! 7. f2? b2 8. d1 a2 9. d2 e3! 10. e3 c1 $\blacksquare \square \text{d2}$ 7... b2 8. d1! a2 9. d2! $\square \blacksquare \text{b2}$ 9... f5 10. $\text{e3} \ominus . \blacktriangleleft , \square \square \blacksquare \square \blacksquare$. "Szachy", 1956.

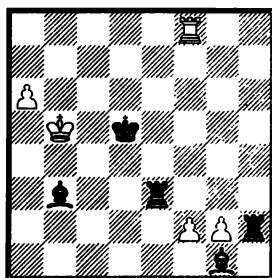


№ 79*



= 4+5

№ 79**

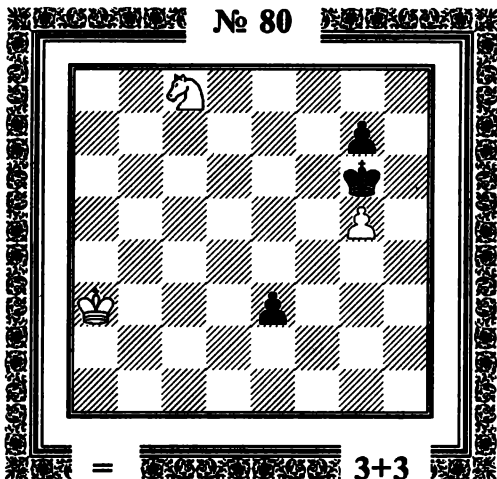


= 5+5

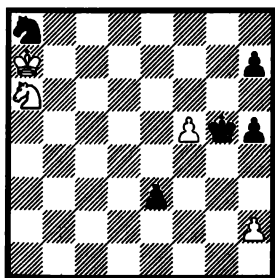
79 A.HERBSTMAN. 1.c7 ♖a1! 1...♖c5! 2.♖h5!
 □■ 2.♗c2! ♖c5 3.♗b2 ♖ac1 4.b4! = 4...♗b4
 4.♖b3 ♗a5 6.♖a3 ♗b6 7.c8♕! 7.c8♗? ♖lc2!
 8.♗b1 ♖c8 9.♖b3 ♗a5 10.♖a3 ♗b4 7...♖c8
 8.♖b3 ♗a5 9.♖a3 ♗b4 10.♖b3 ♗c4! ■ c1-c8
 11.♖d3! ♗b4 11...♖l~ 12.♖c3 ⇔, 13.♖c8
 12.♖b3 ||, ⊕ . ⊖ ☒ -♕, ■ . Comp. in USSR,
 1946.

* D.GURGENIDZE, E.POGOSYANTS. 1.♖a4
 ♗b3 → ♖a4 2.♖a5 ♖g6 3.♗a7! 3.♗b7? ♖b6 □
 4.♗b6 ♕c4 5.♗a6 c1♗ → 3...♖g7 4.♗a6 ♕d5! →
 ♕c7 = 5.♖d5 +□ 5.♖b5? ♕b4 → +6.♗a5 ♖c7 7.♖b4
 ♗c3 5...♖c7! 6.♖b8! (?) 6.♗b6? c1♗ 7.♖b5 ♗c4
 8.♖aa5 ♗d4 9.♖d5 ♗e4 10.♖e5 ♗f3 11.♖f5 ♗g2
 12.♖g5 ♗h1! 6...♗c4 7.♖bd8! c1♗ 8.♗b6 ♗b4 9.♖b5
 ♗c4 10.♖bd5! ⊖ ■ (?) . "Ceskoslovensky
 Sach", 1979.

** V.KOROLKOV, L.MITROFANOV. 1.a7
 ♖a4! 1...♕c4 ■ 2.♗a4! 2.♗a4 ♖h4 3.g4! ♖g4
 ■ g4 4.f4 g1-a7 4...♖e4! ■ e4 5.♗b5 □→ c4,
 c5,c6 5...♖a7 6.♖d8 ♗e6 7.♖e8 ⇔ 7...♗f5 8.♖f8
 ♗g6 9.♖g8 ⇔ 9...♗h5 10.♖h8 ♗g6 11.♖g8 ♗f5
 12.♖f8 ♗e6 13.♖e8 ♗d5 14.♖d8
 ||, ⊕ . ♠ 2 ■, ⊕ . Ty "FIDE - II", 1959-
 60.

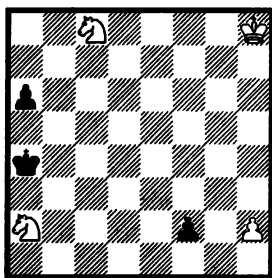


№ 80*



= 4+5

№ 80**

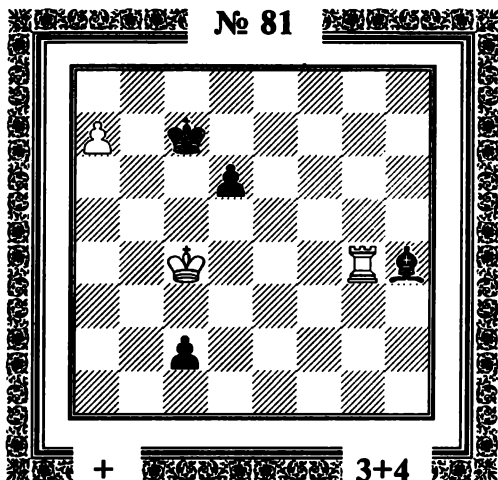


= 4+3

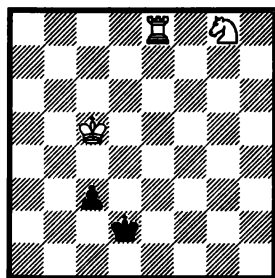
80 P.ILYN. 1. ♖e7 ♜h7! 1... ♜h5 2. ♜f5 e2 3. ♜g3 = ; 1... ♜f7 2. ♜c6! e2 3. ♖e5, 4. ♜f3; 1... ♜g5 2. ♜c6 ♜f4 3. ♜b4 ♜e4! 4. ♜b2 e2 5. ♜c2 ♜f3 6. ♜c3 g5 7. ♜d2 g4 8. ♖e1 ♜f2 9. ♜c2 g3 10. ♖e1 ♜f1 11. ♜c2 g2 12. ♖e3 = 2.g6 ♜h8! 2... ♜h6? 3. ♜f5 3. ♜b4! e2 5. ♜c5 e1 ♙ 5. ♜d6, ⊖ .
 ◆ ♜ ■ . "Шахматы в СССР", 1947.

*** V.JAKIMCHIK.** 1. ♜b4 ♜c7! 1... e2 2. ♜d3 ♜c7 3. ♜b6 ♜d5 4. ♜c5 ♜f4 5. ♖e1 ♜f5 6. ♜d4 ♜g4 7. ♜e3 h4 8. ♜c2 ♜g6 9. ♜e2 ♜h3 10. ♜f2 2. ♜b6!! ♜d5! 3. ♜d5 e2 4. h4! ♜h6! 4... ♜h4!? 5. ♜f4! e1 ♜ 6.f6 ♜f3 7.f7 ♜e5! 8.f8 ♜! 5.f6! e1 ♙ 6. ♖e7! ◆ ♜, ♠ f6- ♜g8, ♠ h4- ♜f5 6... ♙e4! 7. ♜c7! 7. ♜c5? ♙e5 8. ♜c4 ♙a5! 9. ♜d4 ♙b5 10. ♜e4 ♙c5 11. ♜f4 ♙d4 12. ♜f5 ♙g4 13. ♜e5 ♙d7! ⊙ 14. ♜e4 ♙e6 15. ♜d3 ♙g4! 16. ♜e3 ♙g3 || 7... ♙e6 8. ♜b7! ♙c4 9. ♜b6 (b8) ♙c1 10. ♜b7 ♙c3 11. ♜b8 ♙c4 12. ♜b7 ♙c5 13. ♜b8 ♙c4 14. ♜b7 ♙e6 15. ♜c7! ⊖ . ◆ ♜ ■ , ♠ ◆ ♜ □ . JT USSR, 1967-68.

**** A.GULYAEV, O.PERVAKOV.** 1. ♜c3 ♜a5! 1... ♜b4 2. ♜d5 ♜c5 3. ♖e3 a5 4. ♖e7 a4 5. ♜7f5 a3 6. ♜g3 a2 7. ♜c2 ♜c4 8. ♖a1! ♜b4 9. h4 ♜a3 10. h5 ♜b2 11. h6 ♜a1 12. h7 ♜b1 13. ♜g8 =; 1... ♜b3? 2. ♖e4 f1 ♙ 3. ♜d2, 1... ♜a3? 2. ♜b1, 3. ♜d2 = . 2. ♖e7! f1 ♙ 3. ♜ed5 ■ ♜ 3... ♙f7! 4. h3! ⊙ 4. h4? ♙g6 5. h5 ♙f7 ⊙ □ 6. h6 ♙g6 ◆ ♜ 4... ♙g6 5. h4 ♙f7 6. h5 ⊙ ■ 6... ♙f8 6... ♙h5 7. ♜g7(g8) = 7. ♜h7 ♙f7 8. ♜h8! ⊖ 8. ♜h6? ♙g8! ⊙ ♜. "Уральский проблемист", 1996.



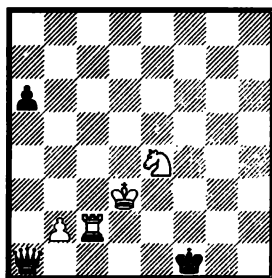
№ 81*



+

3+2

№ 81**



+

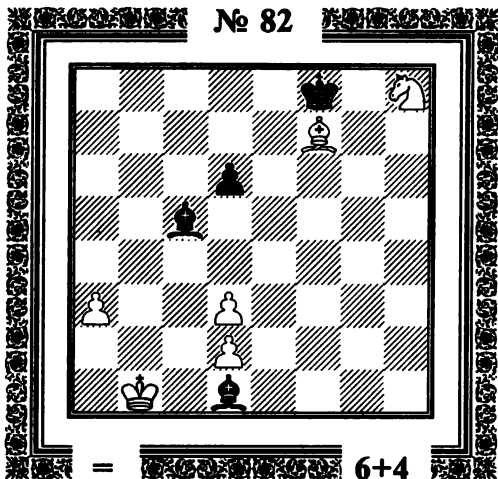
4+3

81 Z.BIRNOV. 1. ♖g7 ♜b6 2. a8 ♙! ♜a6!
 1... ♜a5(c6) 2. ♖a7(c7)♯ 3. ♜c7! 3. ♖g1 ♙g5!
 3... ♜a5! = 3... ♜a7(b7) 4. ♜e6 ♠→ g5, 5. ♖g1;
 3... ♜b6 4. ♜d5 ♜a6 (4... ♜a5 5. ♖a7♯) 5. ♜b4 =
 6. ♜c2 4. ♖g1 ♙g5 5. ♖g5 ♠ + 5... d5! 6. ♜d5 ♜a4!
 6... ♜b6 7. ♖b5, 8. ♖a(c)5, 9. ♖a1 (♜~) 7. ♜b5!
 c1 ♙ ♠ c1 7... ♜a5 8. ♜d4! (8. ♜a3? ♜a4
 9. ♜c2 ♝) 8... ♜a4! 9. ♜b3(e2) 8. ♜c3 ♜a3 9. ♖a5
 ♜b2 10. ♖a2♯. ♠, ♝, ♯, ♠. "Труд", 1947.

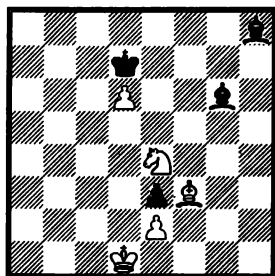
*** D.GURGENIDZE.** 1. ♜f6 c2 2. ♜e4 ♜d3!
 2... ♜c1 3. ♜c3 ♜b(d)2 4. ♜e(a)2 3. ♜f2 ♜c3!
 3... ♜d2 4. ♖d8, 5. ♜d3 4. ♖e3 ♜d2 5. ♖d3 ♜e2
 6. ♖c3 ♜d2 7. ♜e4 ♜d1 7... ♜c1 8. ♖b3 ♜d1 9. ♜c3,
 10. ♜a2 8. ♖d3 ♜e1 9. ♖e3 ♜d1 10. ♜c3!
 ♜d2 = 11. ♜d4 c1 ♙ ♠ c1 12. ♖e2♯. ♯ ♠.
 "Шахматы в СССР", 1975.

**** A.FROLOVSKI.** 1. ♜d2! 1. ♜g3? ♜e1! (1... ♜g1
 2. ♖c1! ♙c1 3. ♜e2 =) 2. ♖e2 ♜d1 3. ♜e4 ♙b1
 4. ♜d4 ♜e2! 5. ♜c3 = 5... ♜d2 6. ♜b1 ♜c2
 = 1... ♜e1 1... ♜f(g)2 2. ♜b3 ♠→ ♜e, 1... ♜g1
 2. ♜f3 ♜f1 (2... ♖h1 3. ♖h2♯) 3. ♜e3, 4. ♖f2♯ 2. ♜f3
 ♜d1! 3. ♖d2 ♜c1 4. ♜d4! ♜b1! 4... ♙b1 5. ♜c3 ♙e4
 6. ♜b3 ♜b1 7. ♖d1 ♜a2 8. ♖a1♯, 4... ♙b2 5. ♜e2 ♜b1
 6. ♜c3 ♜c1 7. ♖d1♯ 5. ♖d1!! 5. ♜e2!? ♜a2! 5... ♜b2
 6. ♖d2 ♜b1! 6... ♜a3(c1) 7. ♜c2(b3) = 7. ♜e2! ♙a5
 ♠→ a2 7... ♙e5 8. ♜c3 ♜a(c)1 9. ♖a(c)2♯ 8. ♜c3
 ♜a1 9. ♖f2! ♠→ f5, 9... ♙a3 ♠ a3 10. ♖f1 ♜b2
 11. ♖b1♯. ♠, ♠, ♠, ♯, ♠. MT V. Platov,
 1982-83.

№ 82



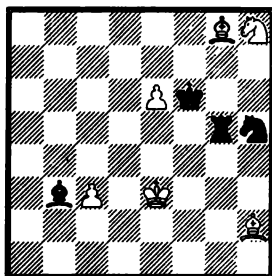
№ 82*



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5+4

№ 82**



=

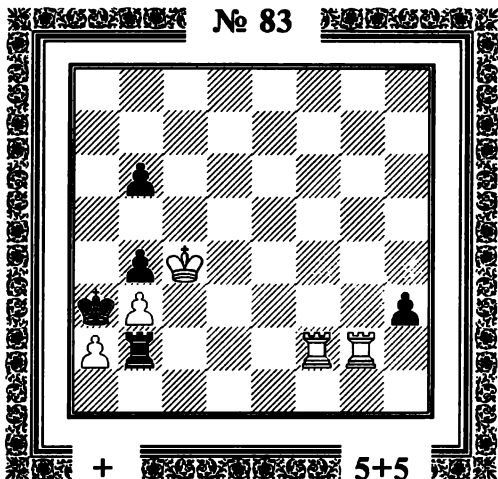
6+4

82 M.LIBURKIN. 1.♖c1! ♜g4! 1...♜e2 2.♜g6
 ♜g7 3.d4! ♜a3 4.♜c2 d5 5.♜f7 ♜c4 6.♜g6! ♜f7
 7.♜e5 = 8.♜c4, 9.d3; 1...♜f3 2.♜g6 ♜g7 3.d4
 ♜a3 4.♜c2 d5 5.♜f7 ♜g6 6.♜e5 = 2.♜g6! ♜g7
 3.d4! ♜a3! 3...♜d4 4.♜f7 d5 5.♜e4! de 6.♜d6 ♜f3
 7.♜f5 = 4.♜c2! → 5.♜b3 ♜c1 6.♜c2 ♜a3
 7.♜b3 ⊖ 4...♜e6! ♜b3 5.♜f7! ♜f5 ♜c2
 6.♜b3 ♜c1 7.♜g6! ♜e6 8.♜c2 ♜a3 9.♜f7! || ,
 ⊖ . ♠ . Uzbekhistan Comp., 1947.

* V.YAKOVENKO. 1.♜g4 ♜c6 1...♜d8 2.♜c5!
 2.d7 ♜c7 3.♜g5! 3.♜c5? ♜f7! 3...♜b1! 3...♜h7
 4.♜e6, 5.♜f8 = 4.d8♙! ♜d8 5.♜f7 = 5...♜e7
 6.♜h8 ♜f6! 7.♜h5 ♜a2! → 8...♜g7 9.♜g6 ♜h6
 10.♜f4 ♜g5 = 8.♜e8! ♜b3 9.♜e1! 9.♜c1 ♜c4
 9...♜c2! 10.♜b5! ♜g7 11.♜d3! ♜d3 12.ed ♜d8
 13.♜e2 ♜g7 14.♜e3 ♜f6 15.♜d(f)4, +- . ♠ .
 "Шахматы в СССР", 1987.

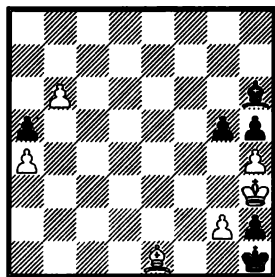
** A.SOCHNEV. 1.♜f7! ♜e6! 2.♜c7! → 3.♜d8
 2...♜c5! 3.♜d8! ♜g7 4.♜b6 ♜e5 5.♜d2! ♜f6 ♜
 6.♜d4 ♜e4 7.♜d3 ♜f5! ♜-♜ 8.♜g6! ♜e5 9.♜c4!
 ♜a5 10.♜b4 ♜d5! 11.♜c4 ♜e6! ♜-♜ 12.♜f7! ♜e5
 12...♜d6 13.♜c5 ♜a6 14.♜b5 ♜c8 15.♜h5! ♜h8
 16.♜g4 ♜b7 17.♜f3! ♜c8 18.♜g4! ⊖ 13.♜d3 ♜e1
 14.♜d2 ♜e4! 15.♜d3 ♜f5! ♜-♜ 16.♜g6! ♜e5
 16...♜f4 17.♜e3 ♜f1 18.♜e2 ♜h3 19.♜e8! ♜h8
 20.♜d7! ♜g2 21.♜c6! ♜h3 22.♜d7! ⊖ 17.♜c4
 || , ⊖ . ♠ . JT B. Gusev, 1994-96.

№ 83



5+5

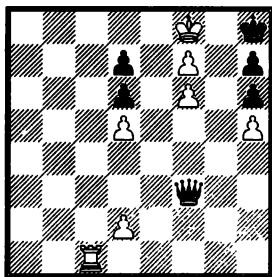
№ 83*



+

6+6

№ 83**



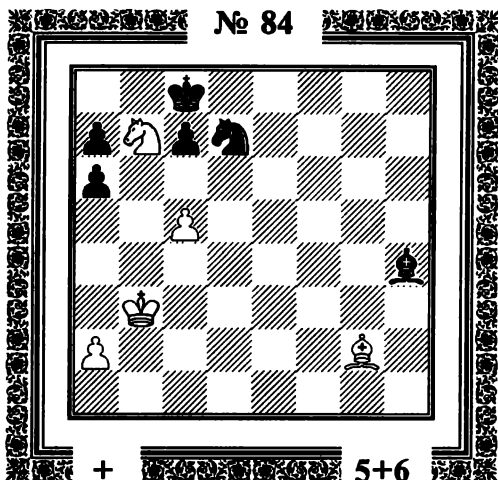
+

7+6

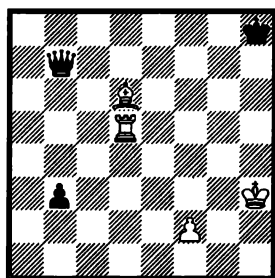
83 V.KOROLKOV, V.CHEKHOVER. 1. ♖h2!
 1. ♖b2? h2! 2. ♖b1 h1 ♙ 3. ♖h1 b5! 4. ♘~ ⊕ 1... ♖d2!
 1... ♖f2 2. ♖f2 h2 3. ♖f1! 2. ♘b5! ♖e2! 2... ♖d5 3. ♘a6!
 ♖a5 4. ♘b7! b5! 5. ♖h1! 3. ♘a6! 3. ♘c6? b5! || 3...b5
 4. ♘a5! ○ 4... ♖d2 4... ♖d1 5. ♖h3 ♖e6 6. ♖f4!
 || 5. ♖e2! ♖c2 6. ♖d2! 6. ♖hf2? h2! 7. ♖h2 ♖e2
 8. ♖e2 ⊕ 6... ♖b2 7. ♖c2! ♖c2 8. ♖c2 h2 9. ♖c1,
 +- . ♖ → ♖. "Шахматы в СССР", 1947.

*** I.BIRBRAGER. 1.b7 g4! ⇔ ⊕, 1... ♘g1?**
 2. ♖f2! 2. ♘g3 ♖e3! 3. ♖f2! ♖d4! 3... ♖f2 4. ♘f2 g3
 5. ♘g3 ♘g1 6. b8 ♙ h1 ♙ 7. ♙b1# 4. ♖e3! 4. ♖d4?,
 4. b8 ♙? ♖e5! 5. ♙e5 ⊕ 4... ♖c5! 4... ♖e3? 5. b8 ♙
 ♖f2 6. ♘f2 g3 7. ♘g3 5. ♖d4! ♖b6! 6. ♖c5! ♖a7!
 7. ♖b6! ♖b8 8. ♘f2 ♖g3! 9. ♘f1!, 10. ♖a5, +-
 ♖ → ♖. "Ceskoslovensky Sach", 1954.

**** V.KOROLKOV. 1. ♖g1 ∨ 1... ♙g2 2. ♖g8#**
 2. d4 □ a7-g1, 2.d3? ♙g1 3. ♘e7 ♙e3! 4. ♘d8 ♙b6!
 ⊕ 2... ♙g3! 2... ♙g1 3. ♘e7 ♙e3(e1) 4. ♘d8 (d7)!
 3. ♖g2! ♙g4! 4. ♖g3! ○ ■ 4... ♙g3 4... ♙g6? 5. ♖g5
 5. ♘e7(e8) ♙e3 6. ♘d8! 6. ♘d7? ♙h3! 6... ♙e7 7. fe!,
 1... ♙g4 2. ♖g2! 2.d4? ♙g2! ○ □ 2. ♖g3? ♙g3
 3. ♘e7 ♙e3! ⊕ 2... ♙g3! 3.d4! 3.d3? ♙g4! 4.d4
 ♙g3! ○ □ 3... ♙g4 4. ♖g3, 1... ♙g3 2. ♖g2! 2.d4?
 ♙g2 2... ♙g4 3.d3! 3.d4? ♙g3! 4. ♖g1 ♙g2!
 ○ □ 3... ♙g3 4.d4! ♙g4 5. ♖g3 || . ♖ → ♙.
 "Шахматы в СССР", 1939.

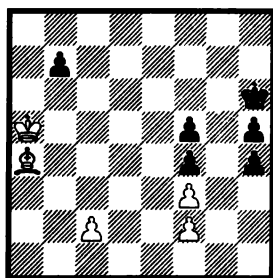


№ 84*



= 4+3

№ 84**

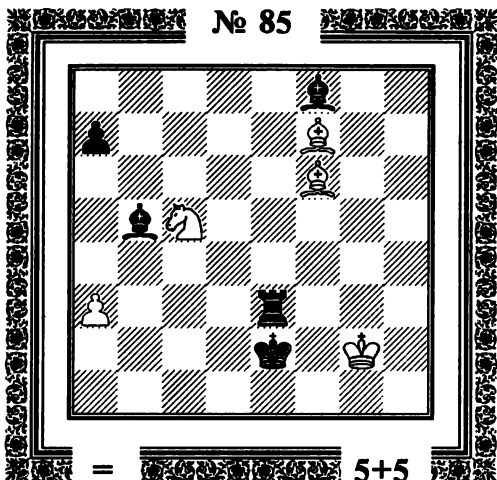


+ 5+6

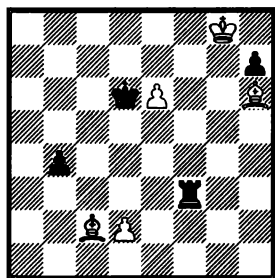
84 G.KASPARYAN. 1.c6 ♖e5! 1... ♗b6 2. ♕h3 ♗b8 3. ♕c5 ♕g3 ■→ c7 4. ♕a6 ♗a8 5-7. a4-a5-ab 2. ♕h3 ♗b8 3. ♕c5 ♕c6! 4. ♕d7 ♗b7 5. ♕g2 ♕g3 ■→ e5 6. ♗c4! → ♕c5-a4, ♗-d7, ♕c6 6... ♖5!! = ⊕ 7. ♕c5 ♗b6 8. ♕a4 ♗b7 9. ♗d3! ♕f2! 10. ♗e2!! 10. ♕d5? a6! 11. ♗e4 ♕a7! ⊙ □ 12. ♗f5 ♕b8!! 13. ♗e6 ♗a7! 14. ♕c6 ⊕ ♦ ♕b8 10... ♕g1 11. ♕d5 a6! 12. ♗f3 ♕d4! ● 13. ♗f4! ○ 13... ♕a7! 14. ♗e4!! ⊙ ■ 14... ♕b8 14... ♕g1 15. ♗f5 ♕a7 16. ♗e6 ♕b8 17. ♗d7 ♗a7 18. ♗c6! 15. ♕c5! ♗b6 15... ♗a7 16. ♕c6 ♗b6 17. ♗d5 □→ c6, c5 16. ♕d7 = 16... ♗b5 17. a4! ♗a4 18. ♕c6, 19. ♕b8, +- . ⊕ ♦, ⊙ . "Шахматы в СССР", 1948.

* G.KASPARYAN. 1. ♕e5 ♗g8 2. ♖d8! ♗f7 3. ♖d3 3. ♖d2? ♗f3 4. ♗h4 ♗e4 5. f4 ♗e1 = , 4. ♗h2 ♗h5 5. ♗g2 ♗g5 = 3... ♗e6 4. ♖e3 ♗h1! 5. ♕h2! 5. ♗g3? ♗f5 6. f4 ♗g1 7. ♗f3 b2! 8. ♕b2 ♗f1 9. ♗g3 ♗f4 = , 5. ♗g4? ♗g2 6. ♕g3 ♗f6 7. ♖b3 ♗e4 8. ♗h3 ♗e6 = 5... ♗f5 6. ♖b3 ♗f1 7. ♗g3 ♗c4! 8. ♖f3 ♗g5 9. ♕g1!! 9. ♗g2? ♗e4 10. ♗g3 ♗g4# 9... ♗g4 10. ♗h2 ♗f3, ⊕ ♦ ♕g1. "Бюллетень XVII чемпионата СССР", 1949.

** F.BONDARENKO, An.KUZNETSOV. 1. ♕b5 h3 2. ♕f1 h2 3. ♕g2 ♗g5! 4. ♗b6! ♗h4! = 5. ♕h1! ♗h3! 6. c3!! ⊙ 6. c4? h4! ♦ ♗ 7. ♗a7! b5 8. c5 b4 9. c6 b3 10. c7 b2 11. c8 ♗ b1 ♗■ ♗f5 6... h4! 6... ♗h4 7. c4 ♗h3 8. c5 ○ 7. ♗b5! b6 8. ♗c4! ↗ b5-f1 8... b5 9. ♗d3! b4 10. ♗e2! bc 11. ♗f1! c2 12. ♕g2#. "Шахматы в СССР", 1979.

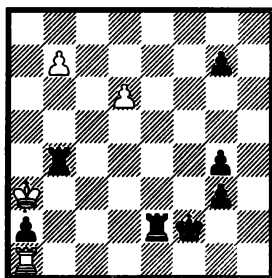


№ 85*



+ 5+4

№ 85**



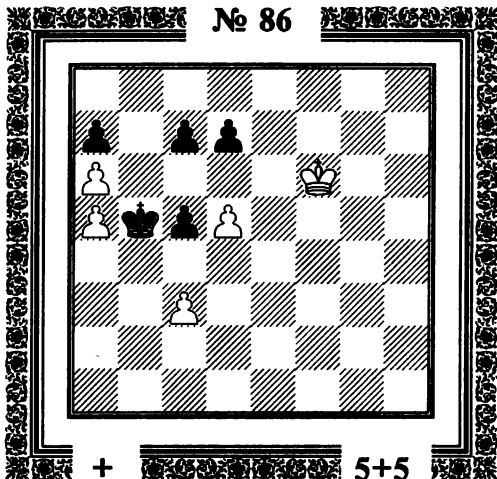
= 4+7

85 G.KASPARYAN. 1.♠h5 ♖e1 2.♠h4 ♜d2
 3.♠g5 ♚ 3...♠c5 4.♜f2 → 5.♠g6 4...♜d3!
 5.♠g6 ♜e4 ♚ 6.♜f3 ♠c6 7.a4! ♜d4! → 8.♠f6
 8.♠f6 ♜e5 ♚ 9.♜f4 ♠d6 10.a5! 10.♠c2? a5!!
 11.♠d1 ♠d5 12.♠g7 ♠c4 13.♠f3 ♠b3 14.♠c6 ♠d5!
 15.♠e8 ♠e4! 16.♠f7 ♠c2 17.♠e8 ♜d5 18.♠f7 ♜e6
 10...♜d5 11.♠f7 ♜e6 ♚ 12.♜f5 ♠d7 13.a6! , =.
 ♚ , ♞ . MT M. Chigorin, 1949.

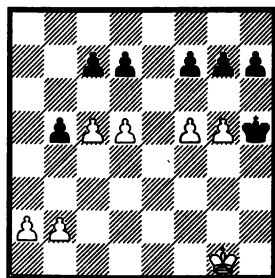
* V.GORBUNOV, V.YAKOVENKO. 1.♠d1!
 ♜f6! 2.e7! ♜e7 3.♠g5 ♚ 4...h6! 5.♠h4 ♜e6 6.♠g4
 ♜f5! ♚ , 6... ♜e5 7.d4! ♜f4 8.♠f6 ♜g4 9.d5 ♜f5
 10.♜f7, 11.d6 7.♜g7 h5! 8.♠h3 ♜e5 9.♠g3 ♜f4!
 ♚ 9... ♜e4 10.d3 10.♜g6! h4! 10... ♜e4 11.♠g2 ♜f3
 ♚ 12.♜h5, 13.♜g4 11.♠h2 ♜e4 → 12.♜g5
 12.♠g2 ♜f3 ♚ 13.♜g5 h3! 14.♠h1 b3 15.♜g4 b2
 16.♠f3 ♜d4 17.♠g1 ♜d3 18.♜f5! 18.♜f4? h2 19.♠h2
 ♜d2 20.♠e4 ♜c1! 18...♜d2 19.♠e4 ♜c1 20.♠e3,
 +- . ♚ , ♞ . "Шахматы в СССР", 1988.

** O.PERVAKOV. 1.d7! 1.♜b4? g2 2.d7 g1♙
 3.♜g1 ♜g1 4.d8♙ a1♙ 5.b8♙ ♜e4 1... ♜d4! 2.b8♙
 ♜d3 3.♙b3! ♚ 3... ♜ee3! 4.♜a2 ♜f3! 5.♜a4!
 ♜d4! 6.♙b4! ♚ 6... ♜ee4! 6... ♜b4 7.♜b4 g2
 8.d8♙ g1♙ 9.♙f8 ♜g3 10.♙b8 ♜h4 11.♙h8
 ⊕ 7.♜a3! ♜f4 ♚ e4 8.♜a5! ♜d5! 9.♙b5! ♚
 9... ♜ee5! 10.♜a4! ♜f5 ♚ e5 11.♜a6! ♜d6!
 12.♙b6! ♚ 12... ♜ee6! 13.d8♙! 13.♜a5? ♜f6
 13... ♜d8 14.♜f4! (- ♠5!), 15.♙e6 || , = . ♚ ,
 ♞ . IV WCCT, 1989-92.

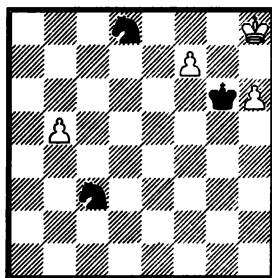
№ 86



№ 86*



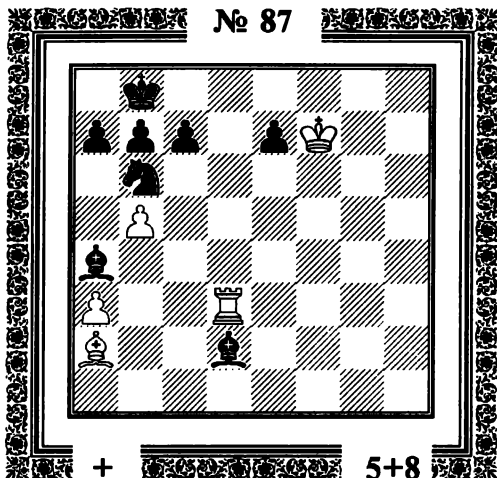
№ 86**



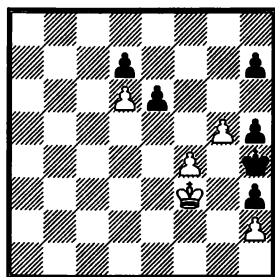
86 M.LIBURKIN. 1. ♖e7 c4! 1... ♗c4 2. ♗d7 ♗d5 3. ♗c8! ♗c6 4. ♗b8 ♗d7 5. ♗a7 ♗c8 6. c4, 1... d6 2. ♗d7 ♗c4 3. ♗c7 ♗c3 4. ♗b7 c4 5. ♗a7 ♗~ 6. ♗b8 c3 7. a7 c2 8. a8 ♗ c1 ♗ 9. a6 ♗g5 10. ♗c6 ♗d8 11. ♗b7 || 2. ♗d8!! 2. ♗d7? ■ d7 2... ♗c5 3. ♗c8! c6! 4. d6 ♗d6 5. ♗b8 c5 6. ♗b7 ♗d7! 2... ♗c5 3. ♗c8!! 3. ♗c7? ■ c7 ♗d5 4. ♗b7 ♗d6 5. ♗a7 ♗c7! 3... c6! 4. d6! ♗d6 5. ♗b8! 5. ♗b7? c5 ☉ □ 5... c5 6. ♗b7! ☉ ■, +- . ☹!
 ■ d7, c7, ☉ . Erevan Chess Club Comp., 1950.

*** A.TROITZKY. 1. g6! 1. a3? ♗g5 2. b3 ♗f6! 3. a4 ba 4. ba ♗e7 5. a5 ♗d8 6. a6 ♗c8 7. a7 ♗b7, 1. f6!? g6! 2. a3 ♗g5 || 1... fg! 1.. hg 2. f6! ♗h6 3. a3! || 2. f6! gf ■ g6, f6 3. a3 ♗g5 4. b3 ♗f5 5. a4! 5. d6? cd 6. a4 ba 7. ba ♗e6! 8. c6 dc 9. a5 ♗d7! ■ d7 5... ba 6. ba ♗e5 7. d6! 7. c6? d6! 8. a5 ♗d5 7... cd 8. c6! dc ■ d6, c6 9. a5 ♗d5 10. a6, +- . 2 ■ +2 ■ , ♗ .**
 "500 шахматных этюдов", 1924.

**** D.GURGENIDZE. 1. f8 ♗ ♗f7 L △ ⊕ 2. ♗g8! 2. ♗f7? ♗f7 3. b6 ♗d5 4. b7 ♗e7 5. b8 ♗ ♗g6 6. ♗h7 ♗f8 7. ♗h8 ♗g6 ⊕ ♗ 2... ♗h6 □ 3. ♗h8 ♗f7 4. ♗f7! ♗f7 5. b6 ♗d5 6. b7 ♗e7 7. b8 ♗ ♗g6 8. ♗h7 ♗f8 9. ♗h6, +- , □ h6. JT "Nikolaev-200", 1989.**

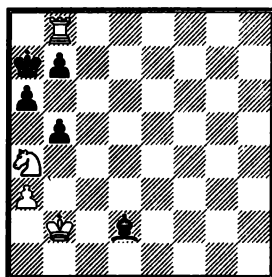


№ 87*



+ 5+6

№ 87**



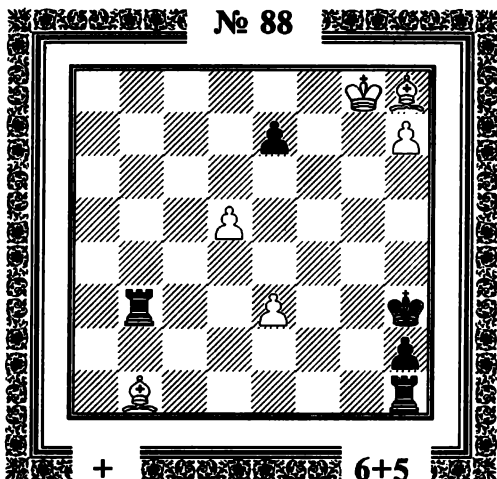
+ 4+5

87 J.FRITZ. 1. Bd8 1. Bd2 a6 ■ a7 1... Ac8
 2. $\text{Ae6} \rightarrow$ 3. $\text{Bc8\#}$ 2... a6! , 2... a5? ■ a5 3. Ac8!
 Aa5! 4. Ad7! □□ A B □- 4... Aa7 5. b6! □□ ΔA
 5... cb! ■- 6. Aa4 b5! ■- ΔA 7. Bd5! □■ 7... ba!
 8. Ba5 b5 ◇ B 9. Ae7 Ab6 10. Ad6! Aa5 11. Ac5!
 ◎ 11... b4 12. $\text{ab\#}$. ♠, ■ a6, ■ a4, □■. "Pra-
 ce", 1950.

