

FIDE

Album

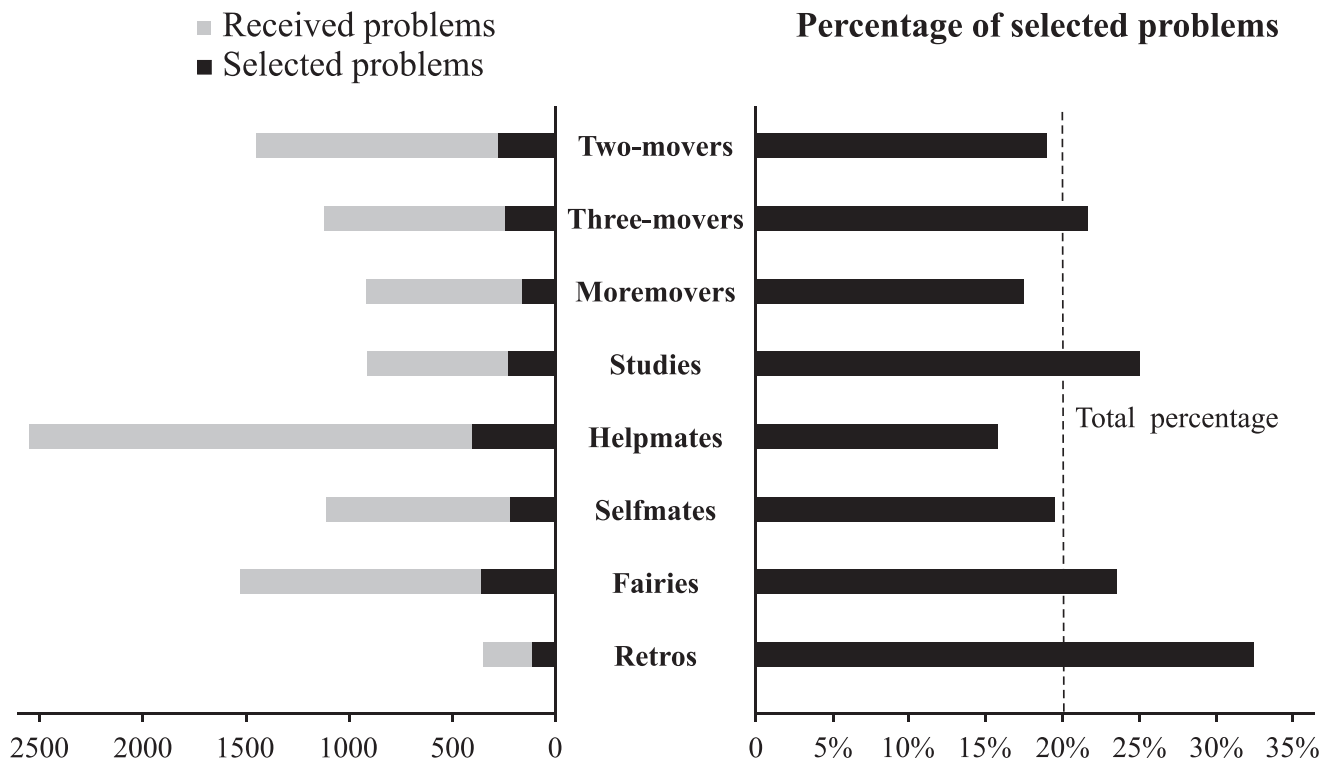
2016 – 2018

Bratislava 2022

STATISTICS

FIDE ALBUM 2016-2018

Section	Number of problems received	Number of problems selected	Percentage
Two-movers	1446	273	18.88
Three-movers	1116	241	21.59
Moremovers	914	159	17.40
Studies	909	227	24.97
Helpmates	2544	400	15.72
Selfmates	1108	215	19.40
Fairies	1520	357	23.49
Retros	346	112	32.37
Total	9903	1984	20.03

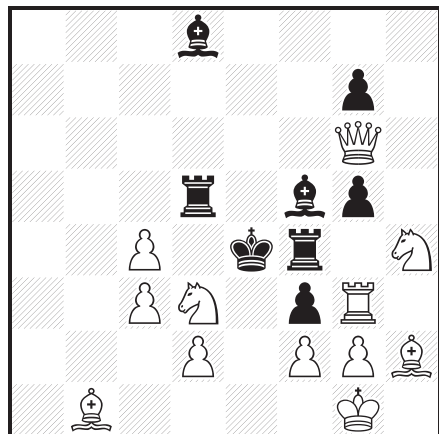


**V. Ďačuk, P. Murashev
& A. Slesarenko**

A. Selivanov-50 JT 2017

1st Prize

A160



#2

(12+8) C+

A160 - Vasil Ďačuk, Pavel Murashev & Anatoly Slesarenko

(2.5+3+2.5=8)

- 1...f×g2 2.♖e3#
 1.♘×f3? [2.♘c5# A]
 1...♗g4 a 2.♗×g4# B
 1...♗×d3 b 2.♗c6#
 1...♗×f3 2.g×f3# C
 1...♗h4!
 1.♗×g7? [2.♘c5# A]
 1...♗g4 a 2.g×f3# C
 1...♗×d3 b 2.♗d4#
 1...♙f6!

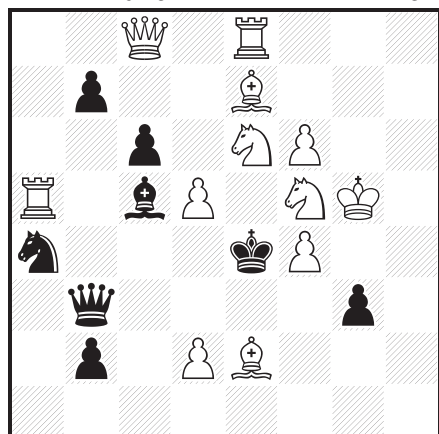
- 1.♗g4! B [2.g×f3# C]
 1...♗×g4 a 2.♘c5# A
 1...♗×d3 b 2.♗×f5#
 1...f×g2 2.f3#
 1...g×h4 2.♗×f4#

Ďačuk combination (synthesis of le Grand and Erokhin themes) with Zagoruiko.

P. Robert & M. Caillaud

Phénix 2016

A161



#2

(12+8) C+

A161 - Philippe Robert & Michel Caillaud (3+2.5+3=8.5)

- 1.♙d6? A [2.♘c7#]
 1...♙d4 a 2.♘e×d4# B
 1...♙×d6 b 2.♘×d6# C
 1...♗×d5 2.♘×c5#
 1...♗c3!

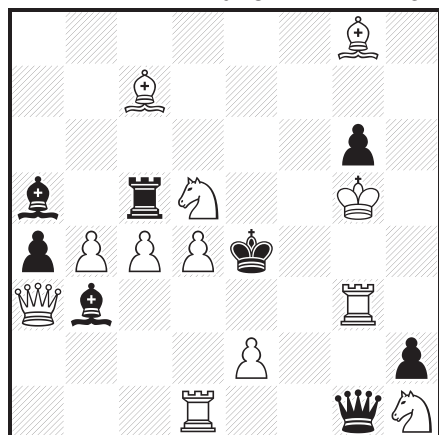
- 1.♘ed4! B [2.♗e6#]
 1...♙×d4 a 2.♘d6# C
 1...♙d6 b 2.♙×d6# A
 1...♗×d5 2.d3#

Half-battery based Kiss cycle.