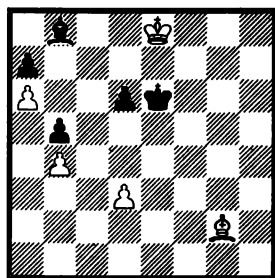
* K.FABRICIUS-LAURITZEN. ■ ◎ 1... e5
 2. fe Ag5 3. e6! 1.f5! ef 1... Ag5 2. fe 2.g6! 2. Af4? h6!
 3. Af5 hg ◎ □ 2... hg 3. Af4 g5 4. Af5 ◎ ■ 4... g4
 5. Af4 g3 6. $\text{hg\#}$. "Nationaltidinde", 1909.

** A.KAKOVIN. 1. Bd8 □- Ad2 1... Aa5! ■
 Bd8 , 1... Ag5? 2. Bd5 Af6 3. Ac3 2. Bd5! □■ 2... ba!
 3. Ba5 b5! 4. Ac3 Ab7! 4... Ab6? 5. Ab4 ◎ ■ 5. Ad4!
 5. Ab4? Ab6 ◎ □ 5... Ab6 6. Ad5! ○ 6... Aa5
 7. Ac5 b4 8. $\text{ab\#}$. ♠, ■ a4, ◎. "Шахматы в
 СССР", 1940.

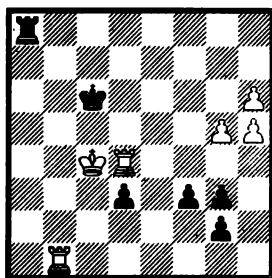
№ 88



№ 88*



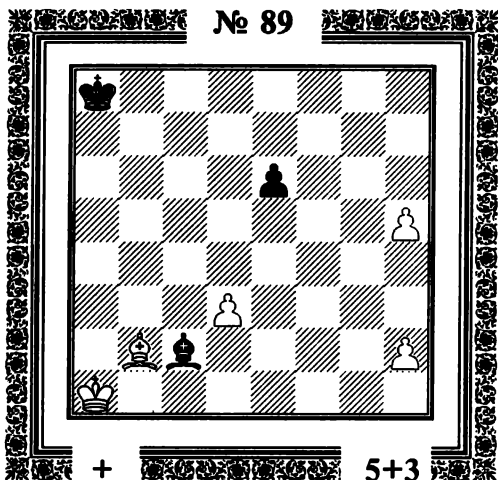
№ 88**



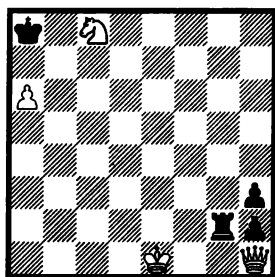
88 V.KOROLKOV. 1.♠f5 ♘g2! 2.♠e4 ♘f2!!
 2...♘g1? ♠ ♠h1 3.♠g7 ♠b8 4.♠f8 3.♠h1 ♠b8!
 4.♘f7!! 4.♘g7? ♠ ♠h8 4...♘e3! 5.♘f7 ♠h8 6.♘g7
 ♠b8 7.h8♙ ♠h8 8.♘h8 ♘d4 9.♘g7 ♘e5 10.♘f7
 ♘d6 4...♠h8 4...♘g1 5.♠e5 ♠a8 6.h8♙ ♠h8
 7.♠h8 ♘h1 8.♠e5 ♘g2 9.♠h2 ♘f3 10.♘f7 ♘e4
 11.♘e6 5.♘g7 ♠d8 6.h8♙ ♠h8 7.♘h8 ♘g1 8.♠e4!,
 +- . ♠ ♠ 2...♘f2!, 4.♘f7! "Лело", 1950.

*** M.BORDENYUK.** 1.♠d5!! ♠ 1.♠h3? ♘f6
 2.♘d7 d5 ♠ 3.♘c6 ♠e5 4.♘d5 ♠c7 5.♘c6 ♠b6
 6.♘b5 ♘e7 = 1...♘e5! ♠ 2.♘d8! ○ 2...♘d5
 3.♘d7! ◎ ♠ 3.♘c8? ♘c6 4.♘b8 ♘b6 3...♘d4
 4.♘c8 ♘d5 5.♘b7! ♠ c6 5.♘b8? ♘c6 6.♘a7 ♘c7
 7.d4 d5 = 5...♘e6 6.♘b8 ♘d7 7.♘b7! ○ 7...d5
 7...♘d8 8.♘c6 8.♘a7 ♘c7 9.d4, +- . ♠ ♠ 1...♘e5!,
 5.♘b7!, 7.♘b7! USSR Team Champ., 1972-73.

**** E.KOLESNIKOV, O.PERVAKOV.** 1.♠c1!
 (?! 1.♠d3? f2 2.♠dd1 ♠b8 3.♠bc1 ♠c8! 4.♘b4
 ♘b7! 5.♠a1 ♠f8! 6.h7 f1♙ 7.♠f1 gf♙ 8.♠f1 ♠f1
 9.h8♙ g2 10.♙g7 ♘a6! 11.♙g6 ♘a7! 12.♙h7 ♘b6!
 = 1...d2 2.♠d2 f2 3.♘b4! ♘b7 4.♠d7! △, (?)
 4...♘b6 5.♠dd1 ♠c8! 6.♠a1! ♠a8! 7.♠ab1! ♠b8!
 8.♘a4! ♘a6 9.♠bc1! ♠d8 10.♠g1 ♠c8 11.♠a1!
 ♠a8 12.♘b4 ♘b6 13.♠ab1! ♠b8 14.♘c4 ♘c6
 15.♠bc1! ♠c8! 16.♘d4 ♘d6 17.♠cd1 ♠d8 18.♘e4
 ♘e6 19.♠de1! ♠f8! 20.h7 f1♙ 21.♠f1 gf♙ 22.♠f1
 ♠f1 23.g6! g2 24.g7 g1♙ 25.g8♙ ♞ +, +- . ♠ ♠
 ♠ ♠ ♠ ♠. "Шахматы в СССР", 1991.



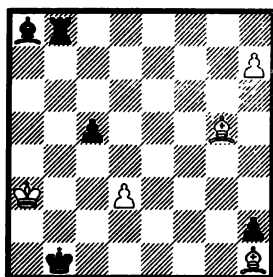
№ 89*



+

4+4

№ 89**



=

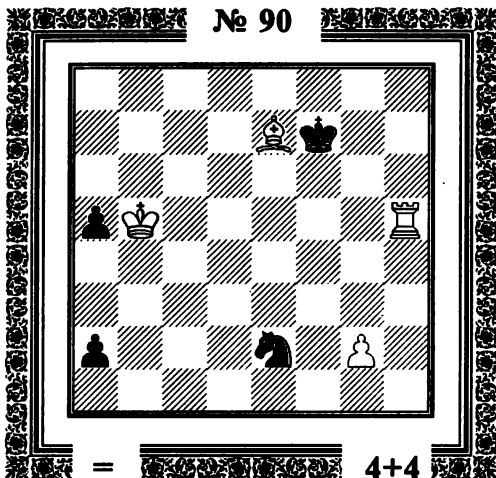
5+5

89 A.KAZANTSEV. 1.♗h8!! ♞→ e5 1.♗a3? ♗d3
2.♜b2 ♗e4 3.♜c3 e5! 4.♜c4 ♜b7 5.♜c5 ♜c7
1...♜b7 1...e5 2.♜b2 ♗d3 3.♜c3 ♗e4 4.♗e5 ♜b7
5.♜d4 ♞ 2.♜b2 ♗d3 3.♜c3 ♗f5 4.♜d4 ♜c6 5.♜e5
♜d7 6.♜f6 ♜e8 7.♜g7 e5 8.h6 e4 9.h7 e3 10.♜h6
e2 11.♗c3, +- .♞♞♞."Шахматы в СССР", 1950.

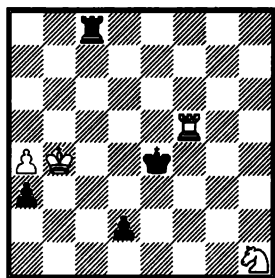
*** F.BONDARENKO. 1.a7! ♚! 1.♜d1? ♜b8**
2.a7 ♜b7! ● 3.♜c1 ♜a8 4.♜b1 ♜b7 5.♜a1 ♜a8
♚ ♞ 1...♜b7 2.♜d1 ♜a8 3.♜c1 ♜b7 4.♜b1
♜a8 5.♜a1 ♚ ■ 5...♜b7 6.♜b1, +- .♞♞♞.
Erevan Chess Club Comp., 1947.

**** P.JOITA. 1.♗f4 ⇌ 1...♜h8 2.♗e5 ♗h1**
2...♜h7 3.♗a8 ♜a7 4.♜b3 ♜a8 5.♗h2 → ♗c5
3.♗h8 ♗a8! 4.♗a1! h1♜ 5.h8♜ ♜b7! 6.♜b2!, =.
♞♞♞♞♞♞. "Revista Romana de Sah", 1972.

№ 90



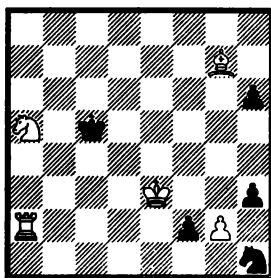
№ 90*



=

4+4

№ 90**



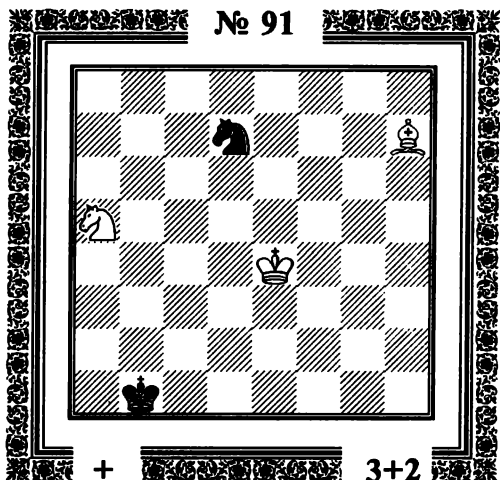
+

5+5

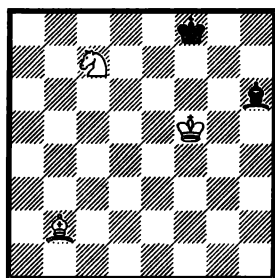
90 G.ZAKHODJAKIN. 1. ♖h7! ♚ △. 4. 1... ♜e6! 1... ♜g6 2. ♖h6! ♚ 2... ♜h6 2... ♜f6 2. ♖h1 ♜c3 3. ♜a6! ♜b1 4. ♖e1! ♜f7 5. ♜d6! ♚ ♜e5 5... a1 ♜ 6. ♖e7 ♜g6 7. ♖e6 ♜f5 8. ♖e5 ♜f6 ♚ 8... ♜g4 9. ♖e4 || ⊕ 9. ♖a5! = , ♜ ♚. "Шахматы в СССР", 1951.

* D.GURGENIDZE. 1. ♜g3 ♜d4! 1... ♜e3 2. ♜f1 = , 1... ♜d3 2. ♜a3 2. ♖f1 a2 3. ♖d1! 3. ♜e2? ♜e3 4. ♜c3 ♖b8 5. ♜c4 ♖b1 6. ♜d5 ♜e4 7. ♜c3 = 7... ♜e5 8. ♜b1 a1 ♜ 9. ♜d2 ♜d4 -+ 3... ♜e5! 4. ♜e2 ♚ c1 4... ♖b8 4... ♖c1 5. ♜c1 a1 ♜ 6. ♜d3 ♚ ♚ 5. ♜a3! ♖b1 6. ♖d2 a1 ♜ 7. ♖a2! = , ♜ ♚. JT "USSR-50", 1973.

** A.GURVITCH, G.KASPARYAN. 1. ♜d4! 1. ♖f2? ♜f2 2. gh ♜h3 3. ♜h6 ♜d5 4. ♜f3 ♜e5 5. ♜g3 ♜g1 6. ♜f2 ♜h3 ⊖ 1... ♜d5 ♚ d4 2. ♜e2 h2! 3. ♖a1 f1 ♜! 4. ♜f1 4. ♖f1? ♜g3 = 4... ♜d4 → ♜g3 5. g4 ♚ h5 5... ♜g3 6. ♜g(f)2 h1 ♜ 7. ♜g3!! 7. ♖h1? ♜h1 8. ♜h1 ♜e4 9. ♜g2 ♜f4 10. ♜h3 h5! = √ 7... ♜a1(a8) 8. ♜b3 = ♚ ♚; 7... ♜e4(d5) 8. ♖a4(d1), +- . ♜ = . All-Union Comp., 1955.

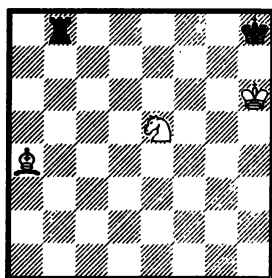


№ 91*



+ 3+2

№ 91**

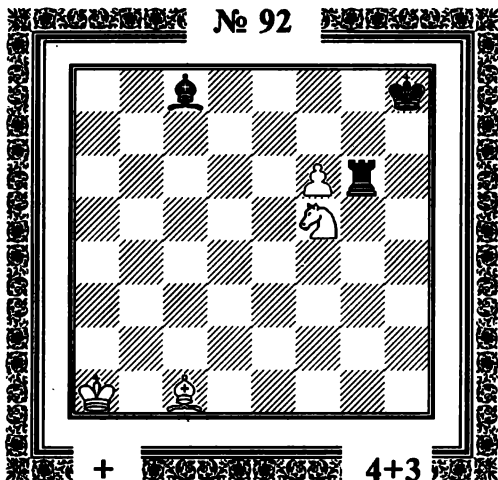


+ 3+2

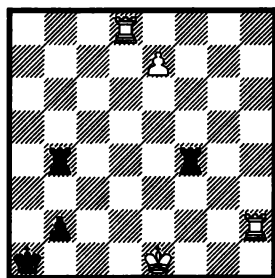
91 J.FRITZ. 1.♠f5 ♖b6! 1...♗f8?, 1...♜c5(f6)
2.♘d4(d5)□□, 1...♜b8 2.♞c8! ♜b2 3.♘d4! ♜a3
4.♘c5 ♜a4 5.♜c4 ♜b3 6.♜d6, 7-8.♜b6-c7 2.♘d4
♜c1! 2...♜b2? ■ 3.♘c5 ♜a4 4.♜b4 ♜c3 5.♜c4,
2...♜a2!? 3.♘c5 ♜a4 4.♜b4 ♜b2 5.♞c2! ♜a1 6.♜b3
♜a2 7.♜c1 ♜a1 8-9.♜e2-c3 3.♘c5 ♜a4 3...♜a8
4-5.♜c6-b7 4.♜b4 ♜b2 5.♜a3! ⊙, 5.♜b3? □
5...♜d1 ■ 6.♜b3#. ♠ #. "Ceskoslovensky Sach",
1951.

*** A.TROITZKY. 1.♘g6 ∇ 1...♞e3 1...♞f4**
2.♞e6 = 2.♞g7! ♘g8 2...♜e7 3.♜d5 = 3.♞e8
♞g5 4.♜d6! 4.♘g5? ♜f7 = 4...♞~ 5.♠f5 □-e7,
h6 5...♞g5 6.♘g5, 1...♞d2 2.♞a3 ♘g7 3.♜d5!
□-c3, b4 3...♜h8 3...♞a5(e1) 4.♜f6 ♜h8 5.♞f8,
6.♞g7# 4.♞b2 ♘g8 5.♜f6 ♜h8 5...♜f8 6.♞b4#
5.♜e4□□, 7.♜d2, +- . ♠ . "Deutsche Schach-
zeitung", 1913.

**** O.DANIELSEN. 1.♞c6! → 2.♜g6 ♘g8**
3.♞d5# 1...♞f8 ■, 1...♘g8 2.♞d5 ♜f8 3.♜d7
=, 1...♞d8 2.♜f7 = 2.♞g6 ♘g8 3.♞d5 ♞f7
4.♜e5 ♜h8 5.♜f7 (5.♞f7? ⊕), +- . ♠ . "Schac-
kverlden", 1929.

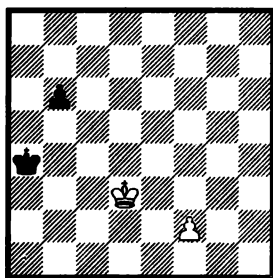


№ 92*



+ 4+4

№ 92**

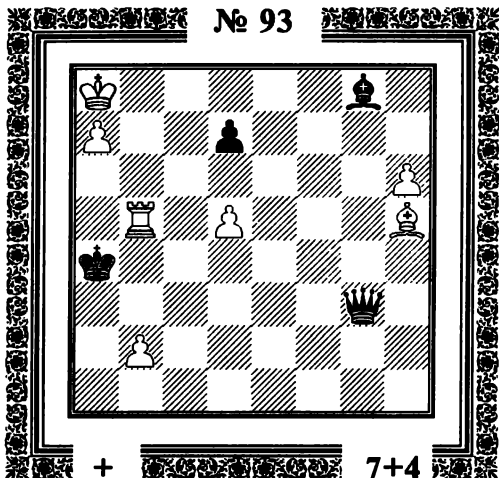


+ 2+2

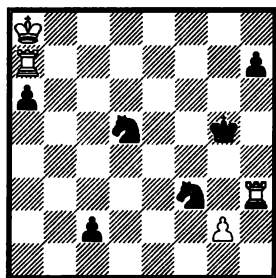
92 V.KOROLKOV. 1.f7 ♖a6 1... ♟f6 2. ♘b2
 □■, 1... ♟g8 2.fg ♟g8 3. ♘e7 ⇒ 2. ♘a3! 2. ♟b2?
 □ 2... ♟f6, 2. ♟b1 ♘f5 ⊥ + 2... ♖a3 3. ♟b2 ♖a2!
 4. ♟c1! 4. ♟a2? ♘e6 ⇔ a2-f7, 4. ♟c3? ♟c2! 5. ♟b4
 ♟c4! 6. ♟b5 ♘a5! 7. ♟a6 ♟c8 4... ♖a1! 4... ♟c2?
 5. ♟d1! 5. ♟d2 ♖a2 6. ♟e3 ♖a3 7. ♟f4 ♖a4 8. ♟g5!
 ♖g4! 9. ♟h6! 9. ♟g4? ♘f5 10. ♟f5 ♟g7 11. ♟e6 ♟f8
 12. ♟f6 ⊕ 9... ♖g8! 9... ♟g6 10. ♟g6 ♘f5 11. ♟f6!
 10. ♘e7 ♘e6 10... ♟f8 11. ♟g6# 11.fg♙
 ♘g8 ■ 12. ♘g6#. ♠ # ■ . "Лело", 1951.

*** M.GOGBERASHVILI, G.NADAREISHVILI.**
 1. ♖a8! 1. ♟b2? ♟b2 2.e8♙ ♟e4 ⇔ e1-e8 1... ♟b1
 2.e8♙ ♖fe4! ⇔ e1-e8, ⇒ ⊕ 3. ♟d2! ♖bd4!
 3... ♟e8 4. ♟h1 ♟e1 5. ♟e1#, 3... ♟ed4 4. ♟e3!
 4. ♟c3 ♖c4! 5. ♟b3 ♖b4! 5... ♟e8 6. ♟b2 ♟c1
 7. ♟a1# 6. ♟a3 □ a 6... ♟e8 7. ♟e8 ♟a1! 8. ♟e1!
 b1 ♘! 8... b1♙ 9. ♖a2# □■ 9. ♖b1 ♖b1 ■ 9... ♟b1
 10. ♟b4 10. ♖a2#. ♠, ⇒ ⊕, ♚ - ♘, # ■ . JT
 "Tzereteli - 150", 1991-92.

**** N.GRIGORIEV.** 1. ♟d4! b5 1... ♟b5 2. ♟d5!
 ♟a6 3.f4 ♟b7 4.f5 ♟c7 5. ♟e6! ♟d8 6. ♟f7! b5 7.f6
 b4 8. ♟g7 b3 9.f7 b2 10.f8♙ ⊥ + 2.f4! b4 3.f5 b3
 4. ♟c3! ♟a3 5.f6 b2 6.f7 b1♙ ■ 7.f8♙ ⊥ +
 7... ♟a2 7... ♟a4 8. ♙a8 ♟b5 9. ♙b8 ⇔ b8-b1
 8. ♙a8#. ♚ f2-f8♙, # ■ . "Известия", 1928.

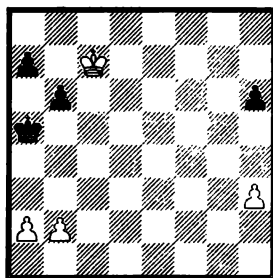


№ 93*



+ 4+6

№ 93**

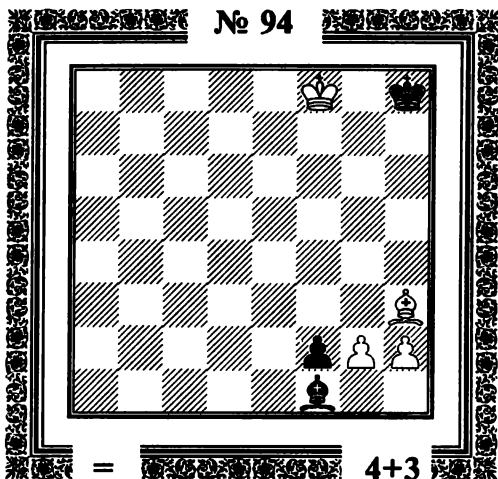


+ 4+4

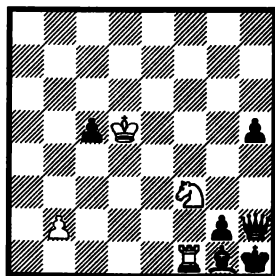
93 A.KAZANTSEV. 1. Bb7! $\square$ d5-a8 2. Ad1 a5 3. b4 a6 4. Ae2 1... We5! $\blacksquare$ e2,b8 2. Ad1 a5 3. b4 a6 4. Ae2! We2 5. Ab8! We5 6. Ac8 We8 $\blacksquare$ a8 7. Ac7 Ad5 7... We5 8. d6 Ad6 9. Ad6 Ab7 10. a8We! a8 11. Ac7 , 12-15. b5-b6-b7-b8We 8. a8We! a8 9. Ab6 a7 10. b5 $\rightarrow$ 11. $\text{Ba6\#}$ 10... Ab7 10... Ac8 11. Ac8 Ab6 12. h7 11. Ba6! Ab6 12. $\text{b6\#!}$ "Шахматы в СССР", 1953.

*** V.NESTORESCU.** 1. Bg3 Ah4 1... Ah6 2. Ba6 , 3. Bc6 2. Bag7! $\rightarrow$ 3. $\text{Bh3\#}$ 2... Ag1! 2... Af4 3. gf c1We 4. B3g4 , 5. Bh7 3. B3g4 Ah5 4. B7g5 Ah6 5. Bg8! $\rightarrow$ 6. $\text{Bh4\#}$ 5... Ah5 6. B4g5! Υ 6... Ah6 7. g4 Af6 8. Bh5! Ah5 9. $\text{g5\#}$, 6... Ah4 7. B5g7! $\rightarrow$ 8. $\text{Bh7\#}$ Υ 7... h6 8. Bg4! Ah5 9. g3 Af3 10. Bh4! Ah4 11. $\text{g4\#}$, 7... h5 8. Bg3! c1We 9. Bh3! Ah3 10. $\text{g3\#}$. 3 $\#$, $\searrow$. "Schweizerische Schachzeitung", 1984.

**** A.KASANTSEV.** 1. Ab7! a6 2. Ac6! 2. b3? b5 3. a3 b4 4. a4 h5 5. Ac6 h4 6. Ad6 Ab6 7. Ad5 a5! 8. Ac4 Ab6 9. Ab4 a5 || 2... b5 3. Ac5! Υ 3... Aa4 4. Ab6! a5 5. Ac5! Aa4 5... b4 6. Ac4 h5 7. h4 b3 8. $\text{ab\#}$, 3... h5 4. b3! h4 4... b4 5. Ad5 Ab5 6. h4 a5 7. Ae4 Ac5 8. Ae5! || 5. a3! b4 6. $\text{ab\#}$. 2 $\#$, $\searrow$. MT N. Grigoriev, 1985-86.



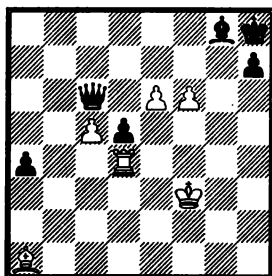
№ 94*



+

4+6

№ 94**



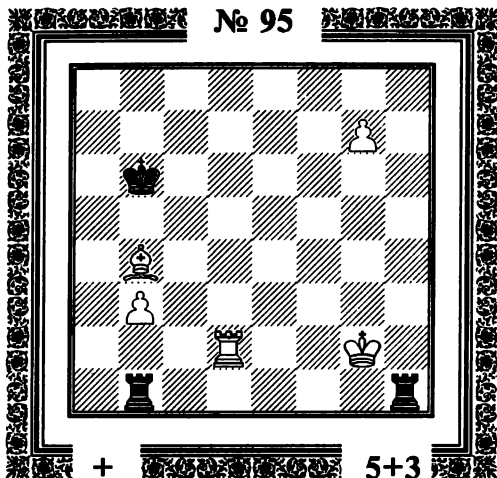
+

6+6

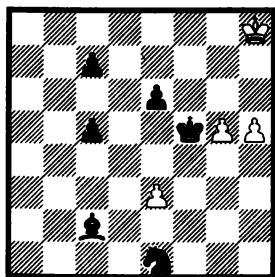
94 V.CHEKHOVER. 1. ♖e7! ♜g7 2. ♜d6!!
 ✕ Reti, 2. ♜d8? ♜f6! 3. ♜c7 ♜g5! 4. ♜d6 ♜h4!
 5. ♜d7 (5. ♜e5 ♜~ 6.g3 ♜h3) 5... ♜g2! 6. ♜b5 ♜h3
 7. ♜e5 ♜h2 8. ♜f4 ♜g1 9. ♜g3 ♜f1 10. ♜d7 ♜c4
 11. ♜h3 ♜e6! 12. ♜g2 ♜d7, 2... ♜f6 3. ♜c5! ♜e5!
 3... ♜g5 4. ♜d4 ♜h4 5. ♜e3 4. ♜b6! 4. ♜b4? ♜d4
 5. ♜a3(a5) ♜c3(c5) ⊙ 6. ♜a2(a4) ♜c4(b5) ⊥ +
 4... ♜d6 4... ♜d4 5. ♜a7(c7) ♜e3 6. ♜b6 ♜d2 7. ♜c5
 ♜e1 8. ♜d4 ♜e2 9.g3 ♜f1 10. ♜d7 ♜g2 11. ♜b5 ♜f3
 12. ♜e3! 5. ♜a7! ♜c7 6. ♜a8!! ♜b6 7. ♜b8, =
 ♜ → a8. "Вечерний Ленинград", 1954.

*** D.GURGENIDZE, L.MITROFANOV.**
 1. ♜b1! □ ⊥ Δ 1... h4 1... ♜~ 2. ♜g1# 2. ♜c6! h3
 3. ♜b7! c4 = ⊕ 4. ♜a8!! 4. ♜c8? □ b8-h8,
 Δ, 7. 4... c3 5. bc! ♜b8! 6. ♜b8! ♜ → b8, Δ, 1;
 6. ♜b8? h2! → ⊕ = 6... h2 7. ♜h8! ♜g~ 8. ♜h2#.
 ♜ → a8. "Молодой ленинец", 1982.

**** V.EVREINOV. 1. ♜e4!! □ ⊥ ♜ + Δ, 1.f7?**
 □ ⊥ ♜ + ♜ 1... ♜f7 2. ♜g4 d4 → + 3. ♜f2 ♜c5 1... de
 2. ♜g2! e3 3. ♜g1 ♜f7 3... h5 4.f7 ♜h7 5.f8 ♜ ♜c7
 6. ♜f5 ♜h6 7. ♜f6 ♜h7 8. ♜h8 || 4.ef ♜c5 5.f8 ♜
 ♜f8 6.f7 ♜g7 → + 7. ♜h2! ♜a1 8.f8 ♜#. ♜ → h2.
 "Шахматы", 1959.

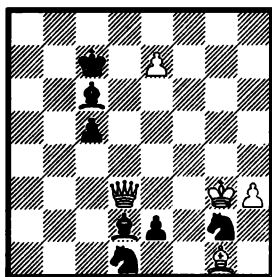


№ 95*



+ 4+6

№ 95**



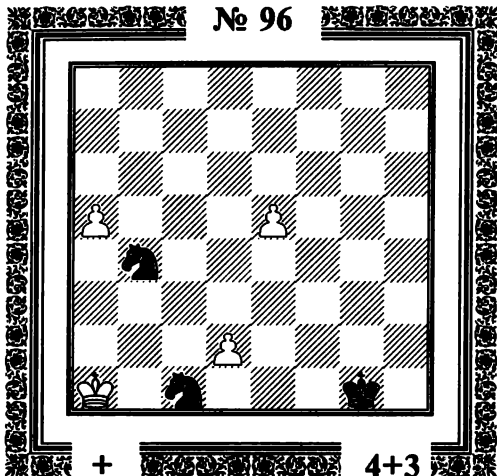
+ 5+7

95 A.WOTAWA. 1. $\text{g3!} \rightarrow \text{g8}\text{♙}$, 1. $\text{f3?} \text{ ♖h3}$
 2. $\text{g4} \text{ ♖h7!}$ 1... $\text{b3} \ominus \Delta \text{b3}$ 2. $\text{g2!} \text{ ♖bb1!}$
 2... h3 3. $\text{d6} \square \text{ g3}$ 3. $\text{a5!} \text{ ♖a6}$ 4. b6!!
 $\text{b6} \ominus \Delta \text{b4} \square \text{ 5. ♖b2!} \text{ ♖b2}$ 6. h1, +- . "Deutsche Schachzeitung", 1954.

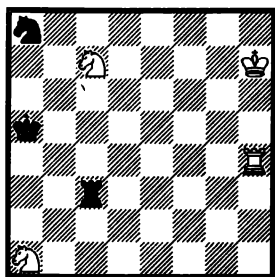
* G.NADAREISHVILI. 1. $\text{g6} \text{ ♖f6}$ 2. $\text{g7} \Delta \text{h7!}$
 $\square$ 3. $\text{h7?} \text{ ♖f3}$ 4. $\text{g8}\text{♙} \text{ ♖g5}$ 5. $\text{h8} \text{ ♖f7}$ 6. h7
 $\text{g5} \oplus$ 7. $\text{g5!?} \text{ ♖g5}$ 8. $\text{h6 c4} \triangle$ 13. 3. $\text{e4!!} \text{ ♖f3!}$
 $\blacksquare \rightarrow \text{e5}$ 4. $\text{e5!} \text{ ♖e5} \ominus \Delta \text{e3}$ 5. $\text{h7} \text{ ♖f3} = \oplus$
 6. $\text{g8}\text{♙} \text{ ♖g5}$ 7. $\text{g5!} \text{ ♖g5}$ 8. h6 c4 9. g7 c3 10. h7
 c2 11. $\text{h8}\text{♙} \text{ c1}\text{♙}$ 12. h6! 13. c1, +- . $\square$.
 "Лето", 1950.

** V.VINICHENKO. 1. $\text{e8}\text{♖!} \square \text{ 1. ♖e2?} \text{ ♖f4!}$
 2. $\text{g4} \text{ ♖d7}$ 3. $\text{h5} \text{ ♖e8} \sqsubset \Delta \text{e7}$ 4. $\text{g4} \text{ ♖d7} \oplus$,
 1. $\text{e8}\text{♙?} \text{ e1}\text{♙}$ 2. $\text{e1} \text{ ♖e1}$ 3. $\text{h2} \text{ ♖h4!}$ 4. $\text{h7} \text{ ♖b6}$
 5. $\text{b1} \text{ ♖c7} \ominus (\rightarrow \text{ ♖f3})$ 1... b6! 1... e8 2. e2
 le3 3. $\text{e3} \text{ ♖e3}$ 4. $\text{f2!} \text{ ♖c1}$ 5. e1 +- 2. e2
 f4 3. $\text{g4} \text{ ♖le3!} \blacksquare$ 4. $\text{e3} \text{ ♖d7}$ 5. f3! 5. h5?
 e8 6. $\text{g4} \text{ ♖d7}$ 7. $\text{f3} \text{ ♖c6} =$ 5... c6 6. f2!
 $\text{e3} \blacksquare \text{ 7. ♖g3} \text{ ♖f4}$ 8. $\text{g4} \text{ ♖d7}$ 9. $\text{h5!} \ominus \Delta \text{e7}$,
 e3, +- . $\times$ ♖. Comp. in USSR, 1993.

№ 96



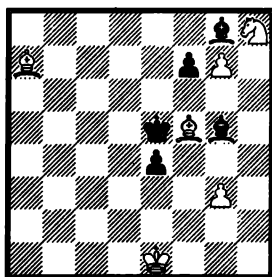
№ 96*



+

4+3

№ 96**



+

6+5

96 V.JAKIMCHIK. 1.e6 1.♗b2? ♘c6! 2.♗c1 ♘a5! 3.e6 ♘c6 4.d4 ♘e7 5.♗c2 ♗f2 || 1...♘c6! 1...♘b3 2.♗b2 ♘d2 3.e7 ♘c4 4.♗b3 ♘a5 5.♗a4! 2.a6 ♘d3! = ⊖ 3.e7! (?) 3.a7? ♘a7 4.e7 ♘c6 5.e8♗ ♘cb4! 6.♗e2!? (→ 6...♗f,g2) 6...♘c2! 7.♗b1 ♘a3 8.♗a2 ♘c1 = 3...♘e7 4.a7 ♘c6 5.a8♗ ♘cb4 6.♗f3! ♗h2 7.♗g4 ♗h1 8.♗g3 ⊙
 ■, +-. ♘ (??) ⊖ ⊙. "Шахматы в СССР", 1955.

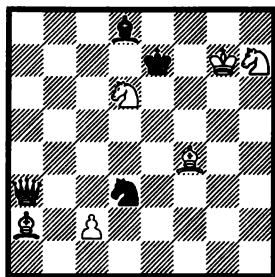
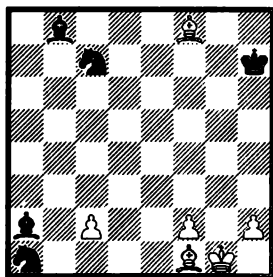
* J.BASLOV. 1.♗h5! 1.♘a8? ♗a6! (1...♗c8 2.♘b3 ♗a6 3.♗b4! ♗a7 - 3...♗a8? 4.♘c5 ♗a7 5.♗b7# - 4.♘b6 ♗b8 5.♘c5! ♗b6 6.♗a4 ♗b8 7.♘b7 =) 2.♗b4 ♗a7 3.♘b6 ♗c7 4.♗g8 ♗b7 5.♘c8 ♗b8 6.♗c4 ♗c7 1...♗a4! 1...♗b4 2.♘d5 = 2.♘a8 ♗c1 3.♘b6 ♗a3! 4.♗b5! ♗a2 4...♗a1 5.♘c4 ♗a2 6.♗b2# 5.♘b3 ♗b1 6.♘c4! ♗b3 7.♗a5 ♗b1 8.♘d2 = , 9.♘b3, +-. ♘ (??).
 "Шахматы в СССР", 1971.

** V.KOROLKOV. 1.♘d7! (?) 1.♘g4? ♘f6 2.♘b8 ♗d5! ⊖ 3.♘d1 1...♘h6! 1...♘f6 2.♘b8 ♗d5 3.♘a4! ♗c4 4.♘e8! 2.♘e8 ♘g7 3.♘f7! 3.♗f7? ♗e6! 4.♘g5 ♗f5 5.♘h3 ♗g4 3...♘h7! 4.♘g6! (?) 4.♘g6? ♗f6 5.♘d5! ♗g6! 6.♘e4 ♗g5! 7.♘h7 ♗g4 8.♘f2 ♘e5 4...♘g8 5.♘f7! ♗f6 6.♘e4! ♗f7 6...♘f7 7.♘d4, 8.♘g7 7.♘d5 ♗f8 8.♘c5, 9.♘g8, +-. (??) + (??). Kiev Comp., 1961.

No 97

= 4+6

№ 97**

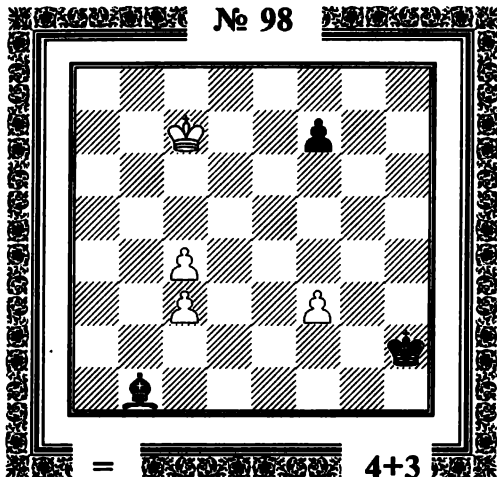

$$= 6+4$$

$$= 6+5$$

97 A.HERBSTMAN. 1. ♖g5 ♘d6 1...f6 2. ♗ge6
 ♘d7(c8) 3. ♗c5, 4. ♗a6 2. ♗f7! ♗f7 3. ♗e6 ♗e8!
 3...♘d7 4. ♗g5! (4. ♗c5? ♘c7 5. ♗a6 ♘b7 6. ♗d3
 ♗e5 7. ♗b5 ♘b6) 4...♗e8 5. ♗g6 4. ♗g6! ♗c1
 ♚ c1 5. ♗d3! 5. ♘d1? ♗g6! ♚ f8 6. ♗d3 ♘d7!
 5...♗b8 → 6. ♗b5#! 6. ♗b5 ♘d7 7. ♘d1 ♚ e2
 7...♗~ 8. ♗e2! ♗f, ♗d~ 9. ♗h5(b5) ♗f7(d7)
 10. ♗e2! || , ⊖ . "Шахматы в СССР", 1956.

* V.TARASYUK. 1. ♗f5 ♘d7! 2. ♗f8 ♘c6 3. ♗d4
 ♘b6! 3...♘c5? 4. ♗d6! ♘d6 5. ♗b5 = 4. ♗d7 ♘b7
 5. ♗d5 ♘c8! 6. ♗b6! ♗b6 7. ♗e6 ♘b7! 7...♘d8
 8. ♗g5 ♘e8 9. ♗f7 ♘d7 10. ♗e6 ⊕ - 10...♘c7,d6?
 11. ♗b5 = 8. ♗d5 ♘a6 8...♘a7 9. ♗b5 = 9. ♗c4
 ♘a5 10. ♗d2 ♗b4 10...♘a4? 11. ♗b5# 11. ♗b3 ♘a4
 12. ♗c1 ♗d4! 12...♘a2 13. ♗c5, 14. ♗a2 13. ♘f7!
 ♗b2 14. ♗g7!! ♗c2 15. ♗f8 ♗b4 16. ♗h6! ♗d5
 17. ♗f8 ♗b4 ♚ +- 13. ♘g8?... 17...♗e7 18. ♘f7
 ♘d6! 18. ♗h6! ♗~ 19. ♗c1 ♗b2 20. ♗h6! || , ⊖ .
 "Шахматный вестник", 1992.

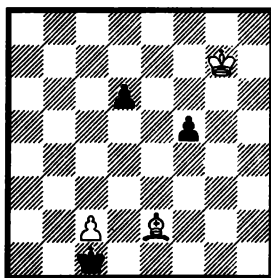
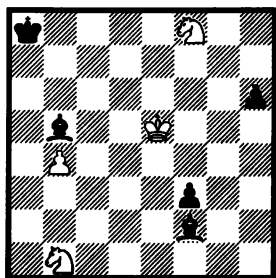
** G.KASPARYAN. 1. ♗d3 ♘g8 2. ♗d6! ♗b1!
 3. ♗c4! 3. ♗e5? ♗c2 4. ♗d6 ♘f7 || 3...♘h7 4. ♗d3
 ♘h6 5. ♗f4! ♘h5 6. ♗e5! ♗c2 6...♗c2 7. ♗e2,
 8. ♗a1 7. ♗d6! ♘h6 8. ♗f8 ♘g5 9. ♗e7 ♘f4 10. ♗d6
 ♘g4 11. ♘h1! ♘f3 12. ♘g1 ♗a3 13. ♗f1! ♗c2
 13...♗ab5 14. ♗b5 14. ♗d3! ♘g4 15. ♘h1 ♗a6
 16. ♗f8! ♗c7 16...♗ab5 17. ♗b4 17. ♗d6 ♘h5
 18. ♘g1! ♘g5 19. ♗e7 ♘g4 20. ♗d6 ♘h5! 21. ♘h1
 ♘g4 22. ♘g1 || , +- . "Труд", 1947.

№ 98



№ 98*

№ 98**



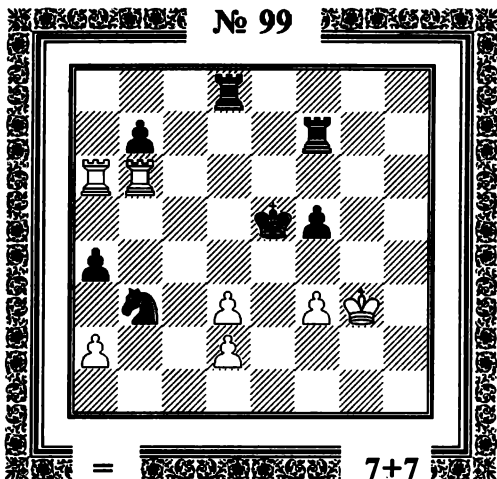
= 4+5

+ 3+3

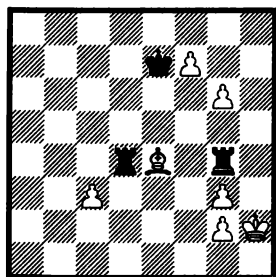
98 An.KUZNETSOV, B.SAKHAROV. 1.c5!
g3! 1...f5 2.d8! h3 3.c6 f5 4.c7 f4 5.c8
c8 6.c8 g3 7.c4 f3 8.c5 || 2.c6! f5! ■
■ 2...f3 3.d6! d3 4.c7 a6 5.e5!, 6.f6
3.f4! 3.b6? f4!, 4...f5 3...f4 4.b6! □ a6,b7
4...a2 5.c4! c4 6.c5! ∪ 6...a6 (6...f1
7.b6! □ a6, 6...a2 7.d6! □ e6) 7.b6! c8
8.c7! e6 9.d6! c4 10.c5!, 6...e6 7.d6!
c8 8.c7! a6 9.b6! c4 10.c5 ⊖ . MT
A. Troitzky, 1956.

*** A.BELENKY. 1.f4! 1.e4? c6 2.d3 e1**
3.d2 f2, 4...b5, 5...f1 1...e1! = , 1...c6?
2.d2, 3.f3 2.f3 d3 3.a3 b4 = a3,
f8 4.e3! ∪ 4...f1! 4...a6 5.e6! c8!
(5...a3 6.c7 =) 6.b5! e6 7.c7 =
5.f2! h3! 6.g3! f5! 6...c8 7.c4! a6
(7...f8 8.b6 =) 8..d7 c4 9.b6 = 7.f4,
4...f5 5.f4! h3! 6.g3! f1! 7.f2! d3!
8.e3! f5! 9.f4, ⊖ . "XVI шахматный чем-
пионат СССР", 1948.

**** E.DOBRESCU. 1.d3 1.c4? d2 2.f1 c3**
3.f6 d4, 4...c5 1..f4 2.f6! 2.g6? d5! 3.f5 f3
4.e5 f2 5.c3 b2! 6.d4 b3 2...f3! 2...d2
3.f5 f3 4.e4 f2 5.c4! 3.c4 d2 4.f1 e3! =
5.e7!! 5.e6? △. 5...f2 6.h3! g3 7.f5
f4 8.e6! ⊙ ■ (5.e6? - ⊙ □), 8.d3?
e3 || 8...f2 ■ 9.d3(h3) e3(g3) 10.f1,
+-. ⊙ . "Problem", 1966.



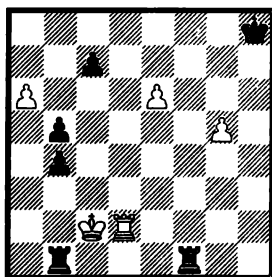
№ 99*



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7+3

№ 99**



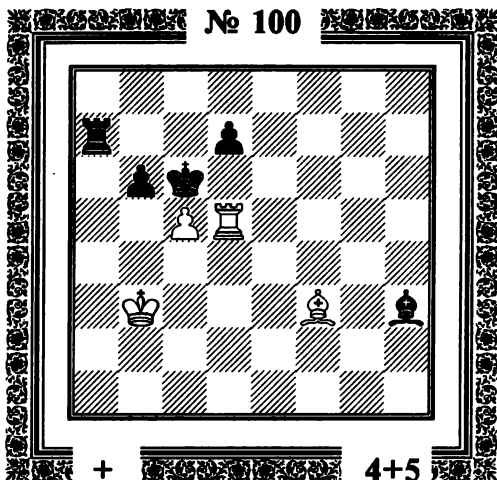
+

5+6

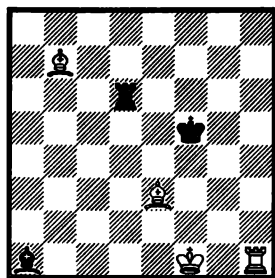
99 V.KOROLKOV, L.MITROFANOV. 1. ♖b5
 ♙c5! 1... ♜d5 2.f4! 2. ♖c5 ♘d4 3. ♖aa5! 3. ♜c4?
 ♘d3 4. ♖aa4 b5 5. ♜c3 ♘d2 6. ♖aa3 b4 3... ♖g7!
 3... b6 4. ♖f5! ♖g7 5. ♖g5 4. ♘f4! ⇒ ⊕ 4... b6
 ⇒ 5. ♖c4 ♘d3 6. ♖aa4 b5 ⇒ 7. ♖c3 ♘d2 8. ♖aa3
 b4 ⇒ 9. ♖c5! ba 10. ♜d5! ♜d5 . ⇒ - ♠. Ty.
 "FIDE - I", 1957.

* F.SIMKHOVICH. 1. ♙f5! (?! 1. ♙f3? ♖a4!
 2. ♙d1 ♘f8! 3. ♘h3 ♖a1! 4. ♙g4 ♖h1# 1... ♖c4
 2. ♙e6! ⇒ 2... ♘f8! 3. ♘h3 ♖ge4 4. ♙d5! ⇒ 4... ♖a4
 5. ♙c6! ⇒ 5... ♖ec4 6. ♙b5! ⇒ 6... ♘g7! 7. ♘h2!
 ♖g4 8. ♙d7! ⇒ 8... ♖ac4 9. ♙e6 ⇒ 9... ♖ge4
 10. ♙d5!, ⊖ . ⇒ - ♙. "Туркменская искра", 1940.

** P.JOITA. 1.e7! 1.a7? ♖bc1 2. ♘d3 ♖f8 3.e7
 ♖e8 4. ♖a2 ♖c3, 5... ♖a3 1... ♖fe1 2.a7 ♖a1
 3. ♖d1! ⇒ 3... ♖a2 4. ♘b3 ♖ee2! 5. ♖d2! ⇒ 5... ♖a3
 6. ♘b4 ♖ee3! 7. ♖d3! ⇒ 7... ♖a4 8. ♘b5 ♖ee4!
 9. ♖d4! ♖ad4(♖ed4) 10.a8♙(e8♙), +- . ⇒ - ♖,
 ♞. "Revista de Sah", 1964.

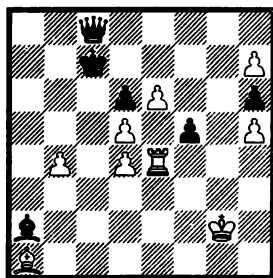


№ 100*



+ **4+3**

№ 100**

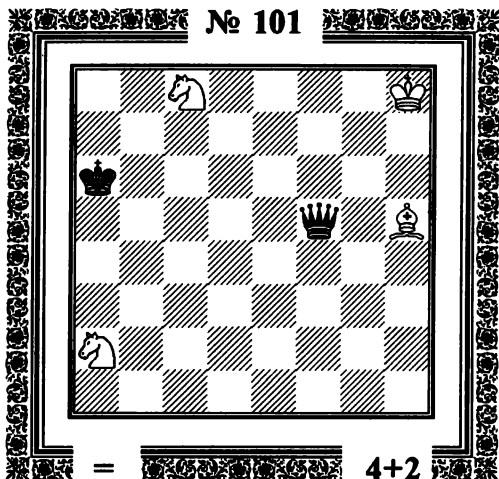


= **9+6**

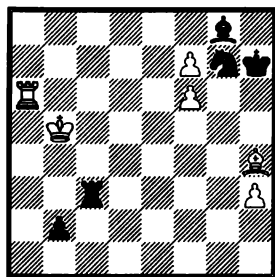
100 An.KUZNETSOV, B.SAKHAROV. 1. ♖d6!
 □□ ♚ ♜ 1... ♜b5! 1... ♜c7 2.cb ⇒ 2... ♜d6 3.ba,
 1... ♜c5 2. ♖d5! ♜c6 3. ♖a5□□, 4. ♖a7 2.cb ♜e6!
 ⇒ , 2... ♖a1 3.b7 ♜a5 4. ♜b2 3. ♖e6! 3. ♜b2? ♖a2
 4. ♜b1 ♖h2! 5.b7 ♖h8 3... ♖b7!! 4. ♖e5! 4. ♜b7? de,
 5... ♜b6 4...d5! ♚ 5. ♜d5! 5. ♖d5? ♜b6 6. ♖d6
 ♜c5(7) 7. ♜b7 ♜d6 5... ♖b6 5... ♖b8 6.b7
 6. ♜b7#!, □□ ♚ ♚. USSR Team Champ., 1957-58.

*** A.KORANYI. 1. ♜c8 ♜e4! 1... ♜f6 2. ♖h6**
 ♜e5(e7) 3. ♜f4!(♜c5) 2. ♜e2 ♜e5! 3. ♖h5! → 4. ♜b7
 3... ♜d5 4. ♜f4 □■ ♜e5 4... ♜e4! 5. ♜e5 ♖d5!
 6. ♜e6! 6. ♜b7? ⊕ □■ 6... ♖c5! 6... ♖a5? 7. ♖h4
 ♜e5 8. ♖h5 ⇔ 7. ♖g5! ⊙ 7... ♖e5 8. ♖g4#.
 "Tipografia", 1984.

**** G.KASPARYAN. 1. ♖e1! □ ♜a1 1... ♜d5**
 2. ♜f2 2. ♜h2? ♖e8 3.e7 ♖h5 ⊥ + || 2... ♖h8,
 2... ♖e8 3.e7 ♖h5 4. ♖e2! 3.e7 ♜f7 4.d5! ♖h7
 5. ♖g1! ♜d7 5...f4 6.e8 ♖ ♜e8 7. ♖g7 ⇔ 5... ♜b6
 6.e8 ♖ ♜e8 7. ♖g7 8. ♖b7!, 9. ♜h8 6.e8 ♖! 6. ♖g7?
 ♖h8 7.e8 ♖ ♖e8! 6... ♜e8 7. ♖g7! ♖h8 8. ♖g1!
 □□ ♚ ♜ 8... ♖f8 9. ♜g7 ♖g8 9... ♖e7 10. ♖e1 □■
 10. ♜a1! (?) 10. ♜c3!? ♖h7! 11. ♖g7 ♖h8 12. ♖g3
 ♖f8 13. ♜g7 f4! 10... ♖h7 10... ♜g6 11.hg ♖d5 12.g7
 11. ♖g7! ♖h8 12. ♖g1! ⊖ .□□ ♚ ♜-□□ ♚ ♚. I
 WCCT, 1975.



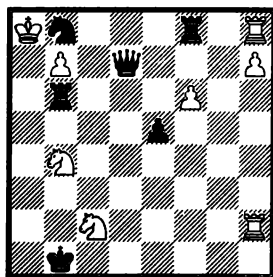
№ 101*



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6+5

№ 101**



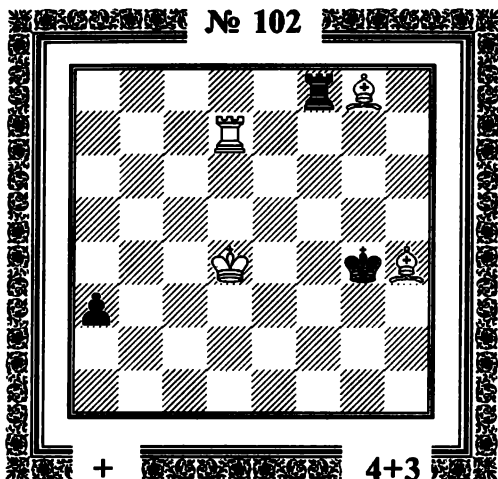
+

8+6

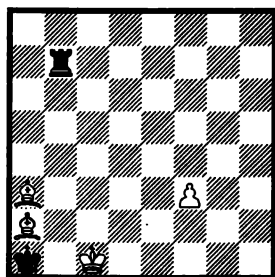
101 G.NADAREISHVILI. 1. ♖b4 ♘a5!
1... ♘b5(7) 2. ♜d6 = 2. ♜c6 ♘a4! 3. ♜b6 ♘a3
4. ♜c4 ♘a2! 4... ♘b3 5. ♜d4 = 5. ♜f3!! ♜f3 5... ♜f8
6. ♘h7 ♜f7 = 7. ♘h8 ♜c4 8. ♜d5! ♜d5
9. ♜b4 = 6. ♜b4 ♘a1 6... ♘b1 7. ♜d2 = 7. ♜c2
♘a2 8. ♜b4, =. ⊕ . "Themes-64", 1958.

*** D.MAKHATADZE. 1. f8 ♜! ♘h6 2. f7 ♞♞**
2... ♘h5 2... ♜e6 3. ♞e6 ♘g7 4. ♞e1 ♞c1 5. ♜f6 ♘f7
6. ♜b2 ♞e1 7. ♜a3 3. ♞h6! ♘h6 4. fg ♜! ♘h5 5. ♜f6
♘h4 6. ♜g6 ♘h3 6... ♘g5(3) 7. ♜e4 = , 8. ♜c3.
7. ♜f4 ♘h2 8. ♜g4 ♘h1! 8... ♘g1 9. ♜e2, 10. ♜c3
9. ♜f2 ♘g1! 10. ♜e2 = 10... ♘f2 11. ♜c3 ♘e1
12. ♘b(a,c)4 ♘d2 13. ♘b3 ♘c1 14. ♜a2 ♘b1
15. ♜b4! ♜e6! 16. ♜d3! ♜c5! 17. ♜c5 ♘a1 18. ♘a3!
b1 ♜ 19. ♜b3, =. ♘ ♘ - ♜ ♜. "New Statesman",
1971.

**** D.GURGENIDZE. 1. ♜a3 ♘c1 1... ♘a1?**
2. ♞a2# 2. ♜a2 ♘d1 3. ♜c3 ♘e1 3... ♘c1 4. ♞c2#
4. ♜c2 ♘f1 5. ♜e3 ♘g1 5... ♘e1 6. ♞e2# 6. ♞g8!
♜g7! 7. ♜e2! 7.fg? ♞a6# 7... ♘h2 8. h8 ♜! ♜h8
9. ♜f1 ♘h3 9... ♘h1 10. ♞g1# 10. ♜g1 ♘h4 11. ♜f3
♘h5 11... ♘h3 12. ♞g3# 12. ♜g3 ♘h6 13. ♜f5 ♘h7
13... ♘h5 14. ♞g5# 14. ♜g5! ♘g8 15. ♜e7# ♜ ♜ + ♞.
"Шахматы в СССР", 1977.

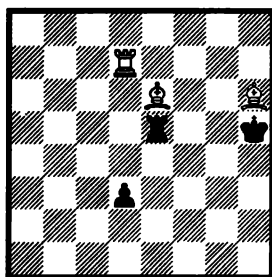


№ 102*



+ 4+2

№ 102**

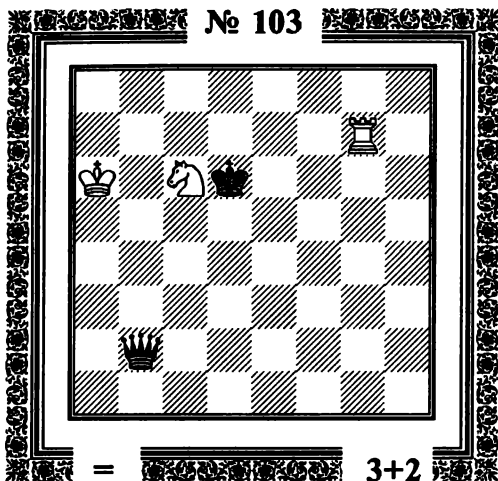


+ 3+3

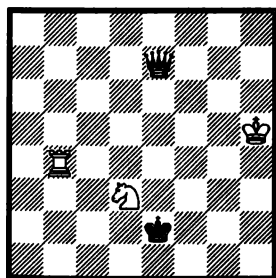
102 D.PETROV. 1. ♖d8 a2! ♘ 2. ♕a2 ♖f4
 3. ♘e3! ♘ f4 3... ♖a4 → ♕a2 4. ♕b3 → ♖a4
 4... ♖b4! → ♕b3, 4... ♖a3 5. ♖d4, 6. ♖b4 5. ♖d4!!
 ♖d4 6. ♕e7! ♘ b4, d6 6... ♖f4 6... ♖d7 7. ♕e6
 ⇒ 7. ♕e6, +- . ♠ ♠ . MT M. Chigorin, 1958-
 59.

* V. HALBERSTADT. 1. ♕e6! 1. ♕d5? ♖c7
 2. ♘d2 ♖d7 ♜ ♘ 1... ♖b3! ⇒ ⊕ ⇒ 2. ♕d6!
 2. ♕b3? ⊕ 2... ♖c3 2... ♖f3? 3. ♕e5 3. ♘d2 ♖f3
 4. ♘e2 ♖c3 4... ♖f6 5. ♕e5 ⇒ 5. ♕e5 ♜ ♜ 5... ♘b2
 6. ♘d2, +- . ♠ .??, 1951.

** H. MATTISON. 1. ♖d5! ♖d5 2. ♕e3! → 3. ♕f7#
 2. ♕d2? ♖f5! ♜ f7 3. ♕f5 ⊕ , 2. ♕c1? d2! || ,
 2. ♕f4? ♖g5! 3. ♕f7 ♖g6 4. ♘h2!? ♘g4! → ♕f4
 2... ♖g5! 2... ♖f5 3. ♕f5 d2 4. ♕g4, 5. ♕d2 3. ♕f7
 ♖g6 3... ♘h6 4. ♕e8! (4. ♘h4? ♘g7 =) 4. ♘h2!, +- .
 4. ♕e8? d2 5. ♕d2 ⊕ . ♠ . "Atputa", 1930.

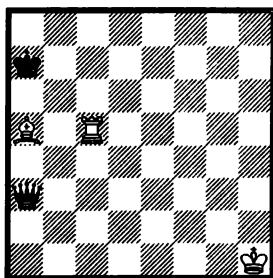


№ 103*



= 3+2

№ 103**

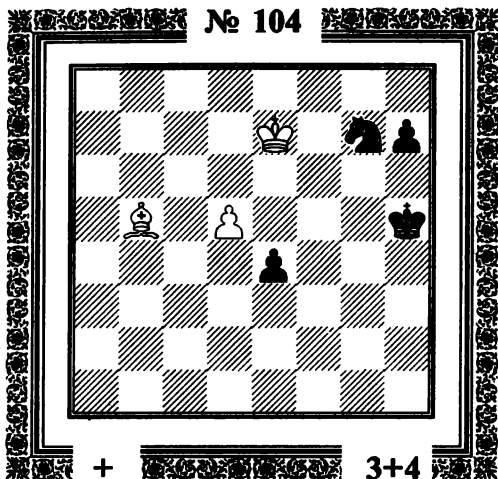


= 3+2

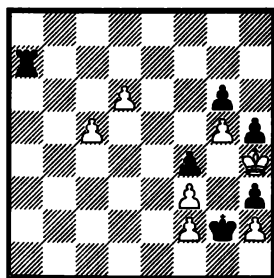
103 A.AKERBLOM. 1. ♖b7! ♙e2 2. ♘b6 ♙e3
 3. ♘b5 ♙g5 4. ♘b6 ♙c5 5. ♘a6 ♙c4! 5... ♘c6
 6. ♖c7! ♘c7 ⊕ 6. ♘a5! ♙a2! 6... ♙c6? 7. ♖b6 □■ ,
 6... ♘c6 7. ♖c7! ♙c7 ⊕ 7. ♘b6! 7. ♘b5? ♙d5
 8. ♘a6 ♘c6! 7... ♙b3 8. ♘a6 ♙c4 9. ♘a5! ♙d5!
 10. ♖b5! ♙a2 11. ♘b6 ♙f2 12. ♘b7 ♙f7 13. ♘b6
 ♙c7 14. ♘a6 ♙c8! 14... ♘c6 15. ♖c5! ♘c5 ⊕
 15. ♘a7! ♙d7 15... ♙c6 16. ♖b6 □■ , 15... ♘c6
 16. ♖c5! ♘c5 ⊕ 16. ♖b7! , ⊖ . 2 ⊕ , ♗ . "Шах-
 маты в СССР", 1959.

* S.RUMJANTSEV. 1. ♖f4 ♘f3! 1... ♘f1 2. ♖b1
 ♘f2 3. ♖g6 2. ♖c4! ♘g3 2... ♙f7 = 3. ♖g6! ♙c4
 4. ♖e5 = 3. ♖d4! ♙g7 3... ♙c5 = 4. ♘g6! ♙d4
 5. ♖e2 = 4. ♖a4! ♙e5 4... ♙b2 5. ♖d4! ♘f3 6. ♖e6!
 ♙b6 7. ♖f4, 8. ♖f6 5. ♘h6! ♙e3 6. ♘h7! 6. ♘g5?
 ♙c5, 7... ♙c6 = , 6. ♘g7? ♙c3 6... ♙e8 7. ♖d4!
 ♙f7 8. ♘h6 ♙f6 9. ♘h5 ♙g7 10. ♖a4! ♙d7 11. ♖d4!
 ♙f5 12. ♘h6 ♙f6 13. ♘h5 ♙e5 14. ♘h6! ♘f3
 15. ♖c4! , ⊖ . "Revista Romana de Sah", 1980.

** V.HALBERSTADT. 1. ♖e1! ♙e3 = 2. ♖g3!!
 2. ♖f2!? ♙f2 3. ♖a5(c7) ♘b7(a6) 4. ♖b5(c6)
 ♘b6(b5) 5. ♖b6(c5) ♙: ♖! ♗ 2... ♙c5 3. ♖f2!
 ⊕ , 2... ♙g3 3. ♖a5! ♘b6 4. ♖a6! || ⊙ ⇔ -a,
 2... ♘b6! 3. ♖c2! ♙g3 4. ♖b2! || ⊙ 2 ⇔ . MT
 R. Reti, 1950.

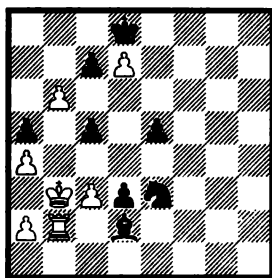


№ 104*



= 7+6

№ 104**

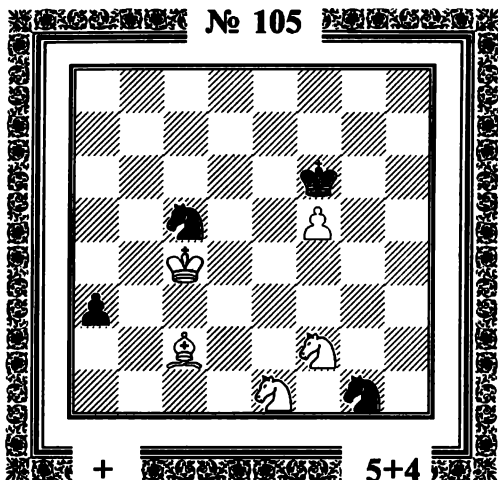


= 7+8

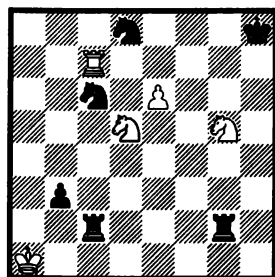
104 E.POGOSJANTS. 1.♗f6! 1.d6? ♘f5 = 1...♗h6 2.d6 ♘e8! = 3.♘e8 e3! 4.d7! 4.♘b5? e2 5.♘e2 ⊕ 4...e2 5.d8♘! 5.d8♗? e1♗ ♞→ d2 5...e1♘! 5...e1♗? 6.♘f7 ♗h5 7.♘e5! ♗h4 (7...♗h6 8.♘g4#) 8...♘f3 = , 9.♘e1 6.♘c6! ♘f3 7.♘e7! ♘h4 ♞→ f5, ○ 7...♘g6 8.♘g8#. 2 ♜ - ♘. "Шахматная Москва", 1961.

*** E.KOLESNIKOV. 1.c6! 1.d7? ♞d7 2.c6 ♗h2! 3.cd ♗g2! 4.d8♗ h2, 5...h1♗ 1...♗h2 2.c7 ♞a8! 2...♗g2 3.c8♗ h2 4.♗h3 ♗g1 5.d7 ♞d7 6.♗h2! ♗h2 ⊕ 3.c8♗! ♞c8 4.d7 ♗g1! 5.dc♘! = ⊕ 5...h2 6.♘h3! ♗f2 6...h1♗ ⊕ 7.♘g2! ♗g1 8.♘h3! h1♘! 9.♘g2! ♗h2! 9...♘, ♗g2 ⊕ 10.♘h3(f1) ♘f3 11.♘g2! ♘d1 11...♘e2 12.♘f3! ♘f1 13.♘e4! ♗g1 15.♘g6 f3 15.♘f7 f2 16.g6 ♘d3 17.g7 = 12.♘f3! ♘a4 13.♘c6! ♘d1 14.♘f3! ⊖ , =. 2 ♜ - ♘. MT V. Pachman & J. Fritz, 1985.**

**** N.KRALIN, An.KUZNETSOV. 1.b7! 1.♞d2? c4! 2.♗b2 cb -+ 1...c4 2.♗a3 ♘c2! 2...♘c1? 3.b8♗ ♗d7 4.♗d8! ♗d8 ⊕ ♞□ ♞b2 3.♞c2 dc 4.b8♞!! 4.b8♗? ♗d7 5.♗b5 ♗d6! 6.♗a6 ♗e7! 4...♗d7 5.♞b2! c1♞! 5...c1♗(♘c1) ⊕ ♞□ ♞b2 6.♞d2 ♗e6! ♞→ e5 7.♞c2! ♞h1 7...♞c2 ⊕ 8.♞h2! ♞g1 9.♞g2! ♞f1 10.♞f2! ♞e1 11.♞e2! ♞d1 12.♞d2! ♞c1! 13.♞c2! ♞a1! 14.♞b2! → 15.♞b1! ♞b1 ⊕ 14...♞c1 15.♞c2! ♞b1! 16.♞e2! → 17.♞e5! ♗e5 ⊕ 16...♞h1 17.♞h2!, =. 2 ♜ - ♞, ⊖ , ⊖ , ⊕ . USSR Team Champ., 1989.**

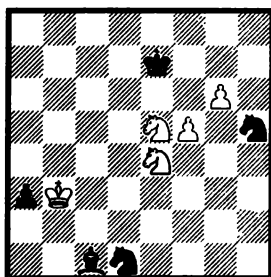


№ 105*



+ 5+6

№ 105**

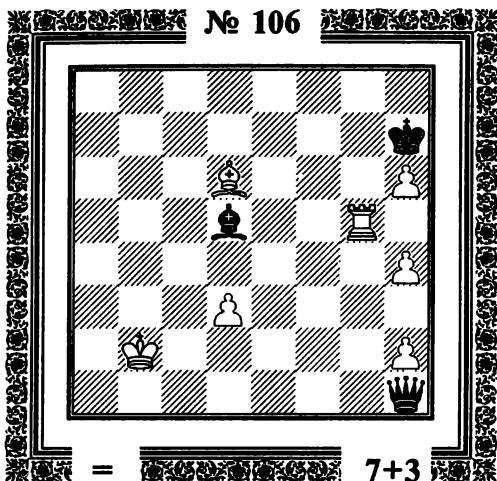


+ 5+5

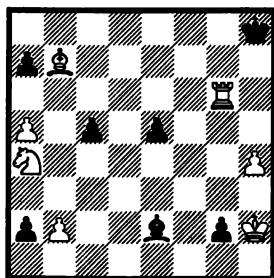
105 J.FRITZ. 1.♟b1 1.♞e4? ♞e4 2.♞e4 a2 3.♞c2 ♞e2 4.~ ♞g3 1...a2! ♞ 2.♞a2 ♞b7! 3.♞d5! ♞e2! 3...♞f5 4.♞c6 ♞d8 5.♞d7 ♞b7 6.♞c7 ♞a5 7.♞b6 +- 4.♞c6 ♞d8 5.♞d7 ♞f7! 5...♞b7 6.♞c7 ♞c3 7.♞g8! +- 6.♞e6 ♞e5 ■ 7.♞e8 ♞ d7,e7,f7 7...♞g3 → 8...♞f5 8.♞g2! ♞f5 ■ 9.♞e4 ♞e6 9...♞g6 10.♞f4, 11.♞f5, 10.♞f4#. #4♞. "Tidskrift for Schack", 1962.

*** Anonymes Persische Manuskript. → 1...♞c1, ♞g1#. 1.♞h7 ♞g8 2.♞f6 ♞f8 3.e7! ♞e7 ■ 4.♞f7! ♞f7 ■ 5.♞e6#. Ms. As-ad Efendi, № 39. ??**

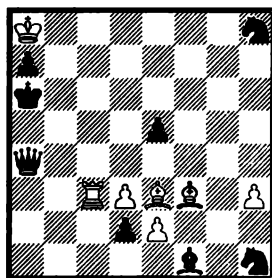
**** M.MIKHAJLOV. 1.g7! ♞g7 ■ 2.f6 = 2...♞f8 3.♞c5! → 4.♞cd7 ♞g8 5.f7, 6.f8♙ 3...a2! 4.♞a2 ♞c3 5.♞b3 ♞ a3 5...♞a3! ■ f8 6.♞a3 ♞b5 7.♞~ ♞d6! ■ f7 8.♞cd7 ♞g8 9.f7! ♞f7 ■ 10.♞f6 ♞f8(h8) 11.♞g6#. #4♞. "Шахматна мисъл", 1955-56.**



№ 106*



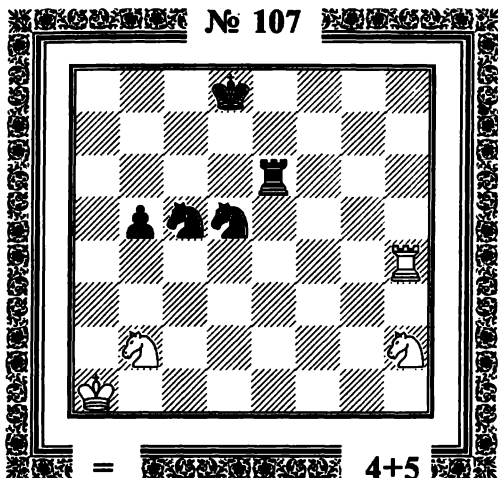
№ 106**



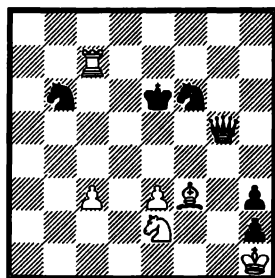
106 An.KUZNETSOV. 1. ♖g7! ②! - 1. ♜f4?! ♜f3!
 2. ♖g7 ♜h8 3. ♜e5 ♜e2 = 1... ♜h6 1... ♜h8? 2. ♜e5
 □□ 2. ♜f8! □□, → 3. ♖g1 2... ♜h5 2... ♜f3 3. ♖f7
 3. ♖g5 ♜h4 4. ♜e7! □□ 4... ♜h3 4... ♜e1 5. ♖e5
 5. ♖g3 ♜h2 6. ♜d6! □□, → 7. ♖g8, 8. ♖h8
 ⇔ 6... ♜g2! ■ 6... ♜f1 7. ♖f3, 6... ♜d1 7. ♖g5,
 8. ♖d5 7. ♖f3! ♜g1 8. ♜c5 ♜h2 9. ♜d6 ⊕ . □□,
 ♞. "Шахматы в СССР", 1962.