P. Einat

Tehtäväniekka 2018

A162



#2

(12+8) C+

A162 - Paz Einat (3+2.5+3=8.5)

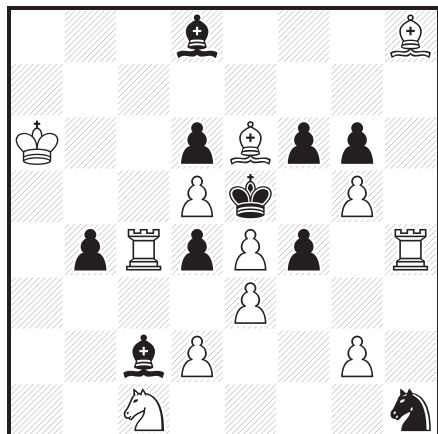
- 1.♙f7! [2.♙×g6#]
 1...♗c6 (xa) 2.♘c3#
 (2.♘f6?)
 1...♗×c4 (xb) 2.♘f6#
 (2.♘c3?)
 1...♙×c4 (yb) 2.♗f3#
 (2.♗d3?)
 1...♙×d1 (yc) 2.♗d3#
 (2.♗f3?)

- 1...♗×d1 (zc) 2.♗g4#
 1...♗f1 (za) 2.♗e3#
 1...♗×g3+ 2.♘×g3#
 1...♗×d5+ 2.♙×d5#
 1...♗f2 2.♘×f2#
 1...♗e3+ 2.♗×e3#

Four-pairs 7th WCCT theme including a domino cycle employing weakening effect (xyz) and defensive motives (abc).
 x = unpin; y = line-opening; z = focal play; a = direct guard;
 b = double guard removal; c = flight provision.

A. Kuzovkov

Olympic Tourney, Baku 2016

2nd Honourable Mention **B145**

#3

(12+10) C+

B145 - Aleksandr Kuzovkov (3+3+3=9)

1... ♖d3 2. ♗×d3+ ♔×e4 3. ♖×d4#

1... ♖b6 2. ♖×f6+ ♔×e4 3. ♖×f4#

1. ♗e2! [2.e×f4+ A ♔×e4 3. ♖×d4# B]

1... ♔×e4 2. ♖×d4+ B ♔e5 3.e×f4# A

1... ♖d3 2.e×d4+ C ♔×e4 3. ♖×f4# D

1... ♖b6 2. ♖×f4 D [3. ♖×f6#] ♖d8 3.e×d4# C

1... d×e3 2. ♗×f4 [3. ♗×g6#] ♖×e4 3.d4#

1... f×e3 2. ♗×d4 ~ 3. ♗f3, ♗c6#

Set play with mates on thematic squares d4 and f4.

Adabashev synthesis 3×2 with interchange of W2 and W3 on d4 and f4 by rook, knight and pawn:

- interchange of White's 2nd and 3rd checking moves A, B;

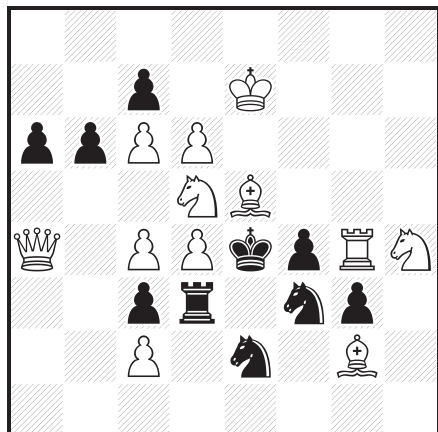
- interchange of White's 2nd and 3rd moves C, D as changed W2 to the set play;

- quiet play as duel bPP/wS to e3 with new mates.

M. Marandiyuk

Olympic Tourney, Batumi 2018

3rd Prize

B146

#3

(12+10) C+

B146 - Mikhail Marandiyuk (3+3.5+3=9.5)

1. ♖a3! [2. ♖c1 [3. ♗f6#] ♖d2/♗×c1/♖×d4/♗e×d4

3. ♖×f3 A/♖×f4 B/♖e3/♖×f4#]

1... c×d6 2. ♖×d6 [3. ♖g6#] ♖×d4/♗e×d4

3. ♖×f3 A/♖×f4# B

1... ♖×d4 2. ♖×f3+ A ♔×e5 3. ♖g5#

1... ♗e×d4 2. ♖×f4+ B ♔×e5 3. ♗g6#

Adabashev synthesis:

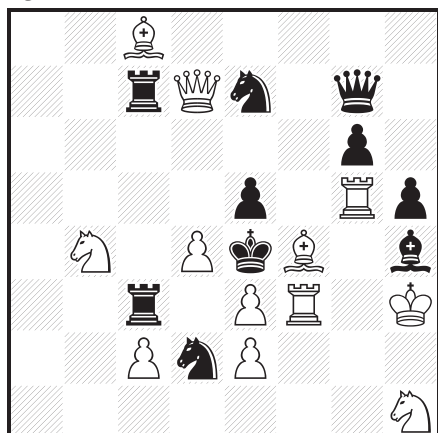
- Rukhlis theme with Visserman changes with moves A, B and defences to d4;

- Babouchka as time-shifted play (reappearance of thematic moves A, B) with changed mate.

E. Bourd & A. Grinblat

10. WCCT 2016-17

13th Place

B147

#3

(12+10) C+

B147 - Evgeni Bourd & Arieh Grinblat (2.5+3+2.5=8)

1. ♖a6! [2. ♖d3+ ♖×d3 3.c×d3#]

1... ♖7c4 2. ♖gg3 [3. ♗f2#] ♖×g3 3. ♗×g3#

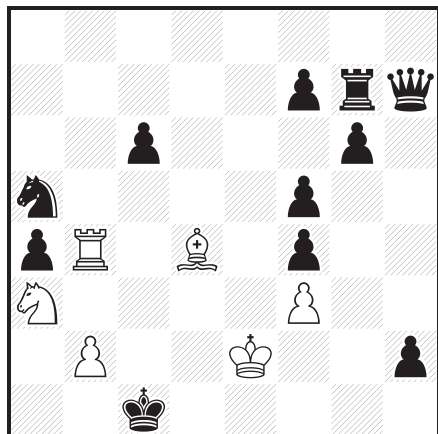
1... ♖3c4 2. ♖fg3 [3. ♗f2#] ♖×g3 3. ♗×g3#

1... ♗c4 2. ♖g3 [3. ♗f2#] ♖×g3 3. ♗×g3#

Threefold defence on c4 combined with mutual wB- and bB-line-closure with dual avoidance, theme of 10th WCCT.

U. Karbowiak

Schach 2018

C124

#11

(6+11) C+

C124 - Uwe Karbowiak (2+3+3=8)

1. ♕e5? [2. ♕×f4#]

1. ♖b6? [2.?]

1. ♕c3! [2. ♕d2#]

1... ♖b3 2. ♖c4 ♗a5 3. ♖c5 ♖b3, ♖b7 4. ♖×c6 ♗a5

5. ♖c5 ♖b3 6. ♖c4 ♗a5 7. ♖b4 [8. ♕d2#] ♖b3

8. ♕e5 [9. ♖c4#] ♖d2 9. ♖b6 [10. ♖c6+ ♗c4 11. ♖×c4#]

9... ♖b1, ♗e4 10. ♕×f4+ ♖d2 11. ♕×d2#

(2. ♕e5? ♖d2 3. ♖b6 c5!, 3. ♕×f4 [4. ♕×d2#] ♗h6!,

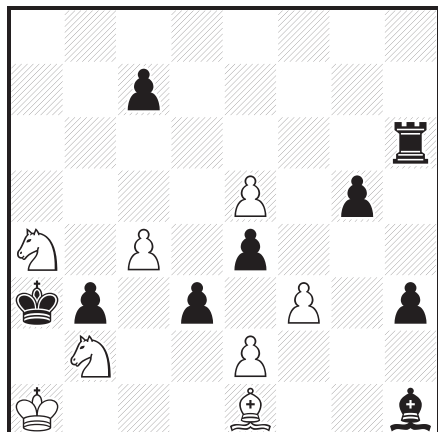
10. ♖c6+? ♗c3+!)

6... ♖d2 7. ♖c6 ♖b1 8. ♕e5+ ♗c3+ 9. ♕×c3

Battery formation and dismantling with intermediate duel wR/bS in order to remove a bP, model mate.

O. Mihalčo

The Problemist 2017

2nd Honourable Mention **C125**

#11

(8+9) C+

C125 - Oto Mihalčo (2+3+3=8)

1. ♖c3! [2. ♖b1, ♖b5#]

1... ♗b4 2. ♖×e4+ ♗a3 3. e×d3 [4. ♕c3 ~ 5. ♖d2 ~ 6. ♖b1#]

3... ♕×f3 4. ♖c3 [5. ♖b1, ♖b5#] ♗b4 5. ♖ca4+ ♗a3

6. d4 [7. ♖c3 ~ 8. ♖b1, ♖b5#] ♖b6, ♕e4 7. ♖c3 ♕e4, ♖b6

8. ♖×e4 [9. ♖d2, ♖c3] ♖a6 9. ♖c3 [10. ♖b1, ♖b5#]

9... ♗b4+ 10. ♖a2+ ♗a3 11. ♕b4#

(3. ♖c3? ♗b4 4. ♖ca4+ ♗a3 5. e×d3 ♖a6!)

3... ♖h4 4. ♖c3 ♗b4 5. ♖ca4+ ♗a3 6. ♕a5

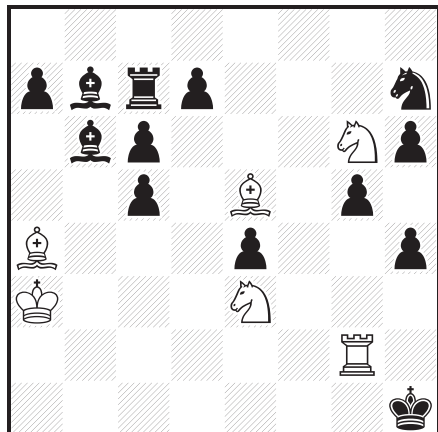
3... ♖e6 4. ♕c3 ♖×e5 5. ♕×e5

1... d2 2. ♕×d2 ♗b4 3. ♖×e4+ ♗a3 4. ♕c3

Flight-giving key with Siers threat mechanism, pendulum of wS to lure the bB onto a square where it can be captured, model mate.

O. Schmitt

The Problemist 2018

1st Honourable Mention **C126**

#11

(6+13) C+

C126 - Olivier Schmitt (WCCI=8)

1. ♖f2? [2. ♖f1#] ♕a6!

1. ♖d2 [2. ♖d1#] ♗g1 2. ♕c2? d5!

1. ♖d2! [2. ♖d1#]

1... ♗g1 2. ♕h2+ ♗h1 3. ♕d6 ♗g1 4. ♕c2 ♖f6

5. ♖×h4 g×h4 6. ♕h2+ ♗h1 7. ♕f4 ♗g1 8. ♕d3 e×d3

9. ♖g2+ ♗h1 10. ♖f2 ♗g1 11. ♖f1#

(4. ♖×h4? g×h4 5. ♕c2 ♖g5!)

8... ♕a5 9. ♖d1+ ♕e1 10. ♖×e1+ ♗f2 11. ♖f1#

5... ♕a5 6. ♖g2+ ♗h1 7. ♕×e4 ♖b4+ 8. ♗a2, ♗a4 ♖×e4

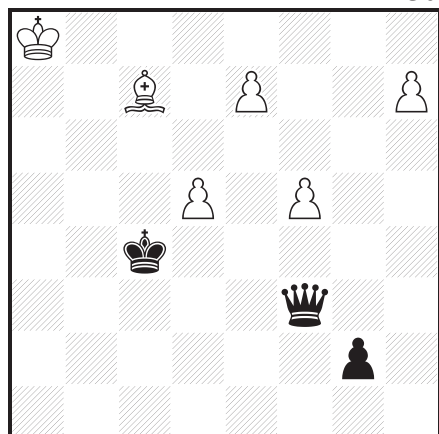
9. ♖h2+ ♗g1 10. ♖f3#

Successive preparatory manoeuvres: pendulum of wR and wB to keep the d-file closed prepares two sacrifices, firstly to distract a bP and then to prevent defence by a bB.

M. Minski

V. Sosyura-120 MT 2018

1st Prize

D50

+ (6+3)

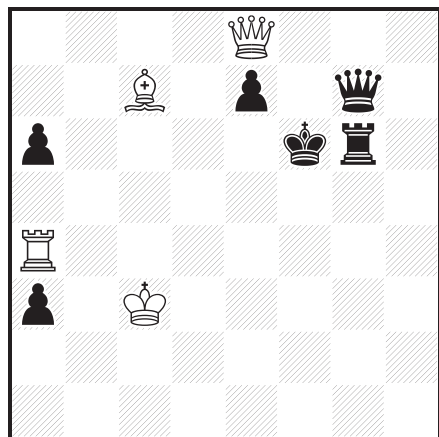
D50 - Martin Minski (3+3+2.5=8.5)