*** An.KUZNETSOV.** 1. ♖g8! ♜h7! 1... ♜g8
 2. ♜d5, 3. ♜a2 2. ♜e4 ♜h6 3. ♖h8! 3. ♖g6? ♜h5
 4. ♖g5 ♜h4 3... ♜g7 4. ♖h7 ♜f8! 4... ♜f6? 5. ♖f7!
 ♜e6 6. ♜c5, 7. ♜b3 5. ♖f7! ♜e8! 5... ♜f7 6. ♜d5,
 7. ♜a2; 5... ♜g8? 6. ♜d5! → 6... g1 ♜ 7. ♜g1 a1 ♜
 8. ♖f1 6. ♜g6! □□, → 7. ♖f1; 6. ♜c6? ♜d8! 7. ♖d7
 ♜c8 8. ♜b7 ♜d7 9. ♜c5 ♜c7 10. ♜b3 ♜b7 6... ♜d8!
 7. ♖d7! ♜c8! 7... ♜d7 8. ♜c5, 9. ♜b3 8. ♜f5!
 □□, → 9. ♖d1 8... ♜b8! 9. ♖b7! ♜a8! 9... ♜b7
 10. ♜c5, 11. ♜b3 10. ♜e4! □□ 10... g1 ♜ 11. ♜g1
 a1 ♜ 12. ♜h2! 12. ♜f2 ♜f1 13. ♜e3 ♜f4 = 12... ♜a4
 13. ♖b4#, □□, ♞. "Бюллетень ЦШК СССР",
 1979.

**** V.PRIGUNOV.** 1. ♜b7 ♜a5 2. ♜d2 □□
 2... ♜d1 ■ ♜d2 3. ♖c5! ♜b6! 4. ♜e3! □□ 4... ♜e2!
 5. ♖e5! ♜c7 6. ♜f4! □□ 6... ♜f2! 7. ♖e7! ♜d8
 8. ♜g5! □□ 8... ♜g3! 9. ♖g7! ♜e8 10. ♜c6 ♜f8
 11. ♜h6! □□ 11... ♜h3 12. ♖h7! ♜g8 13. ♖g7 ♜f8
 14. ♖h7 ⊕ . 5 □□! "Шахматный вестник",
 1992.



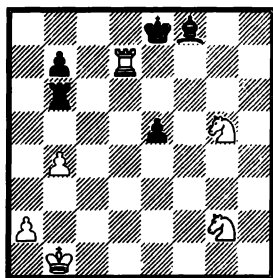
№ 107*



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6+6

№ 107**



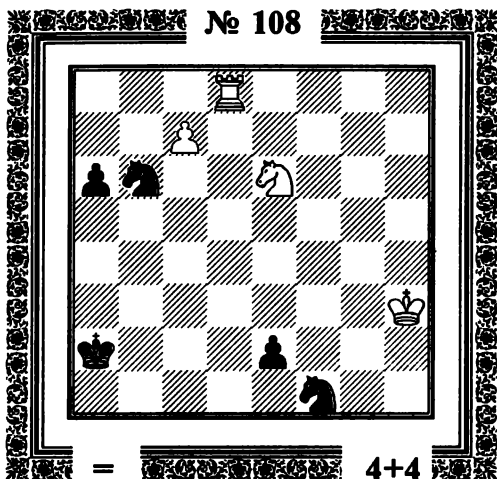
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6+5

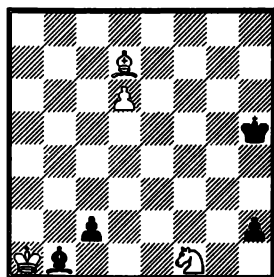
107 J.MARWITZ. 1. ♖f3! ♘e1 1... ♙c3! - 2... ♙b3# 2. ♙c4! 2. ♙d1? ♖a6, 2. ♙d3? ♖e2 3. ♙c1 ♙b3 4. ♙b3 ♖a2#, 2. ♙d4? ♙e8 3. ♙d1 ♙b3 = 2...bc 3. ♙d4!! ♗ 3... ♙e7 4. ♙c4 ♙5a4! 5. ♙e5! ♙b6 5... ♖e5 6. ♙c7 ⊕ 6. ♙b4! ♙d6 6... ♖b4 7. ♙c6 = 7. ♙d4! ♙f6 7... ♙d4 8. ♙c6 = 8. ♙f4! ♙h6 8... ♙f4 9. ♙g6 = 9. ♙h4! ♙b6 9... ♙h4 10. ♙g6 = 10. ♙b4! ⊖, 3... ♙e8! 4. ♙c4 ♙5a4! 5. ♙e5! ♙b6 6. ♙c8 ♙e7 7. ♙b8! ♙d6 7... ♖b8 8. ♙c6 = 8. ♙d8!! ♙f6 8... ♙d8, ♙d8 9. ♙c6, ♙f7 = 9. ♙f8!! ♙h6 9... ♙f8, ♙f8 10. ♙g6, ♙d7 = 10. ♙h8! ♙b6 10... ♙h8 11. ♙g6 = 11. ♙b8! ⊖ .. "American Chess Quarterli", 1962.

*** V.JAKIMCHIK. 1. ♙d4 ♙e5! 2. ♙e7! 2. ♙c5? ♙bd5 2... ♙d6 3. ♙g7! ♖a5 3... ♙g7(e3,h6,h4) 4. ♙f5 = 4. ♙a7! ♙c5 4... ♙a7(c3) 5. ♙b5 = 5. ♙c7!! ♙e5 5... ♙c7(a3) 6. ♙b5 = , 5... ♙c7 6. ♙e6 = 6. ♙e7!! ♙g5 6... ♙e7(g3) 7. ♙f5 = , 6... ♙e7 7. ♙c6 = 7. ♙g7! ⊖ . "Шахматы в СССР", 1964.**

**** A.GURVITCH. 1. ♙d2! 1. ♙c7? ♙b4! 2. ♙c8 ♙d7 3. ♙g8 ♙a3 4. ♙c2 ♖b2, 5... ♙g2; 1. ♙d5? ♖b4 2. ♙c2 ♙g4 3. ♖e5 ♙e7 1... ♙h6! 2. ♖e2! 2. ♙d5? ♖b4 3. ♙a1 ♙g4! 4. ♖e5 ♙d7 5. ♙f7 ♙g7 ■□ 6. ♙e3 ♙g1# 2... ♙b4! 3. ♙a1! ♙g5 4. ♖e5 = 4... ♙e7! 5. ♙e3!! ♙d8 △, 3. ♙c2? - 5... ♖a4! 6. ♙b3 b5 7. ♙d5 ♖a7!; 5... ♙d(f,h)4 6. ♖e7! 6. ♖e7! 6. ♙d5? ♙c5! 6... ♙e7 7. ♙d5 = , 8. ♙b4, +- . "Ахалгадра комунисти", 1960.**

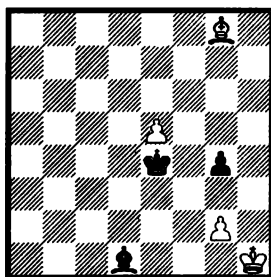


№ 108*



= 4+4

№ 108**



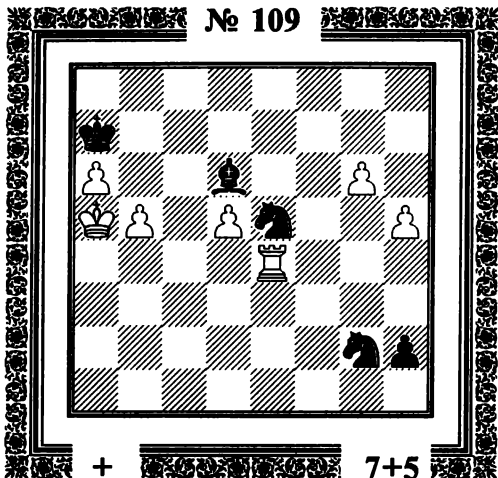
+ 4+3

108 V.KOROLKOV. 1. ♖a8! e1♙ 1... ♕c8!?
2. ♖a6 ♘b1 (2... ♘b2 3. ♘f4! e1♙ 4. ♕d3 =) 3. ♕d4!
(3. ♖a1? ♘a1 4. ♕d4 e1♕! -+) 3... e1♙ 4. ♖a1!
♘a1 5. ♕c2 = 2. ♖a6 ♕a4! 2... ♘b3 3.. ♖b6 ♘a4
4. ♖a6 ♘b4 5. ♖b6 ♘a5 6. ♖a6! ♘b5 7. ♕d4 ♘a6
8. c8♙ ♚ + 3. ♖a4 ♘b2! 4. ♖b4! ♘a3 5. ♖b3! ♚ g3
5... ♘b3 6. ♕d4 ♘a4 7. ♕e2!! ♚ c1, c3, g3 7... ♙e2
8. c8♙, =. ♚. "Молодежь Грузии", 1962.

*** M.LIBURKIN. 1. ♕g3 1. ♘b2? c1♙ 2. ♘c1**
h1♙ ♚ ♚f1 1... ♘h4 2. ♘b2 c1♙ = , 2... ♘g3
3. ♕c6 3. ♘c1 ♕e4! 4. ♕h1! 4. ♘f5!? ♘f5 5. ♕h1 ♘h3
6. ♘d1 ♘g2 7. ♘e2 ♘h1 8. ♘f2 ♕c8 9. ♘f1 ♕a6
10. ♘f2 ♕b5 ⊙ 4... ♕h1 5. ♕h3! ♕c6! 6. ♕g2!! ♕g2
7. d7 h1♙ 8. ♘d2! ♚ h4, g2 8... ♘f3 9. d8♙ ♚ +,
= . ♚. "Шахматы в СССР", 1949.

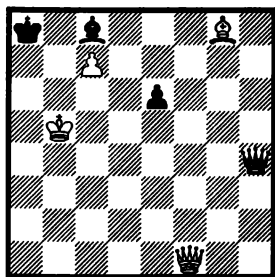
**** V.YAKIMCHIK. 1. e6 g3! 1... ♕a4 2. ♘f7 ♕b3**
3. ♕g6, 4. e7 2. ♘f7! 2. e7? ♕h5 3. ♕e6 ♕e8! 2... ♘e3!
= 3. ♕e8!! 3. ♘g1? ♕b3! 4. ♕g8 ♕c2 5. ♘f1 ♕d3
6. ♘e1 ♕e2 7. e7 ♕h5, 8... ♕e8 (?) - 3. e7!? ♘f2!
4. e8♙ ♘f3! ♚ f7, ♚ f 5. ♕d5! ♕g2! 6. ♕g2 ⊕
3... ♘f2 3... ♘f3 4. ♘g1! 4. ♕c6! ♕e2! 5. e7 ♘f1!
⊙ ? - 6. e8♙? ♕g2! 7. ♕g2 ⊕ , 6. ♕d5? ♕b5
6. e8♕!!, +- . ♚ ♚ - ♕. "Шахматы в СССР",
1966.

№ 109



7+5

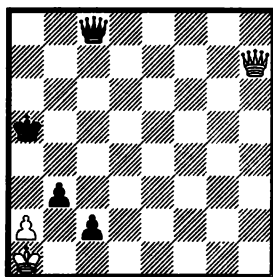
№ 109*



+

4+4

№ 109**



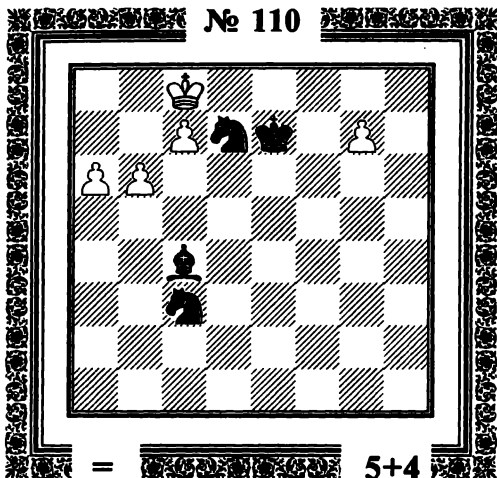
=

3+4

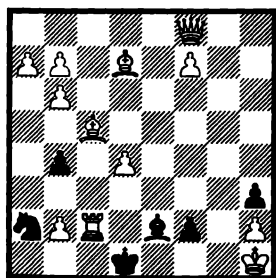
109 L.MITROFANOV. 1.b6! 1.♖e1? ♕c7!
1...♗a8! 2.♞e1! ♕e1 ♜ 3.g7 h1♙ 3...♕c4 4.♗b5
h1♙ 5.g8♙ ♕b8 6.a7 ♕a3 7.♗c6 ♙h2 8.ab♙ ♙b8
9.b7 ♗a7 10.♙g1 ♗a6 11.♙b6# 4.g8♙ ♕b8 5.a7
♕c6! ♜ 6.dc ♜ 6...♙h5 7.♙g5!! ♜ 7.♗a6?
♙e2 7...♙g5 8.♗a6! ♕a7 9.c7! 10.b7, 11.c8♙, +- .
 ♠ 1:♙ ♜ . MT S. Rustaveli, 1967.

*** P.JOITA. 1.♙f3 ♗a7 2.♙e3 ♗a8 3.♕e6!**
♕a6! ♞ ⊕ 3...♕e6 4.♙e6 ♙g5 5.♗b6 +-
4.♗a5! ♙h5! 4...♕b7 5.♙a3! ♜♜; 4...♙h1 5.♙e5!
 ♜ e1, a1 **5.♙g5!! ♜ 5.♗a6? ♙e2! 6.♗a5 ♙a6!**
7.♗b4 ♙b6! 8.♙b6 ⊕ 5...♙g5 6.♗a6 ♙g8!
 ♞ ⊕ **7.♕d5! ♜ 7...♙d5 8.c8♙(♞)#. 1:♙ ♜**
+1:♙ ♜ . "Revista Romana de Sah", 1984.

**** E.POGOSYANTS. 1.♙h5! 1.♙a7? ♗b5! 2.a4**
♗c6! 3.♙e3 ♙h8 1...♗a4! 2.♙h4 ♙g4!! 2...♗a3
3.♙e7 ⊕ 3.ab 3.♙g4 ♗a3! 4.♙a4! ♗a4 5.♗b2 ba
6.♗a2! c1♞! 3...♗b3 4.♙g3(h3) ♙h3, ⊕ . ♠ ,
1:♙ ♜ +1:♙ ♜ . "Ленинское знамя", 1967.



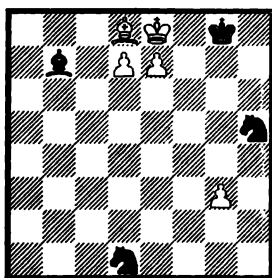
№ 110*



+

12+6

№ 110**



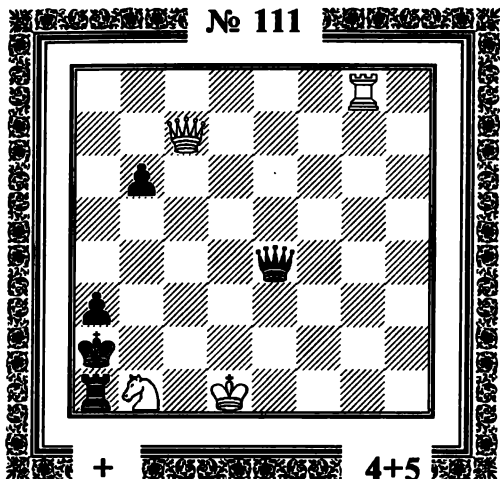
=

5+4

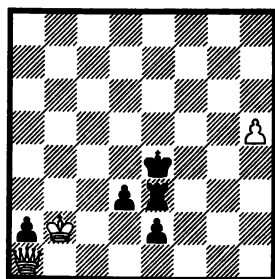
110 J.RUSINEK. 1.a7! 1.b7? ♖e4, 2...♙d6#, 1.g8♙? ♙g8 2.a7 ♖e4 3.♙b7 ♙d5 4.♙a6 ♖b6! 5.♙b6 ♙d6 1...♙a6! 1...♖e4 2.♙b7 ♙d6 3.♙c6 ♙b5 4.♙d5 ♖b6 5.♙c5 ♙d7 6.♙b4 2.b7 ♖e4 → 3...♙d6# 3.g8♙! ♙e8 4.♙f6! ○ 4...♙ef6 5.a8♙! 5.a8♙ ♙d5, 6...♖e7# 5...♖e5! 5...♙d5? ⊕ ■□ Δb7, ◇ ♙a8 6.♙b8 ♖c6 7.♙c8 ♙f1 ■□ Δb7 8.b8♙! 8.b8♙? ♙a6 9.♙b7 ♖e4! 10.♙a6 ♙d6# 8...♙a6 9.♙b7! ♖e4, ⊕ ■□ ♙b7, ◇ ♙a8. ♘ ♘ ♘ - ♖, ♙, ♙. "New Statesman", 1971.

*** V.KOROLKOV.** 1.♙d2! ♙c1! 1...♙d2 2.♙h6, 3.♙h3 2.♙d1! ♙d1 □ d7-a4 3.♙a4 b3! = ⊕, △. 8. 4.♙b3 ♙e1 5.♙b4 ♖c3! 6.♙c3 ♙f1 7.♙c4! 7.♙d5? ♙f3 8.♙f3 ⊕ 7...♙c4 8.♙c5 □ d5 (3...♙e1 - 6.♙c8! □ c6, 7.♙h3) 8...♙d3! 9.♙b5! ♙b5 10.b8♙! □ c6 10...♙d3! 11.a8♙! □ e4, 11.a8♙? ♖e4 12.♙e4 ⊕ 11...♙e2! 12.f8♙! □ f3 (→ 12...♙f3 13.♙f3 ⊕), +- . ♘ ♘ ♘ - ♖ ♙ ♙. "Правда", 1929.

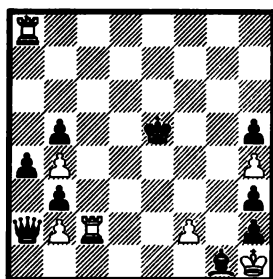
**** V.VLASENKO.** 1.♙b6! ♙g7 2.♙d8 ♖e6 3.♙e8 ♙c6 ■□ 4.♙d4! ◆ ♙d1 4...♙b5 5.g4 ♙c6 6.g5 ♙b5 7.g6 ♙a4 ○ □? 8.♙h8!! ♖e3 9.g7! ◇ 9...♙d1! 10.d8♙!! 10.d8♙ ♙a4 11.♙d7 ♙d5 12.♙a4 ♙f6#! 10...♙a4 11.♙d7 ♙d5 ⊕, ■□ ♙, ◇ ♙, "Шахматы в СССР", 1973.



№ 111*



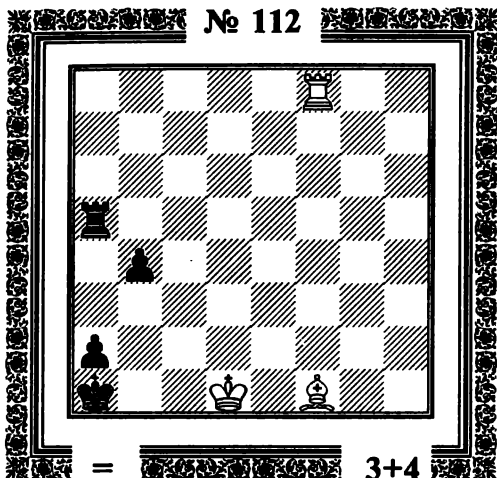
№ 111**



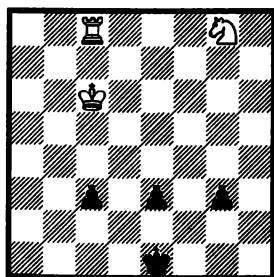
111 D.GURGENIDZE. 1. ♖f7 ♘b2 2. ♙g2! =
 ⊕ 2... ♗g2 3. ♖f2! ♘b3! 3... ♗f2 ⊕ ■□ 4. ♗b6
 4. ♗g2? ♙b1, 5... ♙b2 4... ♘a2! → ♘b1 5. ♗e6 ♘b1
 6. ♗b3 ♗b2 7. ♗c4! □→ a2, c2, c1 7... ♙a2
 8. ♗b4! □■ 8... ♘a1 8... ♗b4 ⊕ 9. ♗c3! □■ 9... ♘b1
 9... ♗c3 ⊕ 10. ♗b4! ♙a1 11. ♗c4 || ⊖ □■ □■.
 "Problem", 1972.

* S.TKACHENKO. 1. ♗e1! a1♗! -□ c2 2. ♘a1
 d2 3. ♗h4 ♘d3! 4. ♗d8 ♘c2 5. ♗c8! ♙c3 6. ♗f5
 ♙d3! 6... ♘d1 7. ♘b2! ♘e1 8. ♘c3 d1♗ 9. h6! ♗d2
 10. ♘b3 ♗h6 11. ♗b1 ♘f2 12. ♗f5 ♘e3 13. ♗e5 ♘f3
 14. ♗d5! ⊕ 7. ♗c8! □→ g4 7... ♘d1 8. ♗g4! □■
 8... ♙g3! 8... ♙d4 9. ♗f3! ♙f4 10. ♗b3 ♘e1 11. ♗g3 ⊕
 9. ♗a4 9. ♗g3? e1♗ 10. ♗d3 ♗e5!, 11... ♘e1 -+ 9... ♘e1
 10. ♗b4! □■ 10... ♙b3! 10... ♙g4 11. ♗c3 ♙c4 12. ♗g3
 ♘d1 13. ♗b3 ⊕ > 11. ♗h4 ♘d1 12. ♗g4! || ⊖
 □■ □■. "64 - Шахматное обозрение", 1989.

** N.KRALIN. 1. ♙e2 1. ♙e8? ♘f6 2. ♙c6 ♘f7
 3. ♙ce6 ♗b2! 4. ♙8e7 ♘g8 5. ♙e8 ♘h7 6. ♙8e7 ♗g7!
 1... ♘f6! 1... ♘d6 2. ♙d8 ♘c7 3. ♙d4! □, 4. ♙e7
 ⊕ 2. ♙f8 ♘g7 3. ♙f3! → 4. ♙e7 ⊕ > 3... ♗b1
 ■→ g6 4. ♙e7 ♘h6 5. ♙e6 ♗g6! 6. ♙c6! □■
 6... ♘h7 6... ♗c6 ⊕ ■□ 7. ♙c7 ♗g7 8. ♙b7! □■
 8... ♘h8 8... ♗b7 ⊕ ■□ 9. ♙b8 ♗g8 10. ♙a8! □■
 10. ♙g8? ♘g8 11. ♙d3 ♘f2 12. ♙g3 ♘h7! 13. ♙d3
 ♘g6 14. ♙g3 ♘h6 15. ♙d3 ♘h4 -+ 10... ♘h7 11. ♙a7
 ♗g7 12. ♙b7 || ⊖ □■ □■. JT F. Bondarenko,
 1974-75.

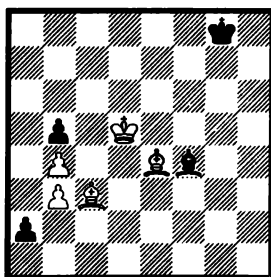


№ 112*



= **3+4**

№ 112**

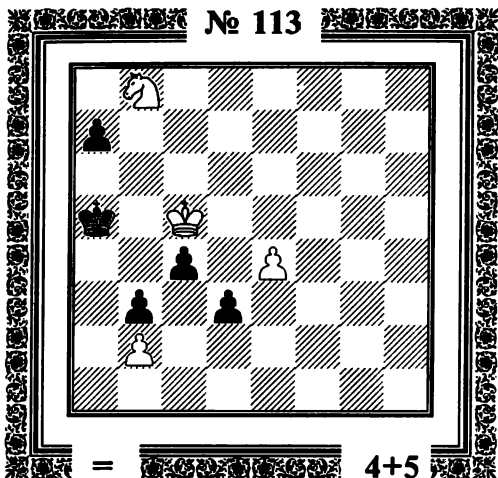


= **5+4**

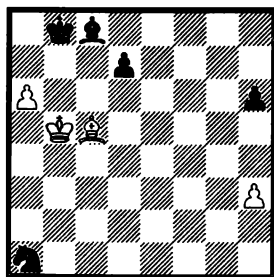
112 G.NADAREISHVILI. 1. ♖c4 1. ♗c2? ♖c5
 2. ♗b3 ♖c3 3. ♗b4 ♗b2 4. ♖a8 ♖b3 5. ♗c4 ♖a3
 1... ♖c5 → ♖c4, 1... ♗b1 2. ♖b8 ♖a4 3. ♖a2 ♗a2
 4. ♗c2 = 2. ♖g8!! (?) 2. ♖e6? ♗b1 3. ♖b8 ♖c1
 4. ♗d2 ♖c2 5. ♗d1 a1 ♗ 6. ♖b4 ♖b2 7. ♖c4! = #
 7... ♖b6!! → ♖e6 8. ♖c1 ♗b2 9. ♖a1 ♖d6 10. ♗e2
 ♖e6 ♞ +, 11... ♗a1 2... ♗b1 3. ♖b8! ♖c1 4. ♗a2
 ♖c2 ♞ b2 5. ♗d1 a1 ♗ 6. ♖b4 ♖b2 7. ♖c4! →
 8. ♖c1# 7... ♖c2 7... ♖d2 8. ♗d2 ♗a5 9. ♗e2! =
 8. ♖b4! 8. ♖c2? ♗d4 9. ♖d2 ♗g1 8... ♖b2 9. ♖c4!
 ⊖ ⊖ #. JT "Georgia - 50", 1972.

* O.PERVAKOV. 1. ♖f6 e2! 2. ♖e4 g2 3. ♗d5!
 3. ♖a8? ♗f1! 4. ♖g3 ♗f2 5. ♖e2 ♗e2 6. ♖e8 ♗d3
 7. ♖d8 ♗c4! 8. ♖d1 c2 9. ♖g1 ♗d4 -+ 3... g1 ♗
 3... ♗f1 4. ♖g3 ♗f2 5. ♖e2 ♗e2 6. ♖e8 ♗d3 7. ♖g8!
 c2 8. ♖g3! = 4. ♖a8! → 5. ♖a1# 4. ♖b8? c2 4... ♗f1
 5. ♖f8 ♗g2 6. ♖g8 ♗h1 7. ♖h8 ♗g2 7... ♗h2 8. ♖g3
 ♗g1 9. ♖h2 = 8. ♖g8 ♗f1 9. ♖f8 ♗e1 10. ♖a8!
 ⊖ ⊖ #. Ту "Мецниереба да техника - 40",
 1990.

** R.HUGE. 1. ♗c6! ♞ 1. ♗e6? ♖h6, 2... ♖g7
 1... ♖h6 2. ♖d5 ♗f8 3. ♗d7 ♖g7 4. ♖d2! ♞ h6
 4... a1 ♗ 5. ♖e3! ♞ a7, → 6. ♖c5# 5... ♖e5 6. ♖h6
 ♖g7 7. ♖e3! ⊖ ⊖ #. Switz. Comp., 1954.

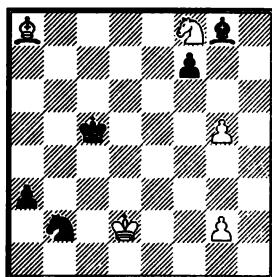


№ 113*



= **4+5**

№ 113**

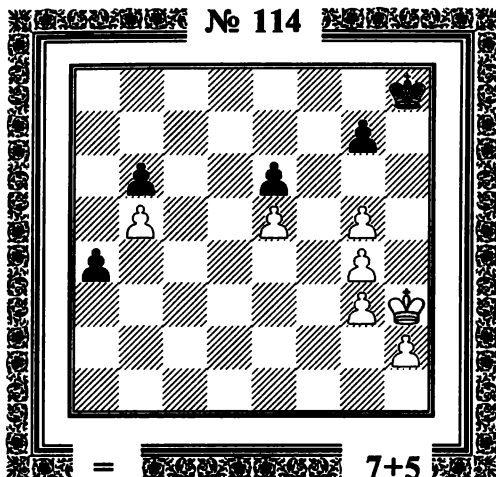


= **5+5**

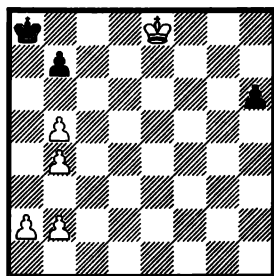
113 A.I.KUZNETSOV, A.MOTOR. 1. ♖c6 ♘a4!
 2. ♜b4! d2 3. ♜d5! d1 ♜! 3... d1 ♜ 4. ♜c3 = 4.e5!
 c3! 5. ♜c3 ♜c3 6. ♜d4! ♜b5! 6... ♜b4 7. bc ♜b5
 8. ♜d3 a5 9. c4 ♜c5 10. ♜d2! ♜c6 11. ♜c3 a4 12. ♜b2
 ♜c5 13. ♜c3! 7. ♜c5 ♜c7 8. ♜d6 ♜e8 9. ♜e7 ♜g7
 10. ♜f6 ♜h5 11. ♜g5 ♜g3 12. ♜f4 ♜e2 12... ♜b5
 13. ♜g3 a5 14. ♜f4 a4 15. e6 ♜c6 16. ♜e5 a3 17. ♜f6!
 ab 18. e7 b1 ♜ 19. e8 ♜ ♞ + 13. ♜e3 ♜c3 14. ♜d4
 ♜e2 15. ♜e3 ♜g3 16. ♜f4 ♜h5 17. ♜g5 ♜g7 18. ♜f6
 ♜e8 19. ♜e7 ♜c7 20. ♜d6 ♜b5 21. ♜c5, = .
 "Шахматы в СССР", 1973.

* A.TROITZKY. 1. ♜d6! 1. ♜c4? d5! 2. ♜c3 ♜f5
 1... ♜a8! 2. ♜c4! → 3. ♜c3, 4. ♜b2 2... ♜c2 3. ♜d3
 ♜e1 4. ♜e2 ♜g2 5. ♜f3 ♜h4 6. ♜g4 ♜g6 7. ♜f5!
 7. ♜h5? ♜h8 8. ♜h6 ♜f7 = 7... ♜h4 7... ♜h8 8. ♜f6,
 9. ♜g7 8. ♜g4 ♜g2 9. ♜f3 ♜e1 10. ♜e2 ♜c2
 11. ♜d3, = . "Deutsche Schachzeitung", 1913.

** G.KASPARYAN. 1. ♜c2! 1. ♜c3? f5! 2. gf
 ♜d1!, 3... a2, 1. ♜c1? ♜d6 2. g6 f5! 3. ♜f3 ♜c4
 4. ♜b1 ♜e3, 5... a2 1... ♜d6! → 2... ♜e7, 3... ♜f8
 2. ♜b3! 2. g6? f5! 3. ♜f3 ♜d3! 4. ♜b1 ♜e1 5. ♜d1
 ♜:g2 2... ♜e7 3. ♜a3 ♜c4 4. ♜b4 ♜b6! 5. ♜b7!
 5. g6? f6! 5... ♜f8 6. ♜c5 ♜d7 7. ♜d6 ♜b6 7... ♜e8?
 8. ♜c6 ♞, 7... ♜b8 8. ♜c7 8. ♜c5 ♜a4 9. ♜b4 ♜b2
 10. ♜c3 ♜d1 11. ♜d2 ♜f2 12. ♜e3 ♜g4 12... ♜h1
 13. g4! ♜g3 14. ♜f2 13. ♜f4 ♜f2 13... ♜h2 14. ♜a6!,
 15. ♜g3 14. ♜e3 ♜d1 15. ♜d2 ♜b2 16. ♜c3 ♜a4
 17. ♜b4 ♜b6 18. ♜c5 ♜d7 19. ♜d6 ♜b6 20. ♜c5,
 = . "Шахматы в СССР", 1946.

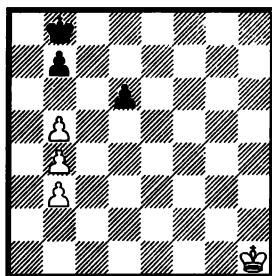


№ 114*



= **5+3**

№ 114**

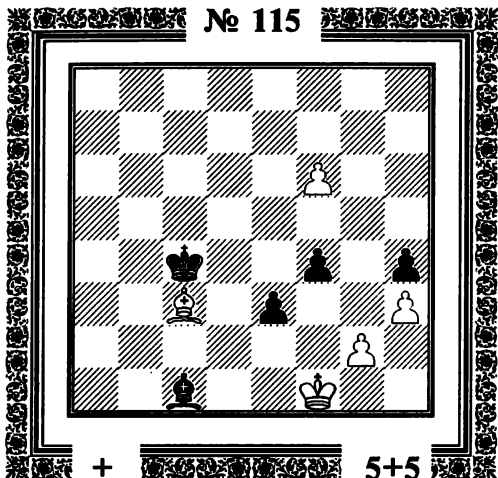


= **4+3**

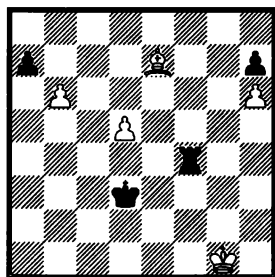
114 N.KRALIN, An.KUZNETSOV. 1.g6!
 1.♔h4!? a3! 2.g6 a2 3.g5 a1♙!! 4.g4! (4.♔h5 ♙e5
 5.h4 ♙g3 ♘ ⊕) 4...♙e5 5.h3 ○ 5...♔g8! 6.♔h5
 ♙g3! 7.h4 ♙h4 8.♔h4 ♔f8 9.♔g3 e5! 10.♔f3 ♔e7
 11.♔e3 ♔d6! 12.♔e4 ♔e6 ⊙ 1...a3 2.g5! a2
 3.♔g4! ♗ Reti 3...a1♙ 3...a1♙ 4.♔f4! ♙c3 5.h4
 ⊖ ♙ ♔ 4.♔h5! ♙e5! 5.h4! ♙e1! 5...♙g3 ⊕ ,
 5...♙b5 6.g4 ♙g5!? 7.♔g5 b5 8.♔f4 b4 9.♔e4 e5
 10.♔d3 || , 5...♔g8 6.g4 ♙f6!? 7.gf gf 8.♔h6! e5
 9.g7 e4 10.♔g6 e3 11.h5 e3 12.h6 e1♙ 13.h7# 6.g4!
 ♙h4! 7.♔h4 ♔g8 8.♔g3 ♔f8 8...e5 9.♔f3, 10.♔e4,
 11.♔e5 9.♔f4 ♔e7 10.♔e5 ♔d7 11.♔d4(f4)! ♔d6
 12.♔e4 e5 13.♔f5! ♔d5 ⊕ . □□. "64 -
 Шахматное обозрение", 1975.

* G.KASPARYAN. 1.♔d7! ♗ Reti 1.♔d8? ♔b8
 1...h5! 1...♔b8? 2.♔e6! 2.♔c7! h4 2...♔a7 3.b6
 ♔a6 4-6.a4-a5-a6 3.♔b6 h3 4.♔a5! ♗ 4...b6
 5.♔a4! 6-7.a(b)3, b(a)3 ⊕ , 4...h2 5.b6! h1♙
 6.b5! 7.a4! ~ (7...♙b2 ⊕) 8.b4! ~ ⊕ . □□.
 "Шахматы в СССР", 1937.

** N.GRIGORIEV. 1.♔g2 ♔c7 2.♔f3 ♗
 2...d5 2...♔b6 3.♔e4 ♔b5 4.♔d5 ♔b4 5.♔d6 ♔b3
 6.♔c5! 3.♔f4! ♔d6 4.♔f5! b6 5.♔f4 ♔e6 6.♔e3
 ♔e5 7.♔d3! ⊙ 7...d4 8.♔c4! ♔e4 ⊕ , 2...♔d7
 3.♔f4! 3.♔e4? ♔e6 3...♔e6 4.♔e4 d5 5.♔d4 ♔d6
 6.b6 ♔e6 7.b5 ♔d6 8.b4 ⊙ , 8...♔e6 9.♔c5!
 ♔e5 ⊕ . ♗ . "Шахматный листок", 1929.