1.e8=♔ g1=♔ (1... ♔×d5+ 2. ♖b8 g1=♔ 3. ♔e2+ ♔c5
 4. ♔c2+ ♔c4 (4... ♔b5 5.h8=♔ 1-0) 5. ♖b6+! ♔×b6
 6. ♔×c4 ♔h2+ 7. ♖c8 1-0)
 2. ♔a4+ (2. ♔c6+? ♔c5 3. ♔×c5+ ♔×c5 4.h8=♔ ♔×d5+
 5. ♖b8 ♔×f5 =)
 2... ♔×d5 3.h8=♔ ♔g8+!! (3... ♔c5+ 4. ♖a7 1-0)
 4. ♔×g8+ ♔c5+ 5. ♔d5+!! (5. ♖b8? ♔b7+! 6. ♖×b7 Position X,
 stalemate. 5. ♔c6+?! ♔×c6+ 6. ♖b8 ♔b5+ 7. ♖c8 ♔a6+
 8. ♖d7 ♔d3+! (8... ♔c6+? 9. ♖e7! ♔×c7+ 10. ♖f6! 1-0)
 9. ♖e7 ♔×f5 =)
 5... ♔×d5+ 6. ♖a7! (6. ♖b8? ♔×f5! 7. ♔a5+ ♔c6! 8. ♔×f5
 Position Y, ideal stalemate.)
 6... ♔×f5 (6... ♔b7+ 7. ♖×b7 1-0 Position X without wQg8,
 no stalemate.)
 7. ♔a5+ ♔c6 8. ♔×f5 1-0 Position Y with wKa7, no stalemate.
 Mutual queen-sacrifices with stalemate avoidance.

M. Gromov & O. Pervakov

Gravyura 2018

1st Prize

D51

+ (4+6)

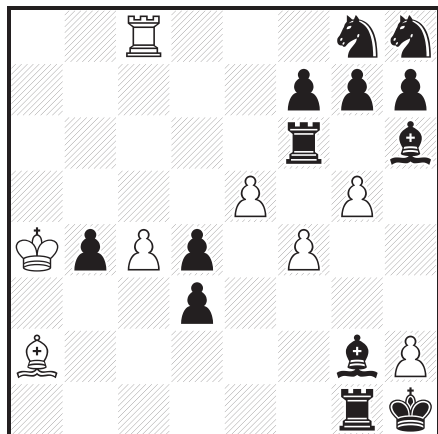
D51 - Mikhail Gromov & Oleg Pervakov (4+4+4=12)

1. ♖d3! (1. ♖f4+? ♔g5+ 2. ♖d3 ♖f6 =; 1. ♖d2? a2 =)
 1... a2! (1... ♔g5 2. ♔a8! 1-0; 1... ♔h7 2. ♔f8+ 1-0)
 2. ♖×a6+ (2. ♖f4+? ♔g5 3. ♔d7 ♔c3+! 4. ♖×c3 a1=♔+ =;
 2. ♔c6+? ♔f7! 3. ♔d5+ ♔e8 4. ♖×a2 ♔h7 =; 2. ♔d7? ♔f7!
 3. ♖×a2 ♔f6 =; 2. ♖×a2? ♖g3+! 3. ♖×g3 ♔×g3+ =)
 2... ♔g5! (2... ♔f5 3. ♔d7+ 1-0)
 3. ♖×a2 (3. ♖a5+? ♔h4! 4. ♔a8 a1=♔! 5. ♖×a1 ♖g3+
 6. ♖×g3+ ♔×g3+ =; 3. ♔b5+? e5! 4. ♖×e5 ♔f7! 5. ♖f6+
 (5. ♖c3+ ♔f5+ =) 5... ♔h6 6. ♔c6 a1=♔ 7. ♖×a1 ♖×f6 =)
 3... ♔f6! 4. ♖f4+!! (4. ♖g2+? ♔h5 5. ♖h2+ ♔g5! 6. ♖f4+ ♔f5
 7. ♔b5+ e5! 8. ♖×e5 ♔a6! 9. ♖f2+ (9. ♖h5+ ♔g4 =) 9... ♔g4! =)
 4... ♔h4! 5. ♖h2+ ♔g4 6. ♖g2+ ♔f5 7. ♔b5+! (7. ♔d7+? ♔e6!
 8. ♔b5+ ♔×f4 =; 7. ♔c8+? ♔e6! 8. ♔c5+ ♔f6! 9. ♖e5+ ♔f7
 10. ♖f2+ ♔g8 =)
 7... e5! (7... ♔e6 8. ♖e2+ ♔f7 9. ♖f2! ♔a6 (9... ♔g8
 10. ♔e8+ ♔h7 11. ♖h2+ ♔g7 12. ♖e5! ♔×e5 13. ♔h8+ 1-0)
 10. ♖d6+! 1-0)
 8. ♖×e5 ♔a6 9. ♖g5+!! (9. ♖f2+? ♔g4! =)
 9... ♔×g5 10. ♖f6+! 1-0
 4.Bf4+!! allows the wR to get to the g-file and deliver the
 winning 9.Rg5+!! After the thematic try 4.Rg2+? the R will
 never reach the g-file.

A. Onkoud

StrateGems 2016

2nd Prize

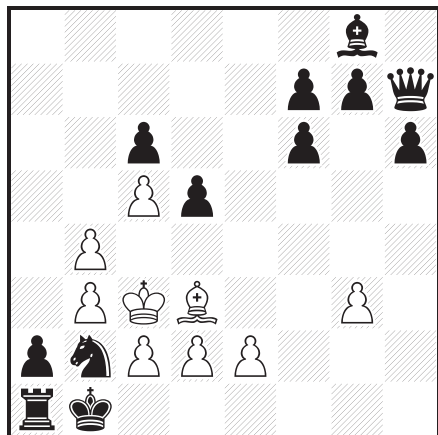
E307

h#4 2.1.1.1... (8+13) C+

F. Abdurahmanović,**b. ellinghoven & J.M. Ott***dedicated to H.P. Rehm*

feenschach 2018

1st Commendation

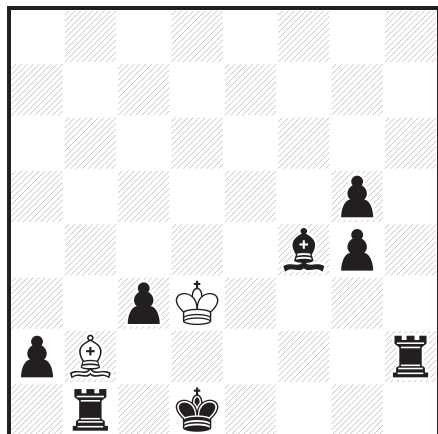
E308

h#4 2.1.1.1... (9+12) C+

V. Semenenko

V. Vinokurov-64 JT, Kudesnik 2017

1st Prize

E309

h#4 (2+8) C+

b) ♠c3→g2

E307 - Abdelaziz Onkoud (WCCI=8.5)

1. ♖c1 g×h6 2. ♗×c4 ♕×c4 3. ♗×h6 ♕d5 A 4. ♗×h2 ♖c1# B
 (1...g×f6? 2. ♗×c4 ♕×c4 3. ♕×f4 ♕d5 4. ♕×h2 ♖c1+
 5. ♕g1!)
1. ♕d5 g×f6 2. ♕×c4 ♖×c4 3. ♕×f4 ♖c1 B 4. ♕×h2 ♕d5# A
 (1...g×h6? 2. ♕×c4 ♖×c4 3. ♗×h6 ♖c1 4. ♗×h2 ♕d5+
 5. ♗hg2!)