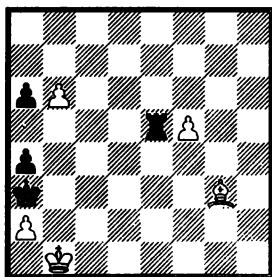


№ 115*



+ 5+4

№ 115**

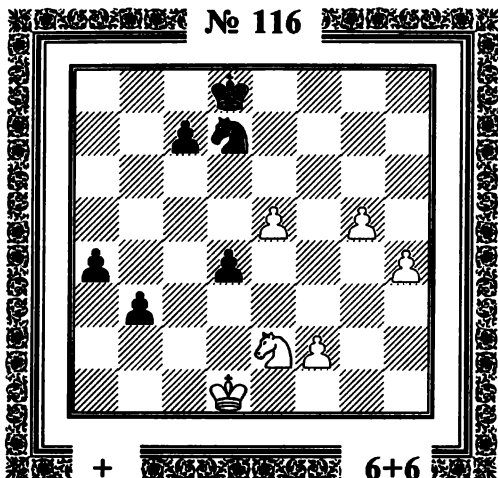


+ 5+4

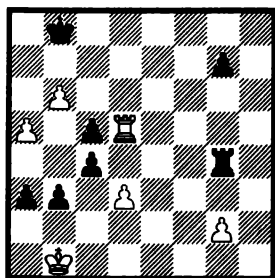
115 V.SMYSLOV. 1.f7, 1.♘b4? ♘d3 2.♙e1 f3!
 3.gf e2 4.f7 ♘f4 1...♙a3 2.♙g7 2.♘b2? ○ 2...♘f8
 3.♙e2 ♘d5 4.♘f6 ♙e6 2...f3! = ⊕ 3.gf ♘d3
 4.f8♙!! 4.f8♙? e2 5.♙f2 (5.♙e1 ♘f8 6.♘f8 ♙e3
 → Δ Δf3,h3) 5...♘c5! 6.♙c5 e1♙! 7.♙e1 ⊕
 4...e2 4...♘c1 5.♘h6 ♘d2 6.♙g2 ♘e1 7.♘c5 e2
 8.♘f2 5.♙f2 e1♙! 6.♙e1 ♙e3 7.f4! ♙f4 8.♙f2
 □→ g3 8...♙c1 9.♘h6 ⇔ h6-c1, +- . ♙ - ♙.
 "Правда", 1976.

* A.TROITZKY. 1.b7! ♙g4 2.♙f2 ♙g8 3.d6
 ♙c4! = ⊕ 4.d7 ♙b5! 5.d8♙ ♙d8 6.♘d8 ♙a6!
 7.b8♙!! 7.b8♙, ♙ ⊕ , 7.b8♙!? ♙b7 8.♘d7 ♙c8
 = 9.♘f6 ♘d8 10.♘h7 ♙e7! 11.♙g3 ♙f7 12.♙g4
 ♙g6 7...♙b7 8.♙e5 ♙c8 9.♙e7 ♘d7 10.♘7d6
 ♙e6 11.♙f3 a5 12.♙f4 a4 13.♙a3 ♙f7 14.♙f5
 ♙g8 15.♙f6! ♙h8 ♙ → f8 16.♙f7# □□ ♙♙.
 ♙ - ♙. "Шахматы", 1925.

** K.SOUMBATYAN. 1.b7 ♙b4 2.♙a1! a5!
 = ⊕ , 2...♙b7 3.♘d6 ♙b4 4.e5! ○ 4...a5 5.♘b4
 ♙b4 6.e6 3.b8♙!! 3.b8♙, ♙? ♙b1 4.♙, ♙, ♙b1 ⊕ ,
 3.b8♙? ♙e4 4.♘d6 ♙b4 5.♘b4 ab!, 6...b3 3...♙e4
 4.♘bd6! ♙b4 5.♘c7! □■ 5...♙~ 5...♙b1 6.♙b1
 ♙b4 7.♘d6 ♙b5 8.a3 (⊕ 4.♙a8, ♙ → b4! - ab
 5.ab a2 6.♙e5) 6.♘gd6! ♙b4 7.♙e5! ♙~ 8.♘cd6
 ♙b4 10.♘b2# □■ . ♙ - ♙. "Шахматы в СССР",
 1986.

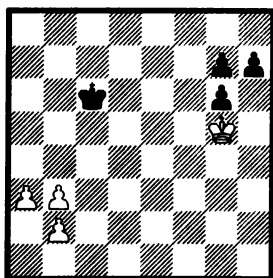


№ 116*



+ 6+7

№ 116**

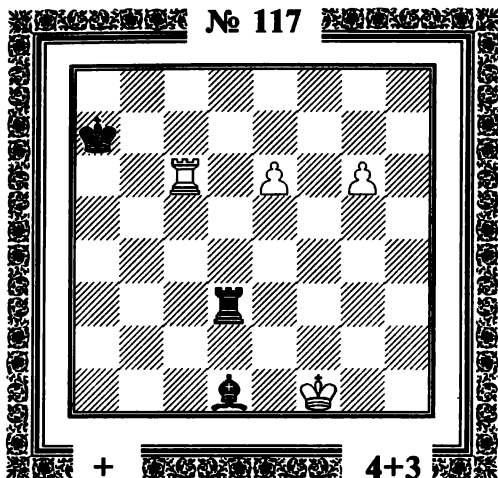


+ 4+4

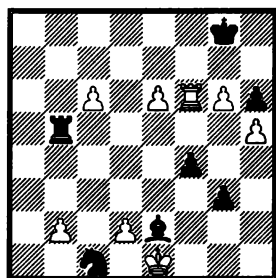
116 J.DOROGOV. 1.g6 b2 2.♖c3! 2.♗c2? d3!
 ⇒ 2...dc 3.♗c2 ♗e7 4.g7 ♖f6! 4...♗f7? 5.e6! ⇒
 5.ef ♗f7 6.h5 ☉ ■ 6...a3 7.♗b1 ♗g8 8.h6 c6!
 9.f3! c5 10.f4 c4 11.f5 c2! 12.♗c2 b1♙! 13.♗b1
 c3 ☉ ? 14.f7! ♗f7 15.g8♙! 15.f6? ♗g8 ☉ !
 15...♗g8 16.f6 ☉ 16...♗f(h)7 17.h7(f7), +- .
 ☐☐. "Шахматы в СССР", 1976.

* V.KOROLKOV. 1.a6! → 2.♖d8#, 1...♖d4
 2.dc! 2.a7? ♗b7 3.dc a2 4.♗a1 (4.♗b2 ♖d5 5.cd
 c4, 6...c3 ♞+) 4...♗a8! ☉ ☐ 2...♗a8 3.a7!
 3.g4? g6! 4.g5 ♗b8 5.a7 ♗a8! 6.♗a1 a2! ☉ ☐
 3...a2 4.♗a1! g6! 5.g3! g5 6.g4 ☉ ■ 6...♗b7
 7.♖d4! cd 8.c5 d3 9.c6 ♞+ 9...♗a8 10.c7, +- .
 ☐☐. JT "USSR - 50", 1973.

** G.NADAREISHVILI, V.SMYSLOV. 1.b4!
 ♗b5 2.b3 ☉ ♗b6 3.a4 ♗c6 4.b5 ♗c5! 5.b4 ♗b6
 6.♗g4 h6 7.♗f4 g5 8.♗f5! g6 9.♗g4 ☉ ♗b7
 10.a5 ♗c7 11.b6 ♗c6! 12.b5 ♗b7 13.♗f3 ☉ h5
 14.♗g3 g4 15.♗f4! g5 16.♗g3 ☉ ♗b8 17.a6 ♗c8
 18.b7 ♗c7! 19.b6 ♗b8 20.♗g2 h4 21.♗f2 g3
 22.♗f3! g4 23.♗g2 ☉ h3 24.♗g3, +- . "64 -
 Шахматное обозрение", 1986.

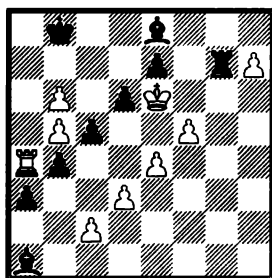


№ 117*



+ 8+7

№ 117**

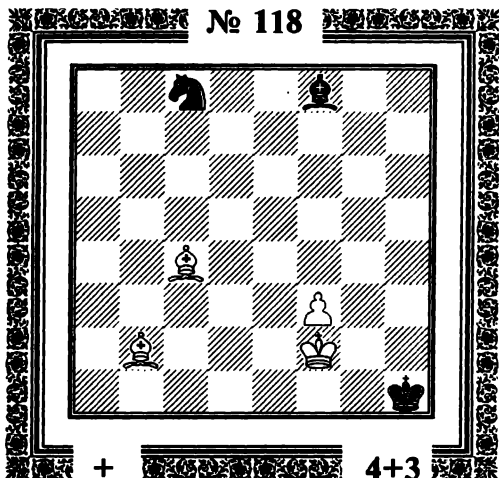


+ 9+9

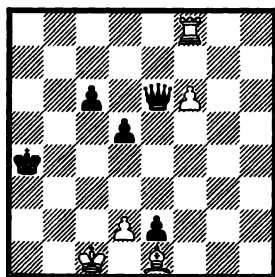
117 P.BENKO. 1.e7! (?! - 1.g7!? Bg3! 2.e7 Ah5
 3.Bg6! □ 3...Bg6! 4.e8B Bf6! 5.∑e1! Ae8 6.g8B
 Ad7! 7.Bd8 Be6!, 8...Ac6 = 1...Be3 1...Bf3!?
 2.∑e1! Be3 3.∑d1 Be7 4.Bc5! ∑b6 5.Bg5 Bg7
 6.∑e2 ∑c6 7.∑f3 ∑d6 8.∑g4! ∑e7 9.∑h5, 10.∑h6
 2.g7 Ab3 3.Bc7! 3.Be6!? Be6! (3...Ae6 4.∑f2!)
 4.g8B Ac4! 5.∑f2 Be2 6.∑f3 Ag8 7.∑e2 Af7
 3...∑a6! 3...∑b6 4.Bc3!, 5.Bb3 ⊥ + 4.∑f2! Be4
 5.Bc6 ∑a5(7) 6.Be6! □ √ 6...Ae6 ■ e4-e8
 7.e8B, 6...Be6 ■ b3-g8 7.g8B Bf6 8.∑g3! Ag8
 9.e8B A~ 10.∑e5(7), 11.∑f6, +- . □ . "Magyar
 Sakkelet", 1977.

* L.ZOLTAN. 1.c7! 1.e7? Be5 2.c7 Bg4 ⊥ +
 1...Bc5 2.e7 Ab5 3.Bc6! □ 3...Be5! 3...Ad3
 4.∑f1 Ac1 5.d3! g2 6.∑f2 Ad3 7.∑g1! 4.∑d1 Ae2
 5.∑c1 Ag4! 6.Be6! □ 6...Bc5! 7.∑b1 Af5 8.d3!
 8.∑a2? Ae6 ⊥ + 9.∑a3 Ad7, 8.∑a1? Ba5#
 8...Ad3 9.∑a2 Ab5 10.Bc6! □ √ 10...Bc6
 11.e8B ⊥ +, 10...Ac6 11.c8B ⊥ +, +- . 3 □ .
 "Magyar Sakkelet", 1958.

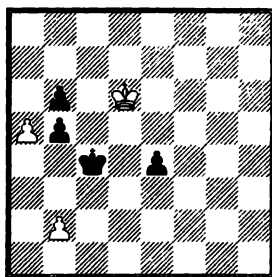
** D.GURGENIDZE. 1.Ba8! □ a4△. 11.
 1...∑b7! 2.Bb8! 2.h8B? Bg6 3.f6! Bf6 4.∑d5
 Af7# 2...∑b8 3.h8B Bg6! ■■ 4.f6! □ 4...Bf6
 5.∑d5! 5.∑e7? Bf7, 6...Ah8 5...Bf5! ■■ 6.e5!
 □ 6...Be5 7.∑c4 Be4! ■■ 8.d4! □ 8...Bd4
 9.∑b3! Bd3! ■■ 10.c3! □ 10...Bc3 11.∑a4!
 11.∑a2? b3! 12.∑a3 b2 13.∑c3 b1A!, +- . 4 □ .
 "Молодежь Грузии", 1970.



№ 118*



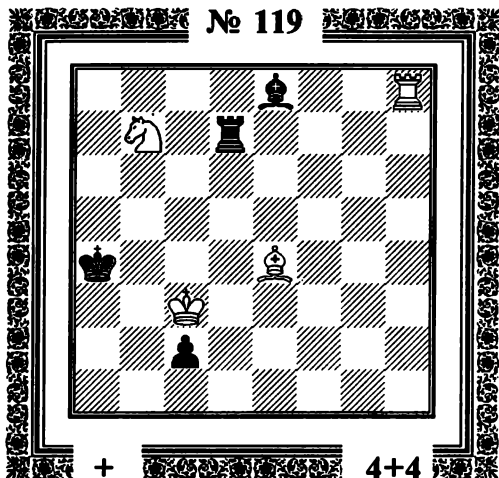
№ 118**



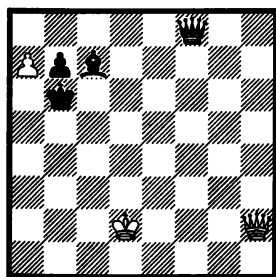
118 K.SOUMBATJAN. 1.♙e6! ♘c5! 1...♙e7?
 2.♙e5 ♘g6 3.♙g3 ♙h6 4.f4! ♘f4 5.♙c8 ♘h3 6.♙f1,
 7.♙b7 2.♙f1 ♙d6! 2...♙d6? ■ 3.♙e5 3.♙d4!!
 3.♙c8? ♙e5! 4.♙a3 ♙d6! 5.♙c1 ♙f4!
 = ⊕ 3...♙e7 4.♙g1! 5.♙h3, 6.♙g2# 4...♙h2
 5.♙c5 □→ ♙e7 5...♙f4! 5...♘g6 6.f4 ♙f4 7.♙g1,
 8.♙d5# 6.♙e7 ♙d6! = ⊕ 7.♙g5!! ♙f4! 8.♙d5!
 □□→ ♙ ♙ 8...♙g5 9.f4, 10.fg, +- . ♚ , □□→.
 "Шахматы в СССР", 1978.

* V. & M.PLATOV. 1.f7 ♚e5! ■→ b2,b8 2.♙a8
 ♙b3 → 3...♙b2# 3.♙a3! ♙a3 4.f8♙ ♙b3 5.♙b4!!
 5.♙f3 ♙a2 6.♙c3 ♙c3 7.dc ♙b3 8.♙d2 ♙c4, 9...d4
 5...♙b4 6.d4! □□→ ♙ ♙ 6...♙b5 7.de ♙c5 8.♙d2 d4
 9.♙f2! ♙d5 10.♙d4, +- . ♚ , □□→. "Sidsveska
 Dagbladet Snallposten", 1911.

** L.KUBBEL. 1.a6! e3 2.a7 e2 3.a8♙ e1♙
 4.♙d5 ♙b4 5.♙d3!! ○ √ 5...♙a1! ■→ a3,
 5...♙a4 6.♙a3#, 6.♙c3! ♙a4 7.b3□□→ ♙ ♙,
 8.♙a1, 5...♙c1 ■→ c3 6.♙a3! ♙c4 7.b3 □□→ ♙ ♙,
 8.♙c1, +- . ♚ , □□→, ♘ . "Ленинградская пра-
 вда", 1927.

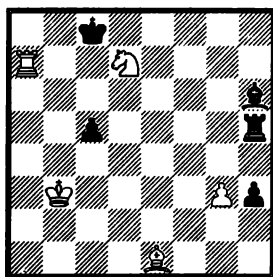


№ 119*



+ 3+4

№ 119**



+ 5+5

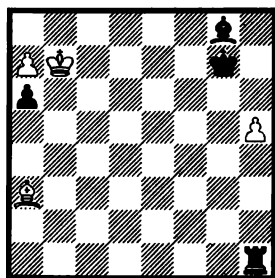
119 J.RUSINEK, P.RUSZCZYNSKI. 1.♖b2!
 1.♗c2? ♖c7, 1.♙c2? ♗b5 1...c1♙! 1...♙~ 2.♙c5
 =, 1...♗e7 2.♗e8! ♗e8 3.♙c6 ↗ a4-e8 2.♗c1
 ♖c7 3.♙c2 ♗b4! 3...♗a3 4.♗e8 ♖b7 5.♗e3 ♗a2
 (5...♗b4 6.♖b3) ♖c3 ||, + - 4.♖h4 ♗c3! 4...♗a3
 5.♙d6 ♙d7 6.♗b1 ♖a7 7.♖d4 ♙c6 8.♙c4 ♗b4
 9.♙e5 ♗c5 10.♖c4 ♗d5 11.♙c6 ♖b7 12.♖b4 5.♙d6
 ♙d7 6.♖f4! ⊙ ♖c7 → c4, ♙d7 → a4 ∨ 6...♖c6
 7.♗b5#, 6...♙c6 7.♖c4#. ♠, ⊙, ♠. "Scha-
 kend Nederland", 1979.

*** An.KUZNETSOV, B.SAKHAROV. 1.a8♙!**
 1.a8♙? ♙b4! (?) , 1.♙g1? ♗a6! 2.a8♙ ♙a8 3.♙g6
 b6! (3...♙b6? ♠ 4.♙d3 ♗a7 5.♙a3 ♗b8 6.♙f8 ⊕ ,
 3...♗a7 4.♙g1 ♗b8 5.♙g8 ♗a7 6.♙a2 ⊕) 4.♙d3
 b5! (4...♗a7? 5.♙a3 ♗b7 6.♙f3 ♗b8 7.♙f8 ⊕)
 5.♙a3 ♙a5+! 1...♙a8 2.♙f2! ♗a6! 3.♙f6! ∨
 3...♙b6 ♠ 4.♙f1! ♗a7 5.♙a1 ♗b8 6.♙h8 ⊕ ,
 3...b6 ♠ 4.♙a1! ♗b7 5.♙h1 ♗b8 6.♙h8 ♗a7
 7.♙a1 ⊕ , =. All-Union Comp., 1967.

**** V.CHEKHOVER. 1.♙a5! → 2.♖c7 ♗d8**
 3.♖c5 ∨ 1...♖g5! ♠ 2.♙c7! □ 2.♖c7? ♗d8
 3.♙f6 c4 4.♗b4 ♙f8 5.♖c5 ♗e7 6.♖g5 ♙f6 ♠-
 2...♗d7 2...c4 3.♗b4 ♙f8 (- 3...♙e3) 4.♙f8 h2
 5.♙d6 h1♙ 6.♖c7 ♗d8 (6...♗b8 7.♖h7 □□)
 7.♙e6 ♗e8 8.♗e7# 3.♙f4□□ ♙ 3...♗e8 4.♙g5
 ♙g5 5.♖h7, 1...♙g5! ♠ 2.♖c7 □ 2...♗d8
 3.♙f6! ♙f6 (- 3.c4) 4.♖c5(h7)□□ ♙ 4...♗~
 5.♖h5, + - . □□ ∟ . USSR Team Champ., 1957.

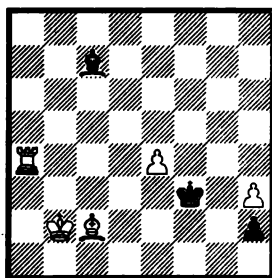


№ 120*



= **4+4**

№ 120**

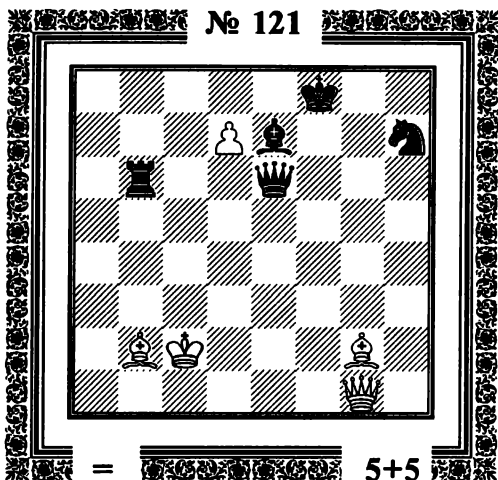


+ **5+3**

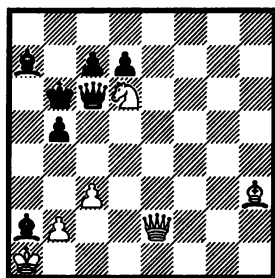
120 E.DOBRESCU. 1.c7 ♖f1! 2.♙f4 ♙c2 3.♙e6! 3.♙g4? ♖g1 4.♙g3 ♖c1! ■┐ 5.c8♙ ♙d1, 6... ♖c8 3... ♖e1! 3... ♖f4 4.c8♙ ♙f5 5.♙e5! □┐ ♖f4 4.♙e5! 4.♙f7? ♙b3 5.♙f8 ♖g1! 6.c8♙ ♖g8 ⇔ g8-c8 4... ♙b3 5.♙d7! 5.♙d6? ♖d1 6.♙e7 ♖c1 7.♙d7 ♙d1! 8.c8♙ ♙e6 ⇔ e6-c8 5... ♖d1! 5... ♖e5 6.c8♙ ♙e6 7.♙d6 □┐ ♖e5, 5... ♙d1 ♙c3 ⇔ a5-e1 6.♙d6 ♙c2! 7.♙e6 ♖f1 8.♙f4! ♖e1 8... ♖f4 9.c8♙ ♙f5 10.♙e5 9.♙e5 ♙d1! 10.♙f5 10.c8♙? ♙g4 11.♙d6 ♖d1! 12.♙c7 ♖c1 ⇔ c1-c8 10... ♖g1 11.♙g3! ♖f1 11... ♖g3 12.c8♙ ♙g4 13.♙f4 12.♙f4, ⊖ . "Nordisk postsjakk blad", 1979.

* A.GRIN. 1.♙b2! 1.♙c6? ♙h7 2.♙b2 ♙f7! 3.♙d5 ♖h4 1... ♙h6! 1... ♙f7? ■ g8-d5 2.a8♙, 1... ♙h7? ■ h7△ 3... 2.♙c6 ∨ 2... ♖h5 3.♙e5! ♙h7! 3... ♖e5 4.a8♙ 5.♙d6! □┐ ♖e5 5... ♙a8 6.♙e5 4.♙d5 ♖h4 5.♙f4! ♖f4 6.a8♙ ♙e4 7.♙e5! □┐ ♖f4 7... ♙a8 8.♙f4, 2... ♖d1 3.♙d4! ♙h7! 3... ♖d4 4.a8♙ ♙d5 5.♙c5! □┐ ♖d4 4.♙d5 ♖e1 5.♙e3! ♖e3 6.a8♙ ♙e4 7.♙d4! □┐ ♖e3 7... ♙a8 8.♙e3, =. "Вечерний Ленинград", 1965.

** V.KOROLKOV. 1.e5 1.♖a1? ♙e5 ⇔ e5-a1 1... ♙e5 2.♙a2! 2.♙b3? □ b3△ 3. 2... ♙d4! 3.♙b3! 3. ♖d4? h1♙ 4.♙e4 ♙e3! ■┐ ♖d4 3... ♙e4 4. ♖a5 ♙c5! ⊥ +(2.♙a3?) 5. ♙a4! 5. ♖c5? h1♙ 6. ♙d5 ♙d4! ■┐ ♖c5 5... ♙d5 6. ♖a6 ♙b6! 7. ♖b6! h1♙ 8. ♙c6 ♙c5 ■┐ ♖b6 9. ♙h1 ♙b6 10. h4! ♙c7 11. h5 ♙d6 12. h6 ♙e7 13. h7, 14. h8♙, +- . ♞ . "Шахматы в СССР", 1964.



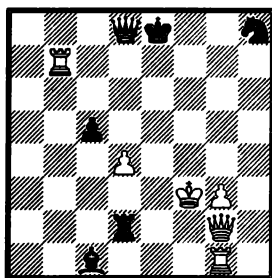
№ 121*



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6+7

№ 121**



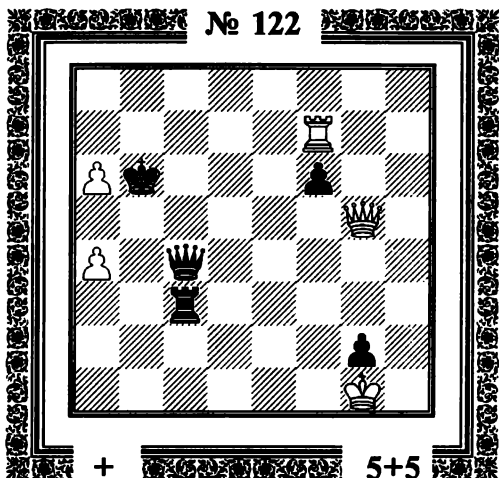
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6+6

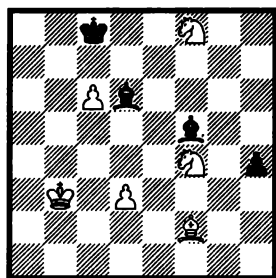
121 E.DOBRESCU. 1. ♖d4! ♜f6! 1... ♜f5!? 2. ♜e4 ♜f6 3. d8♙! ♜d8 4. ♜c5 ♜e7 5. ♜e7, 6. ♜h7 2. d8♙! ♜d8 3. ♜c5! 3. ♜a3!? ♜e7 4. ♜d8 ♜g7 5. ♜e7! ♜f2 6. ♜c3 ♜b2 7. ♜c4! ♜c2 8. ♜d4 ♜g2 3... ♜e7 4. ♜a3! → 5. ♜f5 4... ♜g7! 4... ♜e8 5. ♜c6 ♜f7 6. ♜c4 ♜e6 7. ♜d5 □■, 4... ♜c5 5. ♜c5 = 5. ♖d4! ♜f6 6. ♜b2! → 7. ♜g4(d7) 6... ♜h6! 6... ♜g6 7. ♜d3 ♜f5 8. ♜e4 □■, 6... ♜d4 7. ♜d4 = 7. ♜e3! ♜g5 8. ♜c1! → 9. ♜h3 8... ♜g7! 8... ♜h5 9. ♜e2 ♜g4 10. ♜f3 □■, 8... ♜e3 9. ♜e3 = 9. ♖d4 ♜f6 10. ♜b2! ♜f8 11. ♜c5 ♜e7 12. ♜a3!, ⊖ . "Revista Romana de Sah", 1980.

* A.GURVITCH. 1. ♜c8 ♜b7! → ♜c8 2. ♜a7 ♜c4! = 3. ♜f1! 3. ♜e3? ♜a4! 4. ♜b5 ♜c4 5. ♜a3 ♜d1 6. ♜b1 ♜a4 7. ♜a3 ♜d1 ⊕ 3...c6! → 4. ♜b5 4. ♜b5! 4. ♜d1 (4. ♜e3 ♜a4) 4... ♜e6! 5. ♜e6 ♜e6 6. ♜b5 cb 7. ♜b5 ♜b6 || 4...cb 5. ♜f3! ♜d5 6. ♜g2! → 7. ♜g3 6... ♜f3 7. ♜f3, 8. ♜a2, +- . "Шахматы в СССР", 1960.

** E.DOBRESCU, V.NESTORESCU. 1. ♜e1 ♜f8 2. ♜f1! □- 2... ♜f6! 2... ♜d5 3. ♜g4 ⊥ + 3. ♜g4 ♜f2 3... ♜f1 4. ♜f1, 5. ♜c1 4. ♜e8 □ 4... ♜e8 5. ♜b5 ♜f8 6. ♜c5 ♜g8 7. ♜c8! ♜f8 8. ♜b8! → 9. ♜c4 8... ♜g7 8... ♜c8 9. ♜c8 = 9. ♜c7! ♜f7 10. ♜b7! → 11. ♜e5 10... ♜g6! 10... ♜c7 11. ♜c7 = 11. ♜c6! ♜f6 12. ♜b6! → 13. ♜e4 12... ♜g7 12... ♜c6 13. ♜c6 = 13. ♜c7! ♜f7 14. ♜b7! ♜g8 15. ♜c8! ♜f8 16. ♜c8!, ⊖ . "Шахматы в СССР", 1986.

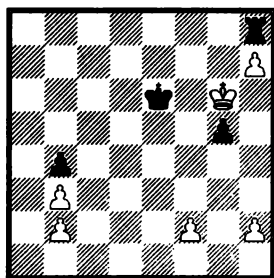


№ 122*



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№ 122**

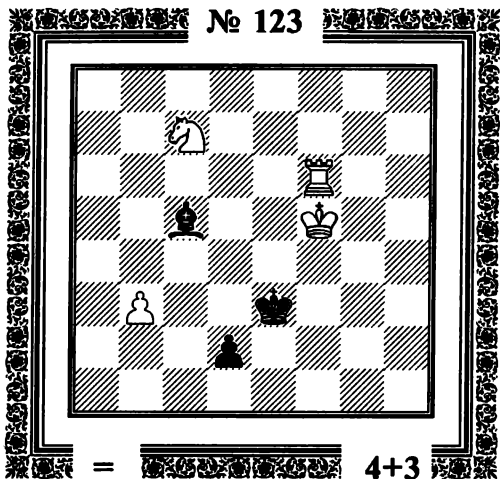


= 6+4

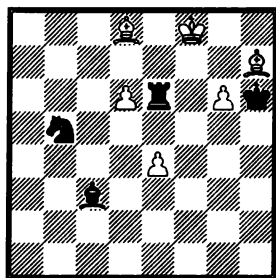
122 Y.HOCH. 1.a5! (?) 1. f6? a7 2. g7 c7 3. f7 ■ □ 3... c1 4. g2 c2 5. f3 c3 6. e4 c4 7. d5 c5 8. e6 c6 9. f5 c5 10. g6 c6 11. h7 a6! = ⊕ 12. c7 (⊖ 12. g0) 12... c7 13. c7 ⊕ 1... a6 2. f6 a7 3. g7 c7 4. f7 ■ □ 4... c1 5. g2 c2 6. f3 c3 7. e4 c4 8. d5! c5 9. e6 c6 10. f5 c5 11. g6 c6 12. h7! a8! = ⊕ 13. g8! 13. c7 c7 14. c7 ⊕ 13... c8 14. f8 ■ □ 14... c7 15. h8! a7! = ⊕ 16. g1!, +- . 16. c8? c8 17. c8 ⊕ . (?) . MT J. Mandil, 1980.

*** N.KRALIN. 1. d8g6! (?) 1. d8e6? h3 2. g1 e6 3. e6 h2! = ⊕ 4. g5! g1 5. h3 a7! ● 6. c4 c7 7. d5 e3! ⊙ □ ◆ , = 1...h3 2. g1 g6 3. g6 c7 4. h4 h2 5. h2 h2 6. f3 g3! 7. d4 f2 8. c3! ○ 8...d6 9. c4 ⊙ ■ 9...g1 10. e2 e3 11. b5, +- . (?) [?] . USSR-The Rest of the World, 1988-95.**

**** E.KOLESNIKOV. 1.f3!! (?) 1.h3? e7 2. g7 e8 3. h8 f8! ● 4.f3 (4.h4 g4! 5.h5 f7 6.h6 f8 7.f4 g3 8.f5 g2 9.f6 g1 f7 10.f7 d4#) 4...f7 5.h4 gh 6.f4 h3 7.f5 h2 8.f6 g6! 9. g8 h1 f7 10.h8 f7 a8#; 4.f4 gf 5.h4 f3 6.h5 f2 7.h6 e7! 8. g7 f1 f7 9.h8 f7 f7# 1...e7 2. g7 e8 3. h8 f7! ● 4.h3! ○ ⊙ ■ 4...f8 5.h4! gh 6.f4 h3 7.f5 h2 8.f6 h1 f7 9.f7 h7! 10. h7 f7 11. h8! f6 12. g8! = . (?) . "Шахматы в СССР", 1990.**

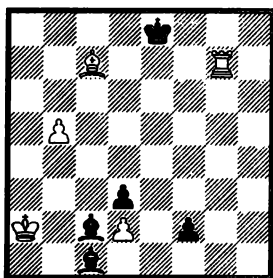


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№ 123**

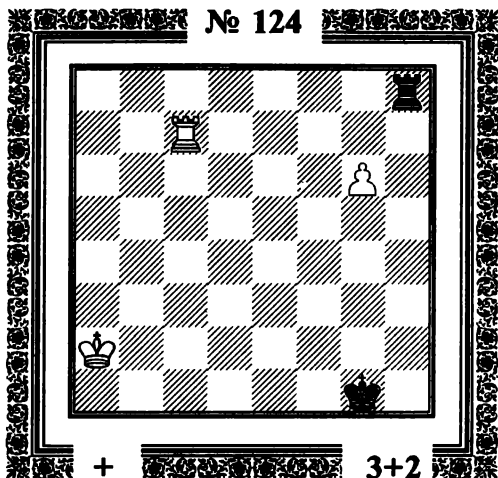


= 5+5

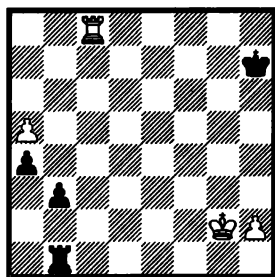
123 J.BAZLOV. 1.b4! ♖d4! ♜ 2.♙d5 ♘d3
 3.♙f4 ♘c4 4.♙c6 ♘b5! 4...♙b4 5.♙d3, 6.♙c1
 5.♙d6! d1♙ 6.♙e4 ♘c4 7.♙c6 ♘b4 8.♙c1!!
 8.♙d6? ♘c5! 8...♙g4! ♜□ 8...♙c1 9.♙d3 = ,
 8...♙b3 9.♙d3, 10.♙d4 9.♙c4! ♘c4 ⊕ ♜□.
 "Червоный гырник", 1981.

* J.RUSINEK. 1.e5! = ⊕ 1...♙e5 2.d7 →
 3.♙g5, 4.d8♙ 2...♙d6 2...♙f6 3.♙f6 ♙f6 4.♙e7 =
 3.g7! 3.♙e8(7)? ♙g7 3...♙g7 4.♙e8 ♘h7 5.♙e7
 ♙c7 6.♙f7 ♙d7 ⊕ ♜□."Tijdschrift for Schack",
 1977.

** V.KOZYREV. 1.b6 f1♙ 2.b7 ♙b3! □ 3.♙b3
 ♙d1 4.♙c4! 4.♙b4? ♙d2 4...♙a4 5.♙d5! ♙b5!
 ♜→ c6, 5...♙b3? 6.♙c6! 6.♙e6! → # 6...♙b3!
 7.♙f6! ♙b7 8.♙e7 ♙f8 9.♙f7 ♙g8 10.♙g7 ♙h8
 11.♙e5!! □┐ √ 11...♙d5! ♜→ e5, e6. 11...♙g7
 12.♙f5! ♙d2 13.♙g7 ♙g7 14.♙e4, 15.♙d3 =
 12.♙g3! → 13.♙f5 ♙h7 14.♙g7 ⊕ 12...♙d7
 ♜→ f5 13.♙g7! ♙d5 14.♙g3 ♙d2 14...♙d7
 15.♙g7! ⊖ ; 14...♙a2 15.♙f5 ♙h7 16.♙g7 ♙h6
 17.♙g6 ♙h5 18.♙g5 ♙h4 19.♙g1! = 15.♙f5 ♙h7
 16.♙g7 ♙h6 17.♙g6 ♙h5 18.♙g5 ♙g5 ⊕ 18...♙h4
 19.♙g4 ⊕ ; 11...♙e4! ♜→ e5,f5 12.♙c7! ♙a3
 13.♙e6 ♙g8 14.♙g7 ♙f8 15.♙f7 ♙e8 16.♙e7
 ♙e7 ⊕ ∟, 16...♙d8 17.♙d7 ⊕ , ♜□ ∟ ♘
 □□ . "64 - Шахматное обозрение", 1996.