Two-move sacrificial manoeuvre of black pieces with anticipatory opening of mating line, reciprocal function-exchange of two pairs of black pieces:

Rf6/Bh6 - self-block of h2, captured; Rg1/Bg2 - sacrificed, pinned, delayed black/white FML moves, direct pin of black pieces, reciprocal exchange of white third and fourth moves. Two model pin-mates.

**E308 - Fadil Abdurahmanović, bernd ellinghoven
 & Johannes Markus Ott (3+2.5+3=8.5)**

1. ♖g6 ♕f5 2. ♖g4 d4 3. ♖e4 ♕d2 4. ♖×c2+ ♕×c2#
 1. ♖e4 ♕a6 2. ♖d3 ♕c8 3. ♖c1 ♕f5 4. ♖×c2+ ♕×c2#
- Reciprocal Rehm theme, sacrificial mixed Bristol, two model mates.

E309 - Valery Semenenko (3.5+2.5+2.5=8.5)

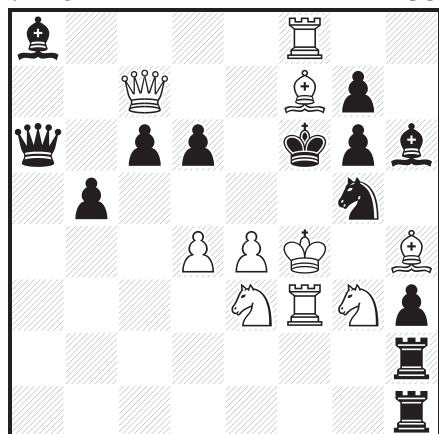
- a) 1. ♕c1 ♕×c1 2. ♗hb2 ♕×g5 3. c2 ♕e3 4. ♕c1 ♕e2#
 b) 1. ♗a1 ♕×a1 2. ♕c1 ♕d4 3. ♕b1 ♕c3 4. ♕a1 ♕c2#

Sacrifices of black pieces with AntiZielElement - self-block of squares where black king will be mated, which is compensated by Kniest theme. Two white Indians, creation and mates by white royal batteries. White minimal.

M. Mladenović

10. WCCT 2016-17

7th-8th Place

F58

s#3

(10+13) C+

F58 - Miodrag Mladenović (WCCI=8.5)

1. ♖8~? [2. ♕×d6+ ♔×f7 3. ♔e5+ ♚×f3#]

1... ♕a2!

1. ♖d8! [2. ♕×d6+ ♔×f7 3. ♔e5+ ♚×f3#]

1... ♖f2 2. ♘h5+ g×h5 3. ♔g3+ ♚×f3#

1... ♖f1 2. ♘d5+ c×d5 3. ♔e3+ ♚×f3#

1... c5 2. e5+ d×e5+ 3. ♔g4+ ♚×f3#

1... ♕a3 2. ♘d5+ c×d5 3. ♔g4+ ♚×f3#

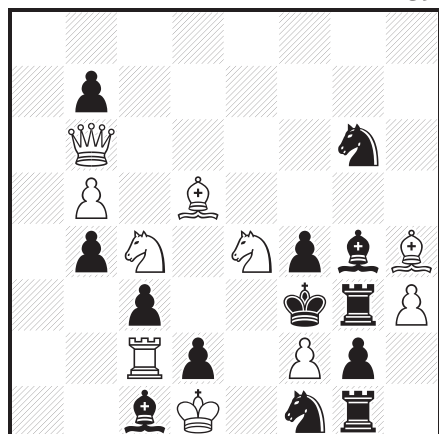
1... ♕a2 2. ♖×d6+ ♕e6 3. ♚×g5+ ♚×g5#

Five different black units give mate on the same square.

J. Havran

Olympic Tourney, Baku 2016

1st Honourable Mention

F59

s#3

(10+13) C+

F59 - Jozef Havran (3+3+2.5=8.5)

1. ♕a5! [2. ♖×c3+ b×c3 3. ♕×c3+ ♚e3#]

1... ♚b2, ♚a3 2. ♘e×d2+ ♔×f2+ 3. ♘f3+ ♚d2#

1... ♚e5 2. ♘×g3+ ♔×f2+ 3. ♘e2+ ♚g3#

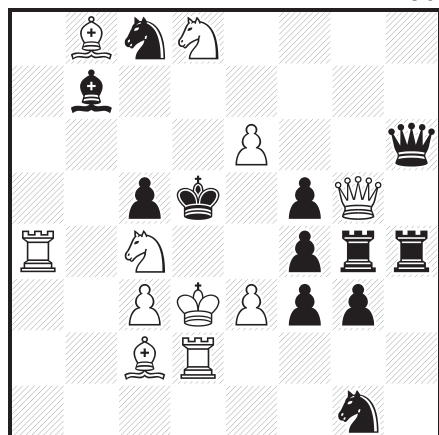
1... ♚×h3 2. ♘f6+ ♔×f2 3. ♕b6+ ♚e3#

Threefold white and fourfold black battery play, with three successive discovered checks in two variations.

Z. Gavrilovski

10. WCCT 2016-17

1st-2nd Place

F60

s#3

(11+12) C+

F60 - Zoran Gavrilovski (WCCI=9.75)

1. e7! [2. ♕g8+ ♕e6, ♖g8 3. e4+ f×e4#]

1... ♕g7 2. ♕×f5+ ♕e5 3. ♕e4+ ♕×e4#

1... ♚d6 2. ♘b6+ ♔e5 3. ♖e4+ ♚×e4#

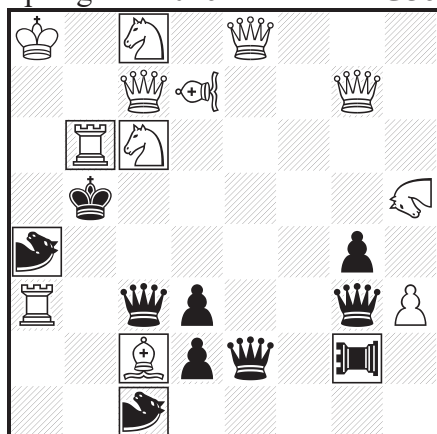
1... f×e3 2. ♔×e3+ ♖d4 3. ♚e4+ ♖×e4#

1... ♕g6 2. ♕×f5+ ♕×f5+ 3. e4+ ♕×e4#

On the third move, four white units of distinct types give check on the same square, where they are captured by four black units of the same types, with a direct correspondence of the types in two variations involving unpins, and a reciprocal correspondence in two variations involving black self-pins.

J.-M. Loustau
dedicated to J. Quah
 Springaren 2016

G56



#2 (12+10) C+

□=Paralysing piece

♙=Rose

♖=Pao

♘=Rao

♗=Vao

G56 - Jean-Marc Loustau (2+2+4=8)

1. ♔e5+? **A**

1... ♕e5 **a** 2. ♕g5# **B**

1... ♕g5 **b** 2. ♕c5# **C**

1... ♕c5 **c** 2. ♕g5# **B**, ♕c5# **C**

1... ♘c5!

1. ♕ge5+? **B**

1... ♕e5 **a** 2. ♕e5# **A**

1... ♕g5 **b** 2. ♕e5# **A**, ♕c5# **C**

1... ♕c5 **c** 2. ♕c5# **C**

1... ♘c5!

1. ♕ce5+? **C**

1... ♕e5 **a** 2. ♕e5# **A**, ♕g5# **B**

1... ♕g5 **b** 2. ♕e5# **A**

1... ♕c5 **c** 2. ♕g5# **B**

1... ♘c5!

1. ♖a4+? ♘c5!

1. ♖b3! [2. ♖a4#]

1... ♕c7 2. ♕ee5# **A** (2. ♕ge5??)

1... ♕e8 2. ♕ge5# **B** (2. ♕ce5??)

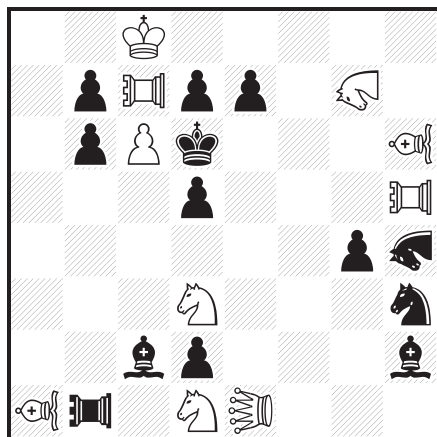
1... ♕g7 2. ♕ce5# **C** (2. ♕ee5??)

Cyclic Hagemann theme, using a thirdpin of black queens from RAh5, and a third-battery of white queens also from RAh5.

All thematic mates on the same square.

H. Gockel
 Julia's Fairies 2017-18
 4th Prize

G57



#2 (10+13) C+

♙♘=Saltador

♗=Loco

♖=Señora

♖♖=Faro

G57 - Hubert Gockel (2.5+3+2.5=8)

1. ♘c3? [2. ♖d5#]

1... ♕e5 **a** 2. ♖e5# **A**

1... ♘f4 **b** 2. ♗e5# **B**

1... ♘f5 2. ♘f5#

1... d4 2. ♘e4#

1... dxc6 2. ♖e7#

1... ♕b3 2. ♘b5#

1... ♘g5!

1. ♘e3! [2. ♖d5#]

1... ♕e5 **a** 2. ♗e5# **B**

1... ♘f4 **b** 2. ♖e5# **A**

1... ♘f5, ♘g5 2. ♘(x)f5#

1... d4 2. ♘c4#

1... dxc6 2. ♖e6#

1... ♕b3 2. ♖b4#

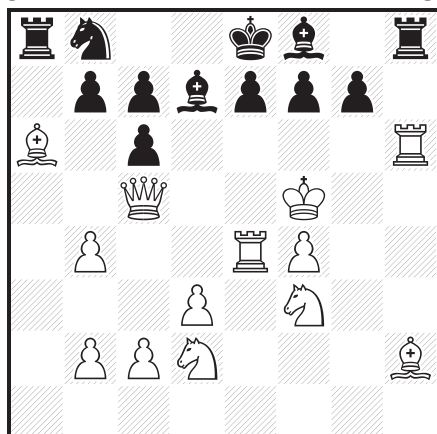
1... e5,e6 2. ♗f8#

1... bxc6 2. ♖d7#

Reciprocal change based on activation or deactivation of lines for capture or non-capture on e5, with four additional changed mates.

J. Lois & R. Osorio

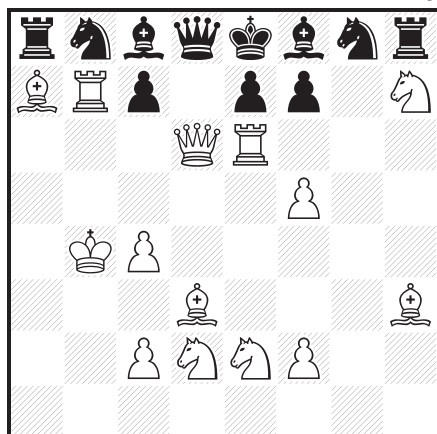
StrateGems 2016

3rd Honourable Mention **H75**

Proof game (13+12) C+
in 28.0 moves

S. Baier

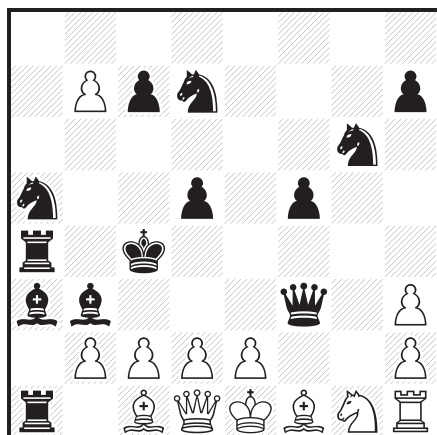
A. Troitsky-150 MT 2017

2nd Prize **H76**

Proof game (14+11) C+
in 28.5 moves

U. Heinonen

StrateGems 2018

1st-2nd Honourable Mention **H77**

Proof game (13+13)
in 28.5 moves

H75 - Jorge Lois & Roberto Osorio (3+3+2=8)

1.e4 a5 2.♙a6 ♜f6 3.d3 ♜d5 4.e×d5 ♜c6 5.d×c6 d×c6
6.♙f4 ♚d5 7.♞d2 ♚b3 8.a×b3 h5 9.♞a4 h4 10.♞e4 h3
11.b4 h×g2 12.h4 a4 13.h5 a3 14.h6 a2 15.h7 a1=♜
16.♞h6 ♜b3 17.♙h2 ♜c5 18.f4 ♜d7 19.♞gf3 g1=♜
20.♙f2 ♜e2 21.♞g1 ♜c3 22.♙g3 ♜d5 23.♙g4 ♜5f6+
24.♙f5 ♜g8 25.h×g8=♞ ♚d8 26.♞f6 ♜b8+ 27.♞d7 ♙e8
28.♞c5 ♙×d7+

Double Pronkin (♜, ♜), one of them captured on its thematic square (phantom) by a promoting knight that finally ends as Ceriani-Frolkin (♞) in the “officer captures officer” way. Switchback (♙).

H76 - Silvio Baier (3+3+2=8)

1.h4 b5 2.h5 b4 3.h6 b3 4.h×g7 b×a2 5.b4 d5 6.b5 d4 7.b6 d3
8.b7 d×e2 9.d3 h5 10.♙d2 e1=♞ 11.♙c3 ♞e4 12.♙e3 ♞c4+
13.d×c4 h4 14.♞d6 h3 15.♞d2 h2 16.♞e1 a1=♞
17.b×c8=♙ ♞a5 18.♙h3 ♞f5 19.♙d3 a5 20.♙a7 a4 21.♞e6 a3
22.♞e2 a2 23.♞b1 h1=♙ 24.g4 ♙b7 25.g×f8=♞ ♙c8
26.♞b7 a1=♙+ 27.♙b4 ♙g7 28.♞h7 ♙f8 29.g×f5

Monocolour rendition of two Pronkin bishops (♙, ♙) and two Ceriani-Frolkin rooks (♞, ♞) including black homebase. Proof game of the future: CF(♞, ♞) & PR(♙, ♙).