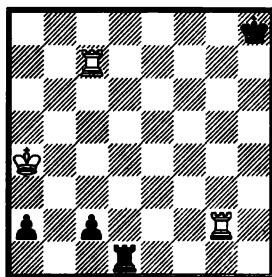


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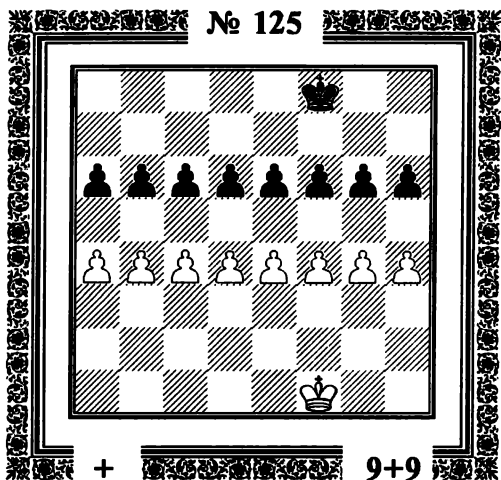


= 4+3

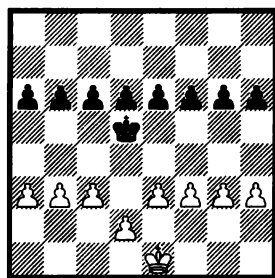
124 D.GURGENIDZE. 1.g7! 1.♟b3? ♚h5 2.g7 ♚g5 3.♟c4 ♟g2 4.♟d4 ♟g3 5.♟e4 ♟g4 6.♟f7 ♟g3 7.♚a7 ♟g4 8.♚a1 ♟h3! 9.♚h1 ♟g2 10.♚h7 ♟g3 11.♚h1 ♟g2 || ⊖ 1...♚b8! 2.♚b7! 2.♟f7? ♚g8 3.♟b3 ♟g2 3.♟c4 ♟g3 5.♟d5 ♟g4 6.♟e6 ♟g5 □ f7, = 2...♚c8! 3.♟b3 ♟g2 4.♚c7! ♚d8! 5.♟c4 ♟g3 6.♚d7! ♚e8! 7.♟d5 ♟g4 8.♚e7! ♚g8 9.♟e6 ♟g5 10.♟f7, +- . ♞ . "Шахматы в СССР", 1981.

*** V.KALANDADZE.** 1.a6 ♚g1! 2.♟g1 b2 3.♚b8 a3 4.a7 a2 5.♚h8! 5.a8♙ a1♙ 6.♟g2 ♙a8 7.♚a8 b1♙ 8.♟f8 ♙g6 9.♟h1 ♙g4 || 5...♟g7 6.♚g8! ♟f7 7.♟f8! ♟e7 8.♚e8! ♟d7 9.♚d8! ♟c7 10.♚c8! ♟b6! 11.a8♙ a1♙ 12.♟g2! ♙a8 13.♚a8 ♟b7! 14.♚g8(a3)! b1♙ 15.♚g3 ♙e4 16.♟g1 ♟c6 17.h3! ♙e1 18.♟g2 ♟d5 19.♚g4!, ⊖ . JT B. Gusev, 1994-96.

**** A.MAXIMOVSKIKH.** 1.♚c8! (?!) - 1.♚h2!? ♟g8 2.♚g2 ♟f8 3.♟f2 ♟e8 4.♚e2 ♟d8 5.♚c8! ♟d7! 6.♚c7 ♟d6 7.♚c6 ♟d5 8.♚c5 ♟d4 9.♚c4 ♟d3!, -+ . 1...♟h7 2.♚c7 ♟h6 3.♚c6 ♟h5 4.♚c5 ♟h4 5.♚c4 ♟h3 6.♚c3! ♚d3! = , 6...♟g2 7.♚c2 ⇔ 7.♚h2! ♟g3 8.♚g2! ♟f3! 9.♟f2! ♟e3! 10.♚e2! ♟d4! 10...♟e2 11.♚c2 ♚d2 12.♚c1 ♚d1 13.♚c2 ♚d2 14.♚c1 ⊖ 11.♚c4! ♟d5! 12.♚c5! ♟d6 13.♚c6! ♟d7 14.♚c7! ♟d8 15.♚c8! ♟c7 16.♚c2 = 17.♚a2, =. ♞ , ♟ . "Молодой ленинец", 1975-76.

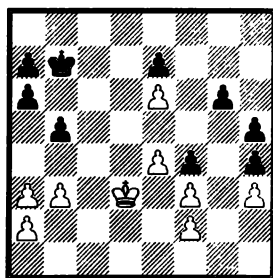


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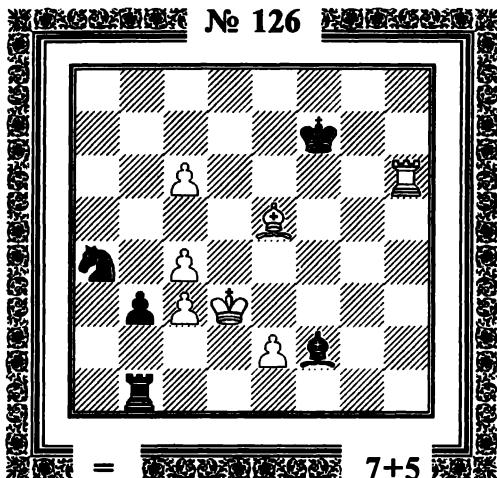


+ 9+9

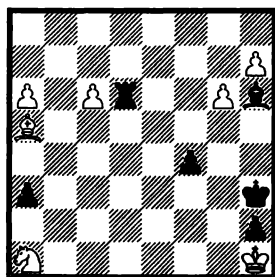
125 P.CATHIGNOL. 1.d5! 1.a5? ba, 1.b5? cb, 1.c5? dc, 1.e5? fe, 1.g5? fg, 1.h5? gh, 1.♞~ d5! 1...ed 2.ed cd 3.a5! ba 4.b5 ab 5.cb ♞e7 6.b6 ♞d7 7.b7 ♞c7 8.g5! ♣ 8...fg 9.h5! gh 10.f5 a4 11.f6 a3 17.f7 a2 13.b8♞! ♞b8 14.f8♞ ♞ +, 8...hg 9.f5! gf 10.h5! ... 14.h8♞ ♞ +, +- . "The-mes-64", 1981.

*** G.SCHEFFER.** 1.c4! 1.e4!? ♞c5! (1... ♞e5 2.d4#) 2.d4 ♞b5 3.c4 ♞a5 4.b4 ♞a4 5.f4 - 5Δ, = 1...♞e5! 1...♞c5 2.d4# 2.d4! ♞f5 3.e4! ♞g5 4.f4! ♞h5 5.g4! ♞h4 6.b4! 6Δ! ♣ 6...c5 7.e5!, 6...d5 7.f5!, 6...e5 7.c5!, 6...f5 7.d5!, 6...♞g3 7.d5! ed 8.c5 bc 8.bc dc 10.e5 || , +- . "Schach", 1979-80.

**** V.MAKHAL, V.HADACH.** 1.e5! ♠ e4 1...g5 2.♞e4 g4! 3.fg ♠ f3 3...hg 4.hg h3 5.♞f3 ♞c6 6.g5 ♞d5 7.g6 ♞e6 8.b4 a5! 9.a4! 9.ba? a6! 10.a4 b4! 9...ba 10.ba a6 11.a3 ☉ , +- . ♠♠ ♣ . MT L. Prokes, 1967-68.

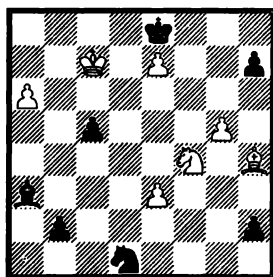


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№ 126**

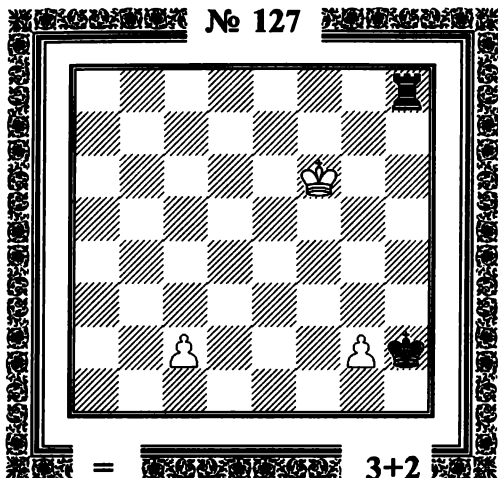


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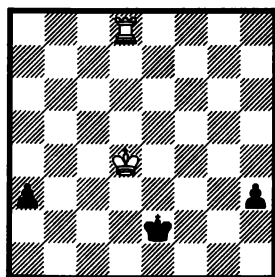
126 E.DOBRESCU. 1.c7! ♖c5 2.♗d2 ♜b2
 3.♗c1! ♜c2 4.♗b1 ♜e4! ♜- c3,d2 5.♜h7 ♗g6
 6.♜g7! 6.♜d7? ♜d4! 7.♜g7 ♗h5! 6...♗h6! 7.♜d7
 ♜d4! ♜- 8.♜f4 ♞- d2, 8.♜, ♜d4? ♜c3,d2 8...♗h5!
 8...♗g6 9.♜d6 ♗f7 10.♜d7 ♗e6 11.♜d6 ♜d6
 12.♜d6, 13.cd 9.♜h7 ♗g6 10.♜h6! 10.♜h3? ♜e3
 11.♜g3 ♗f7! 10...♗g7 11.♜h3 ♜e3! ♜- 12.♜e5
 ♞- c3, 12.♜, ♜e3 ♜d2,c3 12...♗f7! 12...♗g6?
 13.♜g3 ♗h5 14.♜h3 ♗g5 15.♜g3 ♗h6 16.♜h3 ♗g6
 17.♜g3 ♜g5 18.♜d3 13.♜h7! 13.♜f3? ♗e7 14.c8♜
 ♗e6 13...♗g6 14.♜g7! ♗h6 15.♜d7 || ⊖ .
 ♜- . "Шахматы в СССР", 1982.

* A.KAZANTSEV. 1.♜c2 ♜g7 2.c7 ♜c6 3.a7
 ♜c2 3...a2 4.♜c3! ♜c3 5.a8♗ a1♗ 6.♜a1 ♜- c
 4.♜d2! → 4...♜c1 4...a2 4...♜d2? 5.c8♗ ♞ +
 5.a8♗ a1♗ 6.♗a1 ♜a1 7.c8♗! ♜c8 8.♜c3!! ♞-
 8...♜b8! 8...♜c3 9.h8♗ ♞ + 9...♗g4 10.g7, 8...♜c3
 9.g7! ♜g7 10.h8♗ ♜h8 9.♜b2! ♞- 9...♜d8! 10.♜d4!
 ♜e8 11.♜e5! ♜c8 12.♜c3! || ⊖ . ♞- . MT M.
 Chigorin, 1953.

** E.DOBRESCU. 1.g6 b1♗! 1...hg 2.♜e6 b1♗
 3.♜g7 ♗f7 4.e8♗ ♗g7 5.♗e7 ⊕ 2.g7 ♗a2 3.a7
 h1♗ 4.♜d5! ♞ 4...♗hh2 4...♗a(h)d5 5.a8(g8)♗
 5.♜f4 ♗h1 6.♜d5! ♗ah2 7.♜f4 ♗2g1 8.♜g2! ♞-
 8...♗gh2 8...♗g(h)g2 9.a8(g8)♗ 9.♜f4 ♗a2
 10.♜d5! || ⊖ . "Magyar Sakkelet", 1982.



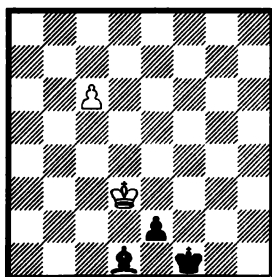
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№ 127**



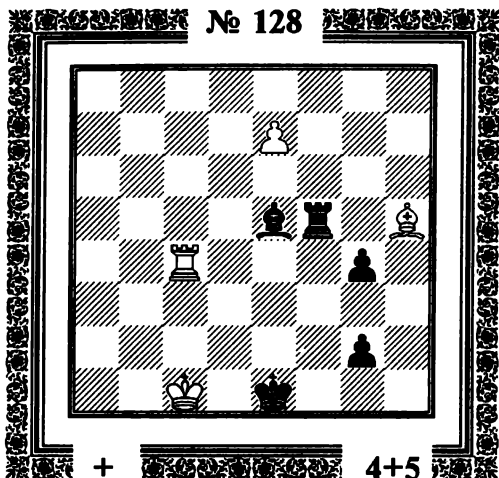
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2+3

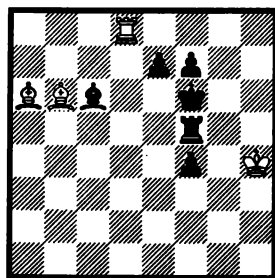
127 V.KOZYREV. 1.g4! 1.c4? ♘g3! 2.♙e6 ♖c8
 3.♙d5 ♘g4 4.c5 ♘g5 5.♙d6 ♙f6 6.c6 ♖d8 ||
 1...♘g3 2.g5 ♖f8! 3.♙e6! 3.♙e7? ♖g8! 4.c4 ♙f4
 5.c5 ♖g6 6.♙d7 ♙e5 7.c6 ♖d6, 3.♙e5? ♘g4 4.g6
 ♘g5 5.g7 ♖e8 6.♙d6 ♙f6! 7.c4 ♖d8 8.♙c7 ♙e7
 ♙ 3...♘g4 4.g6 ♘g5 5.g7 ♖c8! 6.♙f7! 6.♙d7?
 ♖g8! 7.c4 ♖g7 8.♙d6 ♙f6 9.c5 ♙f7 10.c6 ♙e8
 6...♖c7 7.♙f8 ♙f6 8.g8♖! =, 3...♖g8! 4.c4! ♖g5
 5.♙d6 ♖g6 6.♙d5! ♙f4 7.c5 ♖g5 8.♙d6 ♙e4 9.c6
 ♖g6 10.♙d7 ♙d5 11.c7 ♖g7 12.♙d8 ♙d6
 13.c8♖!, =. ♠ 2 ♜ -♖♖. "Шахматы в СССР",
 1982.

* M.HAVEL. 1.♙e4! ♠→ d ♙ 1...a2 2.♖a8
 ♙f2 3.♙f4! ♠→ -g3 3...h2 4.♖a2 ♙g1 5.♙g3 h1♖
 5...h1♙ 6.♖a1# 6.♙f3, 1...h2 2.♖h8 ♙d2 3.♙d4!
 ♠→ c3 3...♙c2 4.♙c4! ♠→ b3 4...a2 5.♖h2 ♙b1
 6.♙b3 a1♖ 6...a1♙ 7.♖h1# 7.♙c3, +- . ♠♠
 2 ♜ -♖♖, ♞ . "Sach", 1944.

** N.KRALIN. 1.c7 e1♖! 1...e1♙ 2.c8♙ ♙e2
 3.♙d4! 2.♙c(d)4 ♖g4 3.♙d(c)5 ♖d3 4.♙b6!
 4.♙c6? ♖c8! 5.♙d6 ♖b4 4...♖e5 7.♙b7 ♖c4(f7)!
 6.c8♖! 6.c8♙? ♖d6, =. ♜ ■ -♖, ♜ □ -♖,
 □■. Шахматы в СССР", 1974.



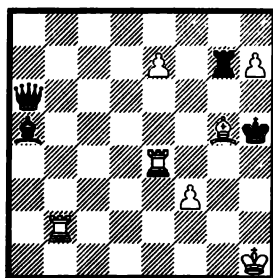
№ 128*



+

4+6

№ 128**



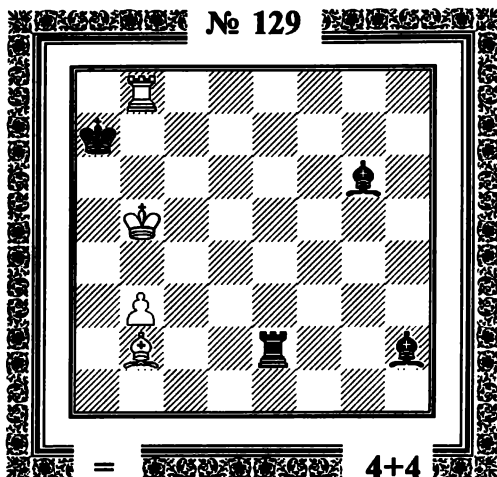
■ =

7+4

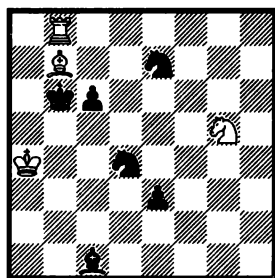
128 P.JOITA, V.NESTORESCU. 1.♖b1! 1.♗g4? ♗f4 2.♗f4 ♗e5; 1.♗e4? ♗f2 2.♗g4 ♗g3 1...♗f1! ♚- 2.♗g4 ♗g3! ♚ 3.e8♗ ♗f2 → + 4.♗c2 g1♗ 5.♗e2!! ♗e2 6.♗e4! ♚ ++ 6...♗f2 7.♗e2# ♚ g3, f1, g1. "Revista Romana de Sah", 1983.

* J.MARWITZ. 1.♗d4 e5 2.♗d6 ♗e7 2...♗g7 3.♗c8 ♗f6 4.♗e5 ♚- 3.♗c5! ♚- 3...♗d7! ♚- 3...♗e8? 4.♗c8 4.♗g4!! ♗f6 ♚- 4...f3 5.♗d7, 6.♗f5; 4...♗e6 5.♗e6 ♗e6 6.♗c8 ♗d5 7.♗e7! ♚ 5.♗e6!! ♚ ++ →+ √ 5...♗e6 6.♗c4#; 5...♗d8 6.♗b6#. "Schakend Nederland", 1977.

** D.GURGENIDZE. 1...♗f1! 2.♗h2 ♗c7
 △ × g4 3.f4 ♗h7! ♚- 4.♗g2! 4.e8♗? ♗g4
 4...♗g6 ♚- 5.♗h6! ♚-, 5.♗g3? ♗d3 5...♗f5!
 5...♗f6? 6.♗e6 ♗e6 7.e8♗ 6.♗g5! ♗e4 7.e8♗
 ♗f4! ♚- 8.♗e3!! ♗e3 ♚- 9.♗g3 ♚- ♚ ++
 9...♗~ ⊕ ♚- ♗g3, ♚- ♗h6. JT "Poland - 40",
 1986.

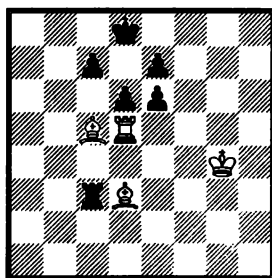


№ 129*



= 4+6

№ 129**



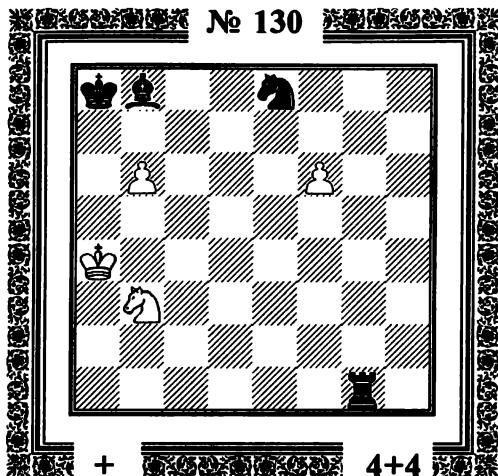
+ 4+6

129 J.BAZLOV. 1. ♖g8 ♗d3 2. ♜b4! ♗d6 2... ♜b2 3. ♜c3 = 3... ♗h7 4. ♜g7. 3. ♜c3 ♗b1! → ♗e5, ♜c2 4. ♗a1! = 4... ♜a2! 4... ♗e5 5. ♜b4 ♗a1 6. ♜g1 ♜b2 7. ♜h1 ♠ ⊖ 5. ♜e8! 5. ♜g5? ♗f4! 6. ♜d5 ♗e4 7. ♜d7 ♗b7 8. ♗b2 ♗e5 + 5... ♜a1 6. ♜e1! 6. ♜b2? ♗g6 7. ♜e6 = 7... ♜a6! ♠-♠ 8. ♜g6 ♗e5, 9... ♜g6 6... ♗a2! 7. ♜e4! △ 8. ♜b2, 7. ♜e6? ♗f8! 7... ♗f8 8. ♜g4! ♠-g7 8... ♗b1 8... ♜~ 9. ♜a4 9. ♜g1 9. ♜b2? ♗f5! 9... ♗d6 10. ♜e1 ♠-e5 10... ♗f8 11. ♜g1 ♗a2 12. ♜g4! || ⊖ . Comp. in USSR, 1984.

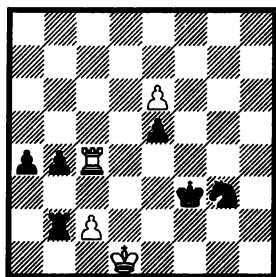
* An.KUZNETSOV. 1. ♗a8! ♠ ♠-♠ 1. ♗c8? ♜c7 2. ♜b1! ♗d2 3. ♜b7 ♜c8 4. ♜e7 e2 5. ♗f3 ♗f3 6. ♜e2 ♗g5 7. ♜g2 ♗e7(d8)! -+ 1... ♜a7 2. ♜b1!! ♠ 2... ♗d2 3. ♜b7 ♜a8 4. ♜e7 e2 5. ♗f3! -♠ 5... ♗f3 6. ♜e2 ♗g5! 6... ♗h6 7. ♜e6 = , 6... ♗c1 7. ♜c2 = 7. ♜g2 ♗h4! 7... ♗d8 8. ♜g8 ♠-♠, 7... ♗e7 8. ♜g8 ♜b7 9. ♜g7 ♠-♠ 8. ♜g4! ♗e1! 9. ♜e4! ♗d2! 10. ♜e2! || ⊖ . Moscow Comp., 1996.

** V.KOROLKOV. 1. ♗b4 → ♜c3 1... ♜b3 → ♗b4 2. ♜d4! ♠-b4 2... e5 2... c5? 3. ♗a5 ♜d7 4. ♗c2 ♜a3 5. ♜a4 3. ♗c2! → ♜b3 3... ♜b2! → ♗c2 4. ♜c4 ♠-c2 4... d5 5. ♗a3! → ♜b2 5... ♜a2! → ♗a3 6. ♜c3 ♠-a3 6... d4 7. ♗b1 → ♜a2 7... ♜a1! → ♗b1, 7... ♜g2 8. ♜f3 ♜g1 9. ♜e1 8. ♜b3 ♠-b1, +- . M. All-Union Comp., 1953-54.

№ 130

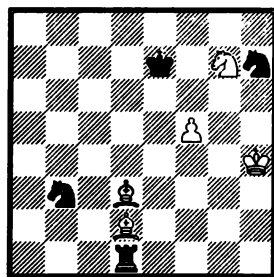


№ 130*



= 4+6

№ 130**

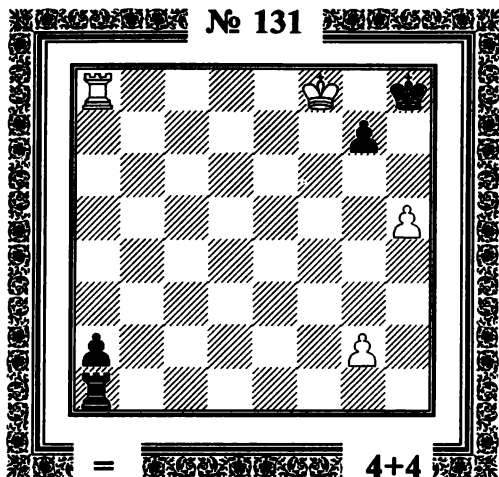


= 5+4

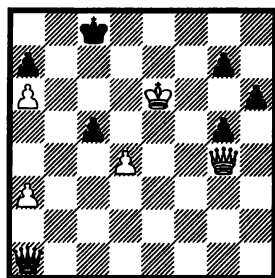
130 D.GURGENIDZE. 1.f7 ♖g4! ⇒ ⊕
2.♗a5! 2.♗b5? ♙d6, 2.♗a3? ♙d6, 3... ♙~ 2... ♖g5!
3.♗a6 ♙c7! 4.bc ♖g8!! 5.gf♙!! 5.fg♗? ⊕ □■
5... ♙c7 6.♙d4! 7.♙c6, 8-10. ♙e6-c8-b7# 6... ♗b8
7.♙c6 ♗c8 8.♙e6# ■ c7. "Problemist", 1985.

*** An.KUZNETSOV, B.SAKHAROV. 1.♗c1!**
1.e7? ♖b1 2.♗d2 ♙f1 3.♗d3 ♖d1# 1...a3 2.e7
♗e3! → 3... ♙e2 4.♗d1 ♖b1# 3. ♖e4! ♙e4!
3... ♗e4 4.e8♗ || ⊙ 4.e8♗ ♖a2! 5.♗e5 □→ a1
5... ♖a1 ,5...b3 6.cb ♖g2 7.♗b1 6.♗a1 ♙c3!
7.♗a3! ba ⊕ . "Przjan", 1957.

**** N.KRALIN. 1.f6! 1.♙b4? ♗f7 2.♙c4 ♗g7**
3.♙c3 ♗h6 4.♙b3 ♖d3 ⇒ 1... ♙f6 2.♙g5 ♖h1!
2... ♖d3 3. ♙h5! ♖d4 4. ♗h3! ♖d3 5. ♗h4 ⊖ 3. ♗g3
♖g1 4. ♗f4 ♖g4 5. ♗f5 ♙d4 6. ♗g6 ♙f3 7. ♙f5
♗e6 8. ♙d4! ⇒ 8... ♙d4 9. ♙f5! ⇒ 9... ♙f5 ⊕
■□ . Moscow Comp., 1990.



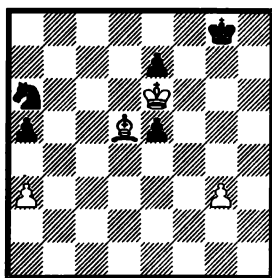
№ 131*



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5+7

№ 131**



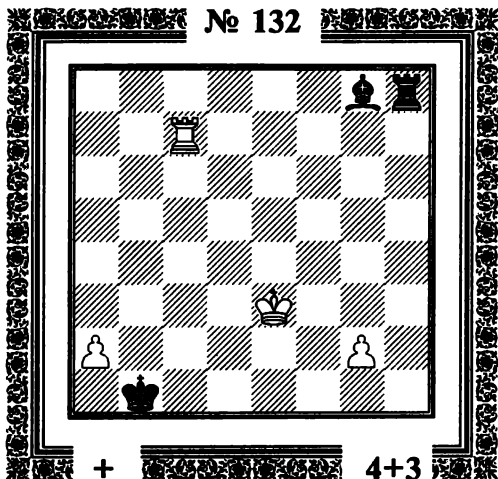
+

4+5

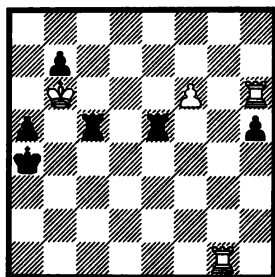
131 E.DOBRESCU. 1.h6! → 1...♟h7, 2...♟f1, 3...a1♟, 1...♟f1 2.♟e7 ♞ + 1...gh 1...g6 2.g4! ♟h7 3.♟a7 ♟h6 4.♟g8! ♟g5 5.♟g7 2.♟f7! ♠-♠ 2...♟h6 3.♟a7! h5 3...♟f1 4.♟e6 ♞ + 4.♟f6! ♠-♠ 4...♟h6 5.♟a6! h4 5...♟f1 6.♟e5 ♞ + 6.♟f5 ♠-♠ 6...♟h5 7.♟a5! h3 7...♟f1 8.♟e4 ♞ + 8.♟f4! ♠-♠ 8...♟g6 8...♟h4? 9.g3# 9.♟g3!, =.♠-♠ ♟♟. "Revista Romana de Sah", 1985.

*** B.BREKHOV.** 1.♟d6♠-♠ 1...♟b8 1...♟d8? 2.♟d7# 2.♟g3! ♟d4 2...♟c8 3.♟h3 ♟b8 4.♟b3, 5.♟g8# 3.♟c6! ♟a8 3...♟c8 4.♟c7# 4.♟g2! ♟b8 5.♟h2 ♟a8 6.♟h1! → 7.♟~♠-♠, 8.♟b7# 6...♟b8 7.♟b1 ♟c8 8.♟f5! ♟d8 9.♟f8#.♠-♠ ♟♟. "Шахматы в СССР", 1979.

**** S.KAMINER.** 1.♟c4! 1.♟e7? ○ 1...♟g7 2.♟d6 ♟f6 3.♟c4 ♟b4 4.ab ab 5.♟d5 ♟g5 6.♟e2 b3 1...♟c5 1...♟b8 2.♟e7, 3.♟d6, 4.♟c7 2.♟d5! ♟a4! 2...♟b(d)7 3.♟c6 ♠-♠ 3.♟b3! ♟c3 3...e6 4.♟c4 ♟b6 5.♟b5 ♟d7,c8 (5...♟a8 6.♟c6) 6.♟e6 = , 3...♟b2 4.♟e5, 5.♟d4, 6.♟c3 4.♟c4! ♟b1 4...♟e2(4) 5.♟d3 ♠-♠ 5.♟a2! 5.♟d3? ♟g7 6.a4 e4 7.♟c2 e3 5...♟a3 6.♟b3! ♟b5 7.♟a4♠-♠, 8.♟b5, +- .♠-♠ ♟♟. Checosl. Comp., 1926.

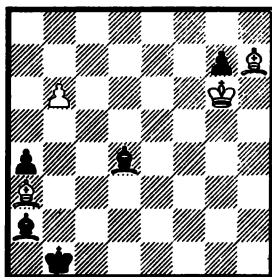


№ 132*



+ 4+6

№ 132**

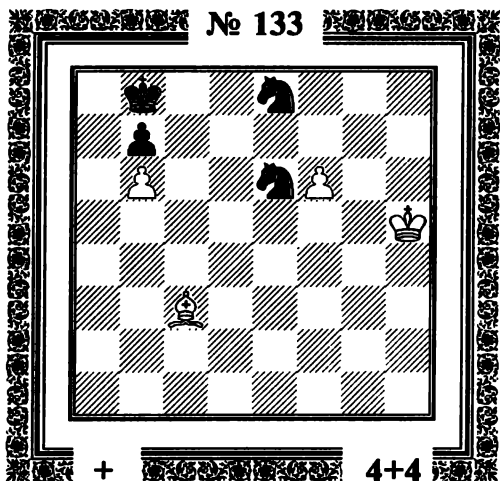


+ 4+5

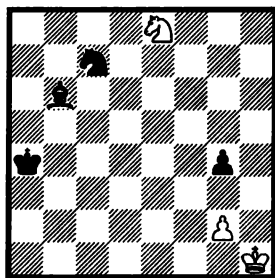
132 G.UMNOV. 1. Bc8! (?) 1. Bb7? Ba1! 2. Bb8 Ba2 $\odot$ $\square$ 1... Ba2 2. Bb8! $\odot$ $\blacksquare$ 2... Ba3 2... Bd5 3. Bh8 Bg2 4. Bh2 $\square\blacksquare$ 3. g3! Ba4 4. Bf4 Ba5 4... Ba3 5. g4 Ba2 6. Be8! Bb3 7. Be5 Bc4 8. g5 Bc5 9. Bf6 Bd6 10. g6 Bd7 11. Bf8 , 12. Bg7 5. g4 $\odot$ $\blacksquare$ 5... Ba6 5... Ba4 6. Be5! Be6 7. Bh8 Bg4 8. Bh4 $\square\blacksquare$ 6. g5! Bh4 7. Bg3 Bh8 8. g6 Bf7 8... Ba7 9. Bf8! Bb7 10. Bf4 || 9. Bh8 Bg6 10. Bh6 $\square\blacksquare$ $\searrow$. "Шахматы в СССР", 1985.

* V.KOZYREV. 1. f7 Bf5 2. Bh5 $\text{2f8}\#?$ Bb5 , 3... Bf8 2... Bc6 2... Bce5 3. Ba7! b5 4. $\text{f8}\#$ Bf8 5. $\text{Be5}+-$ 3. Bb7 Bcf6! 4. Bg4! Bb3 4... Bb5 5. Bf5 Bf5 6. Bg5! $\square\blacksquare$, 4... Bf4 5. Bf4 Bf4 6. Bh4! $\square\blacksquare$ 5. Bh3 Bc2 5... Bf3 6. Bf3 Bf3 7. Bg3! $\square\blacksquare$ 6. Bg2 Bd1 6... Bf2 7. Bf2 Bf2 8. Bh2! $\square\blacksquare$ 7. Bh1 Bf1 8. Bf1 Bf1 9. Bg1! $\square\blacksquare$ $\searrow$. JT All-Union Comp., 1987.

** V.KOZYREV. 1. b7! 1. Bg5? Ba1 2. b7 $\text{Be3!} =$ 1... Be5! 1... Ba7 2. Bg5 Ba1 3. Bc5! Bb8 4. $\text{Bd4}\#$ 2. Bg5 Ba1 3. Bc5! $\rightarrow$ Bd4 , $\text{b8}\#$ $\vee$ 3... Bd5 $\rightarrow$ b7 4. Bd4! Ba2 5. Bg8! $\square\blacksquare$ 5... Bg8 6. $\text{Be5}+-$; 3... Bb1 4. Bg8! 4. Bd4? Bd4 5. $\text{b8}\#$ $\text{Bh7} =$ 4... Be4 $\rightarrow$ b7 5. Bd4! Bb1 6. Bh7! $\square\blacksquare$ $\searrow$ 6... Bh7 7. Be5 , $+-$. IX Russia Team Champ., 1987.



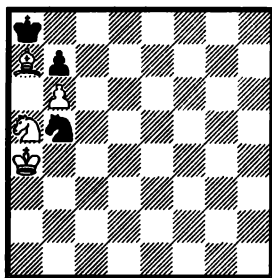
№ 133*



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3+4

№ 133**



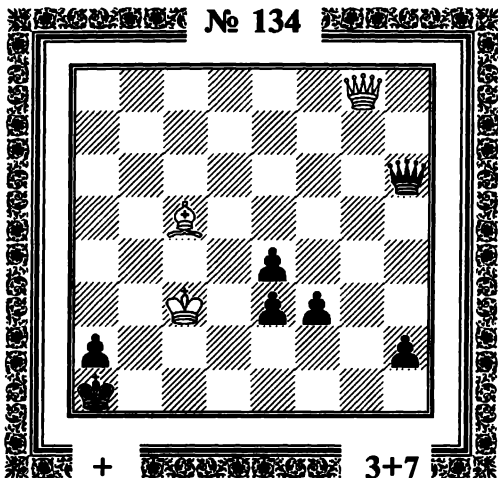
+

4+3

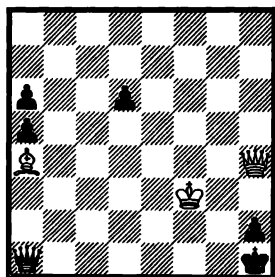
133 M.MATOUS. 1.f7 ♖d6! 2.♗e5 ♘a8 =
 ⊕ 3.♗d6 ♖d8! 4.f8♖! 4.f8♗(♗) ⊕ 4...♗e6!
 5.♖d7 ♖c5 6.♗e5 6.♖f6? ♗e4 = 6.♖b8? ♖d7
 ♠ 6...♖d7 7.♖c4 ♗e5 8.♗a3 8.♗a5? ♖c4 =
 8...♖c4 = 9.♖b5 ♖b6 10.♖c7 ♘a7 10...♗b8
 11.♖d5 ♘a7 12.♗c5 +- 11.♗c5, +- . □ ■ ♠
 ♠ ♖. "Themes-64", 1985.

* A.TROITZKY. 1.♖f6 g3 2.♗e4! ♗f2 3.♖c5!
 (?!) 3.♖c3? ♘b3 4.♖b5 = ⊕ ♗a6 5.♖c7 ♖b8
 6.♗a6 ♖c6 7.♖b8 ♗e5 8.♖d7 ♖c4 9.♗e5(b6) ♗a3
 10.♖c4 ♖c2 11.♗a3 ♖e1 12.♖c2 ♖g2! -+
 3...♘a5! 4.♗e(a)6 ♖b5 5.♖c7 ♖d4 6.♗e6 6.♖b5?
 ♖f3! 6...♖c2 7.♖d4 ⊖ ⊖ (?!). "Шахматный
 листок", 1929.

** A.KHACHATUROV. 1.♗b8! ♖d6! ♗ =
 ⊕ 2.♗c7 ♖c4! 3.♖b3 ♖d2 4.♖c1! (?!) 4.♗a1?
 ♖b3 5.♖c2 ♖d4 6.♖b4 ♖c2 7.♗a2 ♖b4 8.♖c1
 ♖d3 9.♖b3? ♖c5 = 4...♖b3 5.♗a2! ♖c1 6.♖b4
 ♖d3 7.♖c2 ♖b4 8.♗a1! ♖c2 9.♖b3 ♖d4 10.♗a5
 ♖b3 11.♖b7! ♖c5 = 12.♘b5! 12.♘b4? ♗a6 =
 12...♖b7 13.♘b4!, +- . (?!) ♠ . "Шахматы в
 СССР", 1985.

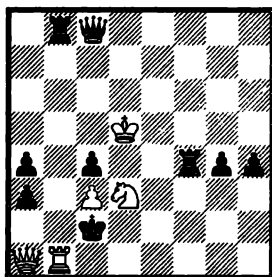


№ 134*



+ 3+6

№ 134**

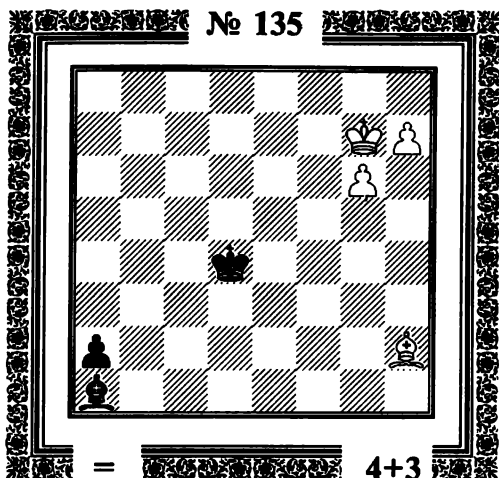


+ 5+9

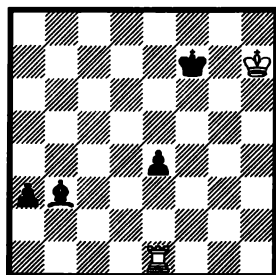
134 O.PERVAKOV. 1.♠d4□□ 1..♞b6! → ♠d4, 1...♞c6 2.♜b4→→ 2...♜b1 3.♞b3 ♜c1 4.♠e3# 2.♠b6 h1♞ 3.♠d4□□ 3...♞d1! → ♠d4, 3...♞c1 4.♜b4→+ 4..♞b2 5.♠b2 ♜b2 6.♞b3 ♜c1 7.♞e3 || +- 4.♞g1! □■ 4...e2 4...♞g1 5.♜c2# 5.♠h8!! □ 5...♜b1 6.♞b6. 5...f2! 6.♞g7! ♞c1 6...♜b1 7.♞b7 7.♜b3→+ 7...♜b1 8.♞a1# □□. USSR Team Champ., 1985-86.

*** V.ANUFRIEV. 1.♞e4!□□ 1.♠c6? ♞c3 1...d5! = ⊕ 2.♞d5 ♞d4! 3.♞b7! 3.♞a8(c6)? ♞d2 ■→ f2,g2 3...♞b6! 3...♞g7 4.♞b1 ♞g1 5.♠c6! ♞b1 6.♜f2 ⊥ # 4.♞a8! 4.♞e4? ♞b4! ■→ b1,e1 4...♞b2 4...♞a7 5.♞e4 ♞d4 6.♞b1 ♞g1 7.♠c6 || 5.♠c6 □□ 5...♜g1 6.♞a7 ♜f1 7.♞a6 ♜e1 7...♜g1 8.♞a7 ♜f1 9.♠b5 8.♞a5 ∨ 8...♜d1 9.♠a4 ♜c1 10.♞e1#; 8...♞d2 9.♞e5 ♜d1 10.♠a4 ♜c1 11.♞a1# ∟. "Шахматы в СССР", 1988.**

**** V.NESTORESCU. 1.♠b4!△. 12...1.♠e1? ♜d2 2.♠d1 ♜e2 □ e1 1...♠b4 ■ b4 2.♠c1 □□ ♠-♞ 2...♜d2 3.♠d1 ♜e2 4.♠e1 ♜f2 5.♠f1 ♜g2 6.♠g1 ♜h2 7.♠h1 ♜g2 8.♞g1□□ ♞-♠ 8...♜f3 9.♞f1! 9.♞d1 ♜g2! 9...♜e3 10.♞e1 ♜d3 11.♞d1 ♜c3 12.♞c1 ♜b3 ⊖ ♜b4 13.♞b1 ♜c3 14.♠c1, +- . JT V. Korolkov, 1978.**

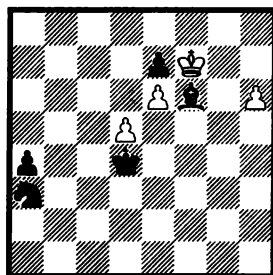


№ 135*



= **2+4**

№ 135**

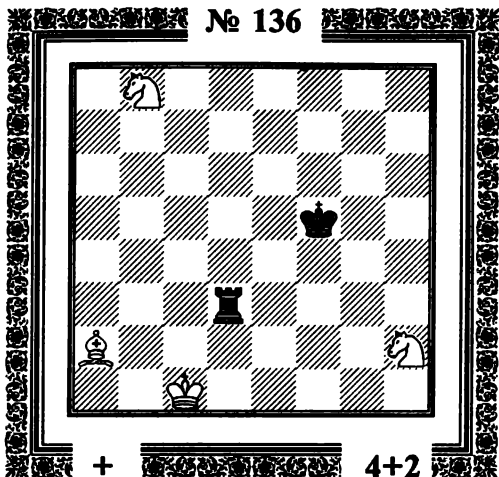


= **4+5**

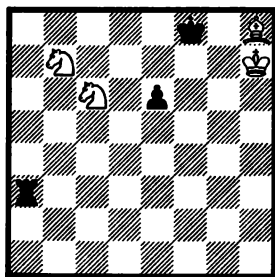
135 V.ANUFRIEV, B.GUSEV. 1. ♘g8! 1. ♖d6(f4)?
 ♜d5(e4) ■■ 1... ♜e4! 1... ♜d5 2. ♜f4 ♖b2 3. ♜c1!
 ♜c3 4. ♜d2! ♜d4 5. ♜e3! ♜e5 6. ♜f4! ♜f6 7. ♜g5! ⊖
 2. ♜d6! ♜f5! 2... ♖b2 3. ♜a3! ♜c3 4. ♖b4! ♜d4
 5. ♜c5! ♜e5 6. ♜d6! ♜f6 7. ♜e7! ⊖ 3. ♜f8! ♜h8!!
 3... ♜g6 4. ♜h8♙! ♜h8 5. ♜g7! ♜g7 ⊕ 4. ♜g7! 4. ♜h8?
 a1♙ 5. ♜g7 ♜g6 6. ♜g8 ♙a2 7. ♜h8 ♙b2 ... 13... ♙e5
 14. ♜g8 ♙h5! 15. ♜h8 ♜ ♜f6 16. ♖b4(a3) ♙d5 17. ♜h7
 ♙e4(d3) = , 18... ♙:♜ 4... a1♙ 5. ♜gh! 5. ♜gh♙? ♙a2
 6. ♜g7 ♙b2... 13... ♙e6 14. ♜g7 ♙g6# 5... ♙a2 6. ♜f7!
 ♜g6 7. ♜h8♜!, =. ♚ ♚ - ♜♜. "Шахматы в СССР", 1986.

*** A.DANIEL. 1. ♜e4! 1. ♜h6? a2 2. ♜g5 e3 3. ♜f4**
 e2 4. ♜e3 ♜d1 1... ♜c2 ■□ 2. ♜h8! a2! 2... ♜e4 ⊕
 3. ♜e1! 3. ♜e5!? a1♙! 4. ♜a5 ♜h1 3... ♜b1 4. ♜e5!
 4. ♜b1!? ab♙! (4... ab♙? ⊕) 4... a1♙ 5. ♜a5! -
 5... ♜a8# 5... ♜a5 ⊕ 5... ♜a2 6. ♜a7 ♜f8 7. ♜a8 || .
 2 ⊕ ■□, ♚ ♚ - ♜. "Chess Amateur", 1908.

**** A.KAZANTSEV. 1. d6 ♜b5! 1... ♜c4!? 2. de**
 ♜e5 3. e8♜! ♜h8 4. h7 a3 5. ♜g8 ♜e6 6. ♜h8 ♜f7
 7. ♜d6! ♜f8! 8. ♜c4 a2 9. ♜e5! a1♙! (9... a1♙ ⊕)
 10... ♜d7 ♜f7 11. ♜e5 ♜f6 12. ♜d7 ⊕ 2. de ♜e5
 3. e8♜! ♜h8 4. h7 a3 5. ♜g8 ♜e6! 6. ♜h8 ♜f7!
 7. ♜d6! = 7... ♜f8! 7... ♜d6 ⊕ 8. ♜b5 a2 9. ♜d4!
 9. ♜c3!? a1♙! 10. ♜b5 ♜f7 11. ♜c7 ♜a7 12. ♜e8
 ♜d7 13. ♜d6 ♜g6! 9... a1♙! 9... a1♙? ⊕
 ■□ 10. ♜e6 ♜f7 11. ♜d8! □ a8-h8 11... ♜g6!
 12. ♜g8 ♜a8! 13. ♜h8♜! 13... ♜h8♙? ♜d8# 13... ♜f6
 14. ♜hf7, =. ♚ ♚ - ♜, ♚ ♚ - ♜, ♚ ♚ - ♜. II USSR
 Champ., 1947-48.



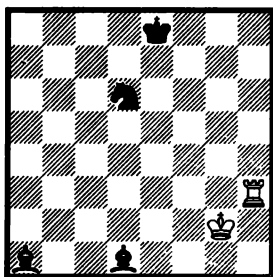
№ 136*



+

4+3

№ 136**



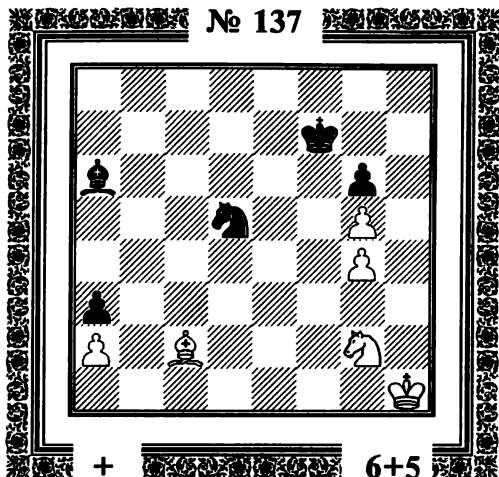
=

7+4

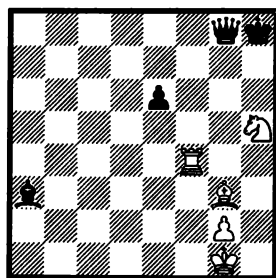
136 M.GROMOV. 1. ♖b1 ♜e4 2. ♜g4 ♜d4
 3. ♜c6 ♜c3 3... ♜c4, e4 4. ♜e5, f2 ⇒ 4. ♜f2! ♠ I -
 4... ♜e3 5. ♜d1, 4... ♜d2, d6, g3 5. ♜e4, 4... ♜d7, f3
 5. ♜e4 ♜b3, c4 6. ♜c5, d2, e5 ⇒ 4... ♜d5! 5. ♜g6!!
 ♠ II - 5... ♜c5, g5 6. ♜e4, 5... ♜b5 6. ♜e4 ♜b3, c4
 7. ♜d4, d6 ⇒ 5... ♜c4! 6. ♜e4! ♠ III - 6... ♜b5, d3,
 ♜d3 7. ♜d6, e5, b4(f6) 6... ♜b5 7. ♜c3 ♜c6 8. ♜e4
 ♠ , + - . ♠ . "Шахматы в СССР", 1987.

* V. HALBERSTADT. 1. ♜g7 ♜e8! 1... ♜f7
 2. ♜d6# 2. ♜d6 ♜d7 3. ♜e5! ♜e7! 3... ♜d8 4. ♜f6
 ♜c7 5. ♜b5 ⇒ , 3... ♜d6 4. ♜c4 ⇒ 4. ♜f8!! ♜d8!
 4... ♜f8 5. ♜g6#, 4... ♜f6 5. ♜e8, 6. ♜a3 5. ♜c6!
 5. ♜df7? ♜e8 6. ♜a3 ⊕ , 5. ♜b7? ♜e8 6. ♜a3 ⊕
 5... ♜d7 6. ♜b8! ♜d8 7. ♜f(b)7, 8. ♜a3, + - ♠ ,
 ♜-♜♜♜. "Suomen Shakki", 1950.

** G. KASPARYAN. 1. ♜e3! 1. ♜h1? ♜c4 2. ♜e1
 ♜e5! 1... ♜f7! 1... ♜d7 2. ♜e1 ♜c4 3. ♜d1 ♚ +
 2. ♜e1 ♜c4! 3. ♜h3! 3. ♜d1 ♜e3 ⇒ , 3. ♜h2(g3)
 ♜e5 ♚ +, 3. ♜f1? ♜d2 4. ♜g2 ♜f3 ♚ +. 3... ♜b2
 ♠ ♜b2 4. ♜g3!! 4. ♜h4? ♜f6! 5. ♜g3 ♜f5 6. ♜h2
 ♜f4 7. ♜g1 ♜f3 8. ♜f1 ♜c4! 9. ♜d1 ♜e3 ⇒ 10. ♜e1
 ♜c3 11. ♜d2 ♜c4 ♠ ♠ 4... ♜f6 5. ♜h4! ♠ ♠
 5... ♜f5 6. ♜g3! ♜g6 7. ♜h1(g1)! 7. ♜f1? ♜g5 8. ♜e1
 ♜f5△. 4. 7... ♜f5 7... ♜f6 8. ♜f4 ♜e6 9. ♜e3 ♜c4
 10. ♜d3 8. ♜e1 ♜f6 9. ♜h4! ♜f5 10. ♜g3, ⊖ . ♜-
 ♜♜♜. "Шахматы в СССР", 1961.

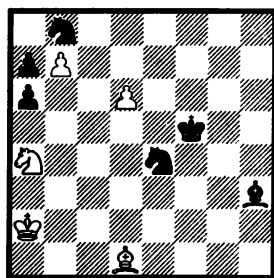


№ 137*



+ 5+4

№ 137**

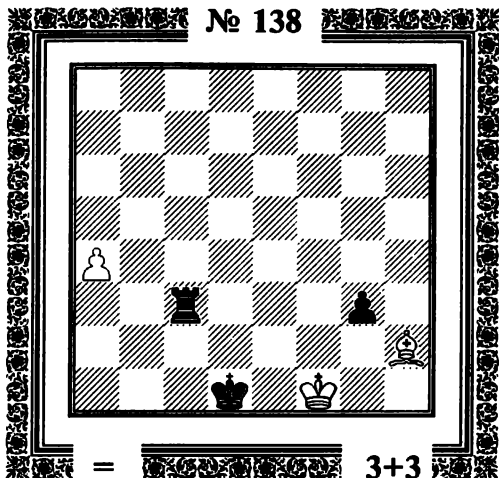


= 5+6

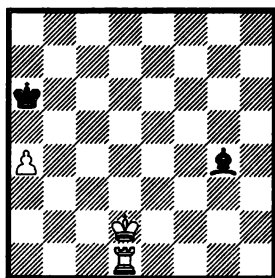
137 An.KUZNETSOV, O.PERVAKOV. 1. ♖b3 ♜e6! 2. ♜f4 ♜d6! 2... ♜e5 3. ♜g6! ♜d4 4. ♜g2 ♜e3 5. ♜g3 +- 3. ♜d5 3. ♜g6? ♜e3! 4. ♜f4 ♜e5 5. g6 ♜g4 4. g7 ♜h6 = 3... ♜e5! 4. ♜e6! ♜c8! 4... ♜- 5. ♜b3, 4... ♜d5 5. ♜c7 ⇒ 5. ♜c7 ♜d6! 6. ♜a8! ♜g4 6... ♜d5 7. ♜b6 7. ♜b6 7. ♜f7? ♜f3 ⇔ h1-a8, 7. ♜g2? ♜e6 ■- a2 7... ♜c5 8. ♜c4! ♜e2 8... ♜d1 9. ♜f7! ♜b3 10. ♜d6, 8... ♜d5 9. ♜e3 ⇒ 9. ♜e3 ♜d4 10. ♜g2! ♜d5 11. ♜f4 ⇒ 12. ♜e2, +- . ♠ , ⇒ , ♠ . JT All-Union Comp., 1987.

* L.KAIEV. 1. ♜g4! ♜g4 1... ♜c8 2. ♜e5 ♜h7 3. ♜f6 ♜h8 4. ♜e8! ♜h7 5. ♜g7 ♜h6 6. ♜f4 ♜h5 7. ♜f6, 1... ♜d8 2. ♜e5 ♜h7 3. ♜f6 ♜h8 4. ♜e4! ♜h7 5. ♜g5 ♜~ 6. ♜f7(e6) ⇒ 2. ♜e5 ♜h7! 3. ♜f6 ♜g6! 4. ♜g4 ♜f5 5. ♜e3! ♜e4! 5... ♜e5 6. ♜c4 = 6. ♜d4! ♜c1! 7. ♜c2 ♜d3 8. ♜a1! ♜d4 9. ♜b3 = , 10. ♜c1, +- . ♠ , = , ♠ . "Шахматы в СССР", 1933.

** An.KUZNETSOV, O.PERVAKOV. 1. d7! 1. ♜c2? ♜e5 2. d7 ♜d7 1... ♜d7 2. ♜c2 → 3. ♜e4 ♜e4 4. ♜c5 = 2... ♜b8! 3. ♜c5! ♜e5! = , 3... ♜g2 4. ♜d3!, 5. ♜a6 4. ♜e4 4. ♜e4? ♜f5 4... ♜d4 5. ♜d3! ♜f1! 5... ♜d3 6. ♜f4 ⇒ 6. ♜f2 ♜e3! 7. ♜h1! ♜c4! 7... ♜e4 8. ♜g3 = 8. ♜g2! ∨ 8... ♜e6! 9. ♜g3! ♜f2 10. ♜h5! ♜f7! 10... ♜g2 11. ♜f4 ⇒ 11. ♜f4 ♜g3 12. ♜d5 □ ♜, 8... ♜f4! 9. ♜f2 ♜g3 10. ♜d1! ♜b3! 10... ♜g2 11. ♜e3 ⇒ 11. ♜e3 ♜f2 12. ♜d5! □ ♜.=. ♠ , = , ♠ . MT "V. Lenin - 120", 1990-91.



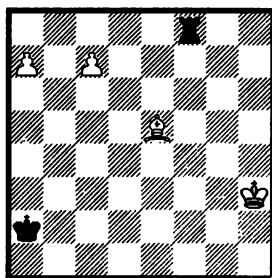
№ 138*



+

3+2

№ 138**



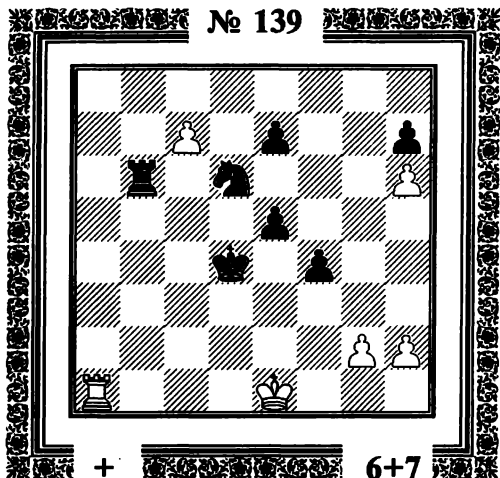
+

3+2

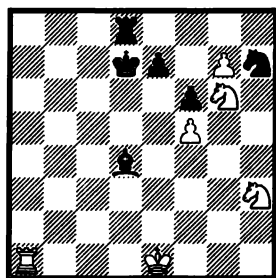
138 V.KONDRATIEV, A.KOPNIN. 1. ♖g1 ♜c2! → 2... ♘g2# 2. ♜a7! 2. ♜d4(b6)? ♘g2 3. ♜g1 ♜c4(c6), 4... ♜g4(g6) 2... ♘g2 3. ♜g1! ♜c7 4. ♜f2! (?! 4. ♜b8? ♜g7 5. a5 ♜g8! 6. ♜h2(c7,d6,e5, ♜e2 7. a6 ♜f3 8. a7 ♜h8(c8,d8,e8)! ☉ □ 4... ♜g7 5. a5 ♜e2 6. a6 ♜f3 7. a7 ♜g8 8. ♜g3!! ○ 8... ♜h8 8... ♜g3 9. a8 ♜a8 ⊕ 9. ♜h2! ♜e8 10. ♜e5! ♜d8 11. ♜d6! ♜c8 12. ♜c7! ♜a8 13. ♜b8!, =. 9...- 13... ☉ ■ . "Шахматы в СССР", 1988.

* A.MANDLER. 1. ♜e1! → 2. ♜c3 1... ♜d7 2. ♜d3!! 2. ♜c3? ♜a4 3. ♜a1 ♜b5 ☉ □ 2... ♜a4 2... ♜a5 3. ♜c4! ♜c6 (3... ♜e6) 4. ♜e7! ♜f3 5. ♜b3 ♜d1 6. ♜a3 ♜a4 7. ♜a7 ⇔ 3. ♜a1 ♜b5 4. ♜c3! ☉ ■ 4... ♜a5 5. ♜c4 ○ , + - . ☉ ◆ . "Prager Presse", 1929.

** P.NOVITZKY. 1. ♜g3!! 1. c8 ♜? ♜c8 2. ♜b8 ♜c3, 3... ♜a3; 1. ♜g4? ♜b3! ☉ □ - 2. c8 ♜? ♜c8 3. ♜b8 ♜c4, 4... ♜a4, 2. ♜f6!? ♜a8 3. ♜e5 ♜f8!, 2. ♜d6!? ♜c8! 3. ♜f5 ♜c4 4. ♜e6 ♜a8! 1... ♜b3 2. ♜g4! ☉ ■ 2... ♜a8! 2... ♜a3(b4) 3. ♜d6 = , 2... ♜a(c)2 3. ♜f6! ♜a8 4. ♜f5 ♜b3 5. ♜e6 ♜c4 6. ♜d4! ♜d4 7. ♜d6, 8. ♜c6, 9. ♜b7 3. ♜f4! ♜b4 3... ♜a4? 4. c8 ♜! ♜c8 5. ♜b8 ♜c4 6. ♜e3 ♜c3 7. ♜d2 ■ a 4. c8 ♜! ♜c8 5. ♜b8 ♜c4 6. ♜e3! ♜c3 ■ b 7. ♜d2 ♜a3 8. ♜d6, 9. ♜a3, + - . ☉ . "Шахматный вестник", 1993.

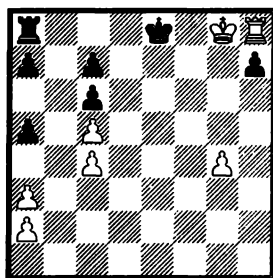


№ 139*



+ 6+6

№ 139**

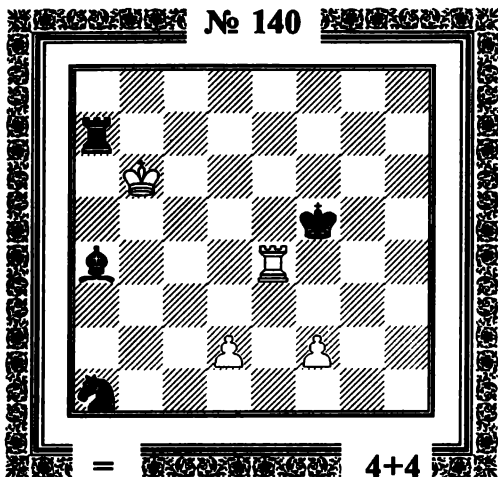


■ + 7+7

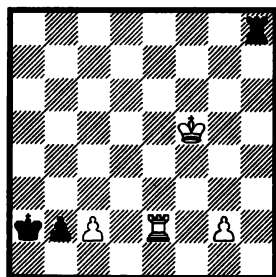
139 A.KURYATNIKOV. 1.0-0-0! 1.Бd1? ♘e3!
 2.Бd6 ed 3.c8♙ Бb1 1...♙c5! 2.Бd6! ♙d6!
 3.c8♙! 3.c8♙? ♙c6 ⇔ c1-c8 3...♙c7 4.♙b6 ♙b6
 5.g4! 5.g3? ♙c5 6.g4 f3 7.♙d2 ♙d4 8.g5 e4 9.g6 e3
 10.♙e1 ♙d3! 11.gh f2 12.♙f1 e2 13.♙f2 ♙d2 =
 5...fg 6.hg ♙c6 7.g4 ♙d7 8.g5 ♙e8 9.g6!, +- .
 0-0-0, ♖:♗, ♘ . "Шахматы", 1988.

* V.NEIDZE. 1.♙f8 1.0-0-0? e5! 2.fe ♙e6
 3.Бd4 Бg8 = 1...Бf8! 1...♙f8 2.g8♙ 2.gf♙?
 ♙c3 ..+.. 2...♙f8 3.0-0-0! ♖ e1 3...e5 4.fe ♙e6
 5.♙f4! ♙e7! 5...♙f4 6.Бd4 6.♙e6 ♙e3! 7.♙c2
 ♙e6 8.Бe1! ♖■ +- ,0-0-0, ♖:♗, ♘ . JT V.
 Korolkov, 1978.

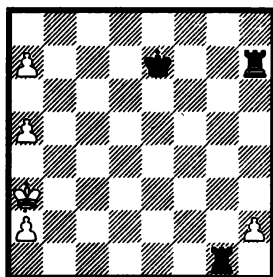
** N.KRALIN, An.KUZNETSOV. 1...0-0-0!
 ♙ 2.♙g7! 2.♙h7? Бh8 3.♙h8 a4! 4.g5 ♙b7 5.g6
 ♙a6 6.g7 ♙a5 7.g8♙ a6! 8.~ (8.♙d5 cd 9.cd ♙b5
 10.d6 cd 11.cd ♙c6) ⊕ ♠ 2...Бh8 3.♙h8 a4!
 4.g5! → 4...h6! 4...♙b7! ⇐ ⊕ 5.♙g8!! ↗ h8-
 e3 5...h5! 5...♙c8 6.♙g7! ✕ Reti, ⊙ 6...♙b7 7.♙f7!
 ♙a8 8.♙e8 ♙b8 9.♙d8! ♙b7 10.♙d7 ⊙ 10...♙b8
 11.♙c6 ♙c8 12.♙b5 ♙d7 13.♙a4 ♙c6 14.♙b4 a5!
 15.♙a5 ♙c5 16.a4 ♙c4 17.♙a6 ♙b4 18.a5 c5 19.♙b6 c4
 20.a6 c3 21.a7 c2 22.a8♙ c1♙ 23.♙a8 ♙c4
 24.♙c5 ⇔ c5-c1 6.gh! ♙a6 7.h7 ♙a5 8.h8♙ a6
 9.♙c3# △, 5.0-0-0, ♖:♗, ♘ . "Шахматы в
 СССР", 1976.



№ 140*



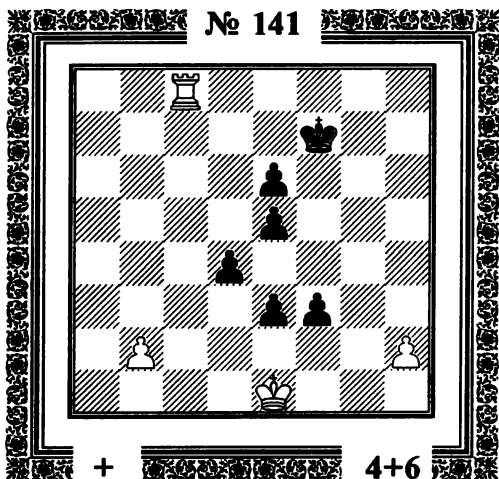
№ 140**



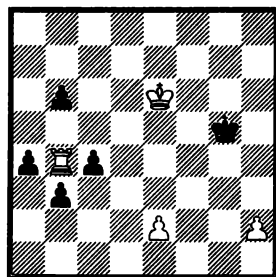
140 N.RYABININ. 1.f3!! (?) 1.d3? ♖a8 2.♗b7 ♖a5 3.♗b6 ♗b3 4.♖b4 ♖a8 5.♗b7 ♖e8!! = 6.d4 □- c5 6... ♖e4! ■- 7.♖a4 ♗c5 = 8.dc ♖a4 △. 12... 1... ♖a8 2.♗b7 ♖a5 3.♗b6 ♗b3 4.♖b4 → ♖b3 4... ♖a8 5.♗b7 ♖h8!! = 6.d4 □- c5, 6.♗c7? ♖h7! 7.♗b6 ♖h6 8.♗a7 ♗c5 9.d4 ♖a6 6... ♖h4! ■- 7.f4! = ⊕ 7... ♖f4 8.♖a4 ♗c5 = 9.dc ♖a4 10.c6 ♖b4 11.♗c8 ♗e6 12.c7 ♗e7 (12... ♗d6 13.♗d8 ♖h4 14.c8 ♗ =) ⊕ ⊖ Δ f2. "64 - Шахматное обозрение", 1989.

*** D.GURGENIDZE. 1.c3!!** = ⊕ (?) 1.c4? ♖f8 2.♗g6 ♗b3 3.♖b2 ♗b2 4.g4 ♗c3! 5.g5 ♗d4 6.♗h7 ♖f7 7.♗h8 ♗e5 8.g6 ♖f8 9.♗h7 ♗f6 10.g7 ♖f7 △. 11... 1... ♖f8 2.♗g6! ♗b3 3.♖b2 ♗b2 4.g4 ♗c3 5.g5 ♗d4 6.♗h7 ♖f7! 7.♗h8! 7.♗h6? ♖f1 8.g6 ♗e5 9.g7 ♗f6 10.g8 ♗ ♗f7 -+ 7... ♗e5 8.g6 ♖f8 9.♗h7 ♗f6 10.g7 ♖f7 11.♗h8 ♖g7 ⊕ ⊖ Δ c4. "Sachovska Skladba", 1987.

**** D.GURGENIDZE. 1.a8 ♖** ♖h3 2.♗b2 = ⊕ ♖h2 ⊖ Δ h2 3.♗b3 ♖g3 4.♗b4 ♖h4 5.♗b5 ♖g5 6.♗b6 ♖h6 7.♗c7 (√ ♗b2 → c7) 7... ♖c5 8.♗b7 □ 8... ♖d5! 9.♖c8! □- d7 9... ♖d7 10.♖d7 ♗d7 11.a6 ♖h4! 12.a3! = ⊕ □- b4 12... ♖h3 13.a7 ♖b3 14.♗a6! ♖a3 ⊖ Δ a3 15.♗b7 ♖b3 16.♗a8! ⊥ ⊕ . "64 - Шахматное обозрение", 1988.



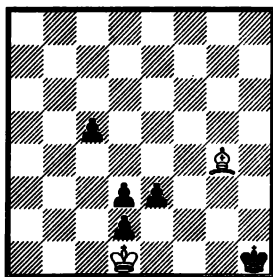
№ 141*



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4+5

№ 141**



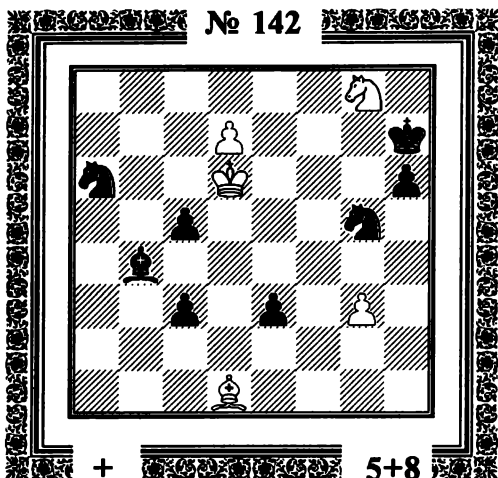
=

2+5

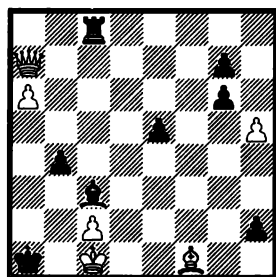
141 H. BERNLEITER. 1. ♖c7! ♜e8 ♜→ d7,
 1... ♜f6 2. ♜d7! ♜f5 3. b4! ♜e4 4. b5 ♜d3 5. ♜a7!
 2. ♖c2! 2. ♖c5? d3 3. ♜e5 d2 4. ♜d1 f2 5. ♜e6 ♜f7!
 ♜→ f6, 2. ♖c3? dc 3. bc ♜e7! 4. h4(c4) ♜f6(d6) ♝
 || , 2. ♖c1!? d3 3. ♜b1 ♜e7 4. b4 ♜f6! 5. b5 ♜f5
 6. b6 ♜f4 7. b7 f2 8. ♜f1 ♜f3 9. b8 ♜ e2# 2... d3 3. ♜e2!!
 ♜ 3... de ♜→ d3 4. h4! 4. b4? ♜d7 5. b5 ♜d6 6. b6! ♜c6
 7. h4 ♜b6 8. h5 ♜c5 9. h6 ♜d4 10. h7 ♜d3 11. h8 ♜ f2#
 4... ♜f7 5. h5 ♜f6 6. h6! ♝ 6... ♜g6 7. b4! || , 3... fe
 ♜→ f3 4. b4! ♜d7 5. b5 ♜d6 6. b6! ♝ 6... ♜c6 7. h4!
 || , +- . ♘ . "Schach", 1989-90.

*** P. FARAGO.** 1. h4! ♜h5! 1... ♜g6 2. h5! ♜g7
 3. h6! ♜g6 4. h7! ♜h7 5. ♜f6 || 2. ♜f5 ♜ 2... c3
 3. e3! ♞ c1-h6 3... c2 ♜ b1-h7 4. ♖c4 b2 4... c1 ♜
 5. ♜c1 b2 6. ♜d1 a3 7. e4! △. 2... a3 5. ♖c8! ♜h6
 6. ♜f6 ♜h7 7. ♖c7 ♜g8 8. ♖c8 ♜h7 9. ♖c7 ♜h6
 10. ♖c8 ♜h5 11. ♜f5 ♜h4 12. ♜f4 ♜h3 13. ♜f3
 ♜h2 14... ♜f2 = || , 2... a3 3. e4! ♞ b1-h7 3... c3
 4. ♖c4 c2 5. ♖c8 c1 ♜! 6. ♖c1 a2 7. ♜d1! b5 8. ♖c1!
 b4 9. ♜d1 b2 ♜ a1-h8 10. ♜d8! ♜h6 11. ♜f6 ♜h7
 12. ♜d7 ♜h6 13. ♜d8 ♜h5 14. ♜f5 ♜h4 15. ♜f4
 ♜h3 16. ♜f3 ♜h2 17. ♜f2 ♜h3 18. ♜f3, =. ♘ .
 Olympic Comp., 1936.

**** V. JAKIMCHIK.** 1. ♜f5 e2! 1... c4 2. ♜d3!
 cd ⊕ 3. ♜d2 c4 3. ♜e1! ⊙ ♜ 3... ♜g2! 3... ♜h2
 4. ♜f2 ♠ 4. ♜g4! c3 5. ♜e2 c2 6. ♜d1! c1 ♜ ⊕ ♜
 (6... c1 ♜ 7. ♜d2 ♜a1 8. ♜b3 ♜a3 9. ♜c4). ⊕ ⊙ .
 "Шахматы в СССР", 1969.

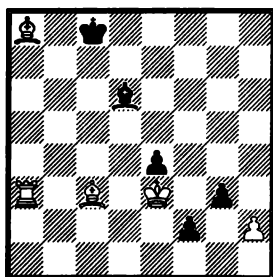


№ 142*



+ 6+8

№ 142**

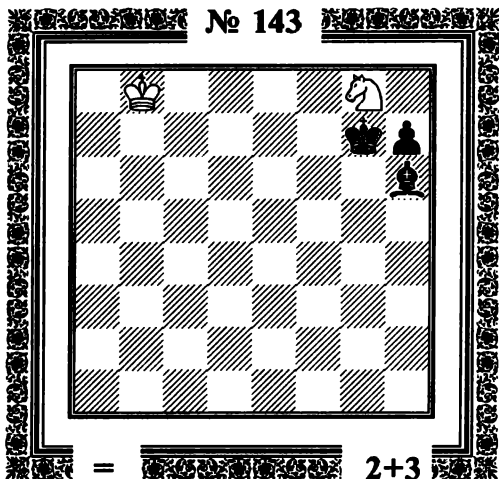


+ 5+5

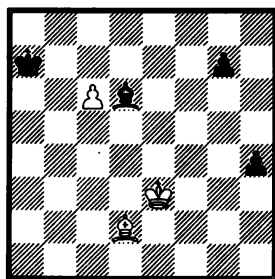
142 G. van BREUKELN. 1. ♖f6 ♘g7! 1... ♘g6
 2. ♙h5 ♘f7, 3. d8 ♙ 2. ♙h5 ♘g6! 2... ♘h7 3. ♙c2,
 2... ♘f7 3. d8 ♙ ♚ f7 3. ♙c2! ♘h5 ♚ 4. d8 ♙! ♖f7
 ⇒ 5. ♘e6 ♙d8 6. ♘f5 → 7. ♙d1# 6... e2 7. ♙e4! →
 8. ♙f3# 7... e1 ♖! ♚→ f3 8. ♙d5! → 9. ♙c4, 10. ♙e2
 ♚ # 8... c2 9. ♙c4! c1 ♖! ♚→ e2 10. ♙b5! → 11. ♙e8
 ♚ # 10... ♙c7 ♚→ e8 11. ♙a4! → 12. ♙d1, +- .
 M. ✱ ♙ ♙. "Schakend Nederland", 1990.