Excelsior (h2→f8=♞, b2→c8=♙).

Non-standard material (3♙, 3♞).

H77 - Unto Heinonen (3+3+2=8)

1.♞c3 g5 2.♞d5 g4 3.♞×e7 ♜×e7 4.a4 ♜g6 5.♞a3 ♚f6
6.♞h3 g×h3 7.f3 ♚×f3 8.a5 f5 9.a6 ♚f7 10.a×b7 a5 11.g×h3 a4
12.♙g2 a3 13.♙f1 a2 14.♙g2 a1=♜ 15.♙f1 ♜b3 16.♙g2 ♞a1
17.♙f1 ♙a3 18.♙g2 d6 19.♙f1 ♙e6 20.♙g2 ♜d7 21.♙f1 ♞a8
22.♙g2 ♞a4 23.♙f1 ♜a5 24.♙g2 ♙b3 25.♙f1 ♙e6
26.♙g2 ♙d5 27.♙f1 ♙c4 28.♙g2 d5 29.♙f1

The white bishop performs 9 oscillations.

Switchback (♙f1-g2-f1)×9.

Tempo (♙).

Excelsior (a7→a1=♜).

Non-standard material (3♜).

DEFINITIONS OF FAIRY PIECES AND CONDITIONS

All-in-Chess: both players are allowed to move pieces of any colour, provided that a position one move earlier is not repeated. Pawns retain their direction of movement, and it is not possible to capture a piece of the same colour.

Alphabetic chess: each side must play with the piece legally able to move, whose departure square is first in alphabetical order (a1, a2, ..., a8, b1, ..., h1, ..., h8).

Alsatian: additional property of wide set of conditions, making illegal the moves resulting in the position illegal in the orthodox chess.

Alsatian Mirror Circe: captures are as in **circe**, but the captured unit is reborn as if it was of the opposite colour. Additionally, moves potentially resulting in the position illegal in orthodox chess are illegal.

Amazon: queen + knight.

AMU: a unit delivering mate must be under attack from one and only one enemy unit before moving.

Andernach chess: on making a capture, a unit (not a king) changes colour. Castling is allowed when a wR appears through a capture of Black on a1/h1, or analogously a bR on a8/h8.

Andernach Grasshopper: a grasshopper changing the colour of the hurdle (except king).

Andernach Leo: a leo changing the colour of the hurdle (except king) during the capture.

Andernach Lion: a lion changing the colour of the hurdle (except king).

Andernach Nao: a nao changing the colour of the hurdle (except king) during the capture.

Andernach Pao: a pao changing the colour of the hurdle (except king) during the capture.

Annan: if a unit (including king) is one square directly in front of another unit of its own side (i.e. one rank higher for White, lower for Black), it does not move with its usual power but instead with the power of the unit behind it.

Antelope: 3:4 leaper.

Anti-Andernach chess: on making a non-capturing move, a unit (not a king) changes colour. Castling is allowed when a wR appears through a non-capturing move of Black on a1/h1, or analogously a bR on a8/h8.

Anti-Circe: on making a capture, any unit (including king) is reborn on its game-array square (see **circe**). The captured unit disappears, as in normal chess. Since rebirth is obligatory, a capture is legal only if the relevant rebirth-square is unoccupied at the moment of capture. Promotion with capture is legal provided the rebirth-square of the promoted unit is unoccupied. In **anti-circe Calvet** capture on the rebirth-square is allowed (Calvet is default type of anti-circe if type is omitted). **Anti-circe Cheylan:** a piece may not capture on its own rebirth-square.

Anti-Kings: a side is in check if its king is not attacked, and mated if it has no move that exposes the king to attack.

Anti-Super-Circe: following a capture, the capturing unit (including king) must be reborn on any vacant square. Unless otherwise indicated, capture on a rebirth-square is not allowed. A pawn reborn on the 8th rank must promote, the choice of promotion piece being determined by the side making the capture. A pawn reborn on its own first rank remains immobile.

Antipodean Circe: a captured unit is reborn on the square 4 ranks and 4 files away from the capture square (if empty).

THEME DEFINITIONS

1st moves reappear as mates: the first move of a try or solution reappears as a mating move as a reply to a certain defence.

4 corners: moves are made to or from the 4 corners.

5th WCCT theme (section B): on his first move Black creates a king-battery (direct, indirect or masked).

7th WCCT theme (section A): single-phase two-mover with a combination of at least 3 thematic groupings each containing two or more variations, i.e. at least 6 variations altogether, with different mates in each case.

8th WCCT theme (section B): on the 2nd move a white piece makes a non-checking move pinning a black piece which has just made a move to the square on which it is then pinned. The pinning must be direct, i.e. created by the move of the pinning piece itself. At least 2 variations are required.

9th WCCT theme (section A): two tries have the same threat A. Another two tries have the same threat B. In the solution neither move A nor move B is a threat but both become mates in variations.

9th WCCT theme (section B): in a directmate in 3 moves, at least three thematic variations are united by manifest systems of moves (similar or different) by both Black and White. For example: moves by the same piece(s), moves to the same square, cyclic play, geometric unity, battery play and so on. The thematic elements may be shown on any move (B1 or B2 for Black, W2 or W3 for White), or as a system linking B1 and B2 or W2 and W3 in the same variation. There may be several phases (solution plus set and/or try or tries), but twinning is not allowed; however the required number of variations must appear in a single thematic phase independently of other phases. The presence of the theme in the actual solution is mandatory. The threat may be one of the thematic variations (with thematic elements for Black shown at B2).

9th WCCT theme (section C): “interrupted” Siers battery: in a #4 to #6, the first move of a Siers battery is the second move of the problem. The second move of the Siers battery is the last (mating) move of the problem.

10th WCCT theme (section B): in a directmate in 3 moves in the same variation the black defensive motive and the white response are of the same tactical nature. For example, if Black makes a square evacuation defence then White makes a square evacuation on his second move. A black unpin is answered by a white unpin, black flight provision (unblock, capture or interference) is answered by a flight provision on White’s 2nd move. Purely geometrical unity (as in the magnet or monkey theme) is not considered thematic. Zugzwang problems are not thematic. It is allowable to have different tactical motives in different variations.

10th WCCT theme (section C): in a variation of a moremover there is a sequential play of at least two different direct white batteries. Two (or more) different rear battery pieces must be used. In the diagram position there should not be more than one white battery aimed at the black king.

10th WCCT theme (section G): In a solution of a helpmate from 2 to 3 moves with Take&Make an “invisible capture” takes place. An “invisible capture” occurs when a unit standing on a square A can move to a square B, but in fact it arrives to square B in the “make” part of the move. It is also thematic if A and B are the same square.

50-move rule: the position is drawn because neither side has moved a pawn, made a capture or castled within the last 50 moves.

Adabashev synthesis: connection between at least two independent groups of variations of different tactical content.

Albino: 4 different moves by a wP from its starting-square.

INDEX OF COMPOSERS

A

Abdurahmanović Fadil E5*, E9*, E15, E17,
E19*, E34, E35*,
E51*, E53*, E58,
E69, E89*, E116,
E138, E142*, E158*,
E166, E256*, E257*,
E264, E282*, E291*,
E308**, E317, E330*,
E332*, E341*, E342*,
E345*, E352, E354*,
E360*, E373*, E386

Abramenko Sergey C59

Afek Yochanan D8*, D9, D10*, D48,
D66*, D104, D119**,
D178, D198*

Agapov Igor B1, B2, B24, B26*, B29,
B37, B41, B43*, B64,
B71, B76, B105, B112*,
B114, B144, B175**,
B177***, B180, B181**,
B188**, B194, B202*,
B235, B236, E24*,
F27*, F48*, F76*,
F78*, F90**, G37*

Antipin Ivan E218*

Arestov Pavel D3, D16, D32, D79,
D98, D188*, D193*,
D202, D206, D209

Atayants Grigory A68, B55, B72, B108,
B111, C53

Avni Amatzia D5*, D71, D153,
D198*, D205

Azhusin Aleksandr F31*, F48*, F76*,
F90**, F91*, F111,
F126*, F140, F169,
F176, F179, F182, F189,
F192, F209, F212

B

Baibikov Dmitry H5, H6, H7, H14, H19,
H22, H53, H96, H106*,
H107

Baier Roland F208

Baier Silvio E44*, E145, G118**,
H71*, H72, H74, H76,
H79, H82, H83**,
H84**, H86, H87,
H88*, H91

Balasubramanian S.K. G227*, G237*, G244*,
G248*

Banaszek Marcin B125, E200, F200

Barnes Barry A273

Barth Michael A155, A156, C74*,
E235*, G86, G91, G92,
G154*, G264*, G319,
G323, G331*

Bašić Bojan G281, G353

Basisty Mark A30, A31**, A41*,
A45*, A75, A101*,
A124*, A137*, A203,
A207

Bazlov Yuri D30, D36, D37, D41,
D42, D59, D77**, D81,
D115, D154, D189*

Becker Richard D22, D127

Beine Arnold G262, G263, G311,
G313

Belchikov Nikolay A44**, A61**, A97*,
C50***

Ben-Zvi Yoav H21*

Bezgodkov Anatoly D74*

Bilyk Sergey C39, E250

Borodavkin Sergey F99, F118, F183*,
F190*, F191*

Borst Dirk G140, G306*, H60

Bourd Evgeni A56, A224*, A227*,
A261, B147*, B219*,
B240, C85*, F13, F34,
G44, G198

Brabec Juraj A36, A164

Bruch Wieland A130*

The number of stars * indicates the number of co-authors.

INDEX OF SOURCES

123...

64-Shakhmatnoe

Obozrenie A25, A40, A69, A78,
B35, B143, B176, B234,
C19, C20, C42, C66,
C73, C95, D64, D128,
D135, D141, D204,
D218

A

A. Biciusas-80 JT G204
A. Dashkovsky-60 JT E156, E248
A. Derevchuk-60 JT E212
A. Feoktistov-70 JT A159, A230, B80, B123,
B126, B128, B175,
B191, B227, C34, C40,
C87, E80, E191, E221,
E247, E378, F42, F78,
F131, F142, F178
A. Gulyaev-110 MT A154, A220, A239,
A267, B22, B37, B66
A. Ivunin-70 JT E6, E189, E357, E390
A. Karabut-70 JT E140
A. Kopnin-100 MT B2, B62, B187, B188,
C25, C52, C54, C89
A. Korányi MT D114
A. Kozhakina-25 JT A248, B4, B27, B40, C4
A. Kozlov-120 MT A6, A191, A256
A. Kuznetsov-85 MT A244, A250, E12, E50
A. Malyshko-105 MT D2, D43, D47, D213
A. Manvelyan-70 MT D181
A. Sadykov-80 MT D110
A. Selivanov-50 JT A158, A160, A176,
A184, A186, B76, B132,
B140, B206, B226, C16,
C17, C60, C94, D132,
D137, D194,
E187, E239, E257,
E276, E324, E330,
E343, E350, F101,
F108, F144, F162,
F169, F174, F180
A. Troitsky-150 MT D17, D58, D70, H6,
H14, H76, H97
A. Wotawa-120 MT D182

A. Zinchuk-80 MT D11, D74, D101, D192,
D199, E299, E380
Adamów G210
Albino A90, A214, B144, E52,
E182, E183, E260,
E268, E298
Andernach G82, G176, G306
API E228, E231
Armenian Cup D97, D134
ARVES Jenever D48, D76, D83, D201
ASIGC A111, E96
Azemmour E22, E30, E92, E105,
E112
Azerbaijan Cup A246, E217
Azerbaijan Tourney D38, D93

B

b. ellinghoven-64 JT E325, E326, E333,
E336, E337, E374,
E387, E393, G21, G26
B. Oleynik-82 MT D63, D138
B. Shorokhov-50 JT E77, E111, E131, E173,
E180, E256, E295,
E355, E359, E362,
E381, E395, E397
Baku A48, A92, A96, A113,
A202, A229, A258,
B55, B98, B113, B145,
B204, C127, C150, D39,
D156, D211, E15, E21,
F59, F116, F146, F195,
F207, F211
Battle of Stalingrad-75 AT .. B72, B235, C83, C84
Batumi A117, A126, A147,
B146, B168, B198,
B239, C68, C143, D72,
D103, D158, D212,
E71, E87, E143, E153,
E323, F97, F122, F172,
G120, G168, G185,
G206, G225, G246,
G267
Belarus - Donbass..... A37, A61, B69, C1, C37
Belarus East - Belarus West . B78, B229, C30, C51,
E107, F49

TABLE OF CONTENTS

Two-movers	A1 - A273	1
Theme index		93
Three-movers	B1 - B241	101
Theme index		183
Moremovers	C1 - C159	195
Theme index		249
Studies	D1 - D227	255
Theme index		362
Helpmates	E1 - E400	367
Theme index		507
Selfmates	F1 - F215	521
Theme index		595
Fairies	G1 - G357	601
Theme index		777
Retros	H1 - H112	785
Theme index		848
Definitions and indexes		853
Definitions of fairy pieces and conditions		854
Theme definitions		863
Index of composers		879
Index of sources		889
Defects and anticipations		898

FIDE Album 2016 - 2018
official selection of the world's best chess compositions

© a2, 2022
All rights reserved.
<http://www.wfcc.ch/fide-albums/>

ISBN 978-80-971998-4-5
EAN 9788097199845