* V. KOROLKOV. 1. ♙b7 1. ♙g2? ♙d8 → 2... ♙b2#
 1... e4! ⇒ ♚→ 1... ♙d8 2. ♙d3 e4 3. ♙e4 ♙e8 4. a7;
 1... ♙f8 2. ♙g2 ♙d8 3. ♙d3 ♙d3 4. cd b3 5. ♙b7 ♙d4
 6. a7 2. ♙e4 ♙e8! ♚ 3. a7 h1 ♙ 4. a8 ♙! ♚
 4... ♙a8 5. ♙h1 ♙e8! ⇒ ⊕ 6. ♙e2! ♙d8! 7. ♙d3!
 ♙e8 8. ♙e4! ♙d8 9. ♙d5! ♙e8 10. ♙e6! ♙d8
 11. ♙d7! +- . M. "Шахматы в СССР", 1934.

** M. LIBURKIN. 1. ♘e2! 1. ♙a1? ♙c5 ♚→ f2
 1... f1 ♙! 2. ♘f1 ♚ 2... gh 3. ♙b7! ♘d7! 3... ♘b7 ♚
 4. ♙b3, 5. ♘g2; 3... ♘c7 4. ♙a5 ♘b7 5. ♙h3! 4. ♙c8!
 ♘e8! 4... ♘c8 ♚→ 5. ♙a8 ♘b7 6. ♙h8 5. ♙d7! ♘f7!
 5... ♘e7 6. ♙f6! ♚ 6... ♘f6 7. ♙h3 6. ♙e8! ♘g8!
 7. ♙f7! ♘h7! 7... ♘f7 ♚→ 8. ♙a7, 9. ♘g2 8. ♙g8!
 ♘g6 9. ♙h7! ♘h6 10. ♙d2 e3 11. ♙e3 ♘h7! ♚
 12. ♙a7 ♘g6 13. ♘g2, +- . M. MT M. Chigorin,
 1949.

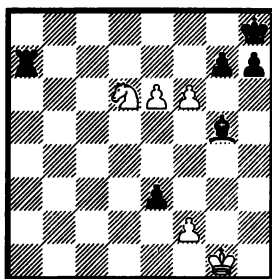


№ 143*



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№ 143**

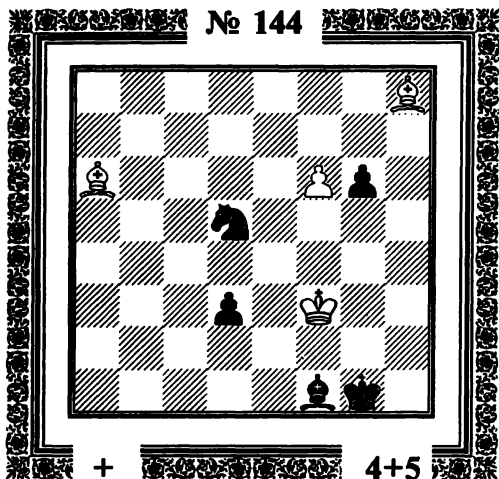


= 5+6

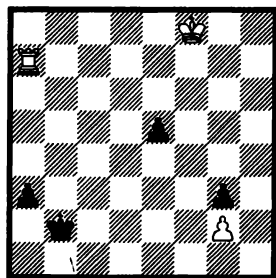
143 N.REZVOV, B.CHERNOUS. ① h1
 1. ♖c7! 1. ♜e7? ♜f4 2. ♜b7 ♜f6 3. ♜c6 ♜e5! 4. ♜c5
 ♜g5 5. ♜d5 h5 -+ 1... ♜g5! ♠ 1... ♜f4 2. ♜c6 ♜g6
 3. ♜d5 ♜f5 4. ♜f6! h6 5. ♜d4 ♜e5 6. ♜e3 = 2. ♜d6
 ♜g6! 3. ♜e6!! ☉ ■ 3. ♜e5? ♜h5! 4. ♜f5 ♜h4
 5. ♜e4 ♜g4! -+ 3... ♜h5 3... h5 ■ 4. ♜e5! 4. ♜f7!!
 ♜g4 5. ♜h6! ♜h6 ■ 6. ♜g8 =, ✕ Reti. V MT V.
 Bron, 1991.

*** O.PERVAKOV.** ① h1 1. ♜f2! □→ g1, → ♜g2.
 1. ♜f3? h3 2. ♜h6?! gh 3. ♜f2 ♜h2! 4. c7 ♜b7 5. ♜f3
 h5! -+ 1... h3 ■→ g2 2. ♜h6!! △→ 5... 2... g6 2... gh
 3. ♜g1 = 3. ♜e3! ○ 3. ♜f3? ♜b6! 4. ♜e3 ♜c6 5. ♜g1
 ♜d5 6. ♜g4 ♜e4! 7. ♜h3 ♜f3 8. ♜h4 ♜f4! || -+ .
 3... ♜a6 4. ♜f3 ♜b5 5. ♜g1 ♜c6 5... h2 6. ♜h2 ♜h2
 7. ♜g4 ♜c6 8. ♜g5, 9. ♜g6 6. ♜g4 ♜e5! 7. ♜h2! =
 (7. ♜h3? ♜g1 8. ♜g4 ♜e3 -+). Moscow Comp.,
 1987.

**** An.KUZNETSOV, B.SAKHAROV.** ① h1
 1. e7 ef! □ 2. ♜g2! 2. ♜f2? ♜e7! 3. f7 (3. fe ♜e7 4. ♜f5
 ♜c5!, 5... g6) 3... ♜e3! 4. ♜f3 ♜f7 5. ♜f7 ♜g8 || -+ .
 2... ♜e7 3. f7! 3. fe? ♜e7 4. ♜f5 ♜c5! 3... f1 ♜! □
 3... ♜f7 4. ♜f7 = 4. ♜f1 ♜e1! ■ 5. ♜e1 ♜e7
 6. f8 ♜! ■ □ 6... ♜f8 7. ♜f7 ♜g8 8. ♜h6! ♜h8
 9. ♜f7 ⊕ . "Правда", 1967.

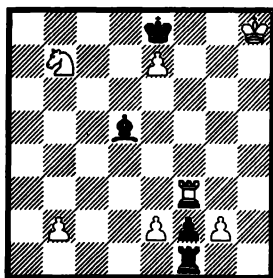


№ 144*



+ 3+4

№ 144**

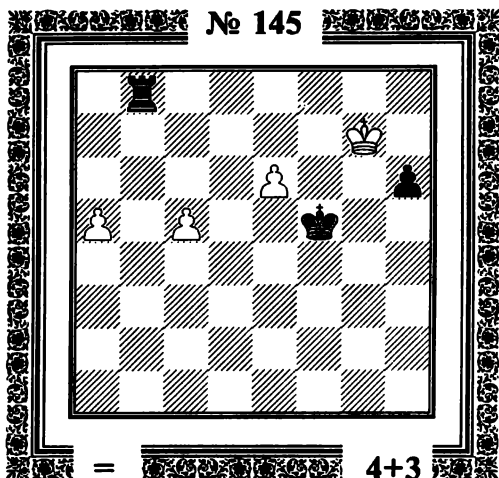


= 7+4

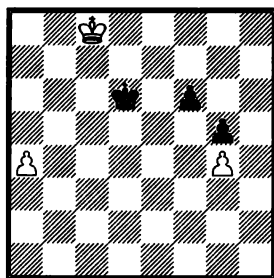
144 An.KUZNETSOV. 1.f7 d2 2.♙d4! 2.♙e2? ♙e2 3.♙e2 ♙f4 4.♙d2 ♙e6 5.♙e3 ♙f8! 6.♙f4 ♙h7! ♚ ♙ 2...♙h1! 2...♙h2? 3.♙e5! ♚ ♙f4, 4.♙e2 3.♙e2 ♙e2 3...♙f4!? 4.♙d1! ♙e6 5.♙g3! ♙g2 6.♙e3 ♙d5 7.♙d2 ♙g1 8.♙e2! ♙f8 9.♙e3 ♙h1 10.♙c5 ♙h7 11.♙d3, 12.♙g6 4.♙e2 ♙f4 5.♙d2 ♙e6 6.♙e3! 6.♙d3? ♙f8 7.♙e4 ♙g2 8.♙e5 ♙h7!, 6.♙c5!? ♚ ♙f8 6...g5! 7.♙c3! ♙g2 8.♙c4 ♙f3 9.♙d5 ♙f4 10.♙e5 ♙g4! 11.♙f6 ♙h5 12.♙e7 ♙f4! 13.♙e3 ♙g6 14.♙f6 ♙h5 15.♙g5 ♙f8 16.♙f4 ♙g6 6...♙f8! 6...g5? 7.♙e4! g4 8.♙e5 ♙f8 9.♙f4, 6...♙h2 7.♙g7! ♙h3 8.♙h6! ♙h4 9.♙e4 ♙h5 10.♙e5 ♙h6 11.♙e6 ♙g7 12.♙e7 7.♙f4! ♚ ♙g5, g3 7...♙h7! ♚ ♙g5 8.♙g3! ♚ ♙ 8...♙f8 9.♙~ ♙h7 10.♙c5! ☉ 10...g5 ♚ ♙h5, f5 11.♙g4, +- .
 ✕ Reti ♚ ♚ . MT Tzereteli, 1991-92.

* B.HORWITZ. 1.♙e7! a2 2.♙d6! → Δ 2...e4 3.♙c5! e3 3...a1♙ 4.♙a1 ♙a1 5.♙d4 4.♙b4! e2 4...a1♙ 5.♙a1 ♙a1 6.♙c3 5.♙e7 a1♙ 6.♙e2 ♚ ♙ 6...♙b1 7.♙e1 ⇔ 7...♙b2 8.♙a1 ♙a1 9.♙c3, 10-13.♙d3-e3-f3, +- . ✕ Reti -Δ ♚ .
 ??, 1879.

** A.ALONI, Y.HOCH. 1.♙d6! 1.♙f8 ♙e7 2.♙g7 ♙b7 3.♙f4 ♙g2 4.♙g6 ♙f3! 5.♙f3 ♙g1, 6...f1♙ 1...♙e7 2.♙f5 ♙e6! 3.♙g3! ♚ ♙h1 3...♙f3 4.♙f1 ♙ 4...♙e2 5.♙h2! 5.♙d2? ♙e5-d4-e3 5...♙f5 6.g3! ♚ ♙, 4...♙g2 5.♙d2! 5.♙h2? ♙g5-f4-g3 5...♙d5 6.e3 ♚ ♙. ✕ ♚ + ♚ . KNSB Comp. 1980-81.



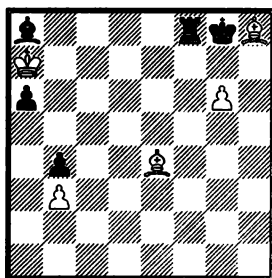
№ 145*



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№ 145**



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5+5

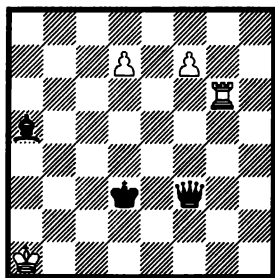
145 E.KOLESNIKOV. 1. ♘f7 1.e7? ♘e6
 1... ♘h8! = , 1... ♘e5 2.e7 ♘d5 3.a6! 4.a7! 2.e7
 ♘h7 3. ♘f8 ♘f6! 4.e8 ♘! 4.e8 ♘? ♘h8# 4... ♘e5
 4... ♘e6 5. ♘g7 ♘d7 6. ♘g8 ♠ ♘h7 6... ♘g7 7. ♘g7
 h5 8.a6! ♘c6 9. ♘f7 h4 10. ♘e7 h3 11.a7, 4... ♘g6
 5.c6 ♘a7 6.c7 ♘a8 7. ♘e7 h5 8. ♘f6 h4 9. ♘g4 5.c6!
 ♘h8! 6. ♘e7 ♘e8 7. ♘d7!! ♠ 7... ♘d5 8.c7 ♘~
 ● 9.c8 ♘ ♘c8 10. ♘c8 ♘c6! → 11.a6 11. ♘b8!
 → 12.a6 11... ♘b5 12. ♘b7! ♗ Reti 12... ♘a5
 13. ♘c6! h5 14. ♘d5 =. □□, ♜, ♠, ♠, ♗ Reti .
 "Шахматный вестник", 1993.

* N.GRIGORIEV. 1.a5! 1. ♘d8? ♘c6! 2. ♘e7 f5!
 3.gf g4 4.f6 g3 5.f7 g2 6.f8 ♘ g1 ♘ 1... ♘c6 → 2.a7
 2. ♘b8! ♘b5 → 3.a7 3. ♘b7 ♗ Reti 3... ♘a5 4. ♘c6
 f5! 4... ♘a6 5. ♘d5 f5 6.gf g4 7. ♘e4 g3 8. ♘f3 5.gf g4
 6.f6 g3 7.f7 g2 8.f8 ♘ g1 ♘ 9. ♘a3#. ♗ Reti, #.
 "Известия", 1929.

** L.ZOLTAN. 1.g7! 1. ♘a8? ♘a8! 2. ♘a8 ♘h8
 3. ♘a7 a5 1... ♘d8 2. ♘a8 ♘a8! 3. ♘b7!! ♠ 3... ♘a7!
 3... ♘e8 4. ♘a6 ♘e3 5. ♘b5 ♘b3 6. ♘c4 ♘b1 7. ♘b(c)5 =
 4. ♘a7 a5 5. ♘a8! ☉ 5...a4 6.ba b3 7.a5 b2 8.a6
 b1 ♘ 9.a7 ♘d3 10. ♘b7(8) ♘b5 11. ♘c7 ♘a6 12. ♘b8
 ♘b6 13. ♘a8 ♘f7! 14.g8 ♘ ♘g8 15. ♘e5! → 15... ♘c7
 15... ♘f7 16. ♘c7! ♘b5 16... ♘c7 ⊕ 17. ♘b6! ♘b6
 ⊕ . ♠, ☉ . "Magyar Sakkelet", 1965.

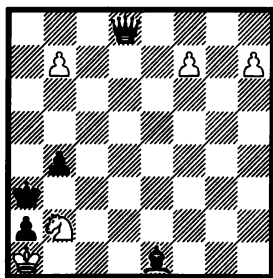
No 146

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№ 146*

4+3

№ 146**

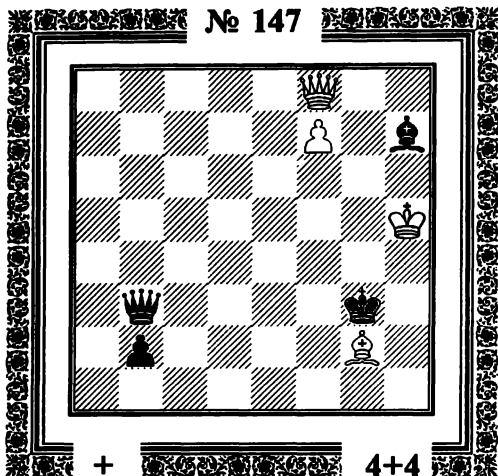


5+5

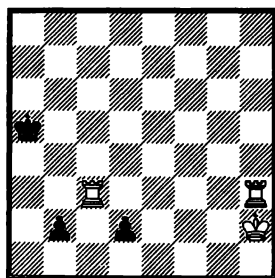
146 D.GURGENIDZE. 1. ♖d4 ♘f3! 2. ♖g1
 ♘ + 2... ♖b2 3. ♘a3 ♖cb1! ♚ 4. ♖f1!! ♚- g2,
 4. ♖d1? ♘g2, 4. ♖h1? ♖h1 5. ♘b2 ♖h8 ⇔ 4... ♘g4!
 4... ♖f1 5. ♘b2 ♚, 4... ♘e4 5. ♖c4 ♘f5 6. ♖f4 ♘g6
 7. ♖g4 ♘h6 8. ♖e6 ♘h7 9. ♖f7 ♘h6 10. ♖f6 = 5. ♖d1!!
 ♘h3! 5... ♘g5 6. ♖c1! = 6. ♖h1! ♚ 6... ♘g3 6... ♘g4
 7. ♖h4 ♘f5 8. ♖f4 || ♚ = 7. ♖g1! ♚ 7... ♘f3
 7... ♘h3 8. ♖e3 ♚- 8... ♘g2 9. ♖g5 ♘f1 10. ♖c1 =
 8. ♖f1! ♚ 8... ♘e3 8... ♘e4 9. ♖c4 ♘e5 10. ♖c3 ♘d6
 11. ♖c6 ♘e7 12. d6 || 9. ♖c1!! = ♚ 6: ♖ ♚. JT L.
 Mitrofanov, 1993.

* V.JAKIMCHIK. 1. ♖g3! 1. d8 ♖!? ♘c2! 2. ♖c8
 ♘c3 3. ♘a2 ♖d5 1... ♖g3 2. d8 ♖! 2. f8 ♖? ♘c3
 3. ♘b1 ♖e1 4. ♘a2 ♖a1 5. ♘b3 ♖b2 6. ♘a4 ♖a2
 7. ♘b5 ♖a5 8. ♘c6 ♖a6 9. ♘c7 ♘e5 10. ♘d8 ♖a8
 11. ♘e7 ♘d6!, 12... ♖f8 2... ♘c2! 2... ♘d8 3. ♘b2
 ♖e2 4. ♘b3 || 3. ♖d1! 3. ♖c8? ♘c3 4. ♘a2 ♖e5!
 3... ♘d1 4. f8 ♖ ♖e5 4... ♖d3 5. ♘a2 ♘c3 6. ♖f4 ♖d5
 7. ♘a3 ♘c2 8. ♖h2! || 5. ♘a2! 5. ♘b1? ♖b5 6. ♘a2
 ♘c2 7. ♖f2 ♘d2 5... ♘c2! 6. ♖b4!! 6. ♖f2? ♘d2
 7. ♖b6 ♖d5 8. ♘a3 ♖a8 6... ♖d5 7. ♘a1 ♖h1 8. ♘a2
 ♖d5 9. ♘a1 ♘b4, ⊕ . ♚ , 2: ♖ ♚ . "64", 1969.

146** L.KATSNELSON. 1. b8 ♖! ⇔ ⊕ 1. f8 ♖?
 ♘c3 → 2... ♘b2, ♖d1# 1... ♖b8 2. f8 ♖! ♖f8 3. h8 ♖
 ♘c3! 3... ♖h8 ⊕ ♚ 4. ♖f6! ♚ 4... ♖d6!
 ♚ 5. ♖d4! ♚ 5... ♖a6! ♚ 6. ♖d3! ♚ ♚ 6... ♖b5!
 6... ♖c4 7. ♖c3 ♖c3 ⊕ 7. ♖e2! ♚- b2 7... ♖c4!
 7... b3 8. ♖e7 = 8. ♖d3 || ⊖ ⊖ ♖ ♚ - ♖ ♚ .
 USSR Team Champ., 1979.

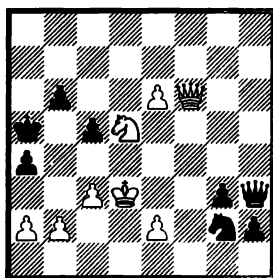


№ 147*



+ 3+3

№ 147**



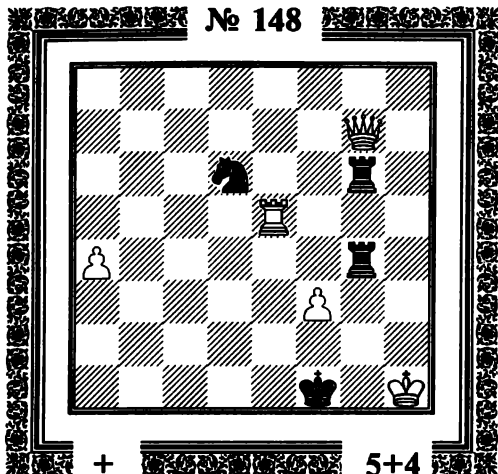
+ 8+8

147 N.ELKIES. 1.♖g7 1.♜d6? ♘g2 2.f8♜ ♜h3
 3.♘g5 ♜e3 || = 1...♘h2 2.f8♜ 2.♜e5? ♘g2 3.f8♜
 ♜h3 4.♘g5 b1♜ 2...♜b5 2...b1♜ 3.♜f4 3.♘h6!
 3.♘g4? ♘f5! ■ 4.♘f4(h4) ♜c4 || = 3...♜b6
 4.♘c6! -■ 4.♘h7? b1♜ 5.♘h8 ♜b8 4...♜c6
 4...♜e3? 5.♜g5 5.♘h7 b1♜ 6.♘h8! ♘h1! ⊖ +
 7.♜fg8! ⊙ ■ □-g1, g2, h6, h7, +- . ◆ ♜♜-
 ♜♜. "American Chess Journal", 1993.

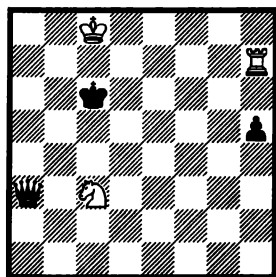
* L.OLMUTZKY. 1.♙a3 ♘b4 2.♙ab3 ♘c4!
 2...♘a4 3.♜bg3! d1♜ 4.♜h4 ♘b5 5.♜g5 ♘c6 6.♜h6
 ♘~ 7.♜g7+- 3.♙hc3 ♘d4 ■-c3 4.♙d3 ♘c4
 ■-b3,d3 5.♙bc3 ♘b4 ■-c3 6.♙c7!! 6.♜c8? b1♜
 7.♜d7 □-h7 7...♜e4! ■-b7 6...b1♜ 7.♙d8!!
 d1♜ 8.♙b8 ♘a3 9.♙a7, +- . ◆ ♙♙-♜♜.
 "Социалистическая Харьковщина", 1963.

** J.DOROGOV. 1.e7 → 2.♜b6# 1...♘f4! -□
 2.♜f4 2.♘f4 ♜d7, 3...h1♜; 2.♘d2 ♘d5 ⇒ 2...♜h7!
 -□ 2...h1♜? 3.♜a4! ♘a4 4.e8♜ ♘a5 5.♜a8 ♘b5
 6.a4(c4)# 3.♘d2! □-c2 3...h1♜ 4.♜a4! ♘a4
 5.e8♜ ♘a5 6.♜a8 ♘b5 7.♘c7! -■ g8 7.a4?
 ♘c4 || 7...♜c7 8.a4 ♘c4 9.♜g8! ♜d5 → +
 10.♘c2!! 11.b3# 10...♜g8 11.e4!, 12.b3#. ◆
 Δ Δ Δ Δ -♜♜. "Шахматы в СССР", 1982.

№ 148



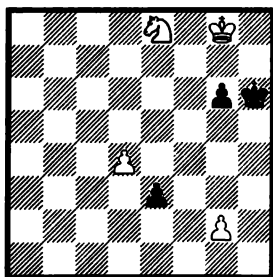
№ 148*



=

3+3

№ 148**



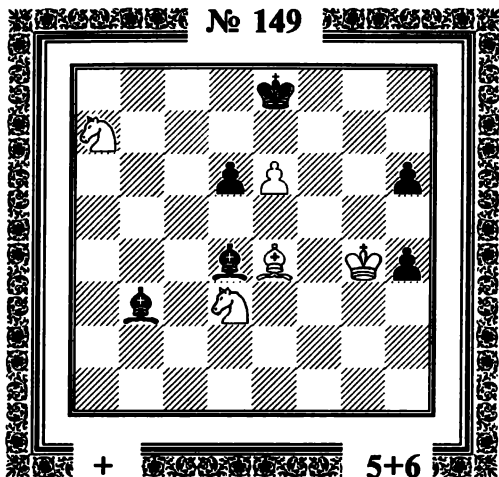
+

4+3

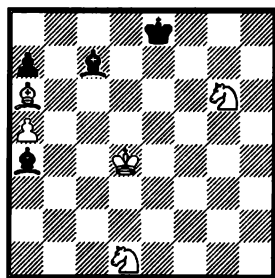
148 Y.HOCH. 1. ♖e1! ♜e1 2. ♜e5! 2. ♜c3? ♜f2
 3. ♜b2 ♜f3 2... ♜f1! 2... ♜f2? ■ f2, 3. fg ♜h6
 4. ♜h5 ♜h5 5. gh ♜e3 6. a5! 3. fg ♜h6 4. ♜h5!!
 (?! 4. ♜h2? ♜e4! 5. ♜h6 ♜f2 6. ♜h2 ♜g4 7. ♜h1!
 ♜f2! 8. ♜h2 ♜g4 9. ♜h3 ♜h6 10. a5 ♜f7! 11. a6 ♜g5
 12. ♜g4 ♜e6 13. a7 ♜c7 14. ♜f3! ♜g1! 15. ♜e3
 ♜g2(h2) || 4... ♜e4! 5. ♜h2! ♜f6! 6. ♜h3! 6. ♜h6?
 ♜g4 7. ♜h1 ♜f2! || △, 4. 6... ♜f2 ■ f2 7. ♜h6
 ♜g4 8. ♜h1! ♜h6 9. a5, 10-12. a6, a7, a8♖, +- . JT
 "Dobrescu - 60", 1994-95.

* A.SELIVANOV. 1. ♖c7! 1. ♜h6? ♜c5 2. ♜h5
 ♜c4 3. ♜h4 ♜b3! 1... ♜b6 1... ♜d6? 2. ♜b5 =
 2. ♜b7 ♜c5 3. ♖c7 ♜b4 4. ♜d5 ♜b5 5. ♜c3! ♜b6
 6. ♜b7 ♜a6! 7. ♖a7! ♜a7 8. ♜b5 ♜a8! 9. ♜c7!
 9. ♜a3? △, 13. 9... ♜a7 10. ♜b5 ♜a6! 11. ♜a3 h4
 12. ♜c2! h3 13. ♜b4 ♜b6 14. ♜d3 h2 15. ♜f2 ♜c6!
 16. ♜b8! 16. ♜d8? ♜d6! ♣ 16... ♜d6 17. ♜b7 ♜e6
 17... ♜e5? 18. ♜g4 = 18. ♜c6 ♜f5 19. ♜d5 ♜f4
 20. ♜d4! ♜f3 21. ♜h1 ♜g2 22. ♜e3 ♜h1 23. ♜f2,
 ⊕ . "Tidskrift for Schack", 1994.

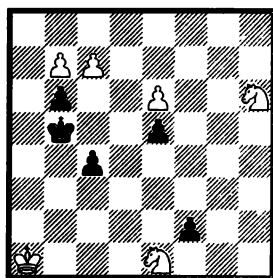
** A.GOLUBEV. 1. ♜d6! 1. ♜f6? e2 2. ♜g4 ♜g5!
 3. ♜e5 ♜f5 4. ♜f3 ♜e4 5. ♜f7 g5 6. ♜e1! g4! 7. ♜e6
 ♜d4 8. ♜f5 ♜e3 9. ♜g4 ♜f2 1... e2 2. ♜f7 ♜h5
 3. ♜e5! e1♖ 4. g4 ♜g5(h4) 4... ♜h6 5. ♜f7# 5. ♜f3
 ♜g4 6. ♜e1 ♜f5! 7. ♜f7! 7. ♜c2? ♜e6! 7... g5 8. ♜c2
 g4 9. ♜e3 ♜e4 10. d5! ♜e3 11. d6 g3 12. d7 g2
 13. d8♖ g1♖ 14. ♜b6, ⇔ 15. ♜g1, +- . "Шахмат-
 ная композиция", 1993-94.



№ 149*



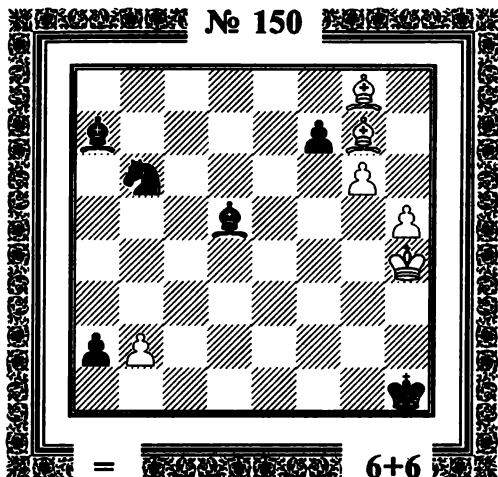
№ 149**



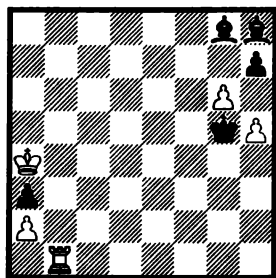
149 S.TKACHENKO. 1. ♖g6 1. ♜c6? ♜e7 ♠ c6
 1... ♜f8! 2. e7 ♜e7 3. ♜c6 = 3... ♜f6 → ♖g6 4. ♜d4
 ♜d1 5. ♜h3!! = ○ (?) 5. ♜h4? ♜g6 6. ♜b2 ♜h5
 ◎ ♠ 7. ♜a4 ♜d1 8. ♜c3 ♜h5 9. ♜b5 ♜d1 10. ♜c3
 ♜h5 = 5... ♜g6 6. ♜b2! ♠ a4 6... ♜h5 7. ♜h4! ◎ ■
 7... d5 ■ e5 8. ♜a4! ♜d1 9. ♜c3! ♠ e2 9... ♜h5
 10. ♜c6! ♜f3 ○ 10... d4 11. ♜d4 ♜g4 ○ 12. ♜g4
 h5 13. ♜h4! +- 11. ♜e5! = 12. ♜f3, +- . ♠ ♠
 ♜ ♜ - ♜ ◎ . "Шахматная композиция", 1996.

* An.KUZNETSOV, S.TKACHENKO. 1. ♜b2!
 (?) 1. ♜c3? ♜d7! 2. ♜b5! ♜a5 3. ♜d6 ♜d8 4. ♜b7
 = 4... ♜c7 5. ♜a5 ♜b6 = 6. ♜b3! ♜a6 7. ♜c5 =
 7... ♜b5 8. ♜d7 a5! = 1... ♜c2! 1... ♜d7 2. ♜c4 ♠ a5
 2. ♜b5 ♜d8! 3. ♜e5! ♜a5 4. ♜c6 = 4... ♜c7 5. ♜a5
 ♜b6 = 6. ♜a4!! 6. ♜5c4? ♜b5 7. ♜a3 = 7... ♜b4!
 8. ♜c2 ♜b3 = 6... ♜a4 7. ♜5c4 ♜b5 8. ♜c3! a6 ○ 8... a5
 9. ♜a3, 10. ♜a4 +- 9. ♜a3 ♜a5 10. ♜2c4#. ♠ ♠
 ♜ ♜ - ♜. Ty "L. Parenti-90", 1994-96.

** S.TKACHENKO, N.MANSARLIJSKY.
 1. ♜c2! f1 ♜ 2. ♜b2 c3! ♠ 3. ♜c3 ♜c4! 3... ♜f3?
 4. ♜b2 ♜b7 5. e7 ♜c8 6. ♜f5 ♜c6 7. ♜g7 ♜c7 8. e8 ♜
 ♠ + 4. ♜b2 ♜c7 5. e7 ♜b8 6. ♜f5! ♜a6! 7. e8 ♜!
 7. ♜g7? ♜b7 8. e8 ♜ ♠ + 8... ♜g7 =; 7. ♜b4!? ♜b7
 8. e8 ♜ ♜e8 9. ♜d6 = 9... ♜b8 10. ♜e8 e4! 11. ♜d6
 b5!, 12... e3 = 7... ♜e8 8. ♜d6 ♜f8! 9. ♜b4 ♜a5!
 9... ♜a7 10. ♜c6 ♜a6 11. b8 ♜! +- 10. b8 ♜! 10. ♜c6?
 ♜a4 11. b8 ♜ ♜f2 ⊕ 10... ♜b8 11. ♜c6 ♜a4! 12. ♜b8?
 e4! 13. ♜c4 e3 = 12. ♜e4!! →
 13. ♜c3#, +- . ♠ ♜ ♜ - ♜. Israel Comp., 1996.



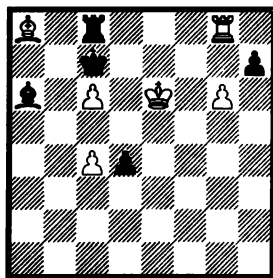
№ 150*



+

5+5

№ 150**



+

6+5

150 An.KUZNETSOV. 1.b3!! $\triangle$ 4... 1...f6!
 ■ g7-a1 ■ d5-g8 2.♙f6 ♙g8 3.h6 ♔d7(5)! 4.h7!
 ♙f2! ■- a1-a8, 4...♙f6 5.h8♙ a1♙ (5...♔d4 6.♙g3
 ♙g1 7.♙h2, 8.♙a2 - 1.b3! □ g8-a2) 6.♙g3 ♙h7?
 7.♙a8!, ♙g2# 5.♙g5! 5.♙h3? ♔e6#, 5.♙g4(h5) ♙f6
 = 5...♙h4! 5...♙f6 6.h8♙ ♚ + 6.♙h4 ♙f6 7.h8♙
 a1♙ 8.♙g5!, 8.♙g3? ♙h7! 9.gh ♔e4(h5) ■-
 8...♙h7!■-■-, 8...♙~ 9.♙f6 9.♙h6! ♙h8 9...♙f6
 10.♙g5!, 9...♙c1 10.♙g7 □■ ♙h7 10.g7!., =. JT
 "Moscow-850", 1997.

*** An.KUZNETSOV, B.SAKHAROV. 1.♙b5!**
 1.♙b8? ♔a2 2.♙h8 hg 3.h6 ♔b1! 4.♙a3 ♙f5!
 5.♙b4 ♙h5 6.♙c5 g5 7.♙d6 ♙g6 1...♙h6! = ,
 1...♙h4 2.♙b8 ♔a2 3.♙h8 ♔b1 4.♙a3 hg 5.hg
 ♚ +, 1...♙f6 2.♙b8 ♔a2 3.♙h8 hg 4.h6 ♔b1
 5.♙a3 g5 6.♙g8! 2.♙b8 ♔a2! 2...♙g7 3.h6 ♙h6
 4.♙g8 ♔b2 5.hg ♙h7 6.♙g2 ♙h6 7.♙b3, 8.♙b2
 3.♙h8 ♔g8! 4.♙a3! 4.♙g8? a2, 4.gh? ♙h7 5.♙a3
 ♙g7 6.♙b8 ♙h6 7.♙b5 ♔e4, 8...♙f3 4...♙g7 5.h6
 ♙h8 6.g7#. Czechosl. Comp., 1954.

**** An.KUZNETSOV, B.SAKHAROV. 1.♙g7!**
 1.♙c8? ♔c8 ♚ +, 1.gh? ♙g8 2.hg♙ ♔c4 1...♙b6
 2.♔b7 ♔c4 2...d3 3.gh d2 4.♙d7 ♙h8 5.♔a6 ♙h7
 6.♙d2 ♙a6 7.♙d6 3.♙e5! 3.♙f6? ♙f8! 4.♙e7 ♙g8!
 3...♙h8!! 4.♙d4 4.gh? d3, 4.♙h7? ♙g8! 5.♙d4 ♔a2
 6.g7 ♔b1 7.♙h1 ♔g6! 4...♔g8!! 4...♔a2 5.gh ♔b1
 6.c7! ♙b7 7.c8♙! ♙c8 8.♙g8 5.c7! ♙b7 5...♔e6
 6.♙h7! ♙g8 7.♔e4 6.c8♙! ♙c8 7.♙c7! ♙c7 8.g7!,
 +- . "Шахматы в СССР", 1955.

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1. Av.Bykhovsky, Abramov "King's Indian Defense.
Averbakh System" Moscow, 1994
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